JANUARY 5, 1929

15 Cents

The Billboard

The Theatrical Digest and Music Review

The Lighter Side of Touring With John Barrymore

By JANICE LONGLEY

On Page 49

(Printed in U. S. A.)

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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
100 Pages. Vol. XLI. No. 1. January 5, 1929. Copyright 1928 by The Billboard Publishing Company

New Avenues of Show Business Are Open To Artistes With Ideas, Ability, Ambition

Theater Board Idea Revived At Managers-Equity Meeting

Ticket Prices, Traffic Congestion and "Theater Czar" To Be Discussed

NEW YORK, Dec. 31.—At a meeting this afternoon between a committee representing the Broadway legitimate producers and a committee from Actors' Equity Association, general plans were discussed for taking steps to stimulate the theater. The meeting served only to discuss organization plans and methods of procedure.

It was unanimously decided that plans be formulated for the complete functioning of the American Theater Board, which was organized last spring. This board is composed of five representatives from Equity, five from the Dramatists' Guild and five from the Organized Legitimate Theatrical Managers' Association.

A meeting of the American Theater Board will be called some time within the next week, at which time the ills affecting the theater and possible means of remedy will be discussed.

At today's meeting it was hinted that ticket prices, ticket speculation, traffic congestion and the possibility of naming a theater czar were among the evils that might face the board.

Among the managers attending the meeting were William A. Brady, Arthur Hammerstein, Crosby Gaige, Warren Munsell, L. Lawrence Weber, Brock Pemberton and Ralph Long. Equity was represented by Frank Gillmore, Paul Dullzell, Arthur Byron, A. G. Andrews, Florence Nash and Paul Nash and Paul N. Turner.

France Gives $200,000 For 1929 Theater Subsidy

PARIS, Dec. 29.—Five million francs ($200,000) will be devoted to subsidized theaters here in 1929. Half of this amount goes to the Opera, while the Comedie Francaise and the Opera Comique will receive 1,000,000 francs each.

The Odeon Theater gets 400,000 francs and the National Popular Theater, installed in the Trocadero, is down for 200,000 francs.

Fox Consummates Big Boston Deal

BOSTON, Dec. 31.—Fox Theaters Corporation has purchased the Hotel Touraine and the Boston Young Men's Christian Union, also adjoining property fronting on Boylston, Tremont and Lagrange streets, for the recently reported 24-story theater and office building to cost $12,000,000. This will be Boston's first real skyscraper.

The new house will seat 5,000. Tearing down of the present buildings will start June 1.

ST. LOUIS, Dec. 31.—Within a few weeks the fifth de-luxe motion picture theater of the Fox Theater Corporation, seating 5,000, will be opened. This house is modern and up to date in every detail and is classed with the "super-type".

Tom Canfield Quits Minn. State Fair

MINNEAPOLIS, Dec. 31.—Announcement was made Saturday by Thomas H. Canfield, secretary-manager of the Minnesota State Fair, that he will withdraw from active participation in the management of the exposition with which he has been connected for about 19 years.

His announcement was included in a statement to W. F. Sanger, president of the board, in which he said he would not be a candidate for re-election at the annual meeting of the board in January.

Members of the board are said to favor Cal Sivright as Canfield's successor. Sivright is manager of the Twin City Automobile Show in February and vice-president of the fair association.

Paramount Ad Campaign

NEW YORK, Dec. 31.—Not to be outdone by Warners, Paramount is starting a national daily paper advertising campaign with 700 newspapers in 400 key cities.

The exhibitors will benefit thru the exploitation of the Paramount product.

Dr. Albert Christy and Dorothy Van Demonstrate Principle With "Numeral Philosophy"—Plenty of Territory—Special Audiences

Expansive new avenues, with vast potential audiences affording handsome returns, are open to showmen and performers with ideas, ability and the gift of true showmanship, according to Dr. Albert Christy, showman extraordinary, who with Dorothy Van is demonstrating the principle with great success thru the medium of his own discovery, "Numeral Philosophy".

The current depression in theatrical business, particularly the vaudeville and road-show lines, in the opinion of Dr. Christy, is due largely to the fact that too many performers have grown accustomed to modern luxuries and no longer are willing to go out and troupe in the style that brought profitable returns to the actors of old. Some are afraid to stray very far from the Main Stem, and a few are just plain lazy, says Christy, otherwise almost any competent performer could be working and making good money in spite of movie theater monopolies, 20 per cent agents, disorganized condition of the vaudeville circuits, etc.

Dr. Christy has been in the show business, far and wide, for some 35 years. He used to be a high pitchman, and the graduation to his present high society audiences is strong evidence in support of his argument that there are unlimited opportunities for the artiste with talent and enterprise.

"Numeral philosophy," the proposition discovered and now being expounded by him, is described as a study of numeral influences upon the physical,

(See NEW AVENUES on page 86)

Home Talent Shows For Sioux Falls, S. D.

SIOUX FALLS, S. D., Dec. 31.—In the reorganization thru which the program of the Orpheum Theater here is now going, it is announced that, effective January 6, a series of local talent entertainments will be featured along with screen attractions.

The house also will be redecorated and boy ushers installed.

$307 Fine for Showing Kids

OKLAHOMA CITY, Dec. 29.—Personal appearances by three *Our Gang* comedy members and "Little Mitzi", juvenile actor, here last spring, cost Peter Sinopoulo, manager of the Orpheum Theater, $307.55 in District Court. The theater man pleaded guilty to charges of engaging stage performers under 14 years old.

Sinopoulo was fined $10 and costs in dismissed. The charges had been filed in Justice Court by W. A. Murphy, Commissioner of Labor. Sinopoulo fought the cases in Justice Court, but pleaded guilty before Judge Chambers.

LAST-MINUTE FLASHES

NEW YORK, Dec. 31.—The Theater Guild will present Louis Jouvet, famous French actor, and the company of the Theater Louis Jouvet, of Paris, for two weeks in New York, starting March 11. The company then will make a short tour. This will mark the first time in the guild's existence that it has sponsored a foreign group.

Jed Harris has suddenly canceled plans to open "The Gaoler's Wench", starring Ina Claire, next week at the Hudson Theater. The production will be shelved.

Ticket brokers report less demand than usual for theater tickets for New Year's Eve performances.

H. B. Burton, whose partnership with Ben Hastings, as vaudeville producers and agents, has been dissolved, is now associated with Harry Shea.

Moran and Mack have been signed by Paramount to make two feature talkies at the Hollywood Studios.

Net profit of $2,102,117 is reported by Paramount for the third quarter this year.

SAN QUENTIN, Calif., Dec. 31.—Dorothy Mackaye, who has been here for 10 months, is expected to leave tomorrow.

BERLIN, Dec. 30.—Jackie Coogan, who had to cancel his vaudeville appearance here Wednesday night on account of being in bed with influenza, is practically recovered.

GAINESVILLE, Tex., Dec. 31.—Bookers of what few road attractions come this way are finding it quite a problem to contract locally under auspices. The only available auditorium is a motion picture house, with limited stage and equipment, seating 800, and a high percentage for house is causing agents to pass up the town.

Chi. Actors' Union Is a False Alarm

CHICAGO, Dec. 31.—The Actors Union of America, about which considerable misinformation has been circulated during the past few weeks, appears to have been a flash in the pan. As a matter of fact the union is nonexistent, according to Jack Atkins, who has been mentioned as secretary and treasurer. Atkins, who has consistently refused to give out any definite information, told a *Billboard* representative Saturday that practically everything published concerning the union has been incorrect.

This morning a *Billboard* man attempted to get into communication with Jay Bogart, named as president of the union, but was informed at the address given that he was not registered there. He next talked to Joseph Allen, listed as vice-president. Allen professed ignorance of the organization, stating he had been at one of the earlier meetings, had donated his dollar and departed, and that he is not an officer and knows nothing as to what has been done. He referred the inquirer to Atkins, whom he described as being the "whole works".

Atkins, when pressed for details, stated that while incorporation papers had been filed at Springfield, there actually was no union, but it was hoped at a meeting today to complete the formation of a social club, and later application will be made for a local charter in the American Federation of Labor. Any move for a union, he said, would have to come from the East. Vaudeville actors here do not take the attempt to form a union seriously. Few have even heard of it.

Municipal Music Bureau Launched in Philadelphia

Activities Will Be Carried on Under Department of Public Welfare—Mrs. Clara Barnes Abbott Is Appointed Head of Office

PHILADELPHIA, Dec. 29.—Philadelphia's new Music Bureau, operated under the Department of Public Welfare, became a reality today with the appointment by Mayor Mackay of Mrs. Clara Barnes Abbott, as head of the department, at a salary of $5,000 a year, and Mrs. Helen Pulaski Innes, as assistant, at a salary of $3,000. At the same time an advisory staff was named by the Mayor to "generally direct and sponsor the activities." This consists of A. Atwater Kent, Mrs. Harry A. Mackay, William O. Miller, Adolph Hirschberg; Dr. Herbert J. Tily, who will be chairman; Mrs. Lucretia Blankenburg, George L. Lindsay, James Francis Cooke and Mrs. Albert M. Greenfield.

Under the the budget as passed by the city council for this new municipal organization, the following expenditures will be made: Personnel of bureau, $15,200; municipal bands and attendants, $30,000; orchestras or bands for special holidays and events, $25,000; for temporary employees, concert conductors, singing and music teachers, lecturers, song leaders, soloists, accompanists, etc., $25,000; transportation, advertising and miscellaneous expenses, $1,700.

Mrs. Abbott has long been identified with musical affairs in Philadelphia and former vice-president of the National Association of Music Clubs.

R. W. King Again Heads Chicago Scenic Artists

CHICAGO, Dec. 29.—At the recent annual election of the United Scenic Artists' Local 350, R. Wescott King was again elected by unanimous vote to the office of president, he having no opponent. King is entering his third year in this office. Peter J. Donigan retains the office of vice-president, this also being his third year, and Chester J. Gibson was unanimously re-elected business representative.

Virgil Lewis and Mirol Jambor were candidates for the office of financial secretary, and Lewis, who has been a trustee and member of the executive board for the past year, was the winner. There were three candidates for treasurer—Geo. Colburn, Nat Karson and Gilbert Sackerman—and Colburn was elected. Albert Bruback was elected warden; Lew Widmayer conductor, and Edward Kibbee and Wm. Smart trustees. Installation of officers will take place January 3.

Albee Donates $100,000 To Cathedral of St. John

NEW YORK, Dec. 29.—E. F. Albee, recently mentioned as a liberal donor to St. Stephen's College, has donated $100,000 to the Cathedral of St. John the Divine. Bishop Manning announced the gift this week, explaining that the interest from this sum will be used to further the endowment of the Synod House, which was given to the Cathedral some years ago by J. P. Morgan and W. Bayard Cutting.

Previously Albee gave $100,000 to the building fund of the Cathedral, and enlisted himself to raise $150,000 to finance the construction of a bay representing the theatrical profession.

Paris Launches New Drive Against Foreign Talent

PARIS, Dec. 29.—In an effort to stave off the threat of the talkies, radio, mechanical orchestras and phonographs, the Paris union of theatrical, dance hall and cabaret musicians recently held a conference with members of the French Syndicate of Spectacles, and adopted a resolution demanding much more stringent rules regarding the employment of foreign musicians and singers.

Foreign musicians often have been the target of the local musicians, but this is the first real effort to limit the number of alien vocalists.

A high duty on imported sound pictures also was demanded.

Oliver Morosco Plans Revival

LOS ANGELES, Dec. 29.—Oliver Morosco plans a coast revival of *So Long, Letty*, his greatest money maker in musical shows before he went broke in the old days. He has been negotiating with Florence Moore to act the lead. It is said that Walter Morosco, the producer's son, is interested with him financially.

Gayety, Minneapolis, Opens Despite Mayor's Warning

MINNEAPOLIS, Dec. 31.—The Gayety Theater reopened Saturday night with a musical production, giving two performances. Earlier in the week Mayor Leach announced that he had read the script of the proposed opening show, and considered it a burlesque, whereas the house was supposed to present only musical revues or comic operas. The Mayor said the theater would reopen at its own risk. There was an immediate scramble to put together a new show. Unofficial censors are understood to have been present Saturday night, but nothing happened.

St. Louis Theater Employees Charged With Embezzlement

ST. LOUIS, Dec. 31.—James P. Brennan, until recently manager of the Grand Opera House, and Lawrence C. Stuever, former treasurer of the house, were arrested last week on charges of embezzling more than $6,500 over a period of six months. Both men confessed to the defalcations and the case probably will be placed before the grand jury.

Erlanger Gets Frisco House

SAN FRANCISCO, Dec. 29.—The Orpheum Theater here has been taken over by A. L. Erlanger and will be reopened under his management next season as the Erlanger Theater. The interior of the house will be rebuilt.

ZOE BARON, feature dancer of the Casino de Paris and hostess at the Music Box in Montmartre, Paris, where she has become a popular favorite.

Merger of Theaters Rumored in Norwalk

NORWALK, Conn., Dec. 29.—Rumors of a new theatrical merger, involving some $1,500,000, have been heard here. It would be incorporated entirely of Norwalk capital and businessmen.

According to the present rumor, the new Empress, Palace, Regent and Rialto theater blocks would be organized under one management, making it unlikely for outside enterprises to take part in any future theatrical venture in that place.

Flu Closes Theaters

CHICAGO, Dec. 30.—Because of the spread of the "flu" in Stevens Point, Wis., the health officer of that city has ordered the closing of all theaters, churches and other public places indefinitely.

Murrell Visits Home Folks

CHICAGO, Dec. 29.—Roger Murrell, former Chicago producer, spent the Christmas holidays visiting friends and relatives in Iowa Falls, Ia. On his way from New York to Iowa he stopped over in Chicago for a short time to renew acquaintances along the rialto. He was accompanied as far as Chicago by Harold Kemp, New York booker.

Sophie Coastward Bound

NEW YORK, Dec. 31.—Sophie Tucker leaves here tomorrow for the Coast to play her last vaude. engagement, January 6, at the Orpheum, Los Angeles, before starting work on her talkie for Warners, *Honky Tonk*.

LONDON CABLES—Special to The Billboard

LEGITIMATE

LONDON, Dec. 29.—*Winona*, formerly titled *The White Eagle*, by W. H. Post and Bryan Hooker, went well at Southampton Saturday. The piece was produced by Russell Janney and Olga Treskoff. Derek Oldham and Winnie Melville jumped into popularity in the leads, with good American support; Elaine Lettor, Henry De Cominck, Henry Latimer and Glas Corrodus deserving special mention.

The Lad, Edgar Wallace's long promised play, featuring Billy Merson, was kindly received at the Shaftesbury, altho Merson's comic genius is greatly overstressed by the author. A strong cast includes Hilda Trevelyan, Dorothy Dix, Jack Livesey and Muriel and Martin Harvey.

The revival of *Lilac Time* Monday at Daly's, was enthusiastically received and the play will likely have a long inning. Evelyn Laye charmed her audience as Lili Percy Heming. Frederick Blaney offered some fine singing and acting and W. H. Berry was a good comic relief.

Renee Kelly and Olive Sloane gave clever performances in *The Lovelorn Lady*, Frederick's Jackson's amusing tho thin comedy at Wyndham's. Francis Lister scored a great personal success, this being a first London appearance since returning from America.

VAUDEVILLE

LONDON, Dec. 29.—The Duncan Sisters, starring at the Palladium, proved that their vaudeville act is much superior to *Topsy and Eva*. They greatly delighted holiday audiences.

Van Homm and Ivez have been booked solid for a year after a successful fortnight at the Palladium. Their sensational skating act is a strong feature of the Olympia Circus, which opened triumphantly. The bill also includes Con Colleano, wire walker; the Four Bronetts and Carmo's Horses.

NEWS LETTERS—Paris, Australia, Berlin, Page 42.

Detroit Censor Had Big Year

Two Dramas Condemned, One Closed — 71 Burlesque Eliminations

DETROIT, Dec. 31.—Lester Potter, local police censor, had a big year in 1928, his annual report shows. Among other things, he condemned two dramas, closed one and made eliminations in 71 burlesque shows.

Potter's work, according to the report, was to view 250 shows appearing in Detroit during the year. Among the "eliminations" listed, Potter includes not only the burlesque shows, but also six dramas, three musical comedies and one vaudeville show.

In addition, 12 pictures, 1 song and 2 "freaks" were condemned.

Chicago Theater Manager Robbed, Slain by Bandit

CHICAGO, Dec. 31.—Matthew Taylor, colored, manager of the Metropolitan Theater, in the colored district on the South Side, was shot by a negro robber Sunday night and died on the way to the hospital. The robber invaded the office where the manager was counting the night's receipts and escaped with approximately $1,600.

Richard Spier Slated For Fox Executive Post

PORTLAND, Ore., Dec. 29.—Richard Spier, for the past year in charge of the Portland division for West Coast Theaters, Inc., will leave for an executive position in the William Fox organization in Los Angeles early next year.

J. E. Mansfield, who has been in charge of the theater operation department in the home office, will become Portland division manager for West Coast.

Roy Cooper Agency Moves

NEW YORK, Dec. 29.—The Roy Cooper Entertainment Bureau has moved from 125 West 45th street to 226 West 47th street and is working in conjunction with the Collins Amusement Service at the same office.

They are doing the casting for several productions which are scheduled for early release on Broadway, and also booking talent for night clubs in town.

Roy Cooper and Conrad Layson predict a busy season in the casting line.

Mrs. Myrtle Buckmiller Buys Baker, Ore., House

BAKER, Ore., Dec. 29.—Mrs. Myrtle Buckmiller has purchased the interests of the Hazelton Theaters, Inc., consisting of the Clarick, Orpheum and Empire theater business, and will incorporate the Baker Theater Company and assume active management of all three houses.

Christmas Party in K. C.

KANSAS CITY, Dec. 29.—A large crowd attended the impromptu Christmas party staged by the Mercer Hotel, management of Rubin Spector, on Christmas Eve and all present voted the affair a huge success. F. H. Mack acted as master of ceremonies, and Kathryn Swan Hammond was hostess.

Among the entertainers on the bill were the C. & W. Banjo Band of 18 people; Oscar Wilson, singer and pianist; Ted Mack and Sylvia Rosenbloom.

Col. Swain to New Orleans

KANSAS CITY, Dec. 29.—Col. W. I. Swain, of the tent shows bearing his name, was in town yesterday and today on his return from his annual Christmas visit to his ranch in Dwight, Kan. He left tonight for New Orleans.

THE NEW PLAYS ON BROADWAY

COBURN

Beginning Tuesday Evening, December 25, 1928

FALSTAFF

A comedy by James Plaisted Webber (based on Shakespeare's character, Falstaff). Music by Porter Steele. Lyrics by Brian Hooker. Staged by Richard Boleslavsky and Henry Stillman. Choreography by Richard Boleslavsky and Ted Shawn. The Macklin Marrow Chamber Orchestra under the direction of Macklin Marrow. Settings designed and executed by Louis Kennel. Costumes designed by Millia Davenport. Men's costumes designed and executed by Charles Chrisdie & Company. Presented by Mr. and Mrs. Charles Coburn, who are starred

Prince Hal, Later King Henry the Fifth.. .....John D. Sevmour
Duke of Exeter, Uncle to the Prince..... .....N. St. Clair Hales
Sir John Falstaff.....Charles Coburn
Robin, Page to Falstaff.....Marie Simpson
Sharpers Attending on Falstaff:
Pistol .....Walter Edwin
Bardolph .....Francis Tyler
Nym .....Arthur Shaw
Poins, a Companion of the Prince.Paul Parks
Robert Shallow, a Justice of the Peace .....Frank Peters
Justice Silence.....Harry Thomas
Ford, a Gentleman Dwelling in Gloucestershire .....Lawrence H. Cecil
Sheriff .....N. St. Clair Hales
A Sheriff's Officer.....Henry Senber
A Trader.....Sheppard Strudwick
Another Trader.....Donald Black
Recruits:
Mouldy .....Jack Shannon
Shadow .....Sheppard Strudwick
Wart .....Ernest Coan
Feeble .....Roger A. Nye
Bullcalf .....Romney Fell
A Herald .....Sheppard Strudwick
Francis, an Attendant at the Garter Inn .....Frank Howard
Mistress Ford.....Mrs. Coburn
Mistress Page.....Marjorie Marquis
Anne Page, Her Daughter.....Kathryn Reece
Mistress Quickly, Hostess of The Garter Inn.....Ethel Morrison
Doll, Maid at The Garter Inn..Helen Tilden
Cicely Hackett, Another Maid at The Inn.....Ruth Marion
Joan, Maid to Mistress Ford..Virginia Gordon
Country Wenches:
Jane Smile.....Margaret Solley
Helen .....Elizabeth Quay
Audrey .....Roma Gaskill
Marian .....Edith Gwenn
Dorcas .....Marjorie Palmer
Mopsa .....Grace Hornby
Kate .....Marcella Henry
Meg .....Helen Anderson
Servants to Ford:
Peter Turph.....Donald Black
Henry Pimpernell.....David Shesgreen
John Naps.....Kenneth Curtis
Nicholas Sugarsop.....Garland Brunton

ACT I—A May Day in Gloucestershire. Scene 1: The Courtvard of the Garter Inn. Scene 2: Before the Inn. Scene 3: The Courtyard. ACT II—Night of May Day. Scene 1: A Road Thru a Forest. Scene 2: Interior of the Garter Inn. ACT III—The Next Morning. Scene 1: A Room in Ford's House. Scene 2: Outside the Inn. Scene 3: The Courtyard.

One of the most delightful musical attractions of the season has come to town. It is titled *Falstaff*, and, as implied, concerns the impious goings-on of this noisy, old rascal. As offered on 63d Street, author, composer, directors and players—in fact, everyone concerned—combine in making a production as nearly flawless as any now on Broadway.

Sad to say, this is a "class" attraction. Sad, because it means there is little hope of its becoming a smash hit. The Coburns, of course, made a tremendous success several seasons ago with *The Better 'Ole*, which certainly was not built along prevailing lines, and they may have picked another nonconforming winner in *Falstaff*. Altho th's is doubtful, it is a worthy subject for earnest prayer, since nothing would prophesy a return of the public's taste for good shows more than an agency buy for this production.

No matter how enjoyable it may be, *Falstaff* is one of those theater hybrids so perplexing to a trade paper statistician, for it might be either a musical comedy or a play with occasional music. But since the book constitutes a far more important part than is usual in the former type, it will be treated here primarily as a play. And as a play, it is well constructed, considering its complicated source, and always amusing, entertaining and enjoyable. Strange to say of this sort of piece, it avoids the usual barren stretches so tiresome to the theatergoer and actually hasn't even a dull moment.

Boleslavsky and Stillman have made an excellent job of their directing. The staging is the most effective that the former has done in New York. The group entrances and exits are skillful, and the formations on the stage are unusually attractive. Louis Kennel has enhanced this by making it possible for the players to blend into appropriate, mellow settings, which, together with the colorful costumes, make a fully rounded production.

Webber has written a leading part that should delight Coburn. He has been successful in creating a character

(See FALSTAFF on page 9)

LIBERTY

Beginning Tuesday Evening, December 25, 1928

THE HOUSEBOAT ON THE STYX

A musical version of John Kendrick Bang's satire. Book by Kenneth Webb and John E. Hazzard. Music and lyrics by Carlo and Sanders. Book staged by Oscar Eagle. Dances and ensembles arranged by Ray Perez and supervised by Chester Hale. Settings by Willy Pogany. Costumes designed by John Booth and executed by Nesor-Booth-Willoughby Company. Musical director, Hilding Anderson. Entire production under the personal supervision of and presented by Ned Jakobs.

Charon, Ferryman of the River Styx.... ..... Bertram Peacock
Ponce De Leon.....Sam Ash
Queen Elizabeth .....Blanche Ring
Salome .....Virginia Watts
Mrs Noah .....Jessie Graham
Sappho .....Millicent Bancroft
Lucrezia Borgia .....Mary McDonald
Queen of Sheba.....Pauline Dee
Delilah .....Helene Arden
Helen of Troy.....Georgia Gwynne
Josephine ..... Marion Stuart
Sir Walter Raleigh.....Hal Forde
The Wives of Henry VIII:
Catherine of Aragon...Dorothy Humphreys
Anne Boleyn .....Edith Britton
Jane Seymour .....Grace Cantrelle
Anne of Cleves.....Gloria Clare
Katherine Howard .....Myrtle Arnette
Katherine Parr .....Katharine Porter
Henry VIII .....William Danforth
A Servant .....Richard MacAleese
Capt. William Kidd.....John E. Hazzard
Cleopatra .....Alice MacKenzie
Adam ..... Maurine
Eva ..... Norva
George Washington .....Cliff Heckinger
Napoleon .....Johnny Fields
P. T. Barnum.....Harry Bates
Nero ..... Harry Hermsen
Shakespeare .....John Osborne Clemson
Morgan ..... Richard MacAleese
Captain of Police.....Dorothy Humphreys
Columbus ..... Johnny Fields
Noah ..... Cliff Heckinger
Sherlock Holmes .....Charles Gibney

SPECIALTY DANCERS—Al Jordan, Vera Clarke, Petra Olsen and Dorothy Humphreys.

FAMOUS LADIES OF HISTORY — Rita Jason, Kay Apgar, Vera Villon, Joan Collier, Dorothy Acker and Joanna Allen.

CLUB MEMBERS AND PIRATES — Robert Spencer, A. William Packer, Alfred Parrot, Herman Amend, Tom Maynard, N. Clifton, Victor Esker, Tom Denton, Raleigh Orbit, Warren Pittinger, Richard Lynn, Maurice Warner, Jules Oshim and John Coraldo.

THE LITTLE HELLIONS — Mildred Rye, Marjorie Rich, Ethel Guerard, Vera Clarke, Margaret Randolph, Gene Fontaine, Myrna Dale, Nadia Gary, Dorothy Waller, Vasso Pan, Renee Crandall, Petra Olsen, Florence Madison, Sydney Reynolds, Sydna Morgan and Bobby Bliss.

ACT I—Scene 1: Charon's Ferry on the River Styx. Scene 2: Grand Hall in Henry VIII's Castle. Scene 3: The Tree of Knowledge. Scene 4: The Snuggery of the Houseboat. Scene 5: The Houseboat at the Dock. ACT II—Scene 1: The Deck of the Houseboat. Scene 2: A Street in Hades. Scene 3: The Snuggery of the Houseboat. Scene 4: The Lookout of the Gehenna. Scene 5: The Wheel of the Houseboat. Scene 6: The Fog. Scene 7: The Houseboat, Ladies' Day.

Of course it was only a question of time until some enterprising musical comedy producer should see the possibilities in John Kendrick Bang's famous satire and bring it to the stage. The difficulty with this production by Ned Jakobs is that it has not succeeded in making the most of these possibilities. The chief defect lies in the fact that all the subtle irony has been lost, and in its place there is broad buffoonery. *The Houseboat on the Styx* tries hard to be sophisticated and smart, but somehow or other it never quite makes the grade.

What a grand idea to have a musical comedy set in hell and with Ponce De Leon, Queen Elizabeth, Salome, Mr. and Mrs. Noah, Sappho, Lucrezia Borgia, Queen of Sheba, Delilah, Josephine, Sir Walter Raleigh, Captain Kidd, George Washington, Nero, Shakespeare and P. T. Barnum as the leading characters. What an idea; yes, but in the current case that is just about as far as it goes. *The Houseboat on the Styx* is slow, draggy and often quite boring. It is not brittle and biting enough to be sustaining, and the result is that after the first act is over one has had quite enough.

Here was a perfect opportunity for the smartest musical show of the season. However, the authors missed more opportunities than they took advantage of. They have been too apparent in their striving for humor, and altho it is evident that they sought hard for the Gilbertian secret it eluded them.

Neither is the music likely to help. For the most part it is unoriginal and often reminiscent. One number, *Red River*, done in the negro spiritual vein, should prove popular, and *My Heaven* may be considered a runner-up for honors. The lyrics are banal and considerably under Broadway standards.

John E. Hazzard, who coauthored the book, carries the comedy burden as Captain Kidd, who tends to become effeminate except when under the influence of liquor. He is ably assisted by Blanche Ring, as Queen Elizabeth, and, indeed, it is Miss Ring who contributes the most consistent performance of the play.

The love interest is carried by Sam Ash, as Ponce De Leon and Alice MacKenzie, as Cleopatra. Both have pleasing voices and handle their songs effectively. Bertram Peacock, as Charon, is perfectly cast, and his resonant bass voice is easily the best in the cast. William Danforth extracts some sly humor as Henry VIII. The lesser parts are capably handled by Virginia Watts, Jessie Graham, Millicent Bancroft, Mary McDonald, Pauline Dee, Helene Arden, Georgie Gwynne, Cliff Heckinger, Johnny Fields, Harry Bates, Harry Hermsen, John Osborne Clemson and Charles Gibney. Not the least of the funmakers is Hal Forde, as Sir Walter Raleigh.

Willy Pogany, more than any other individual connected with the production, has caught the true nature of Bang's satire, and his settings are the most imaginative to be seen on Broadway. John Booth has also succeeded in making the costumes lavish and authentic.

The dances and the ensembles are effectively handled, the former showing the unmistakable hand of Chester Hale. The singing also is good.

WILFRED J. RILEY.

48TH STREET

Beginning Tuesday Evening, December 25, 1928

BROTHERS

A melodrama by Herbert Ashton, Jr. Staged by Arthur Hurley. Settings designed and executed by Yellenti. Presented by John Henry Mears, starring Bert Lytell.

Dr. Gene Holden.....Ben MacQuarrie
Dr. Calvin Moore.....William Ingersoll
Dr Leslie Stevens.....William J Kelly
Judge Naughton.....James Seeley
Bess Naughton.....Clara Palmer
Roma Moore.....Grace Menken
"Oily" Joe.....Matt Briggs
Maude .....Rosemary King
Pete .....Ashley Cooper
Marguerite .....Rita Carlyle
Sponge .....Lloyd Carleton
Blutch .....Gene Byram
Bill .....Russell Rockwell
Ann Wolcott.....Irene Shirley
Kay .....Alyce Dera
Jigger .....Eugene Williams
Officer Mike.....Luke Conness
Robert Naughton, Eddie Connelly..Bert Lytell

PROLOG—Corner of a City Club. Evening, 1900.

ACT I—Judge Naughton's Home. Evening, 28 Years Later. ACT II—"Oily" Joe's Place, Along the Waterfront. Later That Evening. ACT III—Same as Act I. Three Months Later.

Poor little good boy triumphs again over rich little bad boy at the 48th Street Theater, and in this case they are brothers. Bert Lytell plays the dual role and does some smooth doubling.

As a play *Brothers* is pretty obvious stuff. While perhaps too much attention is given to contrast, not enough is given to conflict, particularly on the love side. Nor does Grace Menken make much of her part as Roma Moore. Lloyd Carleton comes as near to being funny as a poor old male souse can. Rita Carlyle is an effective fem. soak.

Simple honors go to Arthur Hurley for staging it effectively and Yellenti for a luxurious set for Act I.

James Seeley is as strict and grimacing as usual as Judge Naughton, while Clara Palmer is sympathetic as his wife.

Olly Joe is very well done by Matt Briggs, and Ashley Cooper does a good bit as his dope peddler. Rosemary King, Gene Byram, Russell Rockwell, Irene Shirley, Alyce Dera and Eugene Williams furnish realistic "cabaret" background. Luke Conness is a typical "Why I don't mind if I do" Irish cop.

BARCLAY V. McCARTY.

MORE NEW PLAYS ON PAGES 46 AND 47

WALTER HAMPDEN

Beginning Tuesday Evening, December 25, 1928

CYRANO DE BERGERAC

A comedy by Edmond Rostand. English version by Brian Hooker. Entire production designed and supervised by Claude Bragdon. Staged and presented by Walter Hampden, who is starred.

Cyrano De Bergerac.....Walter Hampden
Christian De Neuvillette.....Charles Quigley
Comte De Guiche.....Louis Polan
Ragueneau .....Cecil Yapp
Le Bret.....Ernest Rowan
Ligniere.....William Sauter
Carbon De Castel-Jaloux.C. Norman Hammond
Vicomte De Valvert.....Gordon Hart
A Marquis.....Franklin Salisbury
Another Marquis.....Robert C Schnitzer
Montfleury .....C. Norman Hammond
Bellerose .....Antonio Salerno
Jodelet .....William Thornton
Cuigy .....Francis Dears
Brissaille .....Albert G. West
A Busybody.....S. Thomas Gomez
A Musketeer.....Robert Norton
D'Artagnan.....Jan Lindermann
A Spanish Officer.....Howard Galt
Cavaliers....Harold Williams, O. C. Helming
A Porter.....Gage Bennett
A Man.....Edmund Voisin
Another Man.....Murray D'Arcy
A Guardsman.....Stephen Irving
A Citizen.....Joseph Milton
His Son.....Omar Le Gant
A Pickpocket .....Philip C. Jones
Betrandou, the Fifer.....Franklin Salisbury
A Capuchin.....Edwin Cushman
Pages:
Alvin Proctor, Egisto Visser, Richard Jack
Lackeys:
Edwin S. Ross, Jr., and Richard Lawrence
Roxane.....Ingeborg Torrup
Her Duenna.....Anne Tonetti
Lise.....Caroline Meade
An Orange Girl.....Mabel Moore
A Flower Girl.....Evelyn Goodrich
A Soubret.....Anna Lubow
A Comedienne .....Harriet Ingersoll
Another Comedienne .....Anne Mitchell
Mother Marguerite De Jesus..Caroline Meade
Sister Marthe.....Mabel Moore
Sister Claire.....Evelyn Goodrich
A Nun.....Anna Lubow
A Little Girl.....Stella Kinsley

ACT I—A Performance at the Hotel de Bourgoyne. ACT II—The Bakery of the Poets. ACT III—Roxane's Kiss. ACT IV—The Cadets of Gascoyne. ACT V—Cyrano's Gazette.

The revival of *Cyrano De Bergerac* during Christmas Week at Hampden's Theater, New York, was made a gala occasion by New York's intelligentsia, which filled the large theater to capacity.

The warm ovation accorded Mr. Hampden and the spontaneous response to every beautifully spoken word and deftly etched mood of the poet, philosopher, swordsman and intrepid adventurer, who displayed an inferiority complex in love, may have inspired the rare spiritedness with which the stupendous production moved. The grandeur of the Gothic settings and the colorful elegance of the period costumes offer a fitting background for the heroic breadth of the story.

Mr. Hampden has paid genuine tribute to dramatic art itself by surrounding himself with players whose reverence for the well-spoken word is as great as his own. Such fine vocal expression and distinct enunciation leave one free to lose oneself in the glamour of the play, soothing to sweet relaxation the recently much strained auditory nerve.

Mr. Hampden's Cyrano does not deviate from the virile pace it has traversed in former years, and yet it seems to glow with a new and mellowed charm.

Ernest Rowan, as Le Bret, stands out vividly in the cast, a fine personality, with a voice of unusual resonance.

The Roxane of Ingeborg Torrup is exquisitely ingenuous, a veritable Juliet, but we missed from it the depth imparted to it by Carol McComas.

Charles Quigley, as the ardent but speechless young lover, for whom Cyrano wins Roxane, by poetic and impassioned speech, is the pretty-face but manly and fighting Casgoigne to a "T".

Cecil Yapp, as the pastry cook, demonstrates well the art of evoking laughter, and William Sauter, playing the bit offered by the character of Montfleury, proves that he, too, is a comedian of ability.

Louis Polan is an insinuatingly sinister Comte De Guiche, and like the other important players of the cast is in fine voice.

The D'Artagnan of Jan Lindermann is a fine and sympathetic contribution to the splendid whole.

Those who believe that New York will not support good drama need but to visit the Hampden Theater and witness the many curtain calls taken by Mr. Hampden to realize the error of their belief.

ELITA MILLER LENZ.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Authors' Victory Establishes Precedent Protecting Royalty

Arbitration Case Won by Dramatists—Decides for First Time What Constitutes a First-Class Production and Theater

NEW YORK, Dec. 31.—A vital matter of far-reaching importance to playwrights has been established by arbitration. As a result, for the first time the entire question of what constitutes a first-class dramatic production has been settled. According to officials of the Dramatists' Guild, who are thus enforcing the strict observance of the Minimum Basic Agreement, the case is as follows:

"In the fall of 1927 Lucille LaVerne signed a contract, as producing manager, with Bessie Beatty and Jack Black for *Salt Chunk Mary*, adapted from the latter's novel, *You Can't Win*. Miss LaVerne produced it, playing the lead herself, for 76 performances at the Egan Theater, Los Angeles.

"In the spring of 1928, when it became apparent that Miss LaVerne was not going to produce the play in New York City, the authors decided to interest another manager in the play. At this time Miss LaVerne wrote them that she still owned the producing rights and had a 50 per cent interest in all subsidiary rights, because she had played it more than 75 times at the Egan Theater, but neither the authors nor the Dramatists' Guild felt that these performances had been first class in any respect, nor did they feel that the Egan Theater was a first-class theater. The authors were therefore advised by the Guild that Miss LaVerne's rights in the play had ceased.

"As Miss LaVerne would not waive her claims, the authors and the Dramatists' Guild jointly asked for an arbitration. A hearing was accordingly held before Philip Dunning, Herman Schram and R. L. Giffen, under the auspices of the American Arbitration Association. The Dramatists' Guild was represented by its attorney, John Schulman.

"The evidence mainly concerned the size, condition and capacity of the theater, the amount of the salaries paid the actors and their competence and the scale. The box-office receipts showed that the seats were priced from 50 cents to $2.50, that only 84 of the seats were sold at top price and that the house seated only about 300. The total royalty due the authors for the nine weeks amounted to less than $1,000. Miss LaVerne testified that the supporting cast, all minor roles, were paid salaries ranging from $10 to $60 a week.

"The authors felt it obvious that the production was only a tryout and they understood it so to be. Miss LaVerne admitted that the production may not have been entirely satisfactory and that she had intended to bring the play east. She claimed, however, that the authors had always led her to understand that they considered the Egan Theater first class and claimed that they admitted she would have an interest in the picture rights if she played 75 times there.

"The arbitrators decided that Miss LaVerne had not established her claim that the production of *Salt Chuck Mary*, at the Egan Theater, was in a first-class manner, with a first-class cast, and in a first-class theater, and that inasmuch as the contract called for such a production, she had breached her contract and that all rights, therefore, reverted to the authors. This decision upheld Section 12 of the Agreement, providing that a manager who does not produce a play in New York for three weeks and who does not show at least 75 times on the road cannot share in the stock, picture, amateur or other rights of the play in question."

Gale Sondegaard Subs On Three Hours' Notice

NEW YORK, Dec. 31.—Gale Sondegaard took the place of Judith Anderson in *Strange Interlude* on three hours' notice last Thursday. Miss Anderson, who is playing the leading role in Eugene O'Neill's play at the John Golden Theater, was ordered by her doctor to withdraw from the production, due to a touch of la grippe. She is reported to have practically recovered today, however, and is expected to return to her role this evening.

"Scarlet Woman" for Cort

CHICAGO, Dec. 29.—*The Scarlet Woman*, which Pauline Frederick has been acting on the Pacific coast and more recently in Detroit, is to be the attraction at the Cort Theater starting January 14. *The Shannons of Broadway* depart from the house January 12.

"Peaches" Browning Quits As Star of "The Squealer"

NEW YORK, Dec. 31. — "Peaches" Browning has been removed from the cast of *The Squealer*. On the opening day of the trial in which her name figured for prominent newspaper publicity, Jack Linder presented her in the company as its star. Last Thursday, however, she did not play, and it is understood that she will not again appear in this production. Her successor for the remainder of the week was Dorothy Brown, who is expected to continue in it for the rest of the run. Carlotta Davis has been cast in the role formerly held by Miss Brown.

Sattler's Theater Seeks Original Manuscripts

NEW YORK, Dec. 31.—Myron E. Sattler, organizer of the Sunday Night Theater, is preparing to offer the first production of this group within the next three weeks. This will be a play by E. Levinger, titled *Kid*, which Sattler is now casting. *Kid* will be followed by a play written by Bide Dudley, dramatic editor of *The Evening World*, after which *A Doll's House* will be offered. The company is considering other manuscripts, and is anxious to secure a desirable play, written by an American author, that has not yet been produced.

ABIE'S IRISH ROSE arouses conflicting opinions in the daily press. The Universal Service says that the Berlin production of this play was "roasted" and called an insult to intelligence. A special wireless, however, to *The New York Times* claimed that "If the enthusiasm of first nighters can be taken as a criterion, it is scheduled for a record run in Berlin theaters."

JOHN HENRY MEARS, who has returned to Broadway as the producer of "Brothers", which opened Christmas night at the 48th Street Theater. Last summer Mears established the world's record of circling the globe in 23 days.

Horn Forms Co. To Produce "Scars"

NEW YORK, Dec. 31.—*Scars* is the title of a new play that has been acquired by a producing company formed last week by J. E. Horn. The piece is the work of Warren Lawrence. Horn will start casting this week, and place the play in rehearsal before the middle of January. The tryout will be given in one of the Pennsylvania testing towns, and after a week it will be brought to Broadway. The organization, called the Spad Producing Company, is considering the possibility of producing another play also.

Frank McGlynn To Star In Lindsay's Production

NEW YORK, Dec. 31.—Frank McGlynn will return to Broadway as a star in a new play by Walter Lawrence. The piece is titled *On Parole*, and its subject-matter concerns the underworld. Walter O. Lindsay will produce it. The first performance will take place on January 7 in New Rochelle, after which it will be brought to a Broadway theater. McGlynn created an undying reputation for himself by his portrayal of Abraham Lincoln in the play of that title by John Drinkwater.

Marcus Heiman To Produce Legit. Show on Broadway

NEW YORK, Dec. 31.—Marcus Heiman, one of the most important figures in vaudeville, has decided to abandon this field for the purpose of entering the ranks of the legitimate producers. Heiman was formerly the president of the Orpheum Vaudeville Circuit, and following that was an executive of the Keith-Albee-Orpheum Corporation. He has disposed of his holdings in Radio-Keith-Orpheum, and will rest for several months before starting to cast a new play that he has acquired for Broadway showing. This play is not expected to reach a Times Square theater during the current season, but will doubtless be brought in at the start of next season in September.

New Plan Links B'way and Stock

Producing Group Now Being Formed Should Benefit Two Fields

NEW YORK, Dec. 31.—Steps are reported to be under way for the formation of a producing organization, composed mostly of stock managers, that will directly link stock groups with Broadway in a significant way. Altho no official statement has yet been made, it is understood that the organization will be in shape to function within the next six weeks or two months; that its headquarters will be in New York, and that among its members will be Charles Blaney, Joseph Shea and Al Jackson.

Altho in perfecting its plans changes may develop that will alter the present idea, it is believed that the purpose now is to acquire certain Broadway dramatic productions, at the termination of their New York run, and offer them in certain stock theaters. Under this arrangement, a play, for example, possessing stock possibilities, would first be offered in a stock theater connected with the group in question. It would be thus presented with at least part of the New York cast. After playing the customary week in the first house, it would be offered in another theater thus affiliated with the group, and so on, until all such houses had used it. In this way it would serve as a sort of guest star, which is proving successful in stock, with the added attraction of being a sort of guest troupe, since the company would contain several members of the original cast. The plan would operate thru the summer, when these players would doubtless be out of work anyway, and would therefore be glad of the opportunity of lengthening their engagements without expecting high salaries.

Marcin Loses Suit But Gets Rebate

NEW YORK, Dec. 31.—The estate of George Byron Ongley won a verdict in the higher courts against Max Marcin and A. H. Woods when the Appellate Division affirmed a judgment against the latter. In making its decision, the court modified the judgment by deducting $9,721 from the original $53,490. The deducted sum is to be credited to Marcin for his work in finishing *Cheating Cheaters* following the death of Ongley. The appellants were suing for the royalties due the estate as the author of this play, which amount had been credited to Marcin.

Jack Linder Folds Two Broadway Shows

NEW YORK, Dec. 31.—The two Jack Linder shows current, Mae West in *Diamond Lil* and *The Squealer*, which had "Peaches" Browning in the cast for a time, are quitting Broadway.

The latter folds up at the Forrest Theater at the end of this week and *Diamond Lil* closes its long run the following week.

Both shows will go on the road. Mae West will go with *Diamond Lil* into the provinces, according to Linder.

PIRANDELLO'S *Six Characters in Search of an Author* will be presented at the Goodman Theater, Chicago, starting January 7.

The Week on Broadway

NEW YORK, Dec. 31. — Everyone is trying to make the most of this the most active period of the season. . . . Extra matinees are the general case and most of the shows are reporting some response. . . . The hit shows continue to get the bulk of the trade with the others just hanging on and getting the major part of their support from the cutrates. . . . The nine dramatic openings last week failed to reveal much to get excited about. . . . *Falstaff*, at the Coburn, drew favorable notices from the first line critics and gives evidence of getting by for a while on its class drawing power. . . . However, it can hope for little trade from the bargain hunters.

. . . Bert Lytell in *Brothers* at the 48th Street, landed the runner-up honors for popularity and will, undoubtedly, linger a while. . . . The balance of the new arrivals failed to elicit any hurrahs and the general opinion is that it is only a matter of time. . . . On the other hand, two of the three musicals that made their bow are conceded to be worthwhile, which means that the dramatic shows must face that much more competition. . . . *Holiday*, at the Plymouth, continues to pack them in and the agencies report the heaviest demand is for this Philip Barry hit. . . . *The Front Page*, at the Times Square, of course is right up top, and neck and neck is *Paris*, starring Irene Bordini, at the Music Box. . . . Charles B. Dillingham is pulling them in consistently with *The High Road*, at the Fulton, and Charles Hopkins is packing the tiny Hopkins Theater with *The Perfect Alibi*.

THE OFTEN DELAYED and eagerly awaited production of *Tomorrow*, which opened last Friday at the Lyceum, proved to be a bloomer and was generally panned. . . . Only four openings on the cards for this week. . . . A meager showing considering that it is usually one of the best theatrical weeks of the year. . . . There is little activity in sight, altho things are expected to improve as the weeks roll by.

. . . The chief interest now lies in the conferences between the managers and Actors' Equity Association, which are to start this week. . . . They will discuss means for bringing back the theater, especially as it concerns the road. . . . It is to be hoped that it will prove more than just a gesture and it can hope to create but little excitement until it is proved to be genuine. . . . The same thing was tackled last year when the American Theater Board was organized by Frank Gillmore, president of Equity.

. . . Nothing more was heard of it after the first meeting. . . . About eight years ago Equity proposed that 25 managers contribute $1,000 a week as the nucleus of a fund to revive the road. . . . The managers reneged and instead put their money in a production of *As You Like It*. . . . The show was a fizzle and cost them $60,000. . . . Now it is the managers who are taking the initiative and for that reason something worthwhile may be accomplished. . . . Road producers report there is plenty of business in the hinterland providing the attractions are properly exploited. . . . The general opinion is that if the legitimate attractions on the road hope to compete with the films they must exploit themselves as do the screen features. . . . However, time will tell and the next week should give some idea as to what may be expected.

MAUDE ADAMS WILL be seen next year in a series of dramatic recitals. . . . Charles L. Wagner will handle her tour and after she has completed it may return to the stage in a play. . . . Before starting on a lecture tour she will go to India where she will make a motion picture. . . . The Broadway Theater, one of New York's historic theatrical landmarks, will ring down the final curtain Wednesday night. . . . The house will be demolished to make room for a skyscraper. . . . It opened March 3, 1888, and was the scene of triumphs by Edwin Booth, Sir Henry Irving, Lawrence Barrett, De Wolfe Hopper, Lillian Russell, Frances Wilson, Modjeska, Otis Skinner, Thomas Salvini, Della Fox, Mrs. Leslie Carter, E. H. Sothern, William Faversham, Nat Goodwin, Maurice Barrymore, Wilton Lackaye and Robert Hilliard. . . . For the last 20 years it has been used for vaudeville and motion pictures. . . . Ruth Draper has made such a success with her dramatic recitals at the Comedy that her engagement has been extended for another week. . . . Miss Draper gives a full evening's program and has been appearing eight times a week as a regular Broadway attraction. . . . She was also held over an extra week in Boston. . . . Crosby Gaige is preparing a dramatic version of Vina Delmar's best selling novel, *Bad Girl*. . . . Broadway expects to get a peep at it during February.

PAULINE LORD, one of the foremost stars of the legitimate theater, who has the leading role in the Theater Guild's touring company of "Strange Interlude". She was last seen on Broadway last May in "She Stoops To Conquer". Her other recent engagements include "Salvation", "Spellbound", "Mariners" and Tyler's revival of "Trelawny of the Wells".

JED HARRIS has once more changed the name of the Ina Claire starring vehicle. . . . Originally known as *Children of Darkness*, it was later changed to *The Lady of Newgate*. . . . Now word comes that the play will be known as *The Gaoler's Wench* when it finally reaches Broadway. . . . It is booked January 8 at the Hudson. . . . Herman Shumlin probably will move *Tonight At 12* to another house. . . . Richard Herndon's production of Maxwell Anderson's new play, *Gypsy*, will be another arrival for the same week. . . . It will come into the Klaw. . . . Butler Davenport is reviving *Difference in Gods* for an indefinite run at his tiny Davenport Theater. . . . Jed Harris, by the way, will open his second new production, *Serena Blandish*, January 9 in Philadelphia.

Engagements

George Humbert, Edward Pawley, Leo Bulgakov, Anna Kostant, Jane Corcoran and Beulah Bondi for *Street Scene* (William A. Brady).

Paul Gilmore and Sara Haden for *Hot Water* (Lucille LaVerne).

John Cumberland, Hale Hamilton, Dorothy Hall, Cora Witherspoon, Edward Leiter, Verree Teasdale, Jules Epailly and Fred Sumner for *Precious* (Rosalie Stewart).

A. Francis Lenz for *Dark Alley*.

Elliott Rothe and Barbara Bulgakov for *East of Sunrise* (Standish O'Neill).

Mayo Method for *All the King's Men* (Lew Cantor).

Jane Hamilton, Peter Gwyn, Louis John Latzer, Mitchell Padraic Marcus and Ben Nelson for *The Subway* (Lenox Hill Players).

Clarence Derwent for *Serena Blandish* (Jed Harris).

Cast Changes

Joyce Arling joined *Jarnegan*, at the Longacre Theater, December 31.

E. Anson will withdraw from *Mima*, at the Belasco Theater, on January 5.

Natalie Kessler has succeeded Dorothy Brown in *The Squealer*, at the Forrest Theater.

Personals

SAMUEL FRENCH, publisher, has just issued several plays in book form. These include: *The Mad Honeymoon* and *The Cleanup*, by Barry Conners, both being three-act comedies, the first having 13 characters and the second having nine; *The Barker*, a Broadway hit by Kenyon Nicholson, being a three-act play about carnival life, with a cast of 13 players; *The Springboard*, by Alice Duer Miller, a three-act comedy which Charles L. Wagner produced in New York in 1927, having 10 players in the company; *The National Anthem*, by J. Hartley Manners, in which Laurette Taylor starred on Broadway in 1922, being a four-act drama with 12 characters; *Skinner's Dress Suit*, a three-act comedy by Henry Irving Dodge, Laurence Marston and Edward Paulton, with 11 characters; *The Land of Don't-Want-To*, a three-act play by Lilian Bell and Alice Gerstenberg (for children) with 14 in the cast. French is also releasing the following one-act plays: *Too Busy*, by Bertha E. Wallace, with six characters; *Out of the Night*, by John Smith, with eight in cast; *Pease and Beans*, a one-act satirical farce by Pauline Phelps, with four characters; *Hero-Worship*, a one-act play, with a cast of four, by Frances Hargis, and *He Came Seeing*, a one-act play by Mary P. Hamlin, with a cast of five.

JOHN FERGUSON, leading man with Alexander Carr in *The Guinea Pig*, at the President Theater, New York, is a nephew of "Ma" Ferguson, famous woman governor of Texas. Previous to his stage affiliations he studied for Methodist ministry.

REV. HARRY EMERSON FOSDICK, pastor of the Park Avenue Baptist Church, New York, urged, in a sermon, the members of his congregation to support the drama. He said, in part: "If the theater falls into the hands of panderers, the fault lies with the good people who so often leave high and dry without audience or backing those dramatists, producers and actors who are fighting for decency."

GORDON HAMILTON has entirely recovered from his illness that lasted six weeks. He is back in his regular part in the New York production of *Diamond Lil*.

THE LIGHTHOUSE PLAYERS, of the New York Association for the Blind, are offering three prizes, totaling $275, for prize plays.

JOHN C. BROWNELL has completed a new comedy, which is tentatively titled *It's the Climate!* It will be sponsored by the Frohman organization.

LAURA D. WILCK put *Flight* into rehearsal Friday. It will be directed by its author, Lemist Esler, whose first play, *The Grey Fox*, was presented on Broadway last fall.

ELMER RICE will be represented by one of his latest and, in Europe, most widely acclaimed plays, namely, *The Subway*, which will be seen shortly in New York. The Lenox Hill Players will present it at the Cherry Lane Theater.

VICTOR MORLEY is directing the production of *East of Sunrise*, by Evan J. David. It will open on Broadway the first week of February. Standish O'Neill is its sponsor.

BERT LYTELL, star of *Brothers*, which opened last week at the 48th Street Theater, New York, has synchronized the prolog for *The Lone Wolf's Daughter*, a picture.

LENNOX ROBINSON, author of *The White-Haired Boy* and director of the Abbey Players, of the Abbey Theater, Dublin, delivered a lecture Thursday at a meeting of the subscribers of the Theater Guild at the Martin Beck Theater, New York.

PAUL STREGER has acquired a drama titled *Eclipse*, by Florence von Wien. Josephine Victor will play the leading role.

ALBERT CARROLL, for several seasons the outstanding performer in the *Grand Street Follies*, gave a special recital Sunday night at the Shubert Theater, New York. He was supported by Lily Lubell.

CROSBY GAIGE has acquired the stage rights to *Bad Girl*, the best selling novel by Vina Delmar. The stage version will be done by Thomas Mitchell, coauthor and leading man in *Little Accident*, now showing on Broadway.

CLARKE PAINTER has acquired a new play by Sonia Ivanoff and Desmond Gallagher. It is titled *Heartbreak Street* and will be given a showing in February.

STAGE STORIES is the title of a new magazine concerning the theater. It will be devoted primarily to fiction. The first issue, which is due next month, will contain stories by Gene Markey, George Jessel, Bide Dudley, Mark Swan and Nanette Kutner.

OLGA HANSON, in *Little Accident*, has written a play titled *Flame of Harlem*. Crosby Gaige will produce it, altho it will probably not reach Broadway until the beginning of next season.

Speech Teachers Tell Of "Talkie" Defects

CHICAGO, Dec. 29.—Defects now so prevalent in talking motion pictures were the subject of much discussion at the annual meeting of the National Association of Teachers of Speech, in session at the Stevens Hotel this week. Among other things, the discussion brought out that the apparent lisps and many other defects in the talkies that are blamed upon the vocal chords are in reality due to lack of delicacy in the recording instruments. Most of the motion picture actors, however, have numerous defects of speech that have to be corrected before they can successfully record a talking picture, it was shown.

Prof. W. R. MacDonald, head of the dramatics department of the University of Southern California, told of ways and means employed to instruct film players in the finesse of the English language. Prof. MacDonald, at the request of the Metro-Goldwyn-Mayer studios, has compiled a glossary of the general terms used to denote the various defects of speech, and he also has established at the university a school for those who expect to take up talking picture work. It has done much, Prof. MacDonald said, to aid both established actors and beginners.

Douglas Shearer, an engineer and brother of Norma Shearer, the actress, has invented a device, the use of which is expected to eliminate the unpleasant qualities of the sibilant "s", and banish from future talkies much of the hissing and lisping now prevalent.

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Musical Comedy

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Dance-School Future Bright

Demands for Instruction in Professional Work Cheer Broadway

NEW YORK, Dec. 31.—Dancing schools on Broadway, particularly those that specialize in priming professionals in advanced work, are preparing for a busy season as soon as the new year begins. Many of these institutions already report they have enrolled a surprisingly large number of "students", and are, accordingly, making plans for the expanding of their teaching activities and increasing their facilities. According to certain establishments, this is apparently about the only branch of show business that is not suffering from the general business depression that is now permeating Broadway.

In some cases, the teaching staffs are being increased. Altho many of the teachers thus signed are not particularly well known, a few of the most widely-known dancers in musical comedy have been signed to conduct special classes for the next few months. The interest of novices in this line of work is indicated as growing, too, or at least to be taking a more practical turn, for many classes are being organized for non-pros. who intend to enter professional ranks.

Rogers Restrains House From Shubert Engagement

NEW YORK, Dec. 31.—Harry Rogers last Friday won an intermediate step in his court action against Billy House. Rogers had taken action to restrain House, whose real name is William H. Comstock, from quitting the vaudeville act which had been built around him.

House quit the act last fall to accept a large salary and an important part in the Shubert musical production titled *Luckee Girl*, which closed a few days ago after a Broadway run. It is understood that he is under contract with the Shuberts. In its decision the Supreme Court temporarily restrained House from breaking the contract and also from appearing in another Shubert attraction, and is reported to have ridiculed the defendant's defense that he could not remember signing the contract binding him to Rogers.

Jessie Reed's Daughter Joins Wintz's "Rio Rita"

Jessie Reed, daughter of the well-known Jessie Reed, who has been proclaimed one of the most beautiful choristers ever to appear in a Ziegfeld show, is a recent addition to George E. Wintz's *Rio Rita* Company, at present touring the South to good business. Miss Reed was chosen as Miss San Antonio at the Galveston Pageant last August.

After finishing a tour of Texas, Louisiana, Mississippi and Florida, the *Rio Rita* Company will go to Havana, Cuba, for two weeks. Mexico City may also be added to the itinerary.

Nyra Brown is seen in the title role and is ably supported by Arthur Rogers, Jimmy Lee, Jules Bennett, Jimmy Givens and several other well-known musical comedy stars.

WILL ROGERS, costarring with Dorothy Stone in *Three Cheers*, at the Globe Theater, New York, entertained Friday at the Bankers' Club in behalf of the Broadway Temple.

WALTER WOOLF, who is starring in "The Red Robe", which the Shuberts brought to the Shubert Theater Christmas night. Woolf's last New York appearance was in "The Countess Maritza". Among his Broadway successes were "Artists and Models", "The Passing Show of 1923" and "Floradora", in 1920.

Chicago Society Girl Joins "Lovely Lady"

CHICAGO, Dec. 29.—Jean Affeld Lehmann, member of a prominent Chicago family and a well-known figure at local society horse shows, has joined the Albertina Rasch ballet appearing in *Lovely Lady* at the Garrick Theater.

Mannes Composes Score

NEW YORK, Dec. 31.—Leopold Mannes is writing the book and score for a musical version of *The Tempest*, which will be offered on Broadway later in the season. The production will be given a sort of tryout by the Children's School of Acting and Design before casting starts for the Broadway show. Mannes, who will conduct, is the nephew of Walter Damrosch.

Molly Picon Pleases In Her Newest Show

NEW YORK, Dec. 31.—Molly Picon, leading light of the Yiddish musical comedy world, successfully opened Friday night at Kessler's Second Avenue Theater in a new show titled *Hello, Molly*. The production was vociferously received and gave her an opportunity further to demonstrate her versatility as a performer. She excelled in an Hawaiian dance number, in singing a mammy song, as a male impersonator, and as just herself. The plot is entertaining and combines comedy with much old-fashioned pathos, Miss Picon appearing as the daughter who straightens out the marital dissensions of her parents. A clever, tunesome score has been supplied by Joseph Rumshinsky and Shane Simkoff.

Milton Shubert in Chicago

CHICAGO, Dec. 29.—Milton Shubert, a nephew of Lee and J. J. Shubert, has been in Chicago this week in connection with the opening of Mitzi in *Lovely Lady*.

Shubert staged both *Lovely Lady* and *Blossom Time*.

Current Theatrical Conditions

By HARRY L. DIXSON

In *The Billboard* of December 29 I note in the New York news, on page seven, this statement: "Everyone was discussing the ills of the theater and the reasons range from too many sex plays to traffic conditions in New York." It is high time that New York, especially the producers, was taking our disgraceful theatrical situation seriously even if it did have to hit old Broadway square on the head to get this belated but thoughtful consideration.

New York didn't worry much when she learned that the theaters of the outland were fast disappearing as far as the legitimate drama was concerned. Neither did she listen to the outside warning that the unbusinesslike system of conducting theatrical affairs which was surely destroying the road theaters would eventually ruin New York's Thespian institutions, unless a reform took place.

Laying the ills of New York theaters to traffic conditions may have some real argument in it, but, for some reason, we had thought that the natives of old Peter Stuyvesant's grown-up village, and also all strangers within the gates, were so goshdinged crazy about seeing the show gals dance about in the all-together or talk in the language of the tenderloin, that they would rob the baby's bank, leap the highest hurdles or even break their necks, just to attend the theater for art's sake, or for some other equally good or personal reason.

Traffic conditions do, no doubt, seriously affect theater attendance in New York, but out here, where the theater has all gone to smash, transportation facilities are so good that we don't even need a traffic cop. Yet we suffered, too, from traffic conditions, but it was from the traffic conditions in the theater itself. Let those conditions have a radical revision and the ills of the theater will soon be on the mend.

John Golden's suggestion that "it is imperative that the producers be welded into an organization to work with Equity and the Dramatists' Guild in promoting the legitimate drama," is not only worthy of serious thought, but deserves immediate action as well. Until the theater falls in line with other big business and acts to govern its own affairs we need not look for much improvement in its condition. The great danger is that the condition may even get worse if things continue at their present pace.

You will note by the daily papers that the ills of our theater are pretty well diagnosed by the press of the country. These dissertations all have the same trend of thought; namely, better business methods, a general cleaning up of the theater and the governing of the theater by laws now in force rather than by having local censors appointed for the task. Rather strange that so many of these press comments keep coming to my little old home-made desk, yet never see to land on the mahogany in New York, or if they do, evidently no one pays any attention to them.

Broadway Puts Hope in Coast

Three Successful Producers Prime Musical Hits for Pacific District

NEW YORK, Dec. 31.—With the show season so poor along the Main Stem, Broadway producers are beginning to consider other means than the usual ones for increasing their producing activity. Curiously enough, the latest trend is motivated from the offices of managers who are established as among the few producers who have sponsored consistent money makers in the present period of depression. These include Flo Ziegfeld, George White and Arthur Hammerstein.

According to information received from reliable sources, the Pacific Coast has been selected as the scene of this latest activity. All three producers are said to be negotiating for the presentation of productions in that section. In all three instances they will produce directly rather than work thru other producing channels. Ziegfeld will thus offer a company in *Whoopee*, which is smash-hitting at the New Amsterdam Theater, and George White, if the plan materializes, will be represented by another troupe of the current *Scandals*, which has played more than 200 times on Broadway. *Good Boy*, which received fine notices when it opened at the Hammerstein Theater, will thus be cast a second time by Arthur Hammerstein for a Coast showing.

Schwab & Mandel Plans

NEW YORK, Dec. 31.—Schwab & Mandel, one of the leading musical comedy producing offices on Broadway, are active in their producing plans. *Follow Thru*, their latest venture, opens this week at the Chanin 46th Street Theater, following a two weeks' run in Detroit. Plans are now under way, based on the showing made so far, for another company, which will be sent on tour around the middle of February. Their *Good News*, which ended a run Saturday night of 70 weeks at this same New York theater, is being sent on the road.

Grace Moore Gets "Flu"; Cancels Home-Town Concert

JELLICO, Tenn., Dec. 29. — Grace Moore, formerly of musical comedy and now a Metropolitan Opera star, was stricken with influenza on her arrival here last Sunday from New York to spend the holidays with her parents, Col. and Mrs. R. L. Moore. It is a mild case and Miss Moore expects to be able to leave for New York next Tuesday. She will be accompanied by her sister, Emily Moore, who will be her private secretary.

Miss Moore has canceled the program which she was to give Sunday in the First Baptist Church here, where her musical career leading to world fame was started as a member of the choir.

Chi. To See "Just a Minute"

CHICAGO, Dec. 29.—When *The Desert Song* concludes its four-week engagement at the Majestic Theater it will be followed at that house by *Just a Minute*, described in the announcements as "a timely musical play".

The Week on Broadway

NEW YORK, Dec. 31.—During the past week the musicals kept on their merry way, with excellent business reported generally. . . . The extra matinees only served to increase grosses, and good business was reported all over town. . . . It looks equally good for this week as far as the song and dance shows are concerned. . . . Two arrivals of the three that made their bow last week give evidence of hanging on. . . . The Shuberts appear to have rung the bell with *The Red Robe*, the operetta at the Shubert, and all the critics gave it excellent notices. . . . *Hello, Daddy*, the Lew Fields' piece at the Mansfield, also was well received. . . . These only serve to entrench the musicals more strongly and it will make the going harder for the dramatic attractions. . . . Ned Jakobs drew mixed notices on *The Houseboat on the Styx*, at the Liberty, and the chances of the show sticking are problematical. . . . With some cutting and some revisions the production will get a better break. . . . *Whoopee*, at the New Amsterdam, still leads the town, and *This Year of Grace*, at the Selwyn; *Three Cheers*, at the Globe; *Animal Crackers*, at the 44th Street; *The New Moon*, at the Imperial, and *Hold Everything*, at the Broadhurst, are not far behind. . . . *Good Boy*, at Hammerstein's, has been picking up and probably will finish out the season. . . . *Polly* has been booked into the Lyric, where it will open next week. . . . *Angela* is shifted to the Century, and the Shuberts are plugging the show as the best means of getting away from the Times Square traffic jam. . . . No musicals are in the cards for this week, altho there are several close by that should be arriving before the month is out.

THE PREPONDERANCE of musicals, especially on the road, is evidenced by the fact that several producers report difficulty in securing suitable chorus timber. . . . This is attested to by the records of the Chorus Equity Association, which lists more active members than at any time in its history. . . . Most of the touring musicals are getting good support on the road. . . . Morris & Greene's *Just a Minute* failed to cause much of a stir in Newark and the house management had to assist in getting the company out. . . . The show is scheduled to open the Shubert-Jamaica Theater tonight. . . . One of the highlights of last week was the opening Saturday night of the *New Midnite Frolic*, atop the New Amsterdam. . . . Opening night reservations were reported at a premium. . . . Eddie Cantor, Paul Gregory and Helen Morgan topped the entertainment bill, with Paul Whiteman and his orchestra handling the music. . . . Rosita and Ramon, featured dancers in *The New Moon*, at the Imperial, are retiring January 15 from that cast. . . . They are going to Florida, where they will appear for the winter season at Miami. . . . Present plans call for their returning to the Schwab & Mandel hit in the spring. . . . Albert Carroll, lately featured in *The Grand Street Follies*, which closed recently in Chicago, last night resumed his Sunday night recitals at the Shubert Theater. . . . He will be seen in the spring in a new edition of the Grand Street show. . . . Will Rogers, star of *Three Cheers*, at the Globe, stepped out and did his bit toward bringing in contributions for the proposed Broadway Temple, New York's skyscraper church. . . . After he had finished talking $23,000 was added to the coffers.

ZIEGFELD RECEIVED A WEALTH of publicity last week on the first anniversary of the opening of *Show Boat*, at the Ziegfeld Theater. . . . All the New York papers carried lengthy news stories on the event and many of the out-of-town papers, especially those in the Hearst chain, carried large pictorial spreads. . . . At this, the turning point in the season, it must be recorded that the musical comedy producers have everything to be thankful for. . . . Altho production in New York has been under last year, the fact remains that the shows that opened have done good business. . . . The list of out-and-out flops is short. . . . There have been more successful holdover shows than for some years past. . . . Until two weeks ago there were *Rain or Shine*, *The Three Musketeers*, *Good News* and *Show Boat*. . . . The last named is still with us and gives every indication of rounding out the season. . . . It stands to reason that such an array of successful musicals, together with this year's arrivals, must take it out on the dramatics.

DOROTHY LEE, who is an outstanding member of the cast of "Hello Yourself!", at the Casino, New York. Previous to this engagement Miss Lee appeared in "The Desert Song". She was also in the Broadway company of "Song of the Flame".

. . . As a matter of fact, it is the dramatic producers who are doing most of the squawking. . . . There is no doubt but that the high cost of musical comedy tickets is taking its toll also, but that will gradually alter itself after the public has had enough. . . . When a couple have paid $6.60 apiece for two tickets to a musical they cannot afford for some time to go to another show. . . . The dramatics feel this pinch, because it is a fact that the once-in-a while theatergoer usually chooses a musical. . . . George M. Cohan withdraws *Billie* from Erlanger's at the end of this week. . . . The show opens in Boston next Monday for a road tour. . . . The show only did moderately well in New York, altho it arrived on the crest of a wave of unusual out-of-town notices.

COHAN IS REPORTED as busy readying a musical to follow *The Barn*, the next production on his list. . . . Present plans call for his having it ready late in February or early in March. . . . Roy Mace, of *Show Boat*, stepped in last week and sang the leading role when Howard Marsh was forced to retire temporarily because of illness.

Engagements

G. Davidson Clark, the Locust Sisters, Giovanni Gurrieri, Hazel Forbes and Margaret Manners for *Fioretta* (Earl Carroll).

Nedda Harrigan, Ellen Dorr, Grant Mills, Mary Marble, Reed Brown, Jr., and Virginia Williams for *Merry Andrew*.

Lew Hearn and Roger Gray for *Ned Wayburn's Gambols*.

Viola Sandra for *The Yankee Litwak* (Yiddish National).

Cast Changes

Nitza Andre, Gene Woodward, Pearl Orrell, Rena Landau, Gertrude Sissel, Dorothea Dittner, Keitha Rayne, Mabel Nordman, Adele Ray, Dorothy Barton, Rita Merwin, Lucille Adair, Nadine Dore and Lucille Balart have joined the *Earl Carroll Vanities*, at the Earl Carroll Theater.

Florence Hedges has succeeded to the prima donna role in *Hello Yourself*, at the Casino.

Clarence Derwent withdrew Saturday from *The Three Musketeers*, at the Lyric Theater.

Beatrice Walters has joined *Angela*, at the Century Theater.

Personals

ANN PENNINGTON, featured in *George White's Scandals*, at the Apollo Theater, New York, has had a stocking named after her.

EVA MARIE LEONARD, *Follies* girl, Ziegfeld beauty, went to her home in Des Moines for the holidays.

PATSY KELLY, in *Three Cheers*, at the Globe Theater, New York, has written a biography of Ruby Keeler, a childhood friend. The work is titled *Mrs. Al Jolson as I Know Her*.

BETTY COMPTON, in *Hold Everything*, at the Imperial Theater, New York, has written a one-act play titled *The Sentimental Murder*, which has been acquired by Gotham Films and will be used as a sound picture.

WALTER WOOLF, starring in *The Red Robe*, which opened at the Shubert Theater, New York, last week, has renewed his contract with the Shuberts for two more years. According to the terms of this agreement he must be starred in every production in which he appears during this time.

HARRY RICHMAN, featured in *George White's Scandals*, at the Apollo Theater, New York, has returned from a trip to Florida and has resumed his part in that production.

VIRGINIA WATSON, in *Hello Yourself*, at the Casino Theater, New York, will perform Sunday night at the benefit for the survivors of the Vestris disaster, which is being held at the Casino.

UNA VAIL, who is appearing in *Show Boat*, at the Ziegfeld Theater, New York, has posed for the first cover of the new *Stage Stories* magazine.

BEN POLLACK took his Park Central Hotel orchestra to WEAF Monday night to broadcast a New Year's Eve program between midnight and 1 a.m. Pollack and his orchestra are appearing in *Hello, Daddy*, the new Lew Fields musical show, at the Mansfield Theater, New York.

CARL RANDALL, in *Hello Yourself*, at the Casino, New York, will appear on the program Sunday night for the Vestris Disaster Benefit Fund performance.

RUSSELL E. MARKERT, dance director of *Animal Crackers*, at the 44th Street Theater, New York, has contracted with William Richter to supply a unit of his 16 Markert Dancers for a musical comedy that Richter will produce in February in Berlin.

LEE JOHNSTONE, known in musical comedy, vaudeville and films, is spending the holidays with her mother in Kansas City. She expects to return to New York in February.

"Cheer Up" Gets Away To Promising Opening

NEW YORK, Dec. 31.—*Cheer Up*, a new musical comedy, is reported to be making a try-out hit preliminary to its Broadway showing next month. The show, which is Robert Sterling's latest, ended a week's booking Saturday night at Werba's Flatbush Theater, Brooklyn, where it is said to have broken all box-office records for that house. The management hung out the S. R. O. sign for every performance. It opens at the Boulevard Theater, Jackson Heights, Long Island, tonight, where an advance sale is considered large and favorable.

Shortage of Shows For Chicago Continues

CHICAGO, Dec. 29.—Since the opening of the present theatrical season there has not been a week during which there was not one or more Loop theaters dark, due to a shortage of attractions available for showing here. The scarcity of plays is continuing into the new year, and during the second two weeks of January three houses now occupied will be dark.

My Maryland is slated to leave the Great Northern Theater next Saturday, with nothing slated to follow until January 20, when *Music in May*, with Sallie Ward, Gladys Baxter, Marian Marchant and others opens there. Moissi's engagement in *Redemption* at the Woods ends January 5, and there will be a week's cessation of activity at that house. *This Thing Called Love*, with Violet Heming and Minor Watson, is scheduled to open there January 14. *Golden Dawn* will end its local engagement January 5, leaving the Grand Opera House without a tenant until January 20, when *Hello, Yourself*, is scheduled.

The Apollo Theater—the old Olympic—is now slated to reopen January 20 with *White Lilacs*.

FALSTAFF—

(Continued from page 5)

that the latter needs only to step into in order to catch the humor of an appreciative audience. And Coburn plays the part for all it is worth. Similarly Mrs. Coburn is well equipped, for her charm, graciousness, beauty and technical skill are given ample opportunity to insure an artistically successful performance.

Kathryn Reece, well known for her appearances in Winthrop Ames' Gilbert and Sullivan revivals, is ideally cast as Anne Page. She has a lovely singing voice and is beautiful. John D. Seymour, who, as Prince Hal, plays opposite her, gives an intelligent interpretation of this sympathetic role. Altho a word of commendation can be said for all the other members of the cast, special mention is needed for Marjorie Marquis and Ethel Morrison, both of whom helped greatly to make the play so delightful.

Finally, it must be pointed out that the lyrics are clever and that the accompanying music is melodious. *A Memory* and *Beside Your Window* are particularly enjoyable, and, luckily, well spotted. BARCLAY V. McCARTY.

B'way Openings and Closings

DECEMBER 31

Caprice, adapted by Philip Moeller and Theresa Helburn from the Hungarian of Sil-Vara, presented by the Theater Guild at the Guild Theater.

Lady Deadlock, by Paul Kester, presented by Murray Phillips at the Ambassador Theater, starring Margaret Anglin.

Street Wolf, by Hyman Adler and Edward Paulton, presented by Hyman Adler at the Garrick Theater.

JANUARY 4

The Guinea Pig, by Preston Sturgis, presented by the author at the President Theater (formerly the Edyth Totten Theater).

Closings Saturday night, December 29, included *Night Hostess* at the Vanderbilt Theater, *Exceeding Small* at the Garrick Theater, *Tin Pan Alley* at the Republic Theater, *The Lady of the Orchids* at the Henry Miller Theater and *Sakura* at the Belmont Theater.

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Big-Time Agents To Arbitrate All Disputes Among Themselves

Board Formed at A. V. A. R. Meeting—George Godfrey Chairman—New Regime's Attitude Makes Move Possible—Act Stealing Biggest Problem

NEW YORK, Dec. 29.—The K-A-O agents, at a meeting today, formed an arbitration board to settle all future grievances and disputes among themselves and the artistes.

George Godfrey, of the agency firm of Keller & Godfrey, was elected chairman. The other members are Charles Bierbauer, Charles Morrison, N. E. Manwaring and Charles B. Maddock, the last mentioned representing the producers who book their own attractions with the circuit. Jule Delmar and Harry A. Romm were chosen as alternates in case of a deadlock in the board.

The agents, thru their organization, the Association of Vaudeville Artistes' Representatives, having a membership of 104 men, all of whom do business thru K-A-O, have long agitated for an arbitration committee with a view of curbing act stealing and other practices common to their trade.

Until the new direction came into K-A-O, it was difficult for the A. V. A. R. to move except in a benevolent direction, the organization never having been permitted by the old regime to take steps of such a nature as the formation of an arbitration board.

During the last two or three years such a large number of disputes have arisen between agents, usually over acts, that the organization was moved recently at a meeting to propose the idea of an arbitration committee to settle all such squabbles.

The board will function in much the same manner as the Film Boards of Trade, which in the motion picture industry settles scores of disputes among exhibitors and between them and the distributors, except that the A. V. A. R.'s board will be one of an internal nature to arbitrate grievances between its members only.

It is understood the board will begin to function immediately and that all complaints of act stealing or other practices will be made to it for settlement as they come up, the board probably meeting every week or so to adjudicate the disputes.

Most of the agents believing in doing business on the up-and-up are sanguine of satisfactory results from the board, which was deemed necessary in the face of incessant act thieving and the like by a certain clique of the big-time agents.

Marrone and La Costa Booked for So. Africa

Marrone and La Costa, now playing in London, have just signed contracts thru the I. V. T. A. agency in London to appear for a period of 14 weeks in South Africa. They will sail May 3 from Southhampton.

They will play the month of January at the Hotel Bristol, Oslo, Norway; February, at the Palais de la Mediterrania Theater, Nice, France; March, at the Politeamo Theater in Rome, and the month of April at the Hansa Theater, Hamburg.

Ruth Wheeler's Indisposish

NEW YORK, Dec. 31.—Ruth Wheeler, out of sorts, is resting for awhile and her place in the Jack Wilson act is being taken temporarily by Dorothy Curtis. The black-face comedian is playing Proctor's Newark this half. Miss Wheeler may return to her part in several weeks.

Montclair Gives Vaude. the Go-By

NEW YORK, Dec. 31.—Vaudeville gets a low body blow in Montclair, N. J., this week. Beginning today the Montclair Theater drops acts and joins the Wellmont on an all-sound policy. The Wellmont dropped acts some time ago, but the Montclair stuck with Fally Markus to the end. It's now here.

Lester Lee Places McKennas With Publix

NEW YORK, Dec. 31.—Joe and Jane McKenna have been sold to Publix for a route by Lester Lee, who has them under a two-year personal contract. They will open in a new Boris Petroff unit the last half of this week in New Haven. Until recently the McKennas were under a long-term contract to K-A-O, but asked to be released when clogged books interfered with steady work.

Allen, at Hartford, Reported Leaving K-A-O

NEW YORK, Dec. 31.—The Allen, Hartford, booked thru the K-A-O Exchange since it severed its former independent connections, is reported planning to pull stakes to be booked again thru independent vaudeville sources.

The Allen is independently owned by wealthy interests in New England.

Maximo Forging Ahead On Continental Dates

NEW YORK, Dec. 31. — Direct word from Maximo, tight-rope walker of vaudeville and circus, reveals that he spent Christmas together with Lillian Leitzel, the Flying Codonas and the Fratenelli Brothers. All of them played on the same bill at the Cirque D'Hiver, Paris.

Maximo is current at the Empire Theater and goes January 10 to the Flora Theater, Hamburg. In February he will play the Winter Garten, Berlin, thence back to Paris, where he is booked for the Gaumont Palace. In the spring he will rejoin the Ringling Bros' Circus at Madison Square Garden. At this early date he has been booked for return dates in Europe for the 1929-'30 season.

Possible Jordon Unit

NEW YORK, Dec. 31.—Rody Jordon and Orchestra showed for K-A-O the last half of last week at the Colisseum. It's a big act and carries with it possibilities as a unit framework. There are 15 boys, mostly novelty musicians, and a seven-girl troupe.

BILLY BEARD, black-face single, who started this first half at the Plaza, Corona, on a string of dates in Loew's New York houses. Beard is a weekly feature in the Raybestos Lining Hour over the WEAF network.

Pan. Booked Up 10 Days Ahead

NEW YORK, Dec. 31.—Pantages books are slightly clogged up again. Edgar G. Milne, the circuit's Eastern representative, is reported to be telling his agents that he is booked up 10 days ahead. This is considered a fairly good state of affairs, with the proposition in mind that activity at all from Milne's end of the booking job means 14 weeks or more across country.

Their panic having subsided temporarily over possible intrusion of talkies into route layouts, Pan. agents are at it again with more vim and expecting good results within the next several weeks. With the exception of the usual kicks against a preponderance of cuts concealed in its uniform contracts, acts accepted within the last several weeks are well satisfied with salaries. Other faults notwithstanding, Pan. has been a good rater the last several seasons in the salary division.

Lew Sharp's Acts On Three Circuits

NEW YORK, Dec. 31.—Earl and Lee Company, comedy three-act, will open for K-A-O the last half of this week in Springfield, Mass. The offering is sponsored by Lew Sharp, of the Charles Wilshin office. Other Sharp productions recently routed are Seroa Brothers and Sister on the Pan. Time, and Bobby Roland for the Orpheum Circuit.

Loew Gets Stanley Again

NEW YORK, Dec. 31.—Joseph B. Stanley will return to the Loew Time in his *Chile Con Carne* skit the last half of this week at the Grand. Wahnita Wilcox is still with him. There are two others, unbilled.

Grayce Mitchell's Loew Date

NEW YORK, Dec. 31.—Grayce Mitchell, sponsored by Fred La Reine and meeting his claim as a long-distance showman by her "International Songbird" subbilling, is showing for the Loew office this first half at the National, in the Bronx.

Less Act Thefts By Pan. Agents

Organization Getting Favorable Results—Unique Collection Scheme

NEW YORK, Dec. 31.—The Pantages Representatives' Association, composed of agents enfranchised by the Coast-to-Coast circuit, has achieved appreciable results since its organization the middle of November. Altho meetings have not been held as often as many agents desire, the tenets laid down at the few confabs by the Pan. act salesmen have brought about a better feeling all around within the ranks. This the boys regard as the best indication of their success as an informal organization. Agents are frank enough about it now, altho reticent at the time sentiment was being crystallized for the formation of the group, that the main object was to shame into submission the obnoxious practice of act stealing.

With the option period for acts lengthened to 60 days and the boys meeting on friendly terms now and again to talk matters over, the kidnaping of acts by one agent from another is now a lost art in the Pan. office. One agent, they say, still persists, but he is tolerated on the assumption that his yen for taking the other boys' acts is incurable. Even he is less active in this line now.

The collection scheme, whereby names of acts owing Pan. agents commissions are released to the other agents, is working out remarkably well. Many acts have delivered the long-lost kale since the first list was typed and circulated in November. One agent estimates that about one-third of the indebted acts are paid up—and therefore in good standing for future Pan. dates. The booking office, thru Edgar G. Milne, promised at the time of the founding of the organization that it would back up the say-so of the agent body regarding the barring of acts from dates that owe the agents back commissions.

The booking hours in the Pan. office, long a bone of contention between the salesmen and the buyers, are better regulated now, but still short of ideal. Time and patience will fix this, the agents say.

Arlington and Green Head New Loew Acts

NEW YORK, Dec. 31.—Billy Arlington and Company will open on the Loew Time next week, splitting between the Gates and 46th Street, Brooklyn. Olive Green and Company, who showed for K-A-O recently, will do likewise for the Loew at the Commodore the first half of next week.

American's Showing Acts

NEW YORK, Dec. 31.—Among the acts showing for Loew this first half at the American are Jack Lee, agented by the Yates office; Three La Moures, under the personal direction of Mandel & Rose; Hill and Margie and Guiran and Marguerite, aiming for a return.

Renamed Illusionistic Act Booked by the Loew Office

NEW YORK, Dec. 31.—*Leah, Maid of the Mist*, illusionistic act, has been renamed *Sterak's Miracles*, and in its new form will open for Loew the last half of this week at the Plaza, Corona.

Showing System of K-A-O Undergoes Complete Reform; "Quick Decisions, No Stalling," Is New Lauder Motto

Hyatt, Strong Man, Gets Knock as Boost

NEW YORK, Dec. 31.—Hyatt the Superman, lifting champ, who heads his own strong-man act, received an indirect tribute to his showmanship and prowess recently while playing the Queens Theater, Queens Village, for the Pan. office.

While Hyatt was undergoing his spike ordeal, one of the highlights of the act, a woman collapsed on the lower floor. She was revived and hysterically accused him of using a certain gas to deaden the pain of the spikes. The house was in a turmoil, an ambulance, cops and the house fireman were summoned. After an examination by all parties concerned, the woman's claims were stamped as preposterous.

Hyatt is hoping for a break in the dailies by the woman filing suit as she threatened. His hopes are getting dimmer every day, but he still gets a kick out of this unmistakable tribute to his work.

Doping Costs Of Collection Agency

NEW YORK, Dec. 31.—The big-time vaudeville agents are trying to figure out just about what it will cost the Collection Agency to deduct for them their 5 per cent commission every week, now that the 2½ per cent charge has been eliminated by Hiram S. Brown.

The cost should be less than $5 on every $100 collected, according to the view expressed by some, and if the agency with its personnel is done away with altogether and the work is done thru the regular channels in the auditing department, the nominal cost to each agent should be almost insignificant.

There are four people in the collection office, including Harry Gugler and three assistants. If the collection agency work is to go thru the auditing department in the future, it is possible that some pay-roll chopping may be done.

The collection agency has operated separately from the auditing department in the past, due mainly to the fact that the collection office is a separate corporation.

Its overhead cannot be comparatively heavy. Besides the personnel of four, the overhead entails the deduction of 10 per cent from artistes' salaries when the act plays the theaters, the computing of the returns and the allottment of 5 per cent to the booking office, and now the other 5 to the agents.

The agents point out that the collection agency has to collect the 5 per cent for the office, so that this work would have to be done whether the agent's half is collected or not. Auditing of returns for the agents and the drawing of checks complete the main work. The checks are not mailed to the agents, the boys of the little black-book brigade calling for them once a week at the collection agency.

G. & S. Male Ensemble In Loew New York Houses

NEW YORK, Dec. 31.—J. Humbird Duffy is bringing his *Gilbert and Sullivan Male Ensemble*, almost entirely recast, to the Loew Time this week. The act is now at the Hillside, Jamaica, and goes for the last half to the Fairmount. Duffy is just off the road. In the ensemble are 15 choristers of various voice parts and the act carries also a pit director and a carpenter.

Yvonne and Victor Go Loew

NEW YORK, Dec. 31.—Yvonne and Victor, who recently clicked at the Palace, will start their aerial act agoing on the Loew Time the last half of this week at the Premier, Brooklyn. Further dates not set yet but prospects are bright.

THE TRIANA SISTERS, who are featured in support of Pedro Rubin, famous Mexican dancer, in an act accepted for a route over the Loew Time. With Ann Rose and Guillerme Plaza making up the company, the offering started the last half of last week at the Oriental, Brooklyn.

John Schultz Ill; Now in Arizona

NEW YORK, Dec. 31.—John Schultz, former booking executive of K-A-O and later a member of the circuit's production department, is seriously ill and has gone to Arizona for his health.

Schultz left New York suddenly, only his closest friends knowing of his sudden illness. He was gassed during the war, a condition that is understood to underlie his present ailment.

Jack Clifford Teamed With Kayo Tortoni

NEW YORK, Dec. 29.—Jack Clifford is now teamed up with Kayo Tortoni, whose fame is national as a sport cartoonist. The new dancing combo, which will eventually reach the major vaudeville circuits, were started on an engagement the last half of this week by the Metropolitan Booking Offices at the Club Todd, Cleveland.

Smith and Sawyer Intact

NEW YORK, Dec. 29.—Loring Smith and Natalie Sawyer, who it was believed had separated, have written *The Billboard* advising that they are still working together. They have discarded their old orange-drink-stand act and have been doing a new act for K-A-O since last July. This week they are splitting between Proctor's, Troy, and Rialto, Glens Falls.

Sarnoff and Brown Message to Artistes

NEW YORK, Dec. 29. — The first message to the artistes of K-A-O from the new regime in the big-time vaudeville circuit arrived in the form of a Chrstmas greeting that was read on the eve of the holiday at the Christmas dinners in K-A-O theaters.

The managers were instructed to deliver the message. It read:

"At your Christmas dinner please convey to the artistes and performers on your program the season's greetings from the executives of Radio-Keith-Orpheum Corporation. Most of these artistes are away from home and away from their friends and families. But there is a certain compensation in the thought that the theater, thru them, is bringing happiness and good cheer to thousands of others on this holiday. Sincerely,

"(Signed) DAVID SARNOFF and "HIRAM S. BROWN."

Walters Gets Plum In Fox-Poli Group

NEW YORK, Dec. 31.—Thru a special arrangement effected two weeks ago, but withheld from public announcement until today, the Metropolitan Booking Offices, from its local and Boston offices, will buy acts for New Year's Eve shows in five houses of the Fox-Poli chain, ordinarily booked by Jack Loeb from his Leavitt Building office.

Loeb negotiated the deal with Louis Walters, of the Metropolitan, and the acts were bought by Eddie Selette and Walters. Incidentally, Selette is now handling the book given up by George King when he left the Metropolitan three weeks ago. This prediction was voiced in a recent *Billboard* story. Walters received the assignment because of his ample resources for securing talent for odd dates in the New England territory he knows so well.

The Fox-Poli houses on the Metropolitan New Year's Eve list and the number of acts they are getting are, Capitol, Hartford, six acts; Palace, Worcester, six acts; Elm, Worcester, four acts; Palace, Springfield, four acts, and Palace, Meriden, nine acts. Loeb is himself supervising New Year's Eve bookings for the Palace, Bridgeport, three acts; Palace, New Haven, six acts, and Palace, Waterbury, six acts.

Johnson's Foreign Bookings

NEW YORK, Dec. 29. — The William Spiller Revue sailed from here last week to open at the Hippodrome, Brighton, England, the latter part of this month. The Three Hauser Boys have been given a definite opening date, December 31, at the Palladium, London. Both acts have been booked for engagements in most of the larger cities of the British Isles thru Anton E. Johnson.

Orpheum and Greenpoint for Showings—Bookers Must Cover

NEW YORK, Dec. 31.—Following closely on the heels of Hiram S. Brown's pronunciamento taking the 2½ per cent commission sting out of the big-time collection agency, another and probably more beneficent move was mapped out in the circuit headquarters last week. If carried out as intentioned—and there is little doubt that it will be, considering that the ranking officials of the circuit are solidly behind it—the latest innovation will wipe out for good the ancient wail leveled against K-A-O of stalling on setting salaries and giving dates to new acts.

According to Edwin G. Lauder, Jr., boss of the booking office, K-A-O executives decided on the q. t. two weeks ago to hammer in the stakes of the new act-showing system. Definite information of the plan was withheld for a period approximating the time they expected it to take before the plan would be worked out completely. The new system goes into effect next week and has as its keystone the assignment of the Greenpoint and Orpheum theaters, Brooklyn, as exclusive showing houses.

With few—and these obvious—exceptions all acts knocking at the K-A-O doors for a showing and accepted in good faith by the office will be booked first into the Greenpoint and immediately thereafter into the Orpheum. Altho other houses may be used in overflow weeks for showing acts, this by itself will not interfere with the functioning of the plan since the keynote of all booking activity in the future will be, "Quick decisions, no stalling".

The Greenpoint-booked acts will be made to understand that they are playing that date in order to dress up for the real showing. Bookers and other officials may catch acts at the Greenpoint, but the viewing will not be considered official. The second half of the showing period, at the Orpheum, will be attended en masse by all bookers. Judging from the arrangements now being perfected for the operation of the plan, no bookers will be excused from witnessing the twice-weekly Orpheum show. If an act plays the Orpheum it will be implied beyond excuse that every booker on both floors caught it.

Immediately following and frequently during the running period of the Orpheum date decisions will be made on salaries and dates will be forthcoming at once if available. With books still clogged to a large extent the system may not work out as it is eventually expected to the first several weeks, but with the jam gradually being cleared there should be no difficulty whatever in giving acts quick decisions.

Arthur Blondell, who has been booking the Greenpoint since it was converted into an exclusive showing stand, will book the two official showing houses under the new system, according to report.

The exceptions to the routine of putting all showing acts into the Greenpoint and Orpheum will apply to new "name" acts of great box-office value and inferred merit. These acts, many of which play three or four dates at most, are apparently figured as being too valuable to the circuit at the salaries paid them to waste their draw in these showing houses.

With acts that conform to general vaudeville specifications, however, regardless of their elaborateness or the size of their companies, no exceptions will be made to the Greenpoint-Orpheum showing plan. These houses may carry eight-act shows each half permanently, the number of acts being lowered only when available new material if found lacking.

A perusal of advance K-A-O bookings shows that the J. Rosamond Johnson Ensemble has been booked into the Greenpoint for the first half of next week. At this house the last half will be the Right Quintet, Ina Alcova and Company and Hale and Hoffman. It is not known whether these acts will dovetail into the new act-showing scheme of K-A-O.

Agents' Greeting Cards Betray Spirit of Jocular Pessimism

NEW YORK, Dec. 31.—The William Jacobs Agency, Chicago, conducted by Jacobs and Miles Ingalls, has singled out the talkies—and Vitaphone in particular—as the sworn enemy of the vaudeville field. In their arrival at this conclusion they have coined a new cognomen for actors and agents. They call them V. V., Victims of the Vitaphone.

In place of formal Christmas greeting cards Jacobs and Ingalls sent to their acquaintances in the business a neatly-printed circular, carrying the heading, "Greetings From the Bread Line." Below this is a news photo of an actual bread-line delegation. "Actors and Agents—Every One a V. V.," is the caption underneath the photo. An asterisk at the bottom of the layout, duplicating one next to the V. V. designation, explains the V. V. designation.

A similar allusion to the talkies as bearers of evil to performer and agent is made in a cartooned greeting card sent out by Clyde Griffith, Buffalo booker. Griffith's pen-and-ink artist depicts vaudeville as a sinking ship, damaged by the talkie demon. Artistes and agents are in lifeboats and they are being cautioned by Griffith not to give up the ship.

One agent wrote his greeting cards with a crude paint brush on discarded contract triplicates. Another used mourning stationery. Others adopted more significant—and publicly unmentionable—means of expressing their laugh-it-off disgust with current conditions.

Broadway's Reaction To Union Talk Is To List Four Evils

Slow Action on New Acts, Too Many Shows a Day, Unequitable Contracts and Unreasonable Jumps Listed as Factors Needing Definite Adjustment

NEW YORK, Dec. 31.—Echoes—and loud ones—of the incorporation in Illinois of the Actors' Union of America—designed to represent the vaudeville actor in the collective bargaining field—were heard in the canyons of Broadway all of last week. Actors have been discussing the matter more seriously than one might expect, considering the pessimistic views held generally of representative vaudevillians' organizations since the White Rat trouble just before the war. Agents, too, seem to be vitally interested in the progress of the unionization movement.

With those vitally concerned collectively with the progress of the Chicago organization, it has been comparatively easy for *The Billboard* to obtain a consensus of opinion as to the reforms needed all over the country and in the East particularly to better the lot of the vaudevillian. This inventory of ideas, it is believed, provides a basis on which to build the reasons for existence of a representative performers' organization.

Discounting the plaint of bad times for which it is impossible to fix definite blame on any single source inside of the vaudeville racket, the general reforms needed resolve themselves into four distinct departments, according to the opinions of artistes and agents impartial toward unionization, but fully cognizant of the present vaudeville situation.

The reforms needed generally are:

1. Immediate action on acts showing for the larger circuits and a minimum of 50 per cent of an average between the bid and asked salary to be paid during the showing period.

2. A limit of three shows a day under any and all circumstances.

3. Equitable contracts, this stipulation applying particularly to the independents.

4. Reasonable apportionment of jumps on a route, with an eye to saving acts as much money as possible for transportation.

Actors and vaudeville showmen concede that the first suggestion, regarding immediate action for showing acts, is the strongest one in the minds of vaudeville people today. Stalling by major circuits on acts submitted to them and playing from week-to-week on coffee-and-cake rations caused more real hardships in the profession before the real panic began, they claim, than all the other inconveniences combined.

Since the union talk was started, however, K-A-O officials decided to institute a new system of showing acts, which will wipe out the evil entirely if carried out to the letter. The inner councils of K-A-O decided to do this, it now becomes known, even before there was talk of an organization of performers. (This helpful move is discussed in more detail in another story in this issue.)

The limiting of shows to three a day is something desired by all acts and most booking offices buying acts for their own houses. The wise booker realizes that he cannot obtain the best possible results from performers over a season if he works them beyond the three-a-day limit. The hardship of doing four and frequently five shows daily in certain grinds is telling on the performer. Sanitariums—charitable and otherwise—are increasing their lists of professional "guests" rather than decreasing them. The strain is hard, but not quite as devastating to light comedy acts, but the four-and-more regimen is taking its toll weekly of novelty, dancing and knockabout acts. Certain circuits continue to work acts on the three-and-more-a-day plan because they fear the opposition. It is being suggested that if a representative actors' organization—a strong one—made demands designed to wipe this out the offending circuits, certain then that their opposition will also fall in line—would give in—and gladly.

The need for equitable contracts, while not as general as some 10 years ago, is still a paramount one. The major circuits, with their play-or-pay forms, are meeting the equitable contract condition satisfactorily, altho there are yet several points, according to performers, that should be cleared up. The large mass of independents, most of whom shun the uniform contract suggestion, are those to be whipped into line on this score. Complaints are heard weekly here and in other large cities of unjustified cancellations and poorly alibied salary reductions by indie offices.

In the matter of apportioning jumps better so as to save artistes unnecessary outlay of transportation expenses, the major circuits seem to be making earnest efforts to do away with unreasonable jumps. Where they still exist the blame is heaped on the fact that houses formerly sandwiched between the long jumps dropped out of the route on short notice. Performers interviewed claim that in such cases it should evolve on the circuit to foot the extra transportation expenses.

Despite incessant rumors to this effect there has been no indication definite enough to draw conclusions from that organizers working in behalf of the Chicago group are at work on Broadway. The proposition remains in the talking-it-over state and thus far none have intimated in any way that they are spreading the word with a definite motive in view relating to organization.

Heiman Exits

NEW YORK, Dec. 29.—Marcus Heiman, former president of the Orpheum Circuit, who, thru the process of mergers, has been minimized as a big-time vaudeville leader, and with Radio-Keith-Orpheum Corporation formed became little more than just one of the executives, resigned this week.

Reports that Heiman was forced out are reported to be absolutely unauthentic. It is understood it was Heiman's desire to step out of the vaudeville field and that he has remained this long only because of his close friendship and associations with E. F. Albee, whose power also has been decreased.

Heiman is planning a vacation in the South, probably Florida, before entering the legitimate field.

Loew Books Two Harps

NEW YORK, Dec. 31.—Harry Shea has a new piano and singing team for Loew, John Doherty and Bill Cronin. They carry the wisecracking subbilling of *Two Harps and a Piano*, and will open the last half of this week at the Delancey.

New Costello Revue

NEW YORK, Dec. 31.—Eugene Costello and Girls is no more and in its place appears the *Eugene Costello Revue*. The new act carries four girls and two boys, including the standard bearer. Charles Fitzpatrick secured Costello a brace of showing dates this week at the Delancey and Lincoln Square.

Mortan's Placements

NEW YORK, Dec. 31.—Andy Vicari, Charles Harris and Marie DeVoe were placed last week by Nat Mortan with three Greenwald & Weston productions. Vicari was placed with *Four Husbands*, Harris in *Under the Palms*, and Miss DeVoe with Scottie Friedell and Company.

MARGERY HARLAN, who started on the K-A-O Time with Oliver Hamilton last week at the Royal, in the Bronx, in Eugene Conrad's act, "The Spice of Life". They are under the personal direction of the Harry Romm office

Pisano's New Ties: Whalen Joins Woods

NEW YORK, Dec. 31. — Percy Oakes and Bob Mortimer, occupying offices in the Bond Building adjoining General Pisano, have tied up with the general to handle his attractions in those independent offices with which they do business. The general, as heretofore, will continue to handle personally his acts for Pantages office bookings.

This arrangement leaves Oakes and Mortimer changed in no way from their former status of independent agents. The tieup was effected not as a binding relation, but with a view to mutual help for the parties concerned.

On their own Oakes and Mortimer are handling—among others—Sessue Hayakawa, Al Belasco, Al Moore and band and Marie Macquarrie for independent dates.

Jeff Whalen, who amicably severed relations last week with the General Pisano office, will begin the new year Wednesday with the Mae Woods agency. He will represent Miss Woods and her brothers, Pat and Joe, in certain independent offices and serve as act scout. Later in the season he will start producing acts on his own.

Whalen was for two years a producer and general representative in the K-A-O Boston office. He tied up with General Pisano last September.

Matty Rosen Still With Lyons & Lyons

NEW YORK, Dec. 29.—Matty Rosen has not joined up with Irving Cooper, as was stated in *The Billboard* two weeks ago. He says he is still with Lyons & Lyons—and contented. He admits, however, that Irving Cooper submitted a proposition to him, but he was not minded to accept it at any time.

Veteran Team Returns

NEW YORK, Dec. 31.—Raymond and Caverly, who have been playing intermittently with independents the last several seasons, will open January 20 at the State-Lake, Chicago, for a lengthy tour in the West and Middle West. They are being agented by James Plunkett. Al Raymond claimed last season that the team played every house in the country during its 20-year career.

K-A Now Open To All Agents

Brown Downs Shake-Up Rumors—Hart and Morris May Return

NEW YORK, Dec. 31.—There is not to be any shakeup among the agents unless their records have become blackened nor are there to be any restrictions against any artistes' representative or office that has material for booking in K-A-O. The word of Hiram S. Brown, president of Radio-Keith-Orpheum, can be taken for this.

Vaudeville's newest leader discounted the possibility of a plan to cut down the list of agents doing business with the circuit, adding that anyone who had material that was playable in K-A-O houses would be free to sell that material to the circuit. The admission was made that a franchise, as they are now known, means nothing tangible, but is merely a privilege of those agencies now franchised to do business with the circuit.

Max Hart, whose fight with the Keith Circuit made interesting vaudeville history, put in an appearance on the Sixth Floor last week, paying a visit to one of the executives, and leading the insiders to believe his office was coming back to the circuit.

William Morris is also making a play to return to the circuit's graces doing favors now and then for K-A-O that it is not customary for outside agencies to do.

The indication from what Brown says is that Hart, Morris or any others, despite the fact they may do business with other circuits in opposition to K-A-O, are free to enter the big-time booking office gates.

Lowering of bars against outside agencies does not mean that every Tom, Dick anl Harry of an agent or manager can make K-A-O an eight-hour headquarters every day, only those recognized as representing worth-while material having the privilege for obvious reasons. The last agency cleanout was partly in the direction of lessening the congestion in the booking office.

The circuit does not fear a cluttering of its booking office by raising bars against agents, because those who do not have material for it are automatically eliminated.

This proved true with Publix in a very short time after it started producing presentations.

Two More Edwards Acts

NEW YORK, Dec. 31.—*Just Necking*, four-people comedy act by Johnny Cantwell, and *Negarrie and Tointon Revue*, five girls and two boys, are new offerings recently sponsored by the Ben Edwards office. Both are now showing for the major circuits.

Sully Takes on Another

NEW YORK, Dec. 31.—Joe Sully, man of many partners, recently split with Frank Corbett after they worked one week with their new act. Sully formerly was with the acts of Sully and Hall and Sully and Mack. He is now teamed up with Percy Stone.

New Girl Band Sponsored By Lester Lee and Cohorts

NEW YORK, Dec. 31.—An entirely new idea in a girl band act is being worked out by Lester Lee, producer for the major circuits. Lee and his associates, Ben Barnett and Charley Levison, have a 14-girl unit in rehearsal and expect to spell finis to the readying job the last half of this week when the act starts on break-in dates. Lee wrote most of the special material and is staging. A boy m. c. with singing and dancing proclivities will be featured in the untitled offering.

Tremaine Independenting

NEW YORK, Dec. 29.—Paul Tremaine and Band opened at Scranton the first half of this week on a short string of independent dates. Tremaine has a new act, produced by Max Hart, who is also agenting.

Vaudeville Acts for Australia Supplied by West Coast Theaters

SAN FRANCISCO, Dec. 29. — The Fanchon & Marco vaudeville booking department, a part of West Coast Theaters organization, with M. D. (Doc) Howe in charge, will, starting in January, supply all vaudeville acts for the J. C. Williamson Theaters and the Tivoli Theaters in Australia.

Phil Frease, for many years booking manager for the Bert Levy Circuit, with offices in the Alcazar Theater Building here, has been added to the Fanchon & Marco staff, and is now in the east with J. B. Muller, representing the Australian interests, for the first program under the F. & M. direction.

Baby Acts Getting The Breaks in East

NEW YORK, Dec. 29.—Both K-A-O and Loew gave showing dates to baby performers last week in Eastern houses. Baby Rosemarie, four-year-old marvel, played the State, Newark, for Loew all week. More time may follow, since efforts are being made to obtain a special permit from Mayor Walker, which will enable Rosemarie to play the circuit's local houses. Baby Louise Josephine was the K-A-O choice from the legions of kid stars for a showing date. She played the State, Jersey City, the last half of the week.

A definite move is on toward popularizing "baby" attractions for mixed audiences. The move is being advanced from the manager's end of the various attractions of this type on the mart. Lil Esther, eight-year-old colored wiz of song and dance, showed for Loew some time ago in Newark, and has since been playing local club dates at good money. Esther may shortly be routed on one of the major circuits. Her manager keeps her in the public eye constantly by working benefits patronized by the profession. All Broadway knows the dusky prodigy—and knows her well.

Al Friend's Acts

NEW YORK, Dec. 31.—Among the acts recently booked by Al Friend for independent dates are *Castilian Serenaders*, Jones and Grannon, Chester and Beach, Vera Sabina Revue, *Revue Supreme*, International Trio, Mayfair Girls, Adolph, Gladys and Eddie, Sparling and Rose, Ann and Frank, Guyer and Duffy, Nathan and Benion, Girard and Sloan, Molly and Parti and the Richards Twins.

Rimacs Back in East For Additional Dates

NEW YORK, Dec. 29.—Ciro and Rosary Rimac reached here last week, bringing in their dancing and musical act, *A Rio De Janeiro Festival*, after 12 weeks on the road for K-A-O. They have been given 10 additional weeks in the East. The Paolinos are no longer with the act, their places being taken by Lia Demerli, violinist, and M. Longo, piano accompanist. The Rimacs are recognized as the foremost exponents in this country of the Brazilian Maxixe, a routine they taught to many well-known American artistes.

Bobbe and Van Open

NEW YORK, Dec. 29.—Bobbe and Van, who seem to be doing an act similar to that used last season by Mayo and Bobbe, started this first half at the Bushwick, Brooklyn. They are under the personal direction of the Hennessey & Brown office.

Long Tack Sam Set For Tour of States

NEW YORK, Dec. 31.—Long Tack Sam, who has headed a number of Chinese novelty acts, will return to this country the first week in February, after an absence of about two years. He will arrive in San Francisco. An Orpheum route has already been prepared for him, starting February 17, in Saginaw, Mich., and terminating about the middle of July.

Phillips in Picture Houses In Act With Girl Partner

NEW YORK, Dec. 29. — Joe Phillips, long the comedy partner of George Le Maire, is now playing picture houses in a two-act with Madeline Killeen. They have just completed playing Stanley houses in and around Philadelphia and are set for the last half of this week in Passaic, N. J.

Cargill's Act for Kaufman

NEW YORK, Dec. 29.—Jack Kaufman and Band are featured in a new act produced by Jerry Cargill. They opened at Fox's Crotona the first half of this week. Others in the company are Rio Brothers, Mildred La Salle, Morton and Mayo, Allie Martyn, Janet Sisters and Hal Crocker's Gang.

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EVANSVILLE, INDIANA, U. S. A.

Replacing Broadway

NEW YORK, Dec. 31.—K-A-O is to have another house in the Times Square zone, probably on Broadway if a good site can be obtained. It will be known as the Broadway Theater and is to be built to replace the old Broadway, at Broadway and 41st street, which closes this week after a long career.

The idea is to perpetuate the Broadway name and the traditions of the old playhouse, which passes to make way for a big skyscraper.

When the new Broadway is built it will be devoted to major vaudeville and sound pictures or any other entertainment mediums of R-K-O at that time.

Vaude. Barred By Local Laws

NEW YORK, Dec. 29.—The College Theater, Bethlehem, Pa., which inaugurated a vaudeville policy last week, has been forced to discontinue the policy because of difficulty with the law. Bethlehem officials refused to issue a license to the house for vaudeville performances, deeming the house too great a fire risk for a stage show. The College is again playing pictures.

Vaude. Replaces Talkies At Tennessee, Knoxville

KNOXVILLE, Tenn., Dec. 29.—Negotiations were completed here this week between C. H. Amos, manager of the Tennessee Theater, Publix house, and the K-A-O Circuit, whereby four acts of vaudeville will be brought to the Tennessee for the last half of each week, to replace the Vitaphone acts and orchestra program. The new policy will go into effect January 10.

The first half of the week, however, will continue as heretofore, and altho the special orchestra numbers will be omitted for the last half, the orchestra will continue at the Tennessee, moving to the pit during the vaude. run.

Marion Bent's Loss

NEW YORK, Dec. 29. — Local dailies gave prominent space this week to loss Wednesday of an emerald and diamond bracelet by Marion Bent (Mrs. Pat Rooney). The story was uncovered when a reward of $500 was offered by Louis I. Feldman for the return of the jewelry, said to be valued at $5,000.

The bracelet, Mrs. Rooney believes, was lost when she and Pat were wishing bon voyage to her uncle, sailing abroad on the Olympic.

Vaudeville Squirms ---- And Shows Its Silver Lining

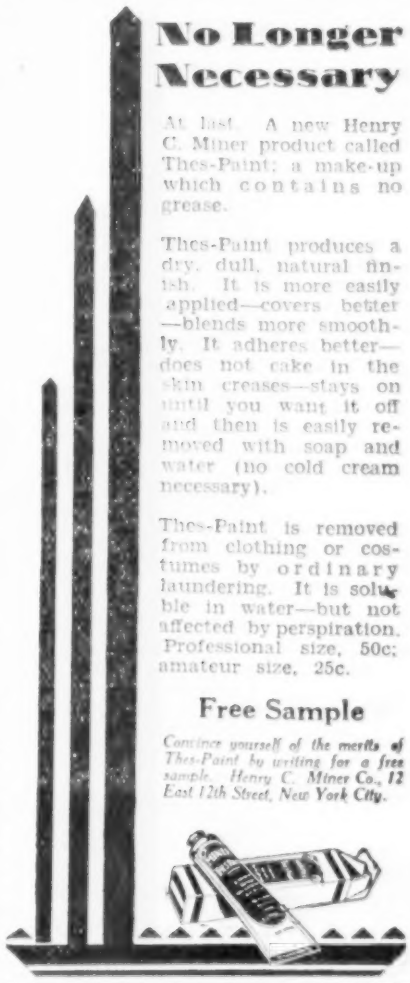
ASK ANY agent, actor or booker for that matter and he will tell you that if conditions were worse they'd have to coin new words to describe them. A new year has dawned and with it, however, appears a faint sparkle of hope for the betterment of the lot of the actor and all those who hitch their feed bags to his wagon. Which reveals that things are not quite so bad as they seem. Former big timers might be living on coffee-and-cake rations—and these boys can hardly be deluded into thinking that it's only a gag—but taking our cue from events of the past two weeks we see a possible escape from the present panic.

At least two theoretically fine developments have taken place within the fortnight. Hiram S. Brown's recent public announcement of the abolition of the come-across end of the K-A-O Collection Agency was enough of a gift for any vaudevillian's much-darned stocking. As if that was not enough, and seemingly in deference to the arrival of 1929, the K-A-O gift bearers made known last week a new system of booking new acts, which should wipe out in its entirety the old complaint of slow action and stalling.

Don't let anybody kid you. Its detractors notwithstanding, K-A-O is still the big time, the peer of American vaudeville, and will remain thus for a long time to come. Such revolutionary innovations as these mean more to vaudeville and those whose purses are nourished by the institution than any improvements effected within the last five years. That they come at a time when discouragement is the chronical attitude of actors, agents and producers should hardly make less glamorous the ovation tendered the propagators. Such moves as these, effected with no ulterior motives, but with a cognizance of what is best for all concerned, should do much toward reinstating vaudeville on its shaky old pins.

Let's forget our aches and pains for a change and give credit where credit is due. *The Billboard*, for one, in behalf of its friends, gives Hiram Brown and his cohorts a great, big hand.

Grease Paint



No Longer Necessary

At last. A new Henry C. Miner product called Thes-Paint; a make-up which contains no grease.

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It was because of ALBERT-ALBERTA that "A Night in Coney Island" broke house records everywhere.
ALBERT-ALBERTA regrets that a proffered return engagement for Loew cannot be played, having previously effected the European dates.
Many thanks for past favors to J. H. Lubin and Marvin Schenck.

* * *

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Newcross	Salford	Stratford	Illford
Leeds	Glasgow	Islington	Clapham
Finsbury Park	Hanley	Camberwell	Southampton
Southsea	Cardiff	Sheffield	Bradford
Liverpool	Newcastle	Hull	Oldham
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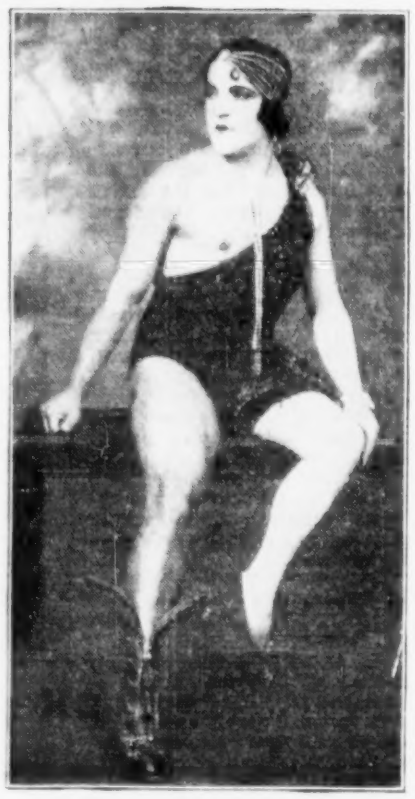

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Bob Burns Quits Bed; Recuperating in A. C.

NEW YORK, Dec. 31.—Bob Burns, assistant to Edgar G. Milne in the local Pan. office, has successfully fought off an attack of the flu and is now recuperating in Atlantic City. Burns has been away from his books the last two weeks. At one time during his illness it was believed that he was threatened with pneumonia. Milne is pitching in for Burns, temporarily handling his string of so-called Long Island houses. At the Pan. office they expect Burns back next week.

Ilse Marvenga Heads "Garden in Maytime" Act

CHICAGO, Dec. 29. — Nicholas Boila, producer of vaudeville acts, is starting his production schedule for the new year with an act headed by Ilse Marvenga, late feminine star of *Nobody's Girl* and the original Kathie in *The Student Prince*. Miss Marvenga will be featured in *A Garden in Maytime*, described as a gorgeous fantasy of song and dance. She will be supported by Townsend and Bold, dancers, who have appeared in many Broadway successes as well as in vaudeville. William Ortman has written a special score for the act and will direct from the pit. Jay Penn assists Miss Marvenga in the duets.

Philly Dates Detain Cody

NEW YORK, Dec. 29.—Lew Cody, motion picture star, has postponed his sailing for Europe indefinitely. Cody was scheduled to sail last Saturday, but four weeks of Philadelphia dates secured for him by the Lyons & Lyons office caused him to change his plans.

Dows Booking Middletown

NEW YORK, Dec. 29.—The Capitol, new Gottesman house in Middletown, Conn., opened last week. The house will use five acts on a split-week basis, A. and B. Dow, booking.

Harry Sykes Injured

CHICAGO, Dec. 29.—Harry Sykes, trick bicycle rider, who recently returned to Chicago after spending some time in a Nebraska hospital, was struck by an automobile last Saturday while working upon his own car, which had become stalled on the road. He suffered a fractured right leg. He was removed to St. Luke's Hospital, where it is stated he is getting along satisfactorily.

Boila in New Location

CHICAGO, Dec. 29. — Nicholas Boila, vaudeville producer, has moved his studio to the 10th floor of the North American Building, on State street, where he now has a staff of six teachers, headed by Serge Leslie, formerly of the Capitol Theater, New York. All of Boila's girl units and dancing ensembles will be prepared at this studio.

New Mindreading Act

NEW YORK, Dec. 31.—Alfred Le Roy, mindreader, who uses the cognomen of Mystro the Great for professional appearances, is readying a new act for vaudeville. He has been playing clubs here for the last two seasons, and has as his partner, Lester Tracy, who will add flavor to the projected act by several piano novelties. They have been working together the last three seasons. A showing for K-A-O is in the offing.

Ross and Louise Open

NEW YORK, Dec. 31.—Ross and Louise, singing and dancing team, opened last week in New Bedford for the K-A-O office. They were booked direct. Dates are set to follow in the New England area.

Hamel Sisters Leave Wilson

NEW YORK, Dec. 31.—The Hamel Sisters, dance team, who have been playing Loew and K-A-O Time with Lew Wilson's act, have left the act. Lew will replace them with another dance team.

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Art Kahn Act Goes To K-A-O After Loew

NEW YORK, Dec. 31.—Art Kahn and his Orchestra, who showed for Loew last week at the Commodore, are in Passaic this half before showing here for K-A-O. The act features Howard Kirsch. There are 11 other boys, all instrumentalists.

Shapiro Booking Symphony

CHICAGO, Dec. 29.—Henry Shapiro is handling the booking for the new Symphony at West Chicago and Cicero avenues, which opened tonight with a goodly attendance. The policy of the house is to be vaudeville and first-run pictures.

On the opening bill are the Symphony Serenaders, Walmsley and Keating, Ethel Fisher, vocalist; Little Ruth Diehl and others in the stage show. The house seats 1,700. Prices are 30 cents on week days, and 40 cents on Saturdays and Sundays. Harry Willard is manager of the house.

The theater has been leased from the Lavergne-Chicago Building Corporation for 20 years by the United Theaters Corporation at an annual rental of $20,000 plus a percentage of the receipts.

Gerber's Girl Show

NEW YORK, Dec. 31.—Alex Gerber, who like other big-time producers has ceased production activities, is planning to do an all-girl unit show for K-A-O after the first of the year.

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Leon Leonard for Loew

NEW YORK, Dec. 31.—Leon Leonard and Company, showing for the larger circuits some weeks ago, will open for Loew today at the Willard, Woodhaven. The remainder of the local houses are set to follow. The Lyons & Lyons office is agenting the act for Lester Lee, Inc., the producer. The piece is subbilled *Campus Sweethearts* and carries six people, with Leonard as the light comedian.

Harry Roye in Person

NEW YORK, Dec. 31.—Harry Roye (himself) started in a new act the last half of last week for K-A-O in White Plains. In his supporting company are Dorothy Morrison, Dorottyo Magyary and Marjorie Linken. Roye, of course, did the staging and Boyd Davis goes along as musical director.

Chase Back With K-A-O

NEW YORK, Dec. 31.—Chaz Chase returned to K-A-O after a long absence yesterday, opening at Proctor's 86th Street. Chase's pantomimic gifts were discovered in a Chicago hideaway several seasons ago by Bill Mack, K-A-O agent, who has since booked him all over the States and the Continent. Since returning from Paris last season Chase has been playing with the indies.

"Eva the Fifth" In One-Act Form

NEW YORK, Dec. 31.—A condensed version of *Eva the Fifth*, with Lois Shore playing her original title role, is playing its first date this half at the Hamilton. The Mal Thorne part is being played by Buford Armitage, who staged the vaude. version of the Nicholson-Golden play. Others in the company are Nila Mack, Elaine Evans, Charles Horn, Deen Cole, Chauncey Cousland, Myra Brooks and Sam Hines.

Hennessy-Brown Moving

NEW YORK, Dec. 31.—William Hennessy and Gladys F. Brown, who have been located on the 11th floor of the Palace Theater Building for the last several years, will remove their offices to the 10th floor of the same building after the holidays.

Another Cantor Rosenblatt

NEW YORK, Dec. 31.—Cantor Herschel Rosenblatt, son of Josef Rosenblatt, has just returned here after devoting some time to musical studies in Italy. He is under a personal contract for vaudeville and picture house representation to the Metropolitan Booking Offices.

Morrissey and Miller For Brooklyn Club

NEW YORK, Dec., 31.—Will Morrissey and his wife, Midgie Miller, who recently returned from the coast, where they had a night club, are rehearsing a new revue with which they will go into the Monte Carlo Restaurant in Brooklyn. They open January 10. Harry Walker arranged the booking.

New "Two Sammys" Act

NEW YORK, Dec. 31.—Betty Brown, the Tracy Sisters and Bobby Beebe will be in a new flash act being produced by Kessler & Rose. They went into rehearsal the early part of last week. The "Two Sammys" are staging.

Performers Injured

CHICAGO, Dec. 29.—David Foley and Vincent Messina, members of the acrobatic and hand-balancing team of Foley & Cummings, were badly injured early this week when a bus in which they were traveling from Warsaw, Ind., to Chicago went into a ditch at La Porte when the driver swerved from the road to avoid crashing into a freight train. There were 30 passengers on the bus and 11 of them were injured.

Foley was the most badly hurt. His face and one hand were terribly cut and his body badly bruised. Messina's right shoulder was dislocated. Both of the men were removed to a hospital at La Porte. It is expected they will be able to leave for their homes in Chicago in a few days.

Bill Francis, vaudeville performer, was injured painfully but not seriously last Sunday in a similar accident, the bus in which he was traveling from Ft. Wayne, Ind., to Chicago going in the ditch. Francis received minor cuts and bruises.

Vaude. Clicks at Diversey

CHICAGO, Dec. 29.—The new policy of the Diversey Theater—seven acts of vaudeville and a feature picture—appears to have caught on with Diversey patrons, attendance having largely increased.

The current bill includes Billy Gross and Company, Ishikawa Brothers, Ketch and Wilma, Hall and Erminie, *Foulds-Milan Revue*, Louise and Al Rudak and "Those Three Fellers".

Colonial Inn Opens With Ardy Eller, M. C.

NEW YORK, Dec. 31.—The Colonial Inn, in Savannah, Ga., has started the winter season and has installed a floor show, with six principals and six chorus girls. Ardy Eller is m. c., and his support consists of Patsy O'Neil and Anita La Rue, blues singers, and Gay Gerber and Dorothy Snowden, specialty dancers. Booked by Harry Walker.

Trio Using Watson's Act

NEW YORK, Dec. 29.—Weber, Bond and Mack opened on a string of indie dates the first half of last week at the Casino, Boston. They are using *The Speedster*, comedy act formerly used by "Sliding" Billy Watson. Ike Weber is representing the trio.

Doris Lee Coming East

NEW YORK, Dec. 31.—Doris Lee is playing vaudeville dates on the Coast and expects to start for the East shortly on the week-to-week playing route.

Carrell Booking Mexico, Mo.

CHICAGO, Dec. 29.—The Liberty Theater, Mexico, Mo., is now on the Carrell Agency books, using three acts every Wednesday.

John Bentley, of the Carrell office, is booking Glen Ellyn, Ill., which is playing a flash act every Saturday.

Tom Powell Toledo Visitor

CHICAGO, Dec. 29.—Tom Powell, vaudeville booking agent, and Mrs. Powell spent the Christmas holidays with Mr. and Mrs. Fred Nugent, in Toledo, O. Nugent formerly was in the film business in Detroit, but now operates a string of sandwich shops in the Ohio city.

"Our Gang" Youngsters To Double on J. C. Date

NEW YORK, Dec. 29.—*Our Gang Kids*, comprising Mary Korman, Johnny Downs and "Scooter" Lowry, are clicking on the K-A-O Time in their sketch, *In and Out of the Movies*. The first half of the week of January 20 the act will double between the State, Jersey City, and the Capitol, Union Hill, which is something unusual, especially during these slow booking days.

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Who can sing Top Tenor. Wife Chorus or Soubrette. Join immediately. Wire FRANK MALEY, Manager "Smiling Eyes" Company, Apollo Theatre, Martinsburg, W. Va., first half this week, Opera House, Frederick, Md., last half.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Dec. 30)

The Rangers, eight clever male songsters, opened. These boys proved they had full knowledge of harmony, and the audience showed appreciation of the fact by a tremendous hand that made it difficult for them to close.

Muriel Kaye, with a cleverly arranged offering of toe and fancy dancing, assisted by Al Wilde, Jac Lenny, Raymond Sykes and Ray Clements, fared well. Altho she proved herself a real artiste in the art of dancing, without the aid of the four young men, who are capable and peppy entertainers, her offering would have been dry and listless.

Johnnie Berkes, assisted by Virginia Sully, an easy-to-look-at miss, and his extra large trousers kept the audience well entertained with his slapstick antics. His comedy dancing scored heavily, as did the jazz singing of his partner. One encore.

Immediately after this offering Harry Carroll started the riot by introducing William Damarest and his sweet pickings, the classiest assortment of young ladies that the eyes would care to gaze upon. Damarest with his line of get-to-gether chatter and foolish actions kept the audience in an uproar. The humorous part of the offering was built up considerably with the aid of the California Collegians, capable musicians as well as novelty comedians. Carroll can boast the fact that his revue and offering as a whole is the best b.t of entertainment to show here this year. To give any of the troupe more mention than the others would really be unjust, as they are all of the highest caliber. Those not previously mentioned and deserving of their share of credit for the success of the offering are Mary Mascher, Lillian Drew, Catherine Neil, Gladice Deering, Ann Garber, Donovan Sisters, Vera Marsh, Ethel Collette, Ray Adems and Company, Herbe Monte, Percy Launders, Neil Woods, Al Jones, Lou Woods and Felix. CLYDE C. COOK.

Loew's State, New York

(Reviewed Monday Afternoon, Dec. 31)

Pretty fair show. Dormant until the third spot; then it's almost too late. A stronger layout could have been booked in here for the New Year's Eve week.

Selma Bratz, that hard-working lady juggler, did fair enough in the opening spot, assisted by an unbilled man. She works neatly with pellets, Chinese sticks and other thingamajigs. Sort of slow in the middle, but works up to a neat finish with billiard cues.

Count Peronne and Trixie Oliver, piano and warbling duo, with the bemustached count pacing the boards, just about got by in the deuce spot. The count's delivery is ineffectual and his staginess disconcerting. Miss Oliver is okay, but suffers by the pairing. Milked into an encore.

Lou Seymour and Jesse Howard were perfectly spotted in their six-people revue and blackout act. Interspersed gab and specialties are up to the mark, but the blackouts are what landed the act solidly. There's one based on a phone conversation of wife and hubby cheaters and another with a police station locale. Both are as clever as they come, and skillfully enacted. Support includes Charles Mellis, Ray Harligan and Manley and Gould. One of these disappointed and a stagehand filled the void. A snappy finale brought a corking hand.

Willie Solar was greeted like an old friend and rang up a sky-high score. The chirping funster has an array of comedy songs that keeps the laughs going evenly thruout. His little vocal gymnastic stunts single him out as a highly original artiste. One number, *I'm Tickled to Death I'm Single*, is so charmingly funny it's pathetic. It's got that arty Charlie Chaplin stamp. He finished to show-stopping applause with his old *Aba-Dabba* number.

Nick Casa and Elsie Lehn, spry and clever dancing team, finished in a nicely staged and talent-packed flash, supported by a six-girl troupe, the London Palace Girls. Nothing exceptional about the mounting, but the stepping work makes one forget this. The girl sextet is marvelously well trained and put over some pretty routines. The starred couple is strong on acrobatic work and deftly handles comedy maneuvers.

ELIAS E. SUGARMAN.

The Palace, New York

(Reviewed Sunday Afternoon, December 30)

That long-touted ace-house date of Paul Whiteman is worth all the noise—and more. Paul mopped up in the closing spot, but he is not a Frank Fay or a Ken Murray. Paul shines in his own spot and lets it go at that. Consequently and for reasons best known to the Palace booker, the preceding acts are nothing to make whoopee over. Not an outstanding "name" in a billfull. That's bearing it down too heavy on Paul.

POLAR PASTIMES, cleverly dressed balancing act, came in for a torrid reception in the opening spot. The two boys and girl work in an ingenious Arctic setting, the former doing their clever hand-to-hand and head-to-head bits in polar-bear outfits. The girl fills in with satisfying stepping. The giant teeter-board finish landed the boys solidly.

CARDINI, card manipulator and prestidigitator, kept them amused and spellbound in the deuce spot with his uncanny finger deception. He utters not a word, but his gesticulations and suave manner speak volumes. This mystifier has improved many times over in technic since last caught by *The Billboard* two seasons ago. His cigaret-producing bit provided him with a corking walkoff. Drew a great hand.

JOE KENO AND ROSIE GREEN offered to an indulgent house their nut and knockabout routine, punctuated by strenuous stepping. Their "Little Mitzi" was billed in full type, but the talented youngster failed to appear. They could have used her to good advantage on this bill, but the old two-act is everything it should be. Keno's curtain-speech bit looks like it can be swelled to show-stopping proportions.

FRANK MITCHELL AND JACK DURANT, pampered darlings since they made their debut here last September, were theoretically handicapped in the follow-up spot to Keno and Green, but this meant nothing to these clever and peppy lads. They got every laugh possible out of their knockabout and loony business. Half-Pint Mitchell and his glove-fitting partner have reached the apex—it won't be long before the whole show world knows about it.

ULA SHARON, whose last musical comedy appearance was in *New Americana*, came off pleasingly at the helm of a troupe of 16 Russell Markert Dancers. This is to all intents Markert's debut as a stager represented on an ace-house bill. Maybe we're wrong. The act has some excellent features (that first ensemble tap number is a beaut), but at this first show it revealed some glaring defects. The execution of the toe ensemble reflected a kink in the preparation. Miss Sharon does but two numbers, the second far better than the first. Finish, applause weak.

EDITH EVANS AND RAY MAYER could have been spotted earlier. Opening the second half, they were perfect. Miss Evans, who to our regret is missing from available records, has a honey-sweet delivery, which she uses in pop. bits interspersed between the clowning of Mayer. In cowboy regalia and fingering a baby upright, Mayer landed solidly. He knows the black and whites backward, and has a deftness of gagging and gesticulatory comedy that fits in harmoniously with his partner's warbling efforts. They stopped the show cold.

PAUL WHITEMAN now calls his talent-choked mob his greater concert orchestra. That's an appropriate moniker. Paul's boys make the rest look like Salvation Army bands. They gave him an ovation on opening, and Paul saw to it that he should deserve an even bigger one at the finish. There are—by count—24 boys, and among them are two clever novelty comedians. That boy Goldie holds down a heavy spot. The ensemble did typical Whitemanized medleys and by suggestive request the always welcome *Rhapsody in Blue*. Whiteman wielding the baton over the measures of this piece is worth a whole Palace show. Time wasn't short, but the boys took only the single conventional bow. The volume of applause justified more and an encore. ELIAS E. SUGARMAN.

Spotlight Therapy Relieves; "But Does It Cure?" We Ask

ABOUT a month ago there appeared in the vaudeville department of *The Billboard* an editorial fragment, entitled *Getting at the Roots*. It dealt with the condition alleged to exist in a certain circuit which imposes on acts a tax of from $200 to $300 as a preliminary to obtaining a route. The article stated that the money thus collected in advance is "contributed to the private fund of grafting bookers."

Since its appearance various letters have been received by acts and agents regarding the condition exposed vaguely in the article. With few exceptions, the writers hit the nail on the head, naming the circuit we have in mind and taking it upon themselves to detail their own experiences with the grafting clique. Not one letter attacked the veracity of statements made in the article. Not one letter bore an anonymous signature. With the natural timidity of artistes in mind it is indeed surprising that the correspondents were not the least fearsome of revealing their identity. Their apparent willingness to tell all also provoked pleasant astonishment.

Such response to a squib handicapped in its effectiveness by the omission of names and cases demonstrates that the practice condemned therein has been even more general and intensive than we thought when writing it. In view of the response we met there are one of two conclusions to be arrived at. Either the practice has been terminated after the spotlight revealed the grafters at their stenchy game—since no definite complaints have lately been heard—or the big bosses have not yet taken any action. Had the deserving thing been done a shakeup in the booking office would have been accomplished by this time. Personally, we would rather see a reform movement among the culprits than a shakeup. The reformed ones, at least, will be above board for a spell; new blood will be more susceptible to temptation, not having bitten the dust—and tasted it.

New Palace, Chicago

(Reviewed Sunday Afternoon, Dec. 30)

A bill that on the face of it should have been a wow from start to finish clicked only moderately with Sunday afternoon's audience, once more proving that long-drawn-out acts, no matter how good they are, become draggy. This was especially true of Herman Timberg's *Varieties*, which furnished the first half of the bill.

Timberg is without doubt one of the funniest and most able comedians on the vaudeville stage, and he has an excellent supporting cast, but six "spasms" are far too much for keen enjoyment. Timberg's eccentric comedy went over big as ever, his violin-playing bits going especially strong. Barbara Blair scored a real hit with her goofy comedy, too, as well as in several dance specialties. Leo Chalzel as an actor of the old school and in several other specialties was exceptionally good. Muriel Abbott scored with her dance bits. Eleanor Smith and Louise Barrett were pleasing to the eye. Sammy Timberg and the Variety Syncopators dispensed some excellent music, and Arthur Humby was there with guitar playing and stepping.

After intermission Grace Hayes and Neville Fleeson presented a series of "Song Photos" that clicked, the *Diamond Lil* number getting a tremendous hand.

Olsen and Johnson's act beggars description. It was a merry melange of assorted monkey business that kept the audience in an uproar. The pitchman characterization was a gem. The Norman Sisters did a few brief moments of fair stepping. The rest was a hodgepodge of nonsense such as only Olsen and Johnson can put over. The act was hampered somewhat by a blundering spot-light man who persisted in throwing the spot in the wrong place, drawing some very pointed remarks from Olsen and "dirty" looks from Johnson. Just before the close of the act George Jessel, who is appearing in *The War Song* at the Harris, walked onto the stage and said hello to the boys amid much applause. NAT S. GREEN.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Dec. 31)

Gladys Joyce and Girls, three in number, open with a song-and-dance number that gets by mainly on the efforts of the two girls that do the hoofing. The soprano fails to make any impression whatsoever.

Karl Emmy's Pets held down the deuce spot and were well received. The dozen canines are all exceptionally well trained and the constant chatter, while the dogs are going thru their paces, helps make this an unusually desirable act.

Kelly, Jackson and Company, in a comedy skit in which dancing and singing play a minor part, managed to entertain passably during their sojourn.

Sunshine Sammy, the colored boy who has few peers in the hoofing fraternity, stopped the show with his two male teammates. These boys lend art to tapping and their various routines were classics.

Clayton, Jackson and Durante, in *Just for a Laugh*, are up to their customary standard. This trio experienced little trouble in stopping the show. Also, Jimmy Durante was easily the outstanding performer, altho adequately supported by his two partners. His wise-guy chatter seemed to be what the house liked best.

Joe Browning, who "reforms" with a vein of comedy, was called back repeatedly to continue his tirade against the things reformers usually prate against.

The Six Rocketts, a sextet of clever girl acrobats, closed the bill, and despite the difficult spot—following three great acts—received a warm hand as they bowed off. JIM E. POWERS.

Grand Opera House, N. Y.

(Reviewed Monday Afternoon, Dec. 31)

Hama and Yama, Jap. mixed team, open the show nicely in a well-balanced routine of wire-walking, handstands and perch bits. They are experts, putting their sensational stunts over easily. Well received.

Miller, Packer and Selz, two boys and

(See REVIEWS on page 89)

Last Half Reviews
(On Page 89)

New Acts

Tom and Jerry

Reviewed Tuesday afternoon, December 25, at Loew's Commodore, New York. Style—Comedy and musical impressions. Setting—In one. Time—Eleven minutes.

Tom and Jerry are twins; alike as two peas. Their striking sameness, both in appearance and mannerisms, is utilized in this act to its fullest advantage. Aside from the profitable stunt Mother Nature played on them in fashioning them as prototypes of one another, they are both possessed of a generous measure of talent. There's no doubt that in a tight fix one of them can do an altered version of this act alone and go over with a bang. At this show they were a riot; stopped the affair with a vengeance in the trey spot.

The similarity in appearance is harnessed to a great opening. One walks on and complains about the opening music. He solemnly gives the leader his cues and in walks brother from the opposite wing, complaining again and working the cue gag. The procedure continues thru four entrances and then the lads come on together. The stunt is quite effective, being similar to the one put over by Marty White and his frere on dates around here early last season. They land solidly with horn and trombone imitations, using baby instruments to mislead in the opening, but later discarding these and grinding out some neat tunes. In duets Jerry works the drum parts and Tom continues on cornet impressions. They have a ventriloquial comedy bit that is as strong as all the other knicknacks of their whopper of an act. Most of their gags are about twins—and they're all quite funny. They forced them back here for a clever impression of a brass band. Tom and Jerry are big time in every one of their duplicated bones. E. E. S.

Simpson and Thornton

Reviewed Wednesday evening, December 26, at Loew's American, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

In this act, contrary to the usual run, the man acts as straight and the woman is the nut comedian. Her delivery is fair, but she works too hard to sell her stuff right, mugging sometimes without reason. Working with old material, she delivered fairly well and got her laughs anyway in this neighborhood house. The man sings a little, not so well, tho he makes a good foil for the business of the act. If the woman did not force her material quite so much, the impression might be much better and would probably strengthen the act.

Their work looks too much like that in the cheaper tabs, and is a little too broad for vaudeville. Still, this has the makings of a good vaude. act, but strictly for the neighborhoods. J. G.

Van and Brown

Reviewed Wednesday evening, December 26, at Loew's American, New York. Style—Singing and dancing. Setting—In one. Time—Eight minutes.

A colored pair, the female half of which is very weak and the man just another hoofer. With stronger assistance Van would have gone over much better and his hoofing, tho ordinary, should have drawn a better hand. The act sags at both ends, principally because of the girl's inadequacies. Her singing sounds amateurish and her dancing is terrible, especially at the finish where the act should be strongest. With another partner, or the same one better trained, for she is a pretty good looker, Van would have a good deucer for the neighborhood houses. J. G.

Gautschi and Phelps
AND ORCHESTRA

Reviewed Wednesday evening, December 26, at Loew's American, New York. Style—Dancing, singing and musical. Setting—Full stage (special). Time—Fifteen minutes.

This is a new version of the former Gautschi and Zita and Company act, with the same marimba band, a clever and unusual aggregation. The band plays one number alone and goes well.

The early part of the act could probably be strengthened to make this a much better dance act, as it finishes very strongly with an apache that has lots of speed and color. In this number a man sings a song in French, which is interrupted by the entrance of the woman screaming. The male dancer then appears and singer glares at him and then goes off stage. Then follows an apache in which the girl is flung around the stage and finally stabbed by the man. The dance winds up with the man dancing with the limp, supposedly dead, girl. Very good.

The early part of the act contains a very ordinary adagio, routine far below the level of the following number. With the first dance bolstered up—they ought to do much better adagio work, judging by their last dance—this act could fill a spot in any house. J. G.

Stop-Look-Listen

Reviewed at Proctor's 58th Street, New York. Style—Dancing revue. Setting—Full stage (specials). Time—Twelve minutes.

The boy who routined this act knows his scallions. That is all there is to it. Dancing of all varieties, with stress laid on taps. There are seven girls, six forming an ensemble known as the Gray Rockets, with the featured stepper, Loretta Gray. She's worth the distinction, scoring equally—and strong on both—in leg work and looks. Betwixt and between the corking ensemble work are speedy interludes of legmania by Fred Sibley. Settings, costuming and general layout is all one can desire. For the number of artistes used this is one of the classiest dancing acts playing in the East.

The girlies open with a cleverly staged tapping session on prop drums, Miss Gray doing her share on a big bass. They also have a scarecrow number. Nice setting here and lighting effects just what they should be to bring out the best features of the bit. They close with stair taps a la Bill Robinson. The stair arrangement is one of the prettiest things turned out of scenic shops for vaude. consumption in many seasons. Miss Gray does a hock bit from the summit to the base, and landed, when caught in the opening spot, into one of the strongest hands on the bill. They should play this one in the choicest houses at good money. E. E. S.

Art Kahn and Orchestra
Featuring Howard Kirsch

Reviewed Tuesday afternoon, December 25, at Loew's Commodore, New York. Style—Singing, dancing and musical. Setting—In three (cyc.). Time—Twenty-four minutes.

As a band act this outfit needs a heap lot of fixing, but at that it makes the

(See NEW ACTS on page 29)

More New Acts on Page 29

VAUDEVILLE NOTES

VERNON REEVER, manager of the Ritz Theater, Birmingham, was principal host at the theatrical Christmas party given by the Interstate Amusement Company at the Tutwiler Hotel in that city. Johnny Fulton acted as master of ceremonies, Bennie Belle directed the orchestra and Raoul A. Buquor was floor manager. George Steel, manager of the Trianon Theater, also assisted.

FOSTER LARDNER, general manager of K-A-O interests in Rhode Island, was master of ceremonies and distributed gifts at a Christmas party given by Providence theater managers to artistes playing in that city. Lardner's committee included Edward M. Fay, James Fay, Owen Reddy, Matthew J. Reilly, Charles Spink, Sam Kaufman, Sam Rice, John Toohey, James S. Powers, Sol Braunig and Max Melancoff. Lardner also arranged a show for the inmates of the State Prison. Among the performers were Jack Mullen, Little Miss Sugie ("Miss Ann and Mr. Frank"), Hank Brown, Babe Henderson, Two Sammies, Millie Kennedy, Emily Earle, Harry Conley and Company, Schepp's Comedy Circus and others.

THE K-A-O ROAD SHOW, from the Boston office, playing at the Opera House, Bath, Me., Christmas Day, took part in a grand yuletide party at the famous Colonial Club Cafe in that town, as guests of the theater, which is a Publix house. A special feature for the artistes was a real old New England Christmas dinner. William T. Powell, theater manager, was present, and at the theater that evening he was publicly thanked for his courtesy by the acts, consisting of Erma and Lawrence Flowers, Evelyn Lewis; Truly Shattuck, with March and Cleary in their sketch, *Good Night, Nurse;* Billy Noble and Regina Brooks, The Dance Shoppe, Joe Bennett, Hazel and Charlie Brett, and Frank McDonough.

O. L. ELSLER and Mrs. Elsler, representing F. F. Proctor, tendered a Christmas dinner last Tuesday night to the acts and entire staff—back and front—of Proctor's, Yonkers. Elsler is resident manager of the house. Among the acts at the gathering were Ike Rose and his 25 midgets, Elsie Clark and Company and Sherman, Rose and Helen.

BERNIE CUMMINS and His Hotel Biltmore Orchestra, featuring Walter Cummins as soloist, began a string of K-A-O dates last week at the 81st Street, New York. The act will continue in the New York houses under the personal direction of Harry Romm.

CORBETT, CALVERT AND HIRD, warbling trio, are beginning an array of K-A-O dates this week. They have an entirely new act.

LEE AND BEE MATTISON recently showed for Loew in White Plains under the personal direction of Jerry Cargill. Other acts that have showed for Jake Lubin and his staff in recent weeks are Delaney and Moore, Levan and Bernie and the Great Andrade.

CHICK, ANDY and Elsa Greenwell, musical novelty and dancing trio, are reported to be joining Henry Santrey's Orchestra on the big time. They recently closed with the McIntyre and Heath fiasco, *Headin' South.*

KRAMER AND BOYLE are playing in the Fox-Poli houses for Jack Loeb. This, their first week, has them spotted at the Palace, Bridgeport. Among other standard acts playing their first F-P dates this week are Jean Granese, Libby

(See VAUDEVILLE NOTES on page 33)

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Big Shakeup in Fox Reported on Horizon

"Outs" Loom Thruout Organization, in Administrative and Production Departments—J. J. McCarthy Going, It Is Rumored—Writers and Directors Affected

NEW YORK, Dec. 31.—A shakeup of a sensational nature thruout the Fox organization, with "outs" in line for both the East and West, is reported on the horizon on unimpeachable authority. Changes are to be made from executives down to the ranks, both in the administration and production departments of the organization, according to inside dope.

One of the first high-salaried executives reported going out of the company is J. J. McCarthy, former road-show boss for M-G-M. He was engaged by Fox a few months ago after M-G-M closed their road-show agreement with him and has been in executive charge under Winfield Sheehan, of Movietone City on the West Coast.

With McCarthy some of those he brought in at fancy salaries may also go, it is understood.

Writers and directors, signed in bunches when Movietone started the current season off big on talkies, are also being dropped. Many of them were signed for six months, with options, and are not being kept, it is understood.

Eugene Walter, well-known playwright, is back east after writing and directing for Fox on the West Coast and while it is announced he is here merely to spend the holidays, it is understood in other quarters that he is not returning.

The reported Fox shakeup is directly the result of a decision by William Fox himself that the salary and operating overhead of the organization must be cut, it is said. Following the wave of talkie activity that struck the industry last summer, the Fox organization spent money right and left, signing up high-salaried executives, writers and directors in almost wholesale lots.

Some organization overhead has been cut during December and a few men here and there let out.

Marc McDermott Near Death

HOLLYWOOD, Calif., Dec. 31.—Suffering from stomach and liver disorder, Marc McDermott, veteran screen actor, is pronounced seriously, probably critically, ill by physicians at the Glendale Hospital. McDermott was stricken some months ago, but remained at his home in Hollywood until three weeks ago, when he was ordered to the hospital.

11 of 20 Rayarts Finished

NEW YORK, Dec. 31.—Three more pictures on Rayart's 1928-'29 program have been completed by Trem Carr, *The Black Pearl*, *When Dreams Come True* and *Brothers*. This makes 11 finished of the 20 scheduled. Camera work on the 12th of the series, *Some Mother's Boy*, is already underway with Mary Carr, Jobyna Ralston and Jason Robards.

M-G-M Re-Signs Edwards

NEW YORK, Dec. 31.—The option on Gus Edwards' contract has been taken up by Metro-Goldwyn-Mayer for an additional three months' duration. Edwards is producing revues for Metro-Movietone shorts. While under contract with M-G-M, his services have been sought after by other large picture organizations.

Eddy With FBO

NEW YORK, Dec. 31.—FBO has appointed Don Eddy, former general manager for the Harry Langdon interests, to the post of publicity director on the West Coast, succeeding Lance Heath, who in the future will devote his time to the Gloria Swanson pictures.

Eddy is considered one of the best men in the publicity field and is expected to do much toward boosting the FBO product and plans from the Hollywood end.

His appointment is one of the first in Joseph I. Schnitzer's policy to line up just as soon as possible the best possible talent available for all departments of the company.

Stockholders Prefer Receiver as Chain Manager

CHICAGO, Dec. 29.—The Chicago Title & Trust Co., receiver for the Gregory-Bernasek chain of theaters, has so successfully managed the properties that the stockholders have expressed a decided preference for the continuance of the trust company as manager. The court recently handed down a ruling authorizing return of control of the theaters to S. J. Gregory.

Interchangeability No Longer a Doubt

NEW YORK, Dec. 29.—An understanding on the question of interchangeability has been reached between Electrical Research Products (Vitaphone and Movietone) with its licensed producers under which the producers agree they will play their pictures on any equipment which in their judgment gives results of satisfactory quality.

"If they find, or we demonstrate that the quality is not up to standard, then they will cease to serve such equipment," J. E. Otterson, president, says in his statement.

Fitzmaurice With U. A.?

NEW YORK, Dec. 31.—George Fitzmaurice, director with First National for several years, winds up with the company on completion of the current Colleen Moore vehicle, *Why Be Good?*, which he is directing.

Fitzmaurice, one of the highest-paid directors in the business, will probably go to United Artists to direct either Vilma Banky or Dolores Del Rio. Negotiations are on now, but the deal is being delayed owing to reported salary differences.

The proposed contract with United Artists would give it the option to either retain Fitzmaurice or cancel the contract after the first three pictures were made.

Signs Bakaleinikoff

NEW YORK, Dec. 31. — Constantine Bakaleinikoff has been signed by Columbia to score and synchronize *The Younger Generation*. The musical accompaniment will be in addition to the dialog sequences. Bakaleinikoff is the musical director of the Criterion Theater, Los Angeles.

Westerns May Stay

Becoming Novelty Will Create Demand—Bill Cody Discusses Situation

NEW YORK, Dec. 31.—In the space of a year or two Westerns will be a novelty on the market and as a consequence will rate more than usual interest, in the opinion of Bill Cody, former Pathe Western star, now in New York. Cody bases his belief on the return of the two-gun picture on the fact that the small houses in the hinterland will demand the Western type of picture as soon as it appears to have disappeared.

"The demand for Westerns will necessitate a return of production," declared Cody. "But they will be a different brand of pictures than those that have been made during the past year or two. There will be greater thought given to story material and less to simply turning them out cheaply. Westerns have always been good moneymakers for the companies producing them and this source of income will not be wiped out permanently.

Cody is now associated with British Films, Ltd., and recently finished a picture in Canada for the company. Previous to joining the British company he made a series of five pictures for Universal, playing straight instead of Western characters.

The opinion of Cody is shared by other showmen on the ultimate return of the Western picture. Since the major companies abandoned production of the "horse operas", leaving Universal the lone company still making them after the first of the year, discussion has been rife in New York motion picture circles on their probable return to the yearly program.

A. J. Xydias To Start Releasing Talkie Shorts

LOS ANGELES, Dec. 29.—Anthony J Xydias, president of Perfect Talking Pictures Company, announces he will start releasing one-reel comedies and novelties January 14 at the rate of two a week. These talkies are made by the new Telefilm process, a disc method.

Berne Returns West

NEW YORK, Dec. 31.—Paul Berne, Pathe producer, returned to the West Coast last week after surveying the local play and book market. He will immediately assume charge of the production of *Listen, Baby*, second Pathe all-dialog picture.

"Artie" Engages Singer

NEW YORK, Dec. 31.—Livia Marracci, who made her debut as a soloist in New York at the Little Carnegie with the showing of the photoplay, *Lucretia Borgia*, has been engaged to appear this week at the Capitol, Broadway picture house. She will double between the Capitol and the "artie".

Poughkeepsie Opens Sunday

POUGHKEEPSIE, N. Y., Dec. 31.—Common Council voted December 28 to authorize Sunday opening of motion picture theaters.

Lee Marcus on Sales Tour for FBO

NEW YORK, Dec. 31.—Lee Marcus, who was elected vice-president of FBO Pictures, subsidiary of R-K-O, is on the West Coast to begin a series of sales conferences in the interest of his company, which, under the direction of Joseph I. Schnitzer, new president, is out to set the film industry ablaze with bigger and better product. Marcus' sales tour is in line with this policy.

He is holding a meeting on the West Coast, one in Chicago and, when he returns east, one in New York to lay plans for the new season's campaign.

Marcus is expected to return here about January 15.

Coincident with his election to the vice-presidency, Charles Rosenzweig, as reportly exclusively in *The Billboard* last week, was made general sales manager. B. B. Kahane, of K-A-O, has been chosen to succeed C. J. Scollard, who has gone with Joseph P. Kennedy in Pathe.

Spot News Making the Deadline

FBO'S first all-talkie, in production in the East, will be released under the title of "Syncopation", instead of "Stepping High". Waring's Pennsylvanians are featured.

"OUR MODERN MAIDENS", companion picture to "Our Dancing Daughters", is slated for early production by M-G-M, with Joan Crawford and Anita Page cofeatured.

PARAMOUNT is to make an all-talkie of Sir Philip Gibbs' story, "Darkened Rooms", with Evelyn Brent and William Powell the stars.

FIRST NATIONAL has signed Alice White to a long-term contract calling for four talking pictures a year.

THE FIRST starring contract definitely specifying that a star will appear only in talkies has just been given to Corinne Griffith by First National.

JAMES KIRKWOOD is returning to the screen in "The Time, the Place and the Girl", Warner talkie.

Mad Scramble Is On To Undersell on Sound

Lowest Device Now Is Available for $350—Manufacturers Are Going After Dance Halls for Installations of Cheaper Reproducing Equipment

NEW YORK, Dec. 31.—The mad scramble is on among the film racketeers to under sell each other in the sound field. The latest device to be disposed of at radio prices is a portable reproducing set which will sell for $350. Heretofore the cheapest of the reproducing sets on the market was priced at $395.

The advent of sound has been a lifesaver for the Broadway film racketeers who were finding things panicky. When the demand for silent pictures in the State-right field began to disappear they found themselves up against a stone wall. Now that the market has become inundated with countless non-synchronous devices they are beginning to breathe more easily.

Dance halls as well as motion picture exhibitors see a valuable asset in these cheaper reproducing sets. They can see the passing of the higher-priced orchestras with installation of the reproducing apparatus.

The Godfrey Building on Seventh avenue, the beehive of the film racketeering business, has suddenly become another tin-pan alley. Various and sundry non-synchronous machines are going from early morning until late at night with the continual deluge of small-house exhibitors anxious to listen to the different devices.

Eventually, exhibitors will find it possible to choose from any number of devices that will be suitable for sound accompaniment for their pictures. Those that mark time and are not rushed into buying the higher priced apparatuses will find themselves in a position to get the same thing at much more reasonable prices, according to one sound showman.

Lina Basquette Signs For West Coast Theaters

LOS ANGELES, Dec. 29. — Lina Basquette is the latest motion picture star to take a whirl behind the footlights in anticipation of considerable future work in talking motion pictures. She has signed with Fanchon & Marco for West Coast Theaters and will appear in person in Los Angeles, San Francisco and possibly other points on the West Coast Circuit.

With the coming of the talkies many screen stars are anxious to "test" their voices before crowded auditoriums. One of the first to take the leap was Sally Rand, the movie star, who was featured in Fanchon & Marco's Idea, *Sally From Hollywood*. Then came Bessie Love, around whom a production was built. Sally O'Neil came next for a swing around the West Coast Circuit, followed by Charlie Murray, noted screen comedian.

Miss Basquette is not new to the speaking stage. She formerly was a star dancer for *The Ziegfeld Follies* and received nation-wide acclaim for her skill.

She will appear for a week at Loew's State Theater, Los Angeles, starting on January 18, and then will follow for a week at Loew's Warfield, San Francisco. Future bookings have not been announced as yet.

U.'s History Shorts

NEW YORK, Dec. 31.—Universal is preparing to produce a series of Movietone shorts dealing with characters in history, particularly comedy characters.

Benny Rubin will probably close at the Colony Theater Saturday to go west to appear in the series, starting production within two weeks under the direction of Jacques Rollens.

The stories are being written by C. Jerome Horwin. Much of the dialog and patter is to be supplied by Rubin.

Joining Publix Units

NEW YORK, Dec. 31.—Owen and Anderson have been signed by Publix to join a traveling unit in Denver week of January 14, and Allen Raymond has been engaged to join another unit that week at the Allen, Cleveland.

No Long Contracts For Fox Scenarists

NEW YORK, Dec. 31.—A report from the West Coast to the effect that in future Fox will discontinue the practice of signing writers to long-term contracts and instead merely sign them from story to story could not be officially authenticated at the home office here. One official admitted that there had been an inkling of such a procedure here, but that they had had no official apprisal from the Coast, where the majority of the writers are placed under contract.

Paramount Makes Cozine Astoria Stage Manager

NEW YORK, Dec. 31.—Arthur Cozine, who has been functioning as a location manager for Paramount for the past several years, has been made stage manager of the Long Island studio operated by Paramount at Astoria. In his new position he will have charge of the construction of sets, the movement of units and supervision of all work done on the stages.

Cozine works directly under David J. Sarecky, who is in charge of the stages as well as the general maintenance of the studio.

Indies Buy Phonofilm

NEW YORK, Dec. 31. — DeForest Phonofilm sound projectors were installed last week in houses of two independent chains, the Plaza, Cleveland, of the M. B. Horwitz chain in Ohio, and the Tivoli, Brooklyn, owned by Harry Traub. The Haltnorth and Astor, two other Cleveland houses of the Horwitz chain, have also contracted for Phonofilm equipment.

Two more distributors for the DeForest device have established headquarters in their territories. J. K. Adams has opened an office in Boston for serving the New England States and Joseph Klein has opened a Philadelphia headquarters.

Eberhardt, Author!

NEW YORK, Dec. 31. — Walter Eberhardt has turned author. He has just sold a short story to the *Underworld Magazine* entitled *Justified Murder*. The title is being changed to *The Murderous Voice*.

MILTON SILLS, former professor and legit. actor, who is making the hit of his career in "The Barker", another First National winner. This is Sills' first speaking picture.

Richman Picture Not Off, Says U. A.

NEW YORK, Dec. 31.—Five all-talking pictures, three of them already in production, are scheduled for United Artists release during 1929. The five are Mary Pickford's *Coquette*, Roland West's *Nightstick*, Herbert Brenon's *Lummox*, Ronald Colman's *Bulldog Drummond* and Vilma Banky's *Fifth Avenue*.

There are also six part talkies on the program, *The Iron Mask*, with Douglas Fairbanks; *City Lights*, with Charlie Chaplin; *Queen Kelly*, with Gloria Swanson; D. W. Griffith's *Lady of the Pavements*; Henry King's *She Goes to War* and *Say It With Music*, with Harry Richman.

At United Artists they still maintain that Richman is to make *Say It With Music*, altho the current gossip has it that Richman was a disappointment in his screen test and that production of the picture was abandoned. Officially at the U. A. headquarters they declare that the picture will be made in the summer.

Al Belasco Booked For Milwaukee House

NEW YORK, Dec. 31.—Al Belasco has been booked thru the William Morris office for a four weeks' engagement at the Wisconsin, Milwaukee, as master of ceremonies.

He opens January 5 and under options may remain longer at the Saxe house.

Vaude. Acts in Sound Featured in L. & T. Houses

CHICAGO, Dec. 29.—Lubliner & Trinz houses, which include the Congress, Varsity, Covent, State and Oak Park theaters, are featuring "star vaudeville acts in sound", with such acts as Lina Basquette, Will Mahoney, Morrissey and Miller and Eddie Quillan listed on the current bill. The act bill is being featured in all L. & T. advertising.

M-G-M Making All Its Acts Both on Disc and on the Film

New York, Dec. 31.—M-G-M are making all their "canned acts" both on the disc and on the film, but are releasing most of them in the record form, due to reports from the exhibitors that better results are being obtained for those attractions synchronized by this method.

All of the M-G-M short material is being released under the trade name of Metro-Movietone acts, no matter whether they go out to be played by the film or disc method.

For those acts requiring cutting, after being made, the film sound track version is applicable, but those panning out well on disc recordings are sent out this way.

The Movietone method (sound on film) is being used almost entirely on features due to the necessity of cutting.

M-G-M has made between 60 and 70 shorts already and has a large number of acts signed up for future production. With a technical staff installed at the Eastern studios, various new camera methods and shooting technique are being introduced. Better photography is also being attained.

In the future, also, M-G-M is dispensing with drops as backgrounds for acts. Having installed a staff of scenic designers and scene builders, the company is planning to build sets for the acts to suit the nature of the material.

Woodhull Raps Myers

M. P. T. O. A. Reveals Fear of Allied States—Asks It Questions

NEW YORK, Dec. 31.—The Motion Picture Theater Owners of America, which R. F. Woodhull, president, says has more than 7,000 theater members (including chains) is not without fear of opposition from the new Allied States Exhibitors' Association which has former Federal Trade Commissioner Abram F. Myers as czar.

"I want to ask those interested in this new movement one direct question," Woodhull ventures. "Will it be the policy of their new Allied States Exhibitors' Association to bar all affiliated and chain theater owners from membership and to council all State organizations as may join with them, to also bar from membership the chain and affiliated theaters?"

Continuing Woodhull states that if the latter is so, we can simply sit back with sympathy for those who have been led to contribute and watch the new organization die of its own futility.

"There are more independent theater owners in the M. P. T. O. A. than there are very likely to be drawn under the new banner. This is not a test for supremacy as a czar of independent theater owners between Mr. Myers and myself. I have been unable to visualize myself as a czar; neither can I see Mr. Myers on any such throne. I wonder also if Mr. Myers still believes in rubles and how many it would take to pay the rumored $100,000 annual salary."

The M. P. T. O. A. was at one time a powerful organization, but since it let in chains and affiliated theaters, placing Publix, Loew and other big organization men on its board and membership, it has frequently been attacked as controlled by Will Hays and the big interests.

Fanchon-Marco "Ideas" Revert to West Coast

LOS ANGELES, Dec. 29.—The Fanchon & Marco *Ideas*, a feature of the programs of the Seattle Theater in that city and the Portland Theater in Portland during the management of these Publix theaters by West Coast Theaters and since the dissolution of that management on December 1 remaining a part of the Publix show, will revert to West Coast the last week in January.

H. B. Franklin, representing West Coast Theaters, and Sam Denbow and Herman Wobber, of the Publix organization, have come to this agreement.

The first Fanchon & Marco show will go into the Broadway Theater, Portland, January 24, and the Fifth Avenue in Seattle will pick up the Fanchon & Marco route January 31. The F. & M. shows will be replaced in both points by the Publix stage shows on their Western route from New York.

Sparks Brought East For Dix's First Talkie

NEW YORK, Dec. 31.—Ned Sparks, comedian, arrived in New York last week to play an important role in Richard Dix's next Paramount starring production. This incidentally will be Dix's first dialog film and is scheduled to go into production shortly at the Astoria Studio.

The Eastern assignment brings Dix back to New York after a two-year absence on the West Coast, where his pictures were made after production moved west. Dix, like Thomas Meighan and numerous other stars under Paramount contract at the time, were ill-disposed to transfer their activities from the East to Hollywood. The new sound pictures have succeeded in returning him to his former stamping ground.

New Benchley Starts

NEW YORK, Dec. 31.—Robert Benchley, noted humorist, has completed two more Movietone skits for Fox. *Lesson Number One* and *Furnace Trouble* are the two shorts.

Stanley Unit Circuit Looms To Fight Publix

With Skouras Theater Chief, Plans Are for Similar Presentation System—Stanley and Other Houses in Lineup—20 Weeks as Starter

NEW YORK, Dec. 31.—Opposition to Publix and its unit show system impends with the induction of Spyrous Skouras into Warner Bros. as head of theater operation and the laying of plans to produce presentation shows for the Stanley and other houses under the Warner banner.

Robert Alton, who produced shows for Skouras in St. Louis and Indianapolis, has been here for several weeks discussing plans.

The idea, it is understood, is to line up all the Stanley houses and any others that can be obtained, including some of the 60 theaters Warners are taking over themselves, into a circuit that could route units much in the same manner as Publix does, with stage bands and master of ceremonies installed in each.

It is said a circuit of 20 weeks is being lined up as a starter. With the Warner Bros. going after theaters thruout the country and reported anxious to get a string to the West Coast, it is not improbable that a country-wide tour for presentation shows is in the offing.

In some cities the new circuit would come into direct opposition to Publix. The Stanley is now booking presentation acts into Newark, Jersey City, Utica, Philadelphia, Pittsburgh and other key centers. Most of these houses formerly tried out the unit system of entertainment, with stage bands permanent fixtures of the theaters, but dropped it when some of the houses went into all-talkie policies, including the Strand theaters in New York and Brooklyn.

Thru the walkout from K-A-O, 15 Stanley houses that have been playing vaudeville booked by this circuit, are available for presentation uses, if the Warners so desire.

The Stanley booking office, headed by Lew Golder, former K-A-O agent, will doubtless be similar to that of Publix, but unlike Publix, may book vaudeville attractions into certain houses and also function in the direction of obtaining short material for "canned acts". Eddie Darling will be the last word on this phase of operations.

His brother, Al Darling, former K-A-O house manager, is also going into the Warner company, it is understood, while other old vaudeville friends and associates of the booker are dickering to get in as agents or in other capacities.

New Stanley House for Acts

NEW YORK, Dec. 31.—Another house for the Stanley Company of America opened in Pittsburgh Friday when the New Enright had its premiere. Ina Alcova and Nee Wong are on the opening show.

The presentation acts for the house will be booked from Stanley headquarters here.

Author To Supervise "Moneypenny" Talkie

NEW YORK, Dec. 31.—M-G-M, which owns the plays, *Mr. Moneypenny* and *Possession*, is planning to do them as all-talkies.

The scenery of *Mr. Moneypenny* is lying in the M-G-M Eastern Studio ready for use in the talking version when it is o. k.'d for production.

Channing Pollock, author of the play, may supervise it as a talkie.

Plans on *Possession* are indefinite beyond the fact that it is M-G-M's property and is available for picture production.

Schallmann Bookings

CHICAGO, Dec. 29. — Schallmann & Schallmann, formerly operating as Hyman Schallmann, have recently booked the following vaudeville acts for picture houses:

West, Lake and Hane, booked for a tour of four weeks in independent picture houses.

Nellie Arnaut and Brother, opening in January; El Cota and Byrne; Ray Conlin, sub-vocal comedian, for a tour of B. & K. houses. Conlin opened at the Tower Theater December 22.

2 More for Publix Shows in February

NEW YORK, Dec 31.—Two new houses for Publix units go on the route early in February, the Eastman, Rochester, opening February 8, and the new Publix Toledo house opening the following day.

The shows will play Rochester between Pittsburgh and Buffalo. How they will be routed into Toledo is not yet definite, but they may go in there by several different routes.

$3,000 Net Last Week For "Interference"

NEW YORK, Dec. 29.—Last week, the week before Christmas, reputed by showmen to be the worst in the year, *Interference*, Paramount's initial all-talkie, made a profit of $3,000 at the Criterion.

There is a tremendous "nut" at the Criterion and a picture has to go big to break even for the first few weeks, it is understood. *Interference*, with its brief run, is expected to go out as an exception to the rule.

Wings, its predecessor, which also had heavy investments thru Magnascope and other items, took 10 weeks to clean up this overhead.

Whiteman Film Postponed

NEW YORK, Dec. 31.—Production on the Paul Whiteman picture will not begin until March 15 instead of February 15, as originally planned. In the meantime the jazz king is filling dates of a sundry character, including engagements in the Middle West.

Ted Leary Leaving Stratford

CHICAGO, Dec. 29.—Ted Leary, master of ceremonies at the Stratford Theater on the South Side, finishes there January 5, and will be superseded by Bob Hope, who was at the Stratford once before for eight weeks, while Leary was away. Of late Hope has been playing Orpheum Time.

Fid Gordon for B.-K. Houses

CHICAGO, Dec. 29.—Fid Gordon, comedy violinist, has been booked for a 12 weeks' tour of Balaban & Katz picture houses, opening at the Oriental Theater early in March.

DR. WILLIAM M. MARSTON, noted psychologist, who has been signed by Carl Laemmle to head new Public Service Department of Universal Pictures.

Johnny Walker Producing Talkies

NEW YORK, Dec. 31.—Johnny Walker, who has been in New York for some time on talkie plans, has finally completed arrangements for his own company, to be known as Talkaphone Pictures Corporation.

The first picture, *Blackface*, an original by Howard Emmett Rogers, formerly with Paramount, goes into production this week at the De Forest Phonofilm studio and will be an all-talkie, using the Phonofilm process. Walker, who will not appear in the picture, will co-direct with Rogers.

This will be the first talkie feature to be made in the Phonofilm studio by the De Forest method.

Among the legit. players cast for leading parts are Phoebe Foster, William Harrigan, Charles Dow Clark, William Frawley and Jack Cherry. All have played in various Broadway shows.

Fowler Replaces Mansfield In West Coast Home Office

LOS ANGELES, Dec. 29.—Bruce Fowler, who for a long time managed Grauman's Egyptian Theater, in Hollywood, has been appointed by Harold B. Franklin, president of West Coast Theaters, to fill the vacancy caused by the promotion of Jack Mansfield to division manager in Portland. Fowler becomes West Coast's director of personnel.

Fowler until recently managed the United Artists Theater in Los Angeles, taking that post by appointment from Franklin when the theater opened under West Coast control.

Spier Becomes City Manager West Coast Houses, Tacoma

TACOMA, Dec. 29.—Richard Spier, who has been with West Coast Theaters many years, has been appointed city manager of West Coast theaters in Tacoma, Harold B. Franklin, president, has announced.

"Letter" Is Next For B'way Run

"Interference" on General Release Jan. 12—"Night Club" Deferred

NEW YORK, Dec. 31. — *The Letter*, instead of *Night Club*, will follow *Interference* at the Criterion, opening probably in a week or two. According to present plans, *The Doctor's Secret* goes in after *The Letter*, leaving *Night Club* far down the line.

Interference is booked for the Paramount and general release for the week of January 12, but may be held back a week later than this.

The Letter, on which some retakes have been necessary, is now ready for its Broadway showing. This is the Jeanne Eagels picture made in Astoria. Paramount is staking high hopes on this one, but is equally as optimistic on the inside about *The Doctor's Secret*, an all-talkie which was shown for the executives last week. This is based on a short Barrie playlet, *Half an Hour*, done by Maude Adams many years ago.

Night Club, part of a unit, is less than four reels in length and may go out as a short novelty rather than as a feature, due to some disappointment, it is understood, in the production as a whole. The picture, one of the Famous Authors Series, was rushed to completion with the idea of a tieup with the Authors' League of America, many of whose members appear in it in bits.

"Four Feathers" Is Without Talk

NEW YORK, Dec. 31.—There will be no dialog in Paramount's forthcoming spectacle, *Four Feathers*, Jesse Lasky has decided that sound effects and synchronization are okay, but he fears that the injection of gab would detract from the production.

"*Four Feathers* will be released in its natural form," declared Lasky. "Dialog can augment the dramatic passages of many subjects, but it certainly cannot help, and it might impair, a production of such sweeping action and emotion as this story. Talking would have injured *The Covered Wagon*, which picture is in the same category as this drama of the African wilderness. Therefore the characters in *Four Feathers* will not talk."

Melophone in Northwest

SEATTLE, Wash., Dec. 29. — George Endert, former Paramount manager, and William Drummond have recently perfected the Melophone and formed the Melophone Talking Pictures Company of America. They are supplying their apparatus to a number of houses in the smaller towns of the Northwest.

Four New German Pictures To Be Shown in January

NEW YORK, Dec. 31.—Four new German pictures will have their American presentation during January at the 55th Street Theater. The quartet are *When Duty Calls*, Ufa; *Sajenko the Soviet*, Ufa; *Russia*, and *The Secrets of the Abbo X*.

Censors Tough on Talkies

NEW YORK, Dec. 31.—The producers are not a little nettled at the strict censorship over material for feature and short talkies and may band together to demand more leniency on the ground that all opposition, including the legit. and vaudeville, are permitted to go uncensored, using any material they please so long as police action is not incurred.

All material, including all acts that are to be "canned", has to be passed by the censorship bureau. As a result of the censorship a number have had to be canceled, while in other cases the "meat" has been taken out. Some jealousy between big companies in the short field is also reported on the ground that material is passed for one but denied another.

Paramount had an unusual experience with the censors on the sound version of *Abie's Irish Rose*, in which Jean Hersholt recites Kadish, a Jewish prayer, at different points in the action. The company had to print the prayer in Hebrew, with an American translation, and forward it to the censors for approval before they could inject it into the picture.

It was necessary to dig up a printer who could make up the prayer in Hebraic characters and to supply a literal translation.

Paramount Acquires More B. & K. Stock

NEW YORK, Dec. 31.—Paramount Famous Lasky Corporation has increased its voting strength in the Balaban & Katz Corporation from 65 per cent to 87½ per cent by privately purchasing approximately 60,000 voting trust certificates in the corporation by issuing therefor 1.6 shares of Paramount new stock for each B. & K. share.

Paramount has also made arrangements to purchase approximately $2,000,000 worth of outstanding certificates of indebtedness of Guaranty Trust Company, which are due in October of next year. These certificates were issued under the original purchase of Balaban & Katz stock by Paramount two years ago.

Silent Camera Assured M-G-M

NEW YORK, Dec. 31. — One of the greatest problems and drawbacks in making talking pictures, that of photographing the action, is about to be eliminated by M-G-M, which has the rights to a new noiseless camera on which experimentation has been under way for some time.

The company expects to put the noiseless camera into its studios, east and west, in a few weeks, dispensing entirely with the present cameras and the special sound-proof booths that are now in use and are proving a serious handicap.

The booths are large and cannot be moved about at will during the shooting of a picture, making it almost necessary to take all the long shots at one time and the short shots and closeups later. The booths are cumbersome and in the way, and during the summer are like boiler rooms to the cameramen who have to work inside.

Wells To Write Movietone Follies

NEW YORK, Dec. 31.—Billy K. Wells, the vaudeville writer, who is also responsible for the book of George White's *Scandals*, is now established in a bungalow on the Fox lot in Hollywood, where he is busy putting dialog and comedy into Fox talking shorts. At the present time Billy is still working on *Behind That Curtain*, the script on which he had been working for several months before leaving New York. His next assignment is to be Fox's *Movietone Follies*, which is to glorify the American girl thru the medium of the talkies.

Since leaving New York on December 8, Billy writes in a letter to Bert Weston, his pal and general manager, he has gained weight and acquired the early rising habit, but has not caught any worms yet. He has a house, a Jap butler and a limousine to take him around. In spite of this magnificence, however, Billy has not yet become acclimated to California, pleasant as the climate is, and yearns frequently for the sidewalks of New York.

Billy is working on a year's contract with Fox, which permits him to return to New York for four months in time to work on the new *Scandals*, so that he will probably be back in the big town about April. After the *Scandals* is set he returns to the Coast to work out his contract.

General Story Bureau

NEW YORK, Dec. 31.—Edwin Gelsey, newly appointed head of Pathe's story department in Culver City, opines that the principal film companies will ultimately find it necessary to inaugurate and maintain a central bureau for the synopsizing of the world's story material. His suggestion is a bureau in connection with the Will Hays' organization for the combining of the world's published fiction and dramatic literature.

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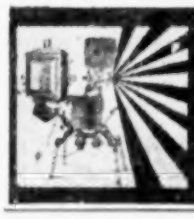
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Reinhardt Cold On Talkie Chances

NEW YORK, Dec. 31.—Max Reinhardt, the German stage director, imported by Joe Schenck to direct Lillian Gish in her next United Artists production, is not so hot for the talkies. Reinhardt believes that they lack universal appeal and as a consequence their tenure as a novelty will be shortlived.

According to the German, the films have been an independent art and have proven conclusively that they can stand on their own feet without the addition of oral sequences. It is the opinion of Reinhardt that pictures as an international art will be knocked into a cocked hat thru the addition of screen chatter.

Miss Gish and Reinhardt left New York last Wednesday headed for the West Coast, where the star's picture is due to go into production about February 1. There will be no talking in the Gish picture, altho musical synchronization will be introduced.

Raymond von Hofmannsthal, son of the author of the story written for Miss Gish, and Louis Simon, associated with Reinhardt during the past season in Berlin productions, were included in the party that trekked westward with Hollywood the objective.

Travis Succeeds Hanson

NEW YORK, Dec. 31.—James Travis, formerly Western supervisor in Canada for Educational, has been made general manager of Canadian Educational Films, Ltd., with headquarters in Toronto. Travis succeeds Oscar Hanson, who resigned to accept another berth.

TIFFANY-STAHL'S future product has been booked by the Finkelstein & Rubin Circuit for its leading theaters in Wisconsin, Minnesota, North and South Dakota. The deal also includes all synchronized production completed to date.

Pathe Renewals

NEW YORK, Dec. 31.—Pathe has renewed a number of contracts that expire with the end of this year, one of the most important being that of William Boyd's. Alan Hale, whose work in *The Spieler* is being hailed, has also been retained.

Among other renewals are Robert Armstrong, Carol Lombard, Eddie Quillan, Junior Coghlan, and Stanley Smith.

The contracts of Howard Higgin, Tay Garnett, Paul Stein, Willian Conselman and John Krafft, of the production staff, have also been renewed by the company.

Jeanette Loff's contract does not expire until next summer, when it will probably be renewed.

Practically all the writers attached to the scenario and other departments are under extended agreements which assures Pathe of their talents for some time to come.

56 Metro-Movietones

NEW YORK, Dec. 29. — M-G-M will release 26 canned acts during the first 13 weeks of 1929, from January 5 to March 30, inclusive. This is at the rate of two a week, but it is expected that soon after the first of the year, the schedule will be increased to three weekly, plans in this direction having already been decided on.

The 26 new Metro-Movietone acts include two talking playlets, *Confession*, directed by Lionel Barrymore, and *Nearly Divorced*, directed by Lowell Sherman. There are two of Gus Edwards' song revues in Technicolor, two recordings by Van and Schenck and two by George Dewey Washington.

In addition, the list includes acts by Cliff Edwards, Bernardo de Pace, Marion Harris, George Lyons, Jan Garber's band, Vincent Lopez, Miller and Lyles, Whiting and Burt, Duci de Kerekjarto, Gordon and Squires, the Eight Victor Artists, Bob Nelson, Phil Spitalny's Band, Ersi and Ayers, Odette Myrtil, Sunshine Sammy, Mr. and Mrs. Norman Phillips and Norman Phillips, Jr., and a Metro-Movietone Revue.

Schenck Backs Up on Talkie Opposish

NEW YORK, Dec. 31. — Joseph M. Schenck, president of United Artists, who has openly expressed his opposition to the introduction of sound in pictures on numerous occasions, agrees with the public trend in that motion picture audiences must be provided with the particular entertainment that they desire. With this thought in mind United Artists productions during 1929 will be conspicuously talkie.

"Personally, I would be foolish to fly in the face of public acceptance of sound pictures and we are setting about to supply the demand as rapidly and legitimately as possible," Schenck declared. "We have two of the finest equipped sound stages in the world now ready for talking picture production.

"I believe no mistake could be more serious than to ignore silent pictures with the huge market at home and particulary abroad for this type of picture. Fundamentally, the talking picture is mechanical in the same sense. The camera photographs with a power, reality and penetration that are unsurpassed. A Sarah Bernhardt might fool the public with her makeup on the stage, but she could not fool the camera. The talkies do not achieve this reality, this truthfulness which the camera possesses. So far the results have been quite the opposite.

"Voices on the screen do not sound like voices in real life, and it remains to be seen whether this mechanical artificiality can be overcome. A phonograph record is still a phonograph record."

Schenck is probably the lone figure in the big-line production field to look with indifference upon the fad of the moment—the talkies. Other producers seem to agree that sound and dialog are here to stay, but Schenck from the first has contended that the novelty will wear off and that the silent picture will remain the important factor in the movie field.

Bucher Reveals Plans for 1929

NEW YORK, Dec. 31. — RCA Photophone is aiming for 2,000 installations during 1929, according to E. E. Bucher, vice-president of the company.

Production plans are also being laid for a big year. The Gramercy studio and annex will be completed by January 15, Bucher announces, and will give the RCA Photophone and other producers facilities second to none for the recording of pictures. The studio will be equipped with the latest technical devices for the making of sound pictures and will have facilities for research and experiment in the new sound field. FBO among others will use this studio when completed.

Besides equipment for theaters and maintenance of the studio, the 1929 program embraces the development of a series of educational films of a new character and the production of high-class sound pictures by RCA Photophone with the view of introducing various new elements being developed in sound technique.

Oklahoma Exhibitors Accused of Monopoly

OKLAHOMA CITY, Dec. 29.—The Motion Picture Theater Owners of Oklahoma, as a body, is charged with violating the Sherman anti-trust law in papers filed in the Federal District Court here by Roy St. Lewis, United States District Attorney.

No individuals were named in Lewis' petition, which charged that the organization maintained theaters thruout Oklahoma and Northern Texas, and that theater owners had banded together to restrict trade in films to members of the organization.

The petition recites that a conspiracy exists against "non-theatrical exhibitors", and says that Interstate Commerce is involved, since all of the films were made outside of Oklahoma and shipped in from various producing centers.

An injunction was asked by the District Attorney for protection of non-theatrical exhibitors, which he described as churches, schools and other agencies which display films, but primarily are not exhibitors of motion pictures.

The petition, which is signed by John G. Sargent, Attorney General of the United States; William J. Donovan, assistant to the Attorney General, and by Lewis, further charged that members of the association adopted a resolution to fight film exchanges serving non-theatrical exhibitors, and that "the defendant and certain individuals are engaged in a conspiracy and combination within the United States in restraint of trade and commerce among the several States in motion picture films in violation of the act of Congress of July 2, 1890."

OKLAHOMA CITY, Dec. 31.—In a consent decree filed in the Federal Court here officers, directors, members and employees of the Motion Picture Theater Owners of Oklahoma are restrained from coercing exhibitors to refuse to deal with nontheatricals and from distributing to members of the association lists naming distributors serving nontheatricals. This decree disposes of the Department of Justice action against the exhibitor association.

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WE HAVE A MATTER OF GREAT IMPORTANCE to take up with MR. T. C. GERMAIN, General Manager of the CINEMA SPECIAL FEATURE COMPANY, formerly of Birmingham, Ala., and would appreciate any information Billboard readers can give us concerning Mr. Germain's present whereabouts. Address THE R. WURLITZER MFG. CO., North Tonawanda, N. Y.

BROADWAY FILM REVIEWS

"Gow, the Head Hunter"

(NO DIST. CREDIT)

At 5th Ave. Playhouse

In the sense that it is different, this is an unusual picture, but while it has authentic backgrounds and pictures South Sea islanders in their native habitat, there is thruout a certain amount of rehearsed stuff, giving the travelog a theatrical veneer.

Capt. Edward A. Salisbury, explorer, made the picture with the co-operation of Meriam C. Cooper and Ernest B. Schoedsack, producers of *Chang*, who know their films pretty well and are not beyond tricking certain things. The Salisbury expedition first touched the Fiji Islands, then the New Hebrides and various islands in the Solomon archipelago. Thruout considerable reference is made to head hunters as natives are photographed and their strange customs and habits revealed, and once a riotous ceremony is being carried out in the jungle to mark the celebration of a great feast (according to the producers) of human flesh. These scenes were taken at great risk, it is added in a note. Seeing the ceremony leading up to the barbaric repast is interesting, but there is nothing to indicate the nature of the feast or the entree.

A considerable amount of the action was obviously staged for the explorer and his party, including the battle between Gow's forces and those of the enemy isle of Savo, whose rulers steal his daughter in front of the camera's eye. The sham battle staged is a joke under the circumstances, and the skulls that are brought back from the fight show the marks of time.

In spite of the theatricalism of the picture, it is a genuine relief from the run of Hollywood stuff, and in the average theater should prove a worthwhile attraction. R. C.

"The Ware Case"

(FIRST NATIONAL)

At Loew's New York

This is an English picture, made according to the billing by First National-Pathe, Ltd., and directed by Manning Hayes, with an all-star British cast. The picture is a mystery of the upper classes, involving Sir Hubert Ware, who is finally found not guilty by a jury and then, admitting his guilt to his wife and the man she really loves, commits suicide.

The suspense is maintained thruout, investing the picture with the necessary element of mystery, but there is little action. Unfolding methodically, *The Ware Case* is inclined to be draggy up to the point where the actual trial for the murder begins. This scene and the manner in which it is done captures the interest.

The mystery murder is that of Lady Ware's brother, whose body is found in a lake on the Ware estate. Circumstantial evidence points to Sir Hubert, but an ex-bookie he befriended perjures himself on the witness stand to save his benefactor's life.

The absence of love interest in the picture is against it, since the mystery element alone is not substantial enough to carry the story across strong.

Satisfactory for the grinds. R. C.

"West of Zanzibar"

(M-G-M MOVIETONE)

At the Capitol

Lon Chaney and Mary No'an, with Lionel Barrymore and Warner Baxter in support, have succeeded in making one of the most vivid human interest dramas of the current season. Chaney, minus makeup, plays the part of a cripple with a hatred-warped brain. The characterization rates among his best and makes one forget his recent poor showings. Tod Browning gets credit for the direction and has handled the vehicle in his usual flawless style. Miss Nolan, the former Imogene Wilson, shows up as an actress of promise in her role of Maizie, Chaney's daughter. In the brief glimpses to be had of Barrymore and Baxter they are all that cou'd be desired.

The synchronization of the picture is one of the best efforts of M-G-M to date. Thruout the film the natural sounds of the jungle are heavily played up on the apparatus. The picture looks like a winner and should prove a box-office smash with the proper exploitation. F. C.

"The Big Hop"

(BUCK JONES PROD.)

At Loew's New York

The Big Hop is a misnomer for this part - aviation part - Western feature starring Buck Jones—it should be called *The Big Flop*. It was Buck's first independent production made after he and Fox severed relations, and judging by its inferior quality it will no doubt be his last, at least for some time to come.

Reports were that Jones and Donn McElwaine, who presents the picture, had a man-size job on their hands getting a release for the picture after it was completed last summer. After viewing it this reviewer can readily understand the enormity of their task.

Jobyna Ralston, who has the feminine lead, is positively amateurish in her role. She overacts all thru the picture and gets laughs where she is playing for tears. When she essays a Bernhardt touch she borders on the ridiculous. Miss Ra'ston is not the lone disappointment—the work of the majority of the players is on a par with her performance. At times they resemble a group of embryos giddy in their first amateur theatrical attempt.

Buck—so the story goes—is a disappointed cowboy, who aspires to become a pilot. All things being possible in the movies, he soon becomes an ace of the air and with a pal sets out on a transpacific flight to Hawaii as one of the contestants in a race. The girl objects to his making the flight and breaks the engagement. When something goes wrong with the plane 1,000 miles at sea Buck is rescued by a passing ship and returns to the girl, who forgives him for disobeying her admonition not to fly.

Some of the airplane shots are good, but taken as a whole *The Big Hop* is several reels too long. James W. Horne gets directorial credit if their is any attached to the production. J. E. P.

"Mother of Mine"

(ZAKORO)

At the Cameo

A mother picture from a different angle, produced in France, and with the story built around a melancho'y boy who grieves himself into an attempted suicide over the death of his mother. He is driven to the drastic step finally after months of an enemy complex against the stepmother who comes into the Amsler home, altho she makes every honest effort to take the place of his dead mother.

Finally she rescues him from suicide and he awakens to the fact the stepmother is not so bad after all.

Thruout, the picture is a drab, draggy affair, with practically little real love interest and only a few dramatic situations. Essentially, *Mother of Mine* is a character study and as such is interesting in some respects.

The acting of Jean Forrest, Arlette Peyron and Pierette Honyez, children, is impressive and the direction often displays flashes of brilliance, but on the whole *Mother of Mine* is not the sort of picture one will enthuse over. It is typically European. Jacques Feyder, recent'y imported by M-G-M, was the director. R. C.

"My Man"

(WARNER-VITAPHONE)

At the Warner

This one may make some money, assisted by the title and the possible drawing power of Fannie Brice, whose name is widely known, but to those who fork over the coin ($2 for best seats here) the result can be only disappointing if they are not in the habit of throwing away their money.

It seems that Warner Bros. engaged Miss Brice as a "name" and, faced with the consequences, attempted to build up a story around her vaudeville routine. In fact, *My Man* is something like a vaudeville act of Miss Brice's favorite numbers, stretched out into feature length with the aid of a banal story that reads like the composition of a nine-year-old girl in the throes of fiction ambitions. The effort to make Miss Brice a heroine and weave a love story about her is laughable, and any excuse whatever to let Miss Brice sing or do her character stuff from vaudeville has been a good enough excuse for the director, Archie Mayo.

The director, however, is not to blame. He was up against difficulties from the very start. The fact that Fannie Brice was never meant to be a picture actress was his greatest handicap, and the fact that Mark Canfield, who did the story, had little to work on and proved it, was also against him.

Miss Brice does eight vaudeville numbers, including the moss-covered *My Man*, and in a number of scenes talks lines. Guinn Williams, who does the hero stuff, would not be missed were he not in evidence, but Edna Murphy, in a sister role, does fairly good work. Richard Tucker and Andre De Segurola are in other roles.

This isn't even a good program picture. It most certainly has no business being a special at $2. R. C.

"Free Lips"

(FIRST DIVISION)

At Loew's New York

The title is intriguing, but the story is blah.

It is built around a girl, who brought her unworldliness from Indiana to the big city and tried to click in a night club. She didn't get over so well as a hostess, but she did succeed in winning the love of the cafe proprietor.

June Marlowe is the girl and Frank Hagney the big white rock and couvert-charge man. When one of the patrons is shot during a moonlight waltz, he takes the rap thinking the girl guilty. By the simple expedient of investigating the finger prints on the revolver they could have discovered the identity of the real murderer about the second reel. By waiting until he is convicted, it gave the director several more reels to utilize. When he is freed he marries the girl and quits the big city to return to Indiana—it seems he was also an Indiana boy.

June Marlowe succeeds in being as colorless as usual on the screen. Jane Novak is also resurrected to play the role of the companion of Miss Marlowe. Of the two girls she is easily the outstanding.

Wallace MacDonald directed, and considering the negligible quality of the story did rather well. For the State-right market using this type of picture, *Free Lips* will probably satisfy. J. E. P.

"The Gun Runner"

(TIFFANY-STAHL)

At Loew's New York

With one of those mythical South American countries serving as the background, *The Gun Runner* provides Ricardo Cortez with a dashing, Latin role. Cortez is one of those heroes that outsmarts the President of the country and is continually laughing in the face of death.

Nora Lane, who used to do feminine leads for the late Fred Thompson, plays opposite Cortez, and, as she has little to do, gets by satisfactorily. The menacing character of the gun runner, who keeps the President awake nights worrying, is played by Gino Corrado, a typical Latin type. His work is rather good in a role that might have been made stronger.

The president of the miniature republic is played by John St. Polis, who is adequate in the role.

Cortez, an officer in the army, gets the president piqued and is to be sentenced to 20 years of hard labor. However, the chief relents to the extent of promising his recalcitrant officer a full pardon and reinstatement in the army if he can produce the gun runner dead or alive.

In the meantime, Cortez has fallen in love with the enemy's sister and after having him under arrest lets him go free on the promise that he will leave the country.

Just an ordinary "quickie" made without a great expenditure of cash and as a consequence will probably make money playing the "grind" houses. Edgar Lewis directed. J. E. P.

"Lucrecia Borgia"

(UNUSUAL PHOTOPLAYS)

At Little Carnegie

Augur the fact that it does not exactly follow history, the picture from Europe built around the Borgias and their hectic rule makes amusing screen fare and acts as a pleasant relief from the Hollywood stuff, altho Hollywood in this case could have made a much better production from the material offered.

The Borgias are known in the picture as cousins, a note flashed on the screen at the opening explaining that the censors would not permit them to be known as brother and sister. There, also, is no reference to the relations of the brother and sister, and, according to this film version, Cesare and Lucrecia (the popular spelling is Lucrezia) are bitter enemies. In addition, no one is poisoned by the vile lethal concoctions for which the Borgias (Lucrezia as much as Cesare) were responsible. Lucrecia's efforts are mainly directed toward keeping Cesare from murdering her husband and others on her side of the fence.

The cast includes Conrad Veidt, as Cesare; Lina Haid, as Lucrecia, and Paul Wegener, as Cesare's chief henchman. The acting, fortunately, is considerably above the average and assists in saving the picture from ruin since it depends to a large extent on the character work. A set of intelligently done titles has been provided, and the editing and cutting has been expert. Photography is considerable above the average and in several big scenes mobs are handled in a very able and impressive manner.

The picture was filmed in the actual locales in and around Rome, where the Borgias made history of a rather colorful hue. R. C.

"The Awakening"

(UNITED ARTISTS)

At the Rivoli

Vilma Banky makes her debut as an independent star in *The Awakening*, her first production without Ronald Colman opposite her, and succeeds in creating a distinct impression. Walter Byron makes a dashing figure as Miss Banky's leading man.

The photography is exceptionally good, beautiful rustic scenery making an attractive background for the story. Vilma is the country maiden who falls in love with the handsome German officer and is driven from the village as a wanton by the country folk. Believing she has taken her life, he leaves the village to return later with the outbreak of the World War. He finds her just about to take the veil in a convent and they are reunited.

Louis Wolheim gives a convincing performance as the unlucky suitor for the girl's hand. The only trouble is that while Wolheim is a remarkable actor, it is difficult to visualize him as the lover of such a ravishing beauty as Vilma. However, he is decidedly effective in the role, particularly where he is called upon to appear brutal.

The musical accompaniment is satisfactory with the theme song, *Marie*, threading its way thru the production. Victor Fleming directed and succeeded in getting every ounce of value out of the script. The story gives Miss Banky plenty of opportunity to emote and she takes advantage of it.

An unusual love story beautifully photographed, *The Awakening* will not disappoint the Hungarian star's vast army of followers. J. E. P.

"Scarlet Seas"

(FIRST NATIONAL-SOUND)

At the Strand

A typical Richard Barthelmess production is this adventurous story of the sea, packed with action and romance. Practically the entire footage is taken at sea, with only a brief scene ashore. Barthelmess wades effectively thru his role as the capable sea captain, being hard boiled and two-fisted in scraps and soft and mushy in lovemaking. Betty Compson comes a very close second to the star in acting honors.

An efficient ship master, labeled "Dynamite" by the fellow seamen, is in love with a dance-hall hostess, who refuses to leave the racket to sail with him and is kidnaped. This bit makes possible a good mob scene in a darkened hall. Aboard ship she still rebukes Barthelmess. A fire on the schooner

caused them to desert the ship, with the result all drown except Barthelmess, Miss Compson and an old sailor, who is a religious fanatic. Adrift in a lifeboat for many days without food and water, the trio face death fearfully. The old man jumps overboard one day in a fit of delirium, leaving the now confessed lovers alone. They turn to prayer and promises to go straight if they are saved. Espying a ship, they row to it only to find it controlled by a mutinous crew. Knowing several members of the crew, she falls back to her drinking and Barthelmess loses faith in her. However, all turns out well when the hero kills the ringleader of the mutineers and hero and heroine are reunited for a happy fadeout.

The supporting cast includes James Bradbury, Sr., as the old man; Jack Curtis, as the ringleader; Knute Erickson, a ship captain, and Loretta Young, his daughter. The excellent directing was done by John Francis Dillon. A good film for the better class neighborhood houses. S. H.

"Captain Swagger"
(PATHE PHOTOPHONE)
At the Strand

A good program picture with little of a distinctive nature to distinguish it from the everyday variety of feature. It provides Rod La Rocque with a swaggering role and Sue Carol a minimum of opportunity before the camera.

Sue, who is usually excellent in her frequent appearances on the screen, is badly handicapped with a rather colorless character. She is cast as the dumb Dora who falls in love with the impractical La Rocque, whom she believes to be a bandit. Richard Tucker is the necessary villain with designs upon the girl.

A fine set of titles aids considerably in enhancing the entertaining qualities of the picture. The titles by Paul Perez are cleverly conceived.

La Rocque is the debonair wastrel who decides to become a bandit when his funds are exhausted after a session of good-time-Charleying along Broadway. On his first job he meets the girl and changes his mind in the matter of a life of crime. The pair get together and put on a dance act at the city's most fashionable night club. This, it seems, is the only way in which the girl can get a job dancing—being rather awful as a "hoofer".

The average audience will probably enjoy *Captain Swagger*, especially in the smaller houses. Edward H. Griffith directed. J. E. P.

"The Love Commandment"
(UFA)
At 55th St. Playhouse

The Germans have gone Hollywood to a certain extent in *The Love Commandment*. The story is typically American and the situations follow the general formula laid down by the California weavers of the magic celluloid wand. Originally called *Thou Shalt Not Steal*, the new Ufa picture centers around the regeneration of a crooked young miss in men's clothes who is caught in a wealthy young man's house and thru love and sundry other means becomes a lady again.

Discounting the implausibility of the story and situations, there is perhaps a little more than a modicum of interest to be gained from *The Love Commandment*. This new title for America was concocted as an analogy on the theory that it is breaking the seventh commandment to steal love as well as material things.

Lilian Harvey, whom Ufa calls Germany's Clara Bow without much of a right, turns in a good performance, nevertheless, and is an interesting screen personality. Werner Fuetterer is some better than the average as the hero, albeit his theatrical manner of acting. Victor Janson was the director.

The chief fault of *The Love Commandment* is that it is very draggy practically thruout. There is some comedy relief, but as in most foreign pictures it is played down.

Not the best bet in the world, but o. k. for "arties" and grinds. R. C.

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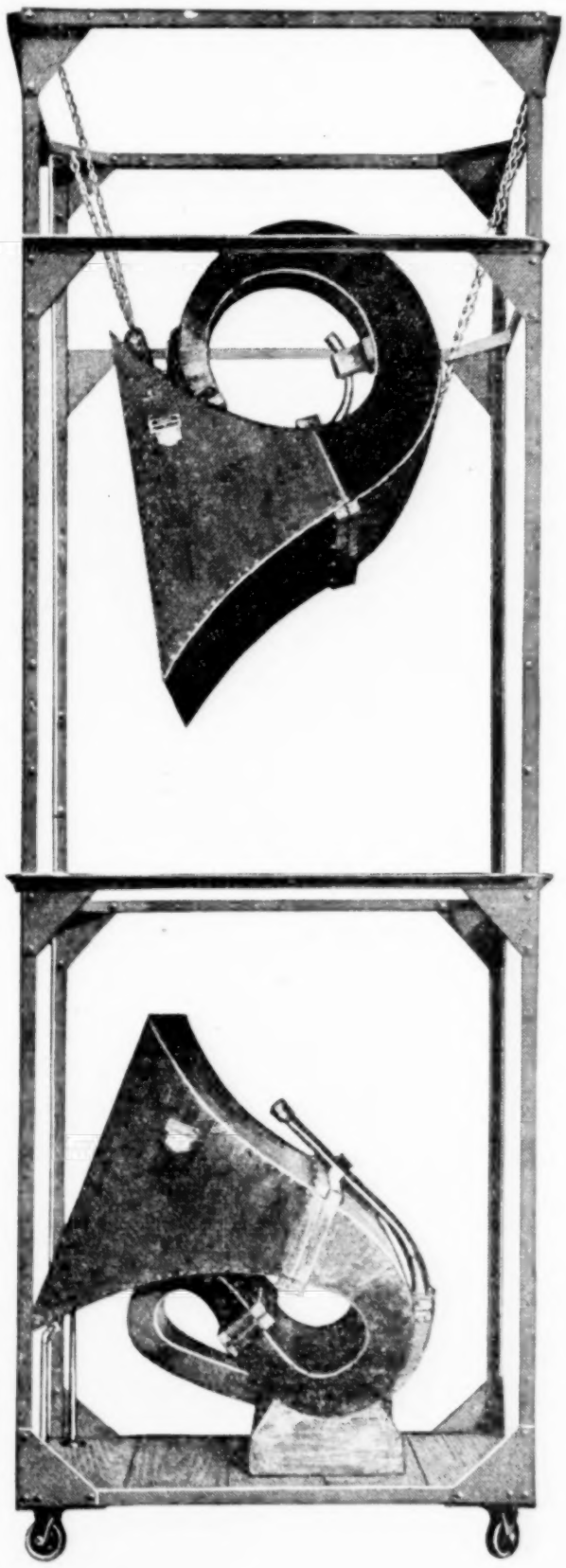

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"Give and Take"
(UNIVERSAL-MOVIETONE)
At the Colony

Not much of a story, and what there is is built around two German characters played by Jean Hersholt and George Sidney. Insofar as the rest of the cast is concerned this pair might almost have been the two lone players on the screen.

Hersholt is the proprietor of a canning factory that he finds slipping from his grasp after 30 years of hard work in building up the business. Sidney is his lifelong friend and in his blundering way provides the comedy relief.

When the son of Hersholt, played by George Lewis, returns from college with a flock of modern ideas on co-operative labor he gets his father's friend to join forces with him in forcing his dad into turning over an interest in the plant to the workers. This causes a rift that is only patched up when some new scheme for motorized groceries is worked out and saves the factory from going to ruin.

George Lewis and Sharon Lynn take care of the love interest, which is negligible.

The few talking sequences are excellent, with the voices of the players registering clearly. Both Sidney and Hersholt have good talking voices and should have little difficulty in carving a niche for themselves in the talking firmament.

William Beaudine directed and turned out a fair feature, altho handicapped in story material. The photography is up to the standard. Taken as a whole, *Give and Take* is an ordinary program offering, good for the smaller houses. J. E. P.

"The Shopworn Angel"
(PARAMOUNT-MOVIETONE)
At the Paramount

The Shopworn Angel is typical of Paramount product, but despite some effective talk and singing toward the finish it is considerably below the company's average. At the outset the picture gives promise of being unusual entertainment, but along about the second reel it falls into a bad rut and becomes tiresome.

Nancy Carroll is not much as an actress, but despite the fact that she is some better in her chorine role than in former parts, and has Gary Cooper opposite her also doing good work, the feature fails to get a good hold on the attention.

The story is stereotyped, dealing as it does with the efforts and success of a yokel lad to win over a grumbling, worldly-wise chorus girl. The transition to a loving, romantic type is nothing less than a miracle, but the marriage that is with the ceremony reproduced never ends and the girl, heartbroken, goes back to the chorus. The ending is an unhappy one, or at least the indication is this.

Before the dialog comes in, a set of rather clever titles helps the picture along considerably. The dialog material is surefire and the singing by Miss Carroll not half bad. R. C.

Short Subjects

"Treacherous Waters"
(UFA)

In *Treacherous Waters* (the Amazon River) Ufa offers another realistic, withal highly interesting short of oddities of nature. A voracious and dangerous little fish known as the Perhan is the subject. He looks like any other fish, but according to the titles has the sharpest teeth known to science and is sure death to anything in the water that he may attack.

To illustrate, a group of fishermen kill a wild pig and, holding it on a pole, allow it to go to the supper table of the Perhans. The water splashes as scores of the fish go to their feast, and within the short time of six minutes there is nothing left of the pig but a skeleton of bones.

In some respects the short is a trifle gruesome, but there is nothing in it to offend the average taste. R. C.

"Help Yourself"
(NO DIST. CREDIT)

A third-rate comedy starring El Brendel, former vaudevillian, who also is the author of the atrocity. An effort is made to extract laughs from various situations built around Brendel and his penurious circumstances, which land

him in a cafeteria as a waiter and later on the beach, where the girls take a great delight in playing about with the bashful boy.

For that great climax our comedian, by devices ancient and overworked, rescues the girls, and especially the cashier from the restaurant, from a trio of thugs.

Elementary comedy stuff, suitable only for the shooting galleries. R. C.

"The Toy Shop"
(TIFFANY-STAHL-SOUND)

Another of the holiday short subjects that are so common on the screen market at this particular time of the year. The story concerns an old toymaker and a little girl whose Christmas is made happy by the goodness of the old man. Joseph Swickard, that very capable screen actor, plays the toymaker with a distinction typically Swickardian. Virginia Marshall is the little girl. There is a quality of sweetness about her that makes her choice for the role admirable.

The synchronization is by Dr. Hugo Reisenfeld. J. E. P.

"Fiordland"
(NO CREDITS)

A scenic one-reeler that takes one on a brief Cook's tour of New Zealand's mountains and streams. Lake Manapouri and various falls, one of which has a drop of 1,904 feet, are faced by the camera.

The picture was made by the New Zealand Government, but there is nothing on the picture to indicate the distributor in this country. Loew's New York played it for a one-day stand. This theater probably can advise the distributor source.

As scenics go, *Fiordland* is about average. R. C.

"Gobs of Love"
(CHRISTIE)

Another of the Christie marine comedies starring Billy Dooley, the comedy gob of Hollywood. This one is just another of the typical Dooley two-reelers—after you've seen one you've seen them all. A couple of sailors—Eddie Baker is the other—are in love with two different girls, but Dooley complicates things by becoming engaged to both. It takes about 1,500 feet to unravel Dooley from his predicament and straighten everything out.

Arvid Gillstrom directed with Vera Steadman and Dorothy Dix as the two sailors' sweethearts. A few good comedy situations are worked in here and there that are good for a giggle. J. E. P.

Sound Shorts

"The Wild Westerner"
—With—
Val Harris and Ann Howe
(VITAGRAPH NO. 2759)

Reviewed at the Warner Theater, New York. Style—Comedy and songs. Setting—Exterior. Time—Seven minutes.

This is the second Vitaphone recording for Val Harris and Ann Howe, and altho it is amusing, the first has precedence in entertainment value. Val Harris, in this one, plays the hick cowboy making a chance acquaintance with the girl, giving the act a background in idea similar to their initial Vitaphone number.

The hottest gag used is Harris' "my mind's willin', but my constitution won't stand it." This was used by him in vaudeville.

Singing and comedy are fairly evenly divided in the routine. R. C.

Irene Franklin
(VITAPHONE NO. 2705)

Reviewed at the Warner Theater, New York. Style—Singing. Setting—Drops. Time—Seven minutes.

A much more than amusing short in which Miss Franklin's personality is to the fore, which, combined with her ability as a songstress, makes her act a thoroly enjoyable one from every angle.

The routine consists of *Red Head, Red Head; Be Your Age* and *Help! Help! Help!* The latter two are knockouts, offered in a comedy vein and supported by the Franklin song-selling showmanship. The camera and "mike" fail to scare the character singer, and the photography is at all times A-1.

Great for any house, big or small, in city or country. R. C.

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"There Is a Santa Claus"
(SOUND CLASSICS, INC.)

Reviewed at the Strand, New York. Style—Dramatic sketch. Settings—Several exterior settings. Time—Twelve minutes.

An appropriate sound short for the holiday season. The story hinges around an old man and a little boy, both with little to be merry about. The boy is a "find", and as the result of his work in this short he will no doubt be gathered in by some picture company. The elderly man is also extremely well suited for the character he is called upon to portray.

Mark Sandrich and Leigh Jason co-directed this human little story and should feel proud of their efforts. It assuredly will add to the attractiveness of any bill. J. E. P.

"Zwei Und Furtzich"
—With—
Ann Codee and Frank Orth
(VITAPHONE NO. 2709)

Reviewed at the Warner Theater, New York. Style—Novelty act in German. Setting—Special drops. Time—Eight minutes.

Done entirely in a foreign tongue, *Zwei Und Furtzich* is designed particularly for theaters playing to a large German patronage. There is some French material in the act, but this is negligible and is confined to one number, *Non Je Ne Marche Pas.*

Codee and Orth have long been in big-time vaudeville, doing a comedy act. They engage in a German crossfire here which, if the audience reaction when reviewed is any criterion, must be sure-fire to those understanding what is being said.

Doubtless this is an act in the nature of an experiment for shipment to Germany. R. C.

Harold Van Duzee
and Viola Philo
(FOX-MOVIETONE)

Reviewed at the Gaiety, New York. Style—Duet. Setting—Special drops. Time—Four minutes.

This is a short that is really short in which Harold Van Duzee, the silver-throated tenor from the Roxy Theater, is seen and heard in a standard classical selection. He is seen in closeup during the greater part of the number and toward the finish the camera backs up to allow Viola Philo to get within its range.

Miss Philo has a good voice, but it is reproduced badly in this number. Also, the prima donna is very self-conscious in front of the camera and pictures oddly.

As filler, however, the short may get by satisfactorily. R. C.

Clark and McCullough
—in—
THE DIPLOMATS
(FOX-MOVIETONE)

Reviewed at the Gaiety, New York. Style—Comedy two-reeler. Setting—Interiors and exteriors. Time—Thirty-six minutes.

Here's another laugh riot with the team of Clark and McCullough, written by Bobby Clark and Arthur Caesar. It is in the nature of a two-reel comedy, but without the talk would not have anything especial to recommend it for discriminating patronage.

The story is that of intrigue in the government of a mythical country and how Clark and McCullough, a pair of stowaways on a boat, are pressed into service quite by accident to save the King from the plot being hatched by the Prime Minister. How the comedy team goes about doing its little duty makes for a number of A-1 laugh situations. A risorial nugget is the sequence, in which Bobby Clark plunders a valuable document from one of the women conspirators of the royal palace, where much of the action takes place.

The dialog is bright and well timed for laughs, with all in the cast speaking their lines clearly and distinctly. The only instance where annoying sounds creep in is where a letter is being crumpled without having been softened by water. The noise sounds like small machine guns going off.

Norman Taurog directed *The Diplomats* and deserves commendation for the general skill of his work.

As one of the best, if not the best, two-reelers made thus far with talk, *The Diplomats* should be booked far and wide. R. C.

Harry Wayman's Debutantes
(VITAPHONE NO. 2261)

Reviewed at the Warner Theater, New York. Style—Orchestra and singing. Setting—Special setting. Time—Eight minutes.

A 10-piece girl orchestra led by Harry Wayman and laying no particular claim to fame thru Vitaphone. The orchestra plays the usual routine, with singing and dancing to relieve the monotony.

The act was used here ($2 house) to open a show consisting of four Vitaphone acts and a feature talkie. When caught, failed to get across to any noticeable degree.

Wayman, a tall chap, leads his pianiste out front for the close, disclosing a Mutt and Jeff combination. This got a mild laugh. R. C.

Presentation Bills

Colony, New York

Jimmie Carr and his orchestra save the Colony stage presentation from being a total loss. Even Benny Rubin, the master of ceremonies, was not his usual self when caught. With the exception of the Lovey Girls, a sister team, the show consists simply of the music.

The setting for the collegiate offering was drab, a few pennants alone providing the campus atmosphere. The presentations presumably are conceived and carried out with an eye on the sparseness of the audiences common at the Colony. There is little expense attached to their production.

Jimmy O'Brien, who plays the piano in the band, doubles with a song offering, with Sidney Hawkins, violinist, offering a specialty number on his instrument. Rubin closes with a character dance. J. E. P.

Capitol, New York

Mantilla, latest production of Mort Harris, overflows the Capitol stage this week. Except for the opening number, which could be heavily pared without losing any of its effect, it is a distinct success. Bob Nelson, in a wild-fire routine of songs and gags, led the specialists in the applause line. When caught he took repeated bows before they let him off. The Capitollans, led by Dave Schooler, ran him a close second for the honors. A Spanish burlesque bit by six of the musicians scored heavily. The Chester Hale Girls, Manning and White and King and King were excellent in their individual bits. F. C.

Paramount, New York

This week's unit, *The Perfect Girl*, is built around Helen MacFadden, daughter of the publisher, who does a physical-culture dance with the Fosters, going thru a routine which among other things consists of punching bags and running on a treadmill apparatus in a contest among themselves. On the opening of the unit it is announced "you will see how shows are rehearsed backstage," but this proves a more or less false promise, altho the idea is superficially carried out for a time.

Luella Lee offers a couple of song-and-dance specialties of fair merit, and Joe Penner sells a little comedy material for a few sparse laughs. Altho they are on only for one number, the cheer leaders, collegiate quartet, prove themselves outstanding entertainers in excellent harmony work.

C. A. Niggemeyer produced the unit. R. C.

Sound Installations

TOLEDO, Dec. 29.—Loew's Valentine will present its first sound program tonight. The Valentine is the fourth Toledo house to be wired for talkies.

DANIELSON, Conn., Dec. 31.—The Orpheum Theater is installing sound equipment.

JACKSONVILLE, Fla., Dec. 29. — The Palace Theater has reopened with its new sound policy. The house is wired for Vitaphone and Movietone.

SIOUX CITY, Ia., Dec. 29. — Photophone equipment will be installed in the New Orpheum Theater about February 1, according to Fred E. LeComte, manager.

SAVANNAH, Ga., Dec. 29.—The Lucas Theater here, J. G. Evins, manager, has been wired for Vitaphone and Movietone and gave its first talkie program Christmas Eve.

MONTGOMERY, Ala., Dec. 29. — The new Tivoli Theater reopened recently after a complete renovation costing $20,000 and including the installation of the Photophone. Cy Colley is the new owner and manager of the house. Vitaphone and Movietone have been recently installed in the Strand and Empire theaters, and the Grand, combination legit. and vaude. house, under the management of Sam Salzbacker, opened this week with a sound policy.

AKRON, O., Dec. 29. — The Colonial Theater here has installed talkies and is the second Akron house to be equipped for sound pictures. The Palace, local K-A-O house, will install talkie machinery soon. The Strand also will be ready for talking pictures some time in January.

SARASOTA, Fla., Dec. 31.—Vitaphone and Movietone equipment has just been installed at the Edwards Theater, of which A. P. Talley is manager.

DES MOINES, Ia., Dec. 29.—By January 1 five new Blank-Publix houses will be wired for sound pictures. They are the Strand, Des Moines; the Garden, Davenport; the Capitol, Newton; the Princess, Sioux City, and the Broadway, Council Bluffs.

LA FAYETTE, Ind., Dec. 31.—Fred J. Dolle, president of the Fourth Avenue Amusement Company, has arranged to have sound equipment installed in the Mars Theater here by January 17; in the Logan Theater, Logansport, Ind., by February 22, and in the Indiana Theater, Marion, Ind., by March 1.

SEATTLE, Wash., Dec. 29.—The Pantages Theater reopened Sunday, after being dark for a week to permit the installation of talkie machinery.

BARTLESVILLE, Okla., Dec. 31.—The Lyric Theater, owned and operated by the Barryman Bros., will close January 5 for the installation of Movietone and Vitaphone. B. L. Cutler, manager of the Liberty and Odeon theaters here, has purchased a Bristolphone, but has not announced in which house it will be installed.

The Strand Theater, Cincinnati, has been wired for Vitaphone and Movietone and opened last Saturday with Al Jolson's *The Singing Fool*, which recently concluded a four weeks' run at the Capitol Theater, Cincinnati.

ROLL TICKETS
10,000, $5.00; 20,000, $6.50; 50,000, $11.00; 100,000, $16.00.
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Presentation Notes

WITH NEW HAVEN, Conn., into a Thursday opening, the Metropolitan, Boston, goes in to a Friday opening for Publix units. Neither city plays the shows on Sundays.

JIM FRENCH'S Airplane Girls are booked by Stanley for the Branford, Newark, next week, and the Stanley, Jersey City, the following week.

BORIS PETROFF'S new Publix unit, *Barcelona*, incepts a tour next week, opening in New Haven, with a cast including Jack North, Rene and Evelyn, Joe and Jay MacKinnon, Ross MacLean, Borge Moller and the Dorothy Berke Girls. The following week Lewis and Dody open in New Haven in a new unit show.

ROY WALMAN joined *Volcano*, Publix unit, at the Allen, Cleveland, this week.

LES KLICKS, from vaudeville, is held over for a second week at the Branford, Newark.

DAVE APOLLON, who quit Publix, is at the Wisconsin, Milwaukee, this week. He follows at the Harding, Chicago, and then starts a tour of the Stanley picture houses.

LIL LESTER opens at the Stanley, Jersey City, this week for a tour of the Stanley Time.

ON COMPLETION of this week's engagement at Castle Farm, Cincinnati, Ted Lewis starts a route for Publix, opening next week at the Minnesota, Minneapolis. The Chicago, Chicago; Missouri, St. Louis; Capitol, Detroit, and others follow.

WHITE AND MANNING are at the Capitol, New York, for a two weeks' engagement.

HELEN McFARLAND joined a Publix unit in Boston last week.

THE INTERNATIONAL Bathing Beauties were booked thru William Morris for the State, Johnstown, Pa., this week, and for the Cort, Wheeling, W. Va., for the coming week.

JOHN MAXWELL opens for Fox this week in Brooklyn.

PUBLIX has booked Mae Murray, former picture star, for the Michigan, Detroit, for next week.

LOEW IS PLAYING Al Waldman at the State, Boston, the current week.

ALOIS REISER, conductor of the Strand Theater Orchestra, has returned from Utica after a four weeks' engagement at the Stanley Theater as guest conductor. He was presented with a silver cup by members of the Utica orchestra preparatory to his return to New York.

AN AUDIENCE, comprised of musicians, critics and other notables of the musical world, was guest of the Roxy Theater last Sunday during a broadcasting of *Beethoven's Ninth Symphony* by the Roxy Symphony Orchestra. Various artistes were also included in the program, Harold Duzee, tenor; Douglas Stanbury, baritone, and Gladys Rice, soprano.

RUSSELL MARKERT, trainer of the 32 Roxyettes, at the Roxy Theater, New York, will address the Dancing Masters' Convention in Boston on January 15. He will talk on the precision of dance units and their place in presentation programs.

THE MANDELL BROS., dancing team, are being booked in independent motion picture houses by Ted Crane.

GEORGE PANTZER, presentation booker, is back in his office after an attack of the flu.

BLANK-PUBLIX, Des Moines, has announced that Casey Jones is returning from the West Coast to become master of ceremonies January 1 at the Capitol, Cedar Rapids. Also Bill Carlin, formerly of the Goodrich Silvertown Orchestra, will become master of ceremonies at the Riviera, Waterloo, December 29.

ASTOUNDING SCOOP!

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Film Notes

ETHELYNE CLAIRE and Lew Ayres have been signed by Pathe to appear in forthcoming productions.

SYLVIA SYDNEY, another stage player, has harkened to the lure of the movies. She has signed with Fox and will appear in a talking picture, *Thru Different Eyes*.

HARRY GREEN, vaudeville performer, has signed a contract with Paramount to appear in *Close Harmony*, a story of back-stage life, starring Charles Rogers and Nancy Carroll.

CAMILLA HORN has been borrowed by Fox from United Artists to play the lead in *The Lady From Hell*.

RAYMOND CANNON will direct Lois Moran in *Follow My Leader* for Fox.

GEORGE FAWCETT will play one of the featured roles in Paramount's *Innocents in Paris*, starring Maurice Chevalier.

JANET GAYNOR has finished *Christina* for Fox, and George O'Brien and Lois Moran have completed *True Heaven*.

MARCELINE DAY and Joyce Compton have been signed by Paramount for roles in Clara Bow's new picture, *The Wild Party*.

VILMA BANKY was unable to attend the New York premiere of *The Awakening*, at the Rivoli, last Friday evening as originally planned. Failure to complete production on *Fifth Avenue*, her current picture, was given as the reason by United Artists.

THE TWO RECENT Vitaphone specials, *The Home Towners* and *On Trial*, are scheduled for January release at popular prices in New York territory. On January 5 the Strand plays *The Home Towners* and on January 19 *On Trial*. Both will be released simultaneously at the New York and Brooklyn Strand theaters.

CHARLES O'CONNELL has been made office manager of the United Artists Denver exchange, succeeding L. Hobson.

HOWARD BRETHERTON will direct *The Time, the Place and the Girl*, first of the Warner Vitaphone productions scheduled for the new year.

RONALD COLMAN'S leading lady in *Bulldog Drummond*, his next starring production for United Artists, is still a matter of conjecture. A number of girls are being considered for the role.

SOPHIE TUCKER'S first Vitaphone picture, *Honky Tonk*, will get under way shortly after the first of the year. Lloyd Bacon, who directed Al Jolson in *The Singing Fool*, will also direct Sophie.

XAVIER CUGAT, Spanish violinist, has been signed by Pathe to write the theme song for a forthcoming talking picture, with a Spanish background. Cugat at present is the leader of the orchestra at the famed Montmartre Cafe in Hollywood.

M. E. CORY, Pathe branch manager in San Francisco, has been elected president of the Film Board of Trade in the West Coast city.

HENRY CLAY BATE, contact publicist for Universal with the trade press, is back at his desk after an attack of the flu.

RAYMOND HATTON has been engaged by Fox for a role in *Trent's Last Case*, which Howard Hawks is to direct.

REGINALD DENNY'S boxing story for 1929 is *You're Got To Fight*. It is an original, by John Clymer, purchased last week by Universal.

R. WILLIAM NEILL'S first assignment as a Columbia director will be on *Behind Closed Doors*, mystery drama featuring Virginia Valli. Neill recently signed a Columbia contract.

MARCELINE DAY replaces Marguerite Churchill in the forthcoming Fox production, *Nobody's Children*.

EDWARD PARAMORE, JR., playwright, has been added to the Paramount writing staff.

CHRISTIE'S first all-talking, all-colored picture, *The Melancholy Dame*, by Octavus Cohen, has been completed. The picture was directed by Arvid Gillstrom.

FRANK REICHER, former stage director, directed the dialog sequences in Pathe's *Geraldine*, co-featuring Eddie Quillan and Marion Nixon.

ARTHUR CLAVERING, managing director for Warner Brothers in Great Britain; Gus Schlesinger, general manager of foreign sales, and Robert Schless, of Warner's Paris office, are in New York conferring on the company's 1929-'30 program.

VAN AND SCHENCK'S newest Movietone act for M-G-M was completed last week. This is their fourth screen act and includes three songs, *Don't Blame It All on Broadway*, *Real Estate Blues* and *Chloe*.

Foreign Film Notes

ACCORDING to statistics published by the British Board of Film Censors, 56 feature films (3,000 feet or over) were censored in Great Britain during October, 1928.

LOUIS NALPAS, head of the new French production concern, Films-Louis-Nalpas, reports that the production of *Monte Cristo* is now well on its way, and that he is busy planning another production. This will be a version of *Gulliver's Travels*, in which the spectacular and humorous sides will be uppermost. The film will abound in trick photography and double exposure. In the summer of 1929, M. Nalpas will commence the production of *Christopher Columbus*.

HERR WILLY HEIN has been elected chairman of the Berlin Exhibitors' Association. Herr Galewsky has been elected secretary.

ALEJANDER WOLKOFF, the Russian director of Ufa's *Secrets of the Orient*, is preparing a new Ufa superproduction, the manuscript of which will be based on the famous Caucasian novel, by Tolstoi, *Hadschi Murat*. The exteriors are to be shot in the mountains of the Caucasus.

RUSSIAN PRODUCERS are now forming a new distributing avenue for their works. A marketing organization is being set up in Moscow, with a branch office in Berlin. All products of Sowkino, Mesjalsofkov, Russ, Vufku and other producing concerns will be handled by them. Imports to Russia will also be dealt with. Costs and profits will be shared on a co-operative basis.

THE APOLLO THEATER, Vienna, has been acquired by the Kiba-Kino, Betriebsgesellschaft, and will be turned into a cinema, with 1,600 seats, it is reported from Vienna. The new cinema will probably open in February, 1929.

GAUMONT has started production on *The Devil's Maze*, adapted from G. R. Malloch's play, *Mostly Fools*, with V. Gareth Gundrey directing.

GAINSBOROUGH is completing the third of its series starring Ivor Novello, *The Return of the Rat*. An exact reproduction of the Longchamps Grand Strand was built at the Islington studio for use in the picture.

TWO FRENCH ENGINEERS, Sélebam and Lacomme, will soon demonstrate a new device permitting the showing of motion pictures in lighted theaters.

RUMANIA has a total of 357 motion picture theaters, according to latest reports, with a total seating capacity of 129,680. These theaters range in capacity from 500 to 2,000 seats.

THE LARGE SHARE of film production which got under way at the very beginning of this season forecasts an early completion of the German 1928-1929 motion picture film release year, according to the Department of Commerce. To date one-third of all German film announced for 1928-'29 has already been released.

Exploitation Tips

THE VICTOR Talking Machine Company and all its agencies thruout the country will aid Warner Bros. in informing the public about Fannie Brice in *My Man*, as the result of a hookup between the advertising departments of both organizations. Miss Brice, who is an exclusive Victor artist, has made records of five of the numbers which she sings in the forthcoming Vitaphone production, *My Man*. Eighty traveling representatives of the Victor company have received instructions to give the maximum assistance to theaters running the Brice picture in putting over window displays and other forms of tieups with their dealers.

A CABIN BUILDING contest was staged to good effect by the Grand Theater, Pittsburgh, as a ballyhoo for Universal's *Uncle Tom's Cabin* when the picture played there. The cabins submitted had to be not larger than six inches, and the smaller and neater they were the better chance they had of winning the prizes. The prizes in this particular instance were a wrist watch, 10 Spaulding footballs and 10 knives. The jewelry store and sports store that contributed the awards also provided splendid window displays on the picture. *The Post-Gazette* also co-operated in the stunt.

A CONTEST for amateur cameramen did much to boost receipts at the Valentine Theater, Toledo, during the run of Buster Keaton in *The Cameraman*. A tieup with *The Toledo News-Bee* consisted of a contest for amateur photographers who submitted to the newspaper interesting shots. Prizes were awarded all entrants who had their pictures reproduced on the daily picture page. In addition the newspaper cameraman daily took shots on the streets and circled certain heads. If the head was recognized by the owner cash and passes to see the picture were given.

AN ACCESSORY in the form of a bang-gun for distribution to children and newsboys is one of the many accessories M-G-M has designed to exploit *Alias Jimmy Valentine*, starring William Haines. The bang-gun is a revolver-shaped piece of heavy cardboard, eight inches by five inches, painted in four colors and which explodes with a loud report when brought sharply downwards in a sweeping motion.

A RADIO STUNT was used with marked success in connection with the run of *The Melody of Love* at the Capitol Theater, Dallas, Tex. Station WFAA, operated by *The Dallas News* and the Baker Hotel, gave 15-minute tryouts over the air to discover talent for Universal synchronized pictures. The local singer that won was awarded a screen test and the judges' report sent to Universal City. Publicity for *The Melody of Love* was worked into this stunt so that the film and theater got a good break over the air.

UNIVERSAL'S *Lonesome* proved a natural for tieups during the Christmas season. A Lonesome Kiddies Department was run in *The Toledo News-Bee* while the picture played the State Theater. Prizes amounting to $100 were awarded the folks who made the best rag dolls submitted. These were distributed by *The News-Bee* to Toledo's poor children at Christmas.

A NOVEL street stunt was used in Stockholm and other large cities in Sweden as a promotion idea for Ramon Novarro's starring picture, *A Certain Young Man*. Two good-looking girls who could climb a ladder and were not afraid to show a shapely calf were found and sent out on the streets to attract attention. The two girls would promenade slowly, pointing here and there to focus attention upon themselves. Occasionally they would stop and a small boy who followed them would immediately rush up with a small step ladder. One of the girls would mount the ladder with a pair of field glasses and look in every direction as if searching for someone. When a large crowd had gathered about the group one of the girls would unfurl a banner reading, "We are looking for *A Certain Young Man*".

Orchestra and Melody

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Rapee and Pollack Have Theme Song

Those master writers of picture theme songs, Erno Rapee and Lew Pollack, have written another. Their latest theme number is entitled *I Found Happiness (When I Found You)*, the musical theme of *The Racer*, Fox production, playing on Broadway. De Sylva, Brown & Henderson, Inc., is publisher of the new song.

Rapee and Pollack in rapid succession turned out such hits as *Charmaine, Diane, Little Mother, Angela Mia* and *Someday, Somewhere.*

Hart Handling Dunlap Band

NEW YORK, Dec. 29.—The Max Hart office has added Carrll Dunlap and his band to their books. Ed Fishman, in charge of the orchestra department, is negotiating for one-night stands for Dunlap in the East. The Hart office has already lined up a number of dates for Tal Henry and his North Carolinians, at present touring their home State; Barry McCormick, who recently inaugurated a successful novelty at the Ritz Ballroom, Bridgeport, Conn., with his "Battle of Music", and Dan Gregory, now working thru Pennsylvania. Gregory will jump to Washington to play the Ambassador Park Hotel on New Year's Eve.

The Clicquot Club Eskimos will cover eight States this week to finish their contracted engagements for 1928. Emery L. Thacker, assistant to Fishman, is acting as advance representative for the Eskimos, and has booked them almost solid for the early weeks of 1929.

Ben Peyton Reorganizes; Booked for Winter in Nice

PARIS, Dec. 19.—Benton E. Peyton has reorganized his dance orchestra and added several new musicians from New York and Chicago. The new organization, which will be known as Peyton's New Yorkers Orchestra, leaves shortly for Nice for the opening of the new Palais de la Mediterranee, where they will entertain for the season.

The orchestra will include the following artistes: Louis Henley, pianist; Willie Tyler, violinist and conductor; Horace Ewbanks, saxophonist and vocal soloist; Manfred Coxcito, saxophonist; Sidney Bechet, saxophonist; John Forrester, trumpet; George Brashear, trombonist; Henry Saparo, banjoist and solo vocalist; M. Cassamore, bass, and Benton E. Peyton, drums and director.

New Victor Records

John McCormack in the current Victor list offers *Sonny Boy* and with it he sings another selection which is also riding high on the wave of popular favor, *Jeannine, I Dream of Lilac Time.*

Fox-trots are always welcome, and in the new list Victor is unusually generous with them. The High Hatters supply two, both of them from the Broadway musical comedy success *Hold Everything!* They are *Don't Hold Everything* and *To Know You Is To Love You.*

Another combination of lively dance numbers are the two played by Jack Pettis and his Pets. They are of the "hot" type of jazz. *The Freshman Hop* and *A Bag of Blues* are the titles.

Waring's Pennsylvanians provide still another fox-trot, *How About Me?* Coupled with it is *Sweet Dreams*, played by Nat Shilkret and the Victor Orchestra.

For variety Victor adds two numbers sung by the National Cavaliers, *My Blackbirds Are Bluebirds Now* and *The Song I Love.*

D., B. & H. Expands

De Sylva, Brown & Henderson, Inc., has enlarged its quarters. The stockroom, formerly occupying a portion of the sixth floor at 745 Seventh avenue, New York, has been moved to 145 West 45th street, where it occupies more than half of the space formerly occupied by the Okey Record Company. It is one of the largest stockrooms of any popular music publisher in the business.

The business department of De Sylva, Brown & Henderson, Inc., also has been moved and now occupies the front portion of the floor in the West 45th street building. The space formerly occupied by the business department and the shipping room at 745 Seventh avenue is being remodeled into a suite of sumptuous and exquisite executive offices.

Princess Vikana to Paris

NEW YORK, Dec. 31.—Princess Vikana, Harlem wiggle dancer, is to transfer her activities to Paris. The Louisiana shaker has been doing her daily dozen at Connie's Inn, Harlem night club, since her importation from the bayou district.

Paris Going Cabaret Mad

PARIS, Dec. 29.—The remarkable feature of the current amusement season is the uninterrupted opening of new cabarets and night clubs. Scarcely a week has passed without the inauguration of at least one new resort. Among the more elaborate of the new places are the Music Box, Narguilleh, Magdala, Chez les Borgia, Lantern, Cabaret Diamant, El Garron, Plantation, Pile ou Face, Jungle and Radio Dancing. Most of these places are featuring American singers, dancers and orchestras, and several other dance halls, such as the Bal Tabarin and the Coliseum, are installing real American jazz bands and attractions in place of their former type of entertainment.

American musicians and entertainers are in great demand, but, unfortunately, most of the jobs are unstable and the standard of wages comparatively low. Name bands and big-time acts draw good salaries, but their field is limited. The resort towns along the Riviera are drawing many of the American bands and entertainers to Southern France, but the season is just getting into swing, and it is too early to judge whether it will be a profitable one.

HAROLD MENNING AND HIS MODERN MUSIC, under the direction of Leo Steele, violinist and master of ceremonies, who this week conclude a 16-week stay at Jean Kounzelman's Terrace Gardens, Appleton, Wis. In the Menning combination, besides Steele, are Dick Booth, piano and entertainer; Wilmer LaFord, drums; Joe Daley, banjo and voice; Norbut Stammer, saxes and voice; John Garnett, saxes, voice and arranger; Hugo Wienfurter, saxes and entertainer; Abe Bellin, trumpet and melophone; Ted Carlson, trumpet; John Rislow, trombone and arranger, and Harold Menning, bass.

Ben Bernie Unit On World Cruise

NEW YORK, Dec. 31.—A Ben Bernie orchestra left last week on the Belgenland for a round-the-world trip. The boys are sure of four months' work anyway, as the tour is to last that long. To relieve the boys from the strain of entertaining the world tourists, they will be permitted to make the sight-seeing trips with the tourists at every stopover.

The Ben Bernie office also placed a Ben Bernie unit band at the Hotel Connaught, Toronto, for an indefinite engagement.

Harold Menning Concludes Terrace Garden Engagement

APPLETON, Wis., Dec. 29. — Harold Menning and his Music will wind up a successful engagement at Jean Kounzelman's Terrace Garden here January 2 and will go to Chicago to fill a recording date, after which the outfit is slated to move into a roadhouse near Chicago.

Leo F. Steele, formerly with the Gordon Kibbler Band, is in his 15th week as master of ceremonies at Terrace Gardens, and Ernie Young is furnishing the talent for the floor shows. Bobby Kounzelman and Mary Lou Everetts are hosts.

Marque and Marquette Returning to Europe

Marque and Marquette, international dancers, who recently concluded a successful 13 months' tour of Europe, also concluded a 17 days' engagement at the Hotel Gibson, Cincinnati, New Year's Eve and moved to the Coronado Hotel, St. Louis, where they are slated to remain until early in February.

On February 16 Marque and Marquette will sail for another year's tour of Europe, opening at the Barbarina, Dresden, Germany, March 1. They will play the month of April at the Casanova, Berlin, marking their fourth engagement at that place. They have been booked for the month of May at the Valencia, Copenhagen.

Leo Kitchen Engaged For Floating Hotel

JACKSONVILLE, Fla., Dec. 29. — Leo Kitchen's 12-piece orchestra has been engaged for the winter season at the hotel ship Feliciana, which is docked at Hecksher drive, 17 miles from Jacksonville, near Fort George Island. The Feliciana is a former Great Lakes boat and has been elaborately furnished as a hotel ship and is being managed by W. G. Thigpen.

Eddie Ashman Opens At Lakewood Hotel

LAKEWOOD, N. J., Dec. 29. — Eddie Ashman and his orchestra, who recently concluded a six months' engagement at Sloane's Restaurant, Sheepshead Bay, N. Y., has opened for the winter season at the Grossman Hotel in this city.

In the six-piece combination are Joel Schwartz, piano and xylophone; Charles Prince, reeds and violin; Gene Kardos, reeds and violin; Murray Levy, banjo, cello and guitar; Al Ashman, drums, tymps and bells, and Eddie Ashman, violin and vocalist.

The aggregation is under the management of Mack Davis.

Johnnie Black Revue Showing in Cincinnati

Johnny Black, composer of *Dardanella* and other song hits, and his *Sunshine Girls Revue* are being featured at Swiss Garden, Mrs. F. C .Lohman's night resort in Bond Hill, Cincinnati. Johnny and his company are slated to remain at Swiss Garden until January 5, after which they will go to Indianapolis to begin a 10 weeks' tour of the Mutual Burlesque Circuit.

Antonio and Ruth are the featured dancers; Black is doing featured specialties; Betty Ann Darling is prima donna, and Bessie Belt, soubret. The ensemble is made up of Stella Stone, Ora Baschang, Esther Bonno, Margaret Street, Golda Wirthlin, Billie Kissick, Edith Holmes and Margaret Hanners.

Mike Speciale Recording For Thomas Edison Co.

NEW YORK, Dec. 31.—Mike Speciale and his orchestra, now holding forth at the Jardin Royale, 48th and Broadway, will record *Caressing You* and *My Inspiration Is You* for the Thomas Edison Company Thursday, both records being scheduled for an early release.

My Inspiration is a De Sylva, Brown & Henderson tune, while *Caressing You* is published by the Forster Music Company.

McEnelly-Hallett Orchestras Open New Menand Gardens

ALBANY, N. Y., Dec. 29. — The new Menand Garden, on the Troy road opposite Mid-City Park, opened Sunday night, the music for the occasion being furnished by the Bob McEnelly and Mal Hallett orchestras. "Bossy" Gillis, the "bad-boy mayor" of Newburyport, Mass., appeared as a feature attraction at the opening. The Menand Garden, which accommodates 12,000 persons, has been remodeled at a cost of more than $200,000 and is the largest stadium in the State with the exception of Madison Square Garden, New York.

Longest Iowa Run Claimed by Philbrick

DES MOINES, Ia., Dec. 29.—Philbrick's Younker Tearoom Orchestra will begin its sixth consecutive year at Younker's Tearoom, January 11. This is said to be the longest run ever accomplished by a dance band in Iowa. Philbrick's is a 10-man organization, and broadcasts over WHO every Saturday night from 10 to 12 o'clock. The Philbrick Younker Orchestra is under the management of J. Van Hoomissen. Marylin Rideout is featured vocalist.

Ray Miller Records Four New Fox Trots

CHICAGO, Dec. 29.—Ray Miller's Orchestra, now playing a long engagement at the College Inn, Hotel Sherman, has recorded four new foxtrots for Brunswick, and is receiving an unusual amount of publicity on them. The new releases are *Mia Bella Rosa; I'm Sorry, Sally; Rose of Mandalay* and *Withered Roses*.

Brunswick also has been staging special Ray Miller record nights, presenting each lady visitor to College Inn on these nights with one of Ray's latest records.

Miller's dance orchestra numbers 16 men, with the following personnel: Jules Fastoff, Maurice Morse, Lyle Smith, Jim Cannon, Art Gronwall, Lloyd Walen, Max Connett, Al Carsello, Jules Cassard, Bill Paley, Leon Kaplan, Paul Lyman, Coonie Conrad, Bob Nolan, Francis (Mugsy) Spanier, and Ray Miller. The orchestra broadcasts nightly over WBBM, and also over the Columbia chain.

Waring's Pennsylvanians For Musical Comedy

CHICAGO, Dec. 29.—Waring's Pennsylvanians, popular orchestra that has gained wide recognition, is to be featured in a new musical comedy, *Hello Yourself*, which comes to the Grand Opera House January 20.

Musical Musings

FRANK HENNINGER'S reorganized dance orchestra made its first public appearance at Crystal Lake Beach, near Beaver Dam, Wis., recently. The orchestra, which is under the personal direction of Frank Henninger, has the following personnel: Myron Bartell, George Daniel, Harvey Vorphal, Fred Ptaschinski, Eldred Staab, Fred Block, Elmore Schiller, Norman Phelps and Arthur Beecher, Jr. Myron Bartell and George Daniel are featured soloists.

EMIL WERNER and his Orchestra will shortly begin a tour of Wisconsin, Minnesota, Michigan and Iowa. Recent additions to the lineup are Al Larson, saxes, clarinet and director; Lee Minch, drums and entertainer; Rolie Josson, trombone and entertainer, and Francis Anderson, trumpet, voice and entertainer.

P. H. (RED) PAYNE, trombone and euphonium, recently joined the Hutchinson Seven Red Birds, playing thru Eastern and Northern Missouri.

BERT STOCK and his Orchestra are playing a string of one-nighters thru Ohio, Pennsylvania and West Virginia, having recently concluded a 12-week engagement at the Arcadia Ballroom, Buffalo.

C. W. JOHNSON has been engaged as entertainer with Jack Kendle and his Orchestra, at the Rainbow Gardens, Louisville, Ky. Johnson will remain with the Kendle unit indefinitely.

WALTER CREIGHTON is back as leader of the Patchogue Theater Orchestra, Patchogue, N. Y.

WILLIAM DOW, of the Star Booking Agency, Binghamton, N. Y., reports that his firm is now handling the bookings for seven orchestras. Ted R. Lewis is manager of the Star exchange.

HEFTY MYERS, drummer, and Clyde R. Wyble, bass, both former members of Bill Donnelly's Orchestra, of Pontiac, Ill., are now with Ross Lenker's Orchestra of Williamsport, Pa., at the Park Ballroom in that city.

Street Urchins' Band Booked by Millionaire

NEW ORLEANS, Dec. 29.—The Tin-Pan Kings, four small negro boys, who have been playing on the streets and taking up a collection at the end of each number, left here Thursday for Philadelphia to play a special performance at the home of a millionaire there. The youngsters, all under 15, have a hot jazz band, the instruments being a tin pan, a whistle, a wash boiler and a xylophone constructed of discarded cooking utensils. They played the Saenger Theater here recently and scored. Flo Fields, local writer, handled the details of the Northern trip and may sign other Northern engagements for the boys before they return home.

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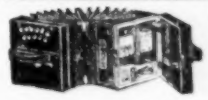

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Ballroom Notes

TOLEDO, O., Dec. 29.—Merrill J. Stark and his Oriole Terrace Orchestra are playing to large crowds at Madison Gardens, Toledo's leading ballroom. The musicians came here from a seven-week engagement at East Market Gardens, Akron, O. The Madison Gardens policy of charging a small admission price on Monday nights and only half price on Wednesday nights is attracting large numbers of dancers.

MIDDLETON, Wis., Dec. 29.—Plans have been completed for the erection of a dance pavilion near Middleton by Clarence Johnson and Russell Conlin. The pavilion will measure about 58x103 and cost $10,500.

DELAVAN, Wis., Dec. 29.—Plans are being made for the erection of a dance pavilion on Delavan Lake by Otto Sturmer, of this city. The proposed building will cost approximately $20,000.

PAMPA, Tex., Dec. 29.—Mack McConkey and his Texans have entered their fifth month at the Pla-Mor Auditorium, one of the finest ballrooms in the Lone Star State. In the McConkey combination are Eddie Richardson, piano, arranger and entertainer; Walter Hieberlan, drums; Doc Fear, brass and string bass; Andy Andrews, banjo and violin; LaFayette Casey, trumpet; Jay Bruce, trumpet; Emil Wells, trombone; Ed Beckwith, reeds and entertainer; Ham Johnson, reeds; Nate Sweeney, reeds and entertainer, and Mack McConkey, director and manager.

INDIANAPOLIS, Dec. 29.—Tommy Fox and his Southern Cotton Pickers are this week appearing as a special holiday feature at the Indiana Ballroom, atop the Indiana Theater. Tom Devine is manager of the dansant.

MIAMI, Dec. 29.—Bell's Dancing Academy, Miami's newest ballroom, was formally opened Tuesday night. S. J. Bell, widely known authority on ballroom dancing, is the director of the academy and will teach ballroom dancing exclusively. Pearl A. Naylor is business manager of the place.

SEMINOLE, Okla., Dec. 29.—Harrison's Texans Orchestra is in its seventh week of an indefinite engagement at the Wintergarden dance hall here, and is playing to the largest crowds in the history of the place. In the Harrison personnel are J. F. Harrison, piano and manager; Dick Dickerson, reeds and flute; Miff Moy, reeds and entertainer; Al Dunn, reeds; Benny Woodworth, trumpet and melophone; Wilburne Odom, banjo, tenor guitar and arranger; Jack Montgomery, drums and entertainer, and Lindsay Becky, bass.

Melody Mart Notes

JOE DAVIS, head of the Triangle Music Company, New York, announces that his new plug song for 1929 will be *Susianna*, which he describes as a sweet, syncopated, Southern love song. The words and music were written by Spencer Williams, writer of *I Ain't Got Nobody*, which is still a big Triangle seller.

Other new feature songs for the Triangle catalog in the new year will be a beautiful waltz ballad entitled *You Can't Take My Memories From Me; Pay No Attention*, written by John Meehan, Jr., and Walter Feldkamp, and *The Lamp of Aladdin*, done by Art Gillham and Fred Johnson. Two new novelty piano solos will also be released. One is *Silk Stockings (Full of Runs)*, by Bob Downey and Lee Morse, and *Fifth Avenue*, written by Walter Feldkamp. Two new saxophone solos, *Punch and Judy*, by Paul Vincent, and *Serenata*, by Rube Bloom, writer of *Soliloquy*, will also be listed in the new Davis catalog.

The "baby special" idea, recently conceived by Joe Davis, is proving a big

(See MELODY on page 77)

Repertoire

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Showboat Cast On Broadway

Universal Signs Norman Thom Co. To Do Typical River Plays

NEW YORK, Dec. 31. — Norman F. Thom, who for the last 28 years has offered dramatic presentations on his showboat, Princess, and various other floating theaters along the Ohio and Mississippi rivers and tributaries, has been engaged with his company by the Universal Pictures Corporation for a run at the Belmont Theater here, beginning January 21.

Rehearsals are slated to begin January 14, and Thom will bring his entire company to New York from Beverly, O., where he closed his showboat season last month. The first vehicle to be presented will be the four-act comedy, *The Parson's Bride*, to be followed by *The Tenderfoot, The Haunted House, On the Stroke of 10, Heart of Kentucky, Shadow of the Rockies, The Kentucky Feud* and several other typical showboat plays.

Each bill will be presented with the original wardrobe, scenery and electrical effects from the showboat Princess, which are being shipped on from Beverly. The boat's compressed air calliope will be erected in the Belmont lobby. Thom will handle the leading male roles.

It is the intention of Universal Pictures to follow in the showboat troupe with its new feature picture, *Showboat*, for a six months' run. A reduced cast will offer a one-act version of *The Parson's Bride* as a prolog to the feature film.

Thom has been operating the Princess Floating Theater for the last six seasons, having come into possession of it following the sinking of the Wonderland, in which he was interested, some years ago.

Florida Licenses Remain

Elmer LaZone, of the Williams Stock Company, writes that altho the American Legion in Fort Myers, Fla., has been waging a campaign to establish its right to serve as auspices for a tent show there has not been any change in the State, county and city licenses required from shows playing that State. The readers remain the same in each instance, the total charges amounting to something like $120 a day.

Tribley Devere Enjoying Record-Breaking Business

The Tribley Devere Company, which for the last 15 years has played exclusively thru North Carolina, but this year playing for the first time in Virginia, for the last 12 weeks has been enjoying the biggest business in the history of the show, D. C. Tomlinson, member of the troupe, reports.

Altho the tent, a 60 by 90, is far too small for present business, it will not be enlarged, the management believing in letting well enough alone, Tomlinson says. Tented attractions to play Virginia, advises Tomlinson, must have a neat outfit, present a refined entertainment and be able to deliver the goods.

In the Devere roster are Tribley Devere, owner and manager; Frank Devere, eccentric comic; Marie Devere, straights and specialties; Francis Devere, contortionist; Pete (Sunshine) Devere, blackface comic; Dorothea Alma Devere, contortion and singing specialties; D. C Tomlinson, character comedian and novelty act, and E. E. Boggs, piano.

HARRY A. HUGUENOT, the diligent and conscientious secretary of the Tent Repertoire Managers' Protective Association. Huguenot has just closed with the Paul English Players, with whom he served as director, and is now at his home in New Orleans awaiting further connections. Meanwhile he will continue to fulfill his duties as T. R. M. P. A. secretary from that city. Huguenot has had experience as an actor and director, having been associated with James K. Hackett, Marie Dressler, Cecilia Loftus, Eva Tanguay, Marguerite Clark, Amelia Bingham and various little theater organizations.

Southern Star Players Close at Kellytown, Ga.

KELLYTOWN, Ga., Dec. 31. — The Southern Star Players wound up their season here Saturday night, and all of the show's equipment has been moved to the winter quarters at Round Oak, Ga.

Taking it as a whole, the season was good. During the summer months money was scarce, but things opened up when cotton began to move.

Trousdale Co. Moves To Lincoln, Cheyenne

WATERLOO, Ia., Dec. 31.—The Boyd B. Trousdale Players will wind up a profitable 20 weeks' stock engagement here tomorrow, after which the company will move into the New Lincoln Theater, Cheyenne, Wyo., for a six weeks' run.

Following the Cheyenne run Manager Trousdale will take his players to the Rialto Theater, Sioux City, Ia., where he has taken a lease on the house. Sioux City has not had a stock show in two years, and a big season is expected there.

In the Trousdale cast are Boyd B. Trousdale, Josephine Generro, Robert Ripley, L. Lucille LaValliere, Tom Post, Bob Leefers, Madeline Lewis, Dorothy Mills, Rita Gibson, Robert Duke, Mrs. Robert Duke, Mark Higdon, Machael Gutman, Earle E. Trousdale, Jerry Houck and Jay R. Coggshall.

Paul English Closes No. 2 Show in Louisiana

Paul English's No. 2 Show, headed by Harry A. Huguenot, which has been playing three-night stands in houses thru Southern Louisiana, brought its season to a close last week. The company's season was only fair.

New England Business Good for Belmont "Tom"

ROCKFORD, Me., Dec. 29.—The Belmont Brothers' *Uncle Tom's Cabin* Company, of which Mrs. Julia Zettel is owner and Harry B. Belmont, manager, is enjoying good business on its tour of the New England States, according to reports from the show, which is carrying 22 people, and is playing big-city stands. It is said to be one of the best "Toms" to play the New England section in some time.

The band boys recently have been fitted with new uniforms, and the show recently acquired several new drops.

Clint, Bessie Robbins Stage Annual Xmas Party

WATERTOWN, S. D., Dec. 29.—Following their annual custom, Clint and Bessie Robbins entertained the members of their company and their relatives at a banquet in the Lincoln Hotel here Christmas Eve. Presents, not exceeding 10 cents in value and each accompanied by a rhyme, were exchanged between courses, and it must be admitted there are some "wonderful" poets in the Robbins' troupe.

Members of the company at the festivities were Clint and Bessie Robbins, Mr. and Mrs. Macfarlane, Jessie Adams, Kitty Robinson, Marie Cole, Abbie Wilson, Clarissa Taylor, Carlton KaDell, Audrey Anderson, Eddie Robinson, Edgar Yarbrough, Keith Gingles, Harry Felton, Jack Waidley and Fred Mayfield, business manager.

Among the guests present were Mr. and Mrs. KaDell and daughter, of Omaha; Mrs. Robinson, of Owatonna, Minn.; Mr. and Mrs. Gingles, of Fargo, N. D.; Mrs. Mary Carle, of Watertown, and Mr. and Mrs. Arthur Crawford and daughters, Gloria and Patricia, of Farmington, Mich. Mrs. Crawford is the daughter of Clint and Bessie Robbins.

Myrkle-Harder Company Draws in Portsmouth

PORTSMOUTH, N. H., Dec. 29. — The Myrkle-Harder Stock Company opened at the Portsmouth Theater Monday night to good business. Two capacity audiences were on hand at the matinee and night shows Christmas Day, and Manager Charles F. Ward was forced to suspend ticket sales an hour before each show opened. The company was given a cordial reception during the action of *The Rose of Picardy*. At the conclusion of the show Christmas night, all members of the company were invited by Mr. Ward to his hotel room, where a Christmas tree had been trimmed by Mrs. Ward and Kirk Smith, advance man of the company. At a signal from Manager Ward, Kirk Smith entered the room and distributed the gifts. The party broke up in the early hours of the morning.

F. D. Whetten Show To Play Rotary Stock

MOORECRAFT, Wyo., Dec. 29.—F. D Whetten's Newton, Pingree & Holland Company, touring to success thru Wyoming, will begin a season of rotary stock in this State January 14.

In the roster are F. D. Whetten, owner and manager; Forest Glenn, juveniles; Court Lytton, director; Gilbert Mitchell, general business; Iva Mitchell, ingenues; Anna Marley, characters; Evelyn Wiltse, ingenues; R. C. Brown, general business, and H. B. Winne, characters.

Gladys Klark in Maine

The Gladys Klark Company, dramatic repertoire show, which has been touring the maritime provinces of Canada, played a week's engagement at the Queen Square Theater, St. John, N. B., recently, and then jumped into the State of Maine, where it is expected to play until well up into the spring season. The company is using between-acts specialties with all bills.

Rep. Tattles

CHARLES W. BODINE, agent in advance of the Emma May Cook Stock Company, is confined at his mother's home, 858 W. Jeff street, Pittsfield, Ill., with a serious attack of lumbago, which has kept him on his back for several weeks. He will be pleased to hear from old friends.

LOLA E. PAINTER, repertoire leading woman, arrived in Kansas City, Mo., last week, where she expects to remain until the spring season. She reports that her son, Frederick, is fully recovered from his recent attack of pneumonia and is with her in Kansas City.

A PHOTO of the Bryant Showboat is used as an illustration in connection with a showboat article appearing in *The Literary Digest* dated December 29.

HENRY CATO and his *Hollywood Flappers*, a Wallace Bruce attraction, reports good business despite the snow, flu and Vitaphone. Helen Phillips, member of the troupe, has been called to her home in Oklahoma, due to the illness of her mother. Cato writes that Howard Bilbrey and Pat Rooney, members of the company, were married Christmas Day.

EDDIE VREELAND, pianist for the last five years with the Frank N. Graham Stock Company, which closed its season recently, is on a vacation at his mother's home in Midland Park, N. J. He will be back with the Graham company early in the spring.

FORREST BROWN and Boots Paul motored to Defiance, O., Christmas Day to "catch" the Kinsey Komedy Kompany. Using as the Christmas Day vehicle, *Other People's Business*, the Kinsey company played to a fair matinee, but was forced to give two shows at night, Brown reports. There are 14 people in the cast. One of the features of the outfit is the Dixie Four quartet, composed of Madge and Kathleen Kinsey, Van Miller and Paul Brady. Cal Coast is still with the "opry", as is Paul Brady. Frank Miller, company manager, has purchased a new automobile.

LOOK THRU the letter list in this issue. There may be mail for you.

J. W. MENKE, owner and operator of the Golden Rod, Hollywood and French's Sensation showboats, spent an enjoyable holiday season with relatives in Cincinnati and left Sunday for Pittsburgh, where he will pick up Mrs. Menke before proceeding to New York on business.

EUGENE ROBINSON, of Kuttawa, Ky., writes that the showboat slated to be launched there next spring is attracting wide attention and already several performers have made applications for places in the new floating theater cast. The new boat will show pictures and vaudeville, featuring a girl chorus.

JAMES AND VIVIAN GLASGOW, of the team of Glasgow and Marlowe, have been with the Ted North No. 2 unit since the closing of the Walter Savidge Company

last fall. Vivian is doing the leads and Jimmy is stepping on the light comedy and juveniles and doing some fast, snappy, new specialties. Business has been good according to Jimmy. The team has several offers thru one of the Chicago agencies for the coming tent season, having signed in January for the past two years.

NEW ACTS———

(Continued from page 17)

grade for the family-time houses. As an act starring Howard Kirsch, and carrying a band as background, which should have been done before this was written, it is almost all there. Art Kahn leads the band and wisecracks. We've seen boys lead bands before and spill wisecracks—and better ones than Kahn—and they were underlings in billing lines to a comedian or a clever song-dance man. No reason why it should not have been done here. Stressing the Kahn name makes the folks expect too much from him, at least much more than he appears to be capable of delivering. One thing for this lad Kahn, he at least realizes Kirsch's comparative importance and harps on the latter's name at each and every chance.

Kirsch makes the first ripple in an otherwise unsensational routine with a singing and dancing interpretation of *Doin' the Raccoon*. A radio novelty of the type that is no longer a novelty follows, with flashlights used by the boys for spotting their maps during brief comedy—all a part of the presentation of *That Funny Melody*. The business should be improved or taken out altogether, as is it hurts the act. An ensemble rendering in jazz tempo of *Faust* bits reveals the boys at their best. Kirsch holds up the middle of the act with *Sonny Boy*. When caught, he stopped the show twice with this one, and Kahn had a tough time starting the routine wheels going again after the second ovation. Kirsch has good pipes and has a certain appealing manner of selling this number. He is spotted next in warbling and stepping a la Varsity Drag, jumping in after a hot number by the 11-piece ensemble. This number stopped the show again, this being Kirsch's third homer. The act is three-quarters Kirsch and the boys should wake up to the fact and act accordingly for the good of all concerned. Kahn wears afternoon habiliment and his boys wear Tuxedos, something else that should be fixed up. E. E. S.

The Whirlwinds

Reviewed at Fox's Academy, New York. Style—Singing, dancing and acrobatic. Setting—In three (special). Time—Ten minutes.

These six dusky performers, five boys and a girl, have a novelty act worthy of headline honors in the family houses. Their mixed routine of warbling, stepping and tumbling is neatly staged with pep as a keynote. The fem. member of the troupe is a shining star thruout, and in addition, carries the burden of the work. Her pleasing voice is well suited to her repertoire of vocal numbers and she proves a strong competitor for the men in the tumbling bits.

The boys, for the greater part, work in ensemble without any solo numbers of distinct merit. Their hoofing is on a par with the best, and in this department they show to good advantage. The cartwheels, headspins, etc., used by the company puts many of the Arabian tumbling acts in the shade. F. C.

Dolen and Bonger Revue

Reviewed at Loew's National, New York. Style—Revue. Setting—In three (special). Time—Fourteen minutes.

Nine versatile artistes make up the cast of this snappy revue. They carry a seven-piece orchestra who are outstanding performers in their own line. An assortment of freak instruments are featured in several ensemble numbers, and these alone should go over for big returns anywhere. The dancing end is he'd up strongly by a boy hoofer and girl stepper who fit in neatly in their bits. Warbling is participated in by the entire roster of musicians, working singly and in quartets.

The boy hoofer has an assortment of tap steps that are well up to the mark and his girl partner, a neat appearing miss, uses aesthetic bits, both original and pleasing. The act has been cleverly staged with a corking array of talent. Should have no trouble getting over in the family-time houses. F. C.

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Jack Kaufman and Co.

Reviewed at Fox's Academy, New York. Style—Band flash. Setting—In one and three (specials). Time—Forty-one minutes.

Jack Kaufman is surrounded by a company of specialists in this act who would prove knockouts anywhere. Singing and dancing, with several numbers by the nine-piece band, vie with each other in quality rating. Every member of the cast has a distinct novelty for his or her bit and every one of them stopped the show when caught. The Rio Brothers, Mildred La Salle, Affie Martin and an unbilled boy hoofer raise this act to a dizzy height of appeal with their work.

To devote space to their individual performances would take columns and could at best be only inadequately described. Kaufman in his m. c. work is ideal in these surroundings. The band is a corker for a background for these potential stars and are well above par in their numbers, altho their good work is apt to be overlooked in the amazing revue put on by the other cohorts of Jerry Cargill, the producer. Cargill may well compliment himself on this one, for his act should be assured well-paying dates indefinitely. F. C.

Maharana

With Her Sacred Elephant
BIG ROSIE

Reviewed Sunday evening, December 23, at the Palace, New York. Style—Animal novelty. Setting—Full stage (cyc.). Time—Seven minutes.

As dignified a presentation as is possible with the material at hand, a fine specimen of a bull, lightly colored and well trained. Maharana, a shapely and well-dressed miss, sits atop the pachyderm during the first half of the stunt routine. She later descends to make a change while the pair of native trainers keep Big Rosie at her stunting. The highlight and big finish has Maharana's head gripped in Big Rosie's ponderous mouth. The pose is held for several seconds and the bull gently lets its human burden down. They had a stunt like this when the Ringling show played the Garden, only then the elephant swung its human mouthpiece all over the arena. Leading up to the finale is a stunt wherein Big Rosie uses her trunk to raise Maharana from the floor by one arm.

While Maharana is astride Big Rosie she balances on one and two feet, lays on her side and even blows a savage trumpet. A Buddhâ-like pose, with the four legs lifted in the air, closes the first half of the act. This one is classy enough for the best and sustained with enough basically amusing features to play the low-brow joints, which most acts must do these days. Could be speeded up in parts for a proportionate general improvement. Held them in here easily until the long-overdue exit march. E. E. S.

Girls of the Golden West

Reviewed Monday afternoon, December 24, at the Grand Opera House, New York. Style—Musical and singing. Setting—In three (special). Time—Fourteen minutes.

The title of this act reads very much like the name of a story book, but instead it refers to a pretty and evenly sized girl sextet of musicians, who can blow some mean tunes on brass. The routine consists chiefly of ensemble numbers. Of the several instruments they play, the best work comes from the sax.

The opening befits the billing. The girls are dressed in cowgirl outfits and work in an atmospheric setting. One, working in blackface, gives a corking imitation of Tom Brown and his sax. Her clowning with the instrument is clever. She also has a strong yodeling finish. Another specialty is a mediocre warbling bit. The act fared nicely when caught. S. H.

Carol and James

Reviewed at Keith's Fordham, New York. Style—Comedy and singing. Setting—In one (special). Time—Fifteen minutes.

Comedy is the stuff this goggled lad and blond girl foil can shoot across effectively. They never let up on the fun-making, even injecting it into the warbling bits. Both handle their assignments capably. The boy is a clever comedian and the pretty blonde is an all-to-be-desired straight. The routine lags towards the finale and might be strengthened by a song number with no comedy. Their voices sound good and could be used to greater advantage.

The funster gets going with a solo gabfest for good returns and then teams up with his partner for more chatter. The hodgepodge of nifties keeps going at full speed and is offset with some fair-to-middlin' warbling. A hot-and-heavy song is put over by the girl to the accompaniment of cute stepping. They went over great here. S. H.

Fynan and Doris

Reviewed Monday afternoon, December 24, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Thirteen minutes.

These lads provide pleasing entertainment in their effective routine of warbling, hoofing and chatter. Both capably team up for songs and dances. Their work reveals that one is a specialist at singing and the other at speedy stepping. They have everything needed to sell their stuff, appearance personality and ability. The boy with the good voice can strum a mean uke, and yodel his vo-de-do-deos in great style. His dancing, while secondary, is good, too. The other is the speedy footwork artiste, easily executing intricate steps. While their song and dance business would be sufficient to keep the act going smoothly, they further brighten things up with cleverly delivered gags. Spotted in the deuce here, they went over to loud applause. S. H.

Joy Brothers and Gloom

Reviewed Monday afternoon, December 24, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one (special). Time—Twenty minutes.

Gloom has no place in this act's billing for it is an endless bit of joy. The male trio effectively handle the comedy, singing and dancing and click with unusually heavy laughs and applause. The two comedians, as Joy Brothers, work as crooks, Chinamen, old-time cops and whatnot—all pulling strong by merit of good material and clever ability. Their chatter is mirthful stuff, especially the Chinese gabfest business. Eccentric dancing is something else they can do—and how!

They work with a straight man attired in cop outfit, who came mighty close to stopping the act with a warbling number. This lad is a good looker, handles his lines nicely and has neat tenor pipes. When he sang *My Memories of France* he tore the house down, but interrupted the heavy applause by continuing with his lines. This act is sure stuff for the better class family houses. S. H.

Nina Caponi

Reviewed Tuesday afternoon, December 25, at Loew's Commodore, New York. Style—Singing. Setting—In one. Time—Eleven minutes.

Of pleasing countenance, full but graceful figure and well-trained and pleasing pipes, Miss Caponi, who is comparatively new to this sector of vaudeville, can pass the test any day in the week as a deuce-spot single for the family stands. Looking a little further we see greater opportunities for a "name" and dough in the varieties—but this bridge has yet to be crossed and a long distance traversed before getting near the approach. The essential thing is that the stuff is there; it has to be developed. Miss Caponi is evidently on the right track.

She's a Latin type, inclined slightly toward buxomness. Her hello piece is the obvious *Sole Mio*. This procedure, by itself, betrays that more work is needed with the eventual discovery that a stronger opener should be utilized. In a poesy string of talk she tells of operatic connections and whatnot and then lands easily *When Irish Eyes Are Smiling*. Personality plays a heavy role here. Her closer is a nicely arranged medley and recitative rigamarole, themed a la broken hearts and Broadway, with several choruses of *Rags* thrown in for good measure. This whisked her off to a warm reception. She encored with a pop ballad. Would be nice if Miss Caponi could make a legitimate strip or over-dress change instead of the shawl and cape makeshifts she used when caught. When salary checks warrant it a piano accompanist would go well here, allowing time incidentally for changes. E. E. S.

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Billy Leicht Show Clicks in Cin'ti

Billy Leicht's *Smiles of 1928* Company, which we must admit was the best of the musical comedy tabs. to play the Sun houses in Cincinnati last season, returned to the Queen City last week with a stronger line of talent, an all new line of wardrobe and scenery and a completely changed show, so far as material is concerned, than that of last season. Let us say right here that the Leicht attraction, to our mind, is the best of the miniature musicals to play here this season to date.

Altho not quite so speedy as some of the bills we saw the troupe do here last season, the company's first bill, which we caught at the Hipp., Newport, Friday night, was far more entertaining. The bits and blackouts, a crackerjack assortment, were brand new to the Hipp. folks, and as a result all brought a roar of laughter, save one which went sky-high over their heads. The comedy lines are handled by Drane Walters and Billy Kingston, one of the strongest laugh-making combinations we have ever had the pleasure of watching at the across-the-river house. The boys were good for an unbroken line of laughs as long as they occupied the stage, and hung up a new record for belly laughs at the Newport theater. Drane Walters went over immensely in a sort of master-of-ceremonies role.

In the *Smiles of 1928* lineup are Billy Leicht, owner, manager and leader; Margie Wright, ingenue-prima donna; Drane Walters and Billy Kingston, comics; Nina Vale, soubret; Reedy Duran, straights; Willis Brown, dancing juvenile; Babe Knight, ingenue; Percy DeVille, characters, and Vic Faust, specialties. The chorines are Babe Knight, Sally Lester, Lillian Duran, Dixie Brown, Ailine Whitehouse, Lillian Brown, Carlo Stern and Billie Childs. Goldie Crocker is technical director.

Margie Wright uses clear diction in her bit work, struts her stuff in a tasty array of wardrobe and puts her song numbers over in good voice. Nina Vale, bubbling over with personality, scored nicely with the Hipp. folks. She has a sweet voice, which she uses effectively. Reedy Duran got across well in the straight roles. His ballad number got him a warm hand. Percy DeVille was seen to good advantage in the character roles, his work in the blackout with Comics Walters and Kingston being especially good.

The company's line of specialties is hard to beat. Willis Brown, dancing juvenile, pleased highly with his pedalistic offerings, each of which was greeted with a big hand. Vic Faust, who rejoined the Leicht troupe last week, garnered one of the biggest hands of the evening with his Wondertone and musical bell specialties. One of the best talking and singing specialties ever offered to the Hipp. customers was that presented by Walters and Vale. The two kept up rapid-fire dialog, punctuated by some good singing by Miss Vale. Here Walters had the opportunity to unloose a great line of gags, which had the auditors howling from gong to gong. They stepped off to a big hand, and were forced to take an extra bow. Another talk-and-song turn was offered by DeVille and Lester, who got across fairly well. The talk business will pass muster, but the singing was rather weak. DeVille's portrayal of an Englishman was excellent.

The chorus is one of the most aggressive seen here this season. The girls work hard thruout and add greatly to the speed of the show.

WALT KELLAM, owner-manager and producer of the "Oh, You Blondes", Company, which recently opened a tour of the Gus Sun Time. Kellam is well known in the Southern tab. field and has had his own show on the Spiegelberg Time for many years.

Stilwell Show Engaged For Fort Worth House

FORT WORTH, Dec. 29. — The Civic Theater here is slated to open January 13 with the Stilwell Show, a musical comedy stock tabloid of 40 people, headed by Eddie Chittenden and Roma Garcia. A 16-piece orchestra will be directed by Maurice, late personality leader at the Publix houses here. Mitchell Grenwell will be house manager.

Bud Brownie Adds To Oldtimers' List

After reading over Hy Heath's article in the Christmas issue of *The Billboard* and Dave Newman's squib pertaining to the Heath story in the issue of December 22, Bud Brownie, manager of the Bud Brownie Players, offers another string of names of old-time tabloid performers.

In a communication to the tab. desk Brownie states: "Hy Heath omitted the names of a lot of us kids from his recent article. For instance, Sam Mylie, the 'child wonder', who was a featured comedian and the father of many script and joke books at about the time Hy was breaking in his first hobby horse. Then how about Mrs. Brownie's boy Bud, who can recall doing the African gentleman in that 'famous' drama, *Over-the-River Charlie*, under the direction of Paus LaPretre, the man who furnished the ink to write the play?

"In the cast at that time were such oldtimers as George Flint, Eddy Gilmore, Dan Molumby and Harry Bernard, who is credited with originating tabloid musical comedy in Frisco before the quake."

Desmond Co. in Stock In Sault Ste. Marie

SAULT STE. MARIE, Mich., Dec. 29.—Desmond's *New York Roof Garden Revue*, featuring Holly and Bud Desmond, will begin an indefinite stock run at the Strand Theater here tomorrow. The company has been playing around Detroit for the last three weeks. Eighteen people will be used for the local engagement.

Gordon, Middletown, Resumes Tab. Policy

SPRINGFIELD, O., Dec. 29.—Announcement is made from the headquarters of the Gus Sun Booking Exchange here that the Gordon Theater, Middletown, O., will resume its policy of musical comedy tabloids, beginning the week of January 6.

Bob Shaw, tabloid manager of the Sun office, reports a number of new houses have been added to the circuit within the last month, and officials of the Sun office are looking forward to one of the best seasons in the history of the organization.

No Biz, Tab. Closes

CHICAGO, Dec. 29.—C. L. Smith and J. W. Bailey and wife recently took a musical comedy stock company to Memphis, where they planned a run at the Lyric Theater. Business, however, was so poor that the company closed at the end of the first week and most of the members returned to Chicago.

Smith operated a stock company in Spokane for several years.

Montgomery Forming Tab.

CHICAGO, Dec. 29.—Lowry Montgomery is organizing a musical comedy stock company to tour thru Kentucky, Tennessee, Alabama, Mississippi and Louisiana for the winter season. The company is expected to open January 14.

Lyric's Musical, Tulsa, Proves Popular Company

TULSA, Okla., Dec. 29.—The company managed by Wally Carter at the Lyric Theater here is now in its 25th week. The theater is owned and managed by John Brown. Tom Lewis is the featured comic. The cast is made up of Anna Lewis, characters; Dick Granger, straights; Bob Capers, general business; Jimmie Moss, tenor; Dorothy Granger, soubret; Pauline Allen, ingenue leads. Allen Fisher is producer. There are six girls in line. Tom Lewis, comedian, is the only featured performer with the company. They are using all script bills and are pleasing Tulsa so well that their engagement at the Lyric is indefinite, but will probably continue all winter.

Tab. Notes

THE JOHNNY RYAN *Derby Girls* Company, playing the Rex Theater, Maud, Okla., were given a Christmas party and dance on the Rex stage Christmas Eve by Messrs. Crown and Souris, Rex managers. On Christmas Day the Rex managers were hosts to the company at a Christmas dinner at the Liberty Cafe.

JACK HUTCHISON'S Company is at present holding forth at the Mank Theater, Miami, where the outfit will remain until next week, when the Lew Beckridge Company is scheduled to return to the Mank.

JOE AND MICKIE STERLING, who closed recently with Stewart Fogleman's Show in the South, are working in stock at the Rialto Theater, Dayton, O.

MR. AND MRS. CLAUDE AMSDEM, who formerly had their own show on the Spiegelberg Time, motored to Cincinnati recently from their home in Albion, Mich. Amsden has several irons in the fire and expects to make an announcement shortly. They will remain in the Queen City for about two more weeks.

FRANKIE HARRIS, diminutive blackface comic, is back in Cincinnati after several weeks' visit at his home in Mobile, Ala. He joined Sylvan Beebe's *Midnight Frolics* Company, playing rotary stock in and around Cincinnati, Sunday.

BILLY KINGSTON, comic, and Goldie Crocker, carpenter, with Billy Leicht's *Smiles of 1928* Company, were visitors at the tab. desk during the show's engagement in Cincinnati last week. Both report a big season with the Leicht outfit, with only a seven-day layoff on the entire season to date.

CHES AND DOLLY DAVIS entertained the members of their act, Mr. and Mrs. Owen Bennett, Helen Joyce and Buddy Ryan, with a Christmas Eve party at a Drumright, Okla., hotel. Music for the occasion was furnished by Mr. and Mrs. Bennett's new radio set.

MR. AND MRS. LESLIE E. WYSONG and baby, who recently closed their show on the Spiegelberg Time, spent the holiday season at Wysong's home, 212 South Cascade avenue, Colorado Springs, Col.

WILL LOKER and Vardo and Kinney, owners of the *Song Box Revue*, playing the Sun Circuit, surprised the members of their company with a Christmas dinner in the greenroom of the Orpheum Theater, Pontiac, Mich., following the matinee performance on Christmas Day. An 18-pound turkey and all the trimmings were consumed, and the members of the troupe exchanged many presents.

THE MEMBERS of Harry Kahle's *Yankee Girls* Company, playing rotary stock in and around Cincinnati, were tendered a Christmas Eve party by Carrie Delmas, member of the troupe, at her home in Cincinnati, where the tabsters exchanged presents, with Carrie's father doing Santa Claus. Among those present were Mr. and Mrs. Harry Kahle, Mr. and Mrs. Jimmie Elliott and Jimmie, Jr.; Mary Davis, "Dutch" Deisel, Babe Woodall, Lauretta Phelps, Mary Ernst, Carrie, Robert and Edward Delmas, and Nora Ford, who last week was featured as an added attraction at the Empress Theater, Cincinnati, Mutual burlesque house.

AL FRANKS, producer-comedian, well known in West Coast tabs., has returned to the cast at the Palace-Hipp., Seattle.

THE GARDEN OF FASHION Company has been forced to set all its bookings back one week, due to several members of the company being down with the flu. The show will reopen at the Auditorium Theater, Marietta, O., January 7.

OLIVER KITE and wife are back in Cincinnati after several months' tour of the Southland, playing independent vaudeville dates. They report lots of work in that section, but money scarce.

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They will remain in the Queen City until they line up something, and in the meantime will play the Morris Jones houses in and around Cincinnati.

MICKIE SULLIVAN closed with Billy Leicht's *Smiles of 1928* Company at Zanesville, O., recently to return to her home in Baltimore.

JACK CHILDS, straight man, closed with the Walt Kellam *Oh, You Blondes*, Company at Ypsilanti, Mich., last Saturday and arrived in Cincinnati Sunday, where he will lay over until he succeeds in making another connection. His wife, Billie Childs, went from Ypsilanti to Steubenville, O., to join Billy Leicht's show, where she will fill in for a few weeks.

JOE (BUMPS) CREAGO is in the Windy City, working vaudeville and club dates. Joe recently ran across E. Allen Elmore, former juvenile in tabs. and rep., who is now working for a Chicago concern. Bumps infoes that Eddie Burge is still with the Vocalizers' Quartet and that Cliff Shaw is producing home talents in and around Chicago.

BOB CONN, black-face comedian, formerly of tabdom, closed recently on the Fox Time at Fox's Academy, New York, and jumped to Toronto, Ont., to open a tour of the Pan. Circuit.

LaZONA O'DAY, dancer with Joe Levitte's *Giggles*, is confined to her bed in the Drexel Hotel, Tulsa, Okla., with pneumonia. She is anxious to hear from her friends in the business.

MR. AND MRS. HAPPY LAWSON, the "Record and Radio Pals", formerly widely known in tabs. thru their show-stopping potentiality, want their many friends to know that they are now playing the K-A-O Time under the direction of Lew Golder. They have been playing the Publix Time for the last two years, featuring all their own song numbers, with Happy at the ivories. They send their regards to all their tab. friends and ask that they drop a line.

Cromwell Knox in So. Africa

JOHANNESBURG, S. A., Nov. 28.—W. Cromwell Knox, the globe-trotting Englishman, now circling the world from New York back to New York, is in his South African debut at Durban.

At the conclusion of his brief South African tour, which will include the leading cities of the Union—Johannesburg, Pretoria, Kimberley, Bloemfontein and Capetown—Mr. Knox expects to take a vacation of big-game hunting in the wilds of Zululand. This will be his first vacation in more than two years. Prior to sailing from San Francisco to Sydney, last June, he was appearing continuously in the leading theaters of the K-A-O Time. When he leaves South Africa he will spend some time in London with his sister, Mrs. Sax Rohmer; then return to his home in the Catskill Mountains of New York.

Tabloid People Add To B'way Unemployment

NEW YORK, Dec. 31.—Several agents on Broadway report that the unprecedented number of unemployed performers that is causing nation-wide comment in the press is being further enlarged by the influx of tab. performers. Such agents claim that, for no particular reason apparent to themselves, a number of artistes in the tabloid field have been making the rounds during the last few weeks, this number somewhat increasing lately. Men are more prevalent than women, mostly being comics, altho there are a number of couples who have specialized in character work.

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Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Queen Marie Boosts Stock's Opening

YONKERS, N. Y., Dec. 29.—Unique in current dramatic stock history is the cablegram sent by Queen Marie from Palace Controcent, Bucharest, Rumania, to Leslie Fulenwider and his All-Star Players on the occasion of the opening of the company at the Warburton Theater Monday night.

Fulenwider was formerly American representative of the queen, who demonstrated that queens can be regular fellows when she kept in mind the opening date of Fulenwider's stock venture. To the American theatrical manager, who visited her in Rumania last summer, came this message of felicitations, signed by "Denize, Royal Secretary":

"Leslie Fulenwider, Warburton Theater, "Yonkers, N. Y.:

"Her Majesty the Queen of Rumania desires me to send to you her good wishes for success, and a happy Christmas to the people of Yonkers."

The cablegram was placed on view in the lobby of the theater and attracted much attention. As *Broadway*, the initial offering of the new stock, was presented in Bucharest some time ago, it is very likely that the Queen has seen the night club play.

Fulenwider's new stock packed the house to the doors at the opening show Christmas Eve, play and players being cordially received. The cast includes Don Costello and Anne Rogers, leads; Kent Thurber, director; Marguerite Tebeau, Arthur Edwards, Earle Stanley, Shiela Trent, Jere Taylor, Dorothy Chesmond and Arthur Stenning. *Abie's Irish Rose* will be the bill for the second week, with *The Shannons of Broadway* underlined to follow.

Wagner Gives "Paris Bound" To Atlanta and Birmingham

ATLANTA, Ga., Dec. 29. — Charles L. Wagner's "super-stock" company has been in rehearsal for the last week here and will open next Monday in *Paris Bound* at the Erlanger Theater. David Munro is directing. Laneta Lane and Kenneth Thomson are the leads. Mr. Wagner spent Christmas Day here. He has returned to New York.

The Wagner Company will be seen in the same bill at the Erlanger, Birmingham, Ala., week of January 7.

Stock Actors Meet Emergency

ERIE, Pa., Dec. 29.—Winifred Gillmore, playing the lead in *The Gold Diggers*, current bill of the Colonial Players, was taken suddenly ill Monday afternoon. A physician who was called forbade her to go on. Ellen Claire stepped into the part, Elizabeth McCallum substituting for Miss Claire, and the situation was saved.

John Lorenz, Selena Royle Head Nationals, Cincinnati

Important changes in the cast of the National Players, Cox Theater, Cincinnati, mark the beginning of the new year. Because of the continued illness of Don Burroughs, leading man, it was necessary for Manager Nelson Trowbridge to engage a new lead, John Lorenz, who opened last Sunday in *Spicer 666*.

Kathleen Comegys, leading woman, having retired from the company to play in Birmingham this winter, Selena Royle was signed to take her place in the cast. She will make her first appearance with the company January 6 in *The Green Hat*. Miss Comegys opens with the Favorite Players at the Lyric, Birmingham, December 31 in *Whispering Friends*.

MARIAN BOWERS, who has been engaged as the ingenue lead by the Guy S. Burley Players at the Fulton Theater, Lancaster, Pa. The company started a belated season on Christmas night. Miss Bowers last played in stock at the New Tremont, in the Bronx, with the Amos-Shelton Players, and also appeared in Broadway shows.

Glendora Players Feted With Christmas Whoopee

POCATELLO, Id., Dec. 29.—The Glendora Players closed their 26 weeks' run at the Auditorium Theater December 17, and as an appreciation of their pleasing and successful engagement here a banquet was given in their honor by the management of the Auditorium Theater and Hotel Keystone, which is closely affiliated with the theater. The banquet was held in the Keystone Cafe.

The cafe was made attractive with Christmas decorations. Tables were decorated with lovely cut flowers, and a wonderful seven-course turkey dinner was served, together with the best of Idaho's and imported products, including Christmas cheer to suit the occasion.

Guests of the evening were Glenn Taylor, manager of the Glendora Players; Dora Pike, Paul Taylor, Ann Owens, Frank Anderson, Helen McCall, Kendal Nielson, Irene Ralston, Lillian Scott, Virginia Bolea, Robert Fornia, Eddie Rayburn, Mr. and Mrs. William Spillman and Mrs. Roy Anthony. The hosts and hostesses were Mr. and Mrs. T. H. Gathe, the manager of the Auditorium Theater and his wife, and Mr. and Mrs. A. J. Nowell, managers of the Hotel Keystone. The Glendora Players will be missed by the patrons of the popular playhouse in Pocatello. They opened Christmas Day in Butte, Mont.

Darby-Miles Co. Pleases Savannah Stock Fans

SAVANNAH, Ga., Dec. 29.—The Darby-Miles Repertory Players ventured upon a pretentious musical comedy offering for Christmas week and clicked merrily. *Sue, Dear*, was the song play selected, the roles being in the hands of Natalie Center, John McGrath, Rudolph Paul, Irene Timmons, M. V. Warmack, Edna Preston, leading woman; Ramon Rameau, Gordon Anderson and Virginia Morgan.

The pupils of Dorothy Bacon Powell's Bluebird Studio of Dancing augmented the chorus, presenting a series of pretty and artistically executed dance numbers.

Stocks Opening and Closing

YOUNGSTOWN, Dec. 29. — Offering *Bluebeard's Eighth Wife* as the opening bill, the Lillian Desmonde Players opened at the Hippodrome Theater Christmas night to excellent business. Personnel of the new company includes Stuart Beebee, director; George Pembroke, assistant director; Claude Allen Lewis, scenic artist; William Basquil, assistant scenic artist; Dorothy Fox Slater, second leading woman; Richard Morgan, second leading man; Alice Lemoy, ingenue; Peter Ferguson, juvenile; Johnny Rowe, comedian; Laura Love, characters; Robert Lowes, leading man; Lillian Desmonde, leading woman, and J. Dallas Hammond, business manager.

SCRANTON, Pa., Dec. 29. — James Thatcher Players opened a season of dramatic stock productions in the Comerford Academy of Music December 24.

HALIFAX, N. S., Dec. 29.—A new dramatic stock company, under the management of F. James Carroll, opened with a special Christmas matinee of *Mary's Other Husband* at the Garrick December 25. The players are Mary Ann Dentler, leading woman; Joseph Dowling, male lead; Marjorie Garth, ingenue; Thelma Hardwick, second business; Julio Averill, juvenile; Andy T. Lightfoot, character man, and Charles Seel, second man. Ada Dalton is directing the productions and John Owens is stage manager.

HAMILTON, O., Dec. 31.—The Capitol Players, headed by Leslie O'Brien, who have been playing a 27-week season of dramatic stock at the Gordon Theater, Middletown, will close January 5 and open shortly thereafter at the Regent Theater, Hamilton, replacing the Roberson Players.

PAWTUCKET, R. I., Dec. 29.—The Merrill Madden Players opened Monday in *Applesauce*. The company is holding forth in the Star Theater, which has already housed one losing stock organization this season. Members of the cast, who were introduced to the audience by Secretary George C. Clarke, of the local Chamber of Commerce, are Mr. Madden and Lillian Merchal, leads; Ann Athy, William Townsend, Theresa Colburn, Richard Haines and Alfred Bushee.

SPRINGFIELD, O., Dec. 29.—With the opening of the Fairbanks Theater, December 31, this city will have its own stock company. The Shirley Grey Players, who are booked for an indefinite stay. The personnel of the company is as follows: Leading woman, Shirley Grey; leading man, Frank McNellis; second woman, Patricia Dunphy; second man, Day Keene; ingenue, Christine Hunter; juvenile, Kenneth Lane; character man, William Powell; character woman, Gwen DeLany; director, George V. Brooks; stage manager, W. J. Hackett; scenic artist, Al Schmitter.

ROCKFORD, Ill., Dec. 31.—Under the direction of Mr. and Mrs. Goldwyn Patton, the Community Players will open at the Rockford Theater tomorrow night in *Mister Antonio*. Dwight Merriam and Roberta Clark will play the leads.

BALTIMORE, Dec. 29.—The Lester Bryant Stock Company opened at the Auditorium Theater Christmas Eve, featuring Edna Hibbard in *Tenth Avenue*. Production and players were given a rousing reception and flattering press reviews. The new company includes Spencer Tracey, Pat O'Brien, Martin Walfson, Frank McHugh, Philip Vanzandt, Noel Travers, Alex Campbell and Harry Stafford. Settings by Charles Squires, scenic artist, came in for favorable mention. Fred C. Schanberger is manager of the theater and William Tomlin, treasurer.

ST. JOHN, N. B., Dec. 29.—The Glossop-Harris Company, all English players, in dramatic stock, closed at the Opera House last week after 12 weeks of poor business.

"Road to Rome" Pleases St. Paul Stock Patrons

ST. PAUL, Dec. 29.—The popularity of the Arthur Casey Players continues in the ascendancy. Leo Kennedy has become a member of the Players at the President Theater, opening as Fabius Maximus in *The Road to Rome*, a part which he carried with proper bearing and delivery of lines. Bradley Page, as a restrained and serious Hannibal, and Jean Inness, with a personal and emotional Amytis, completed the leading triumvirate for this well-costumed stock presentation of Robert Sherwood's sophisticated, satirical comedy.

Cincinnati Civic To Reopen With "Wake Up, Jonathan"

Following a period of activities devoted to reconstruction and building up a membership, the Cincinnati Civic Theater will throw open its doors to the public again January 14, offering as its second production *Wake Up, Jonathan*. The reopening had been advertised for January 7, but because of local conditions a postponement of one week was deemed advisable.

Under the reorganization plan it is expected to enroll 10,000 members of the $1 a year class. Mrs. William H. Albers in a statement issued before the reopening explains the aims and objects of the new Civic Theater.

"We want to give new and different plays," she says. "We want to use new talent and give the output of the local schools (dramatic, music and dancing) an audience before whom they may demonstrate just what the schools of Cincinnati turn out. The casts will engage professional talent as well as the 'finished' amateur talent. There are many talented Cincinnati people and it will be wonderful to give them a chance. This is not a commercial project. The Cincinnati Civic Theater is not being conducted for profit. Under the competent direction of Charles I. Schofield we believe this will not be a difficult thing to put over."

Maylon Takes New Role, Promoting Boxing Cards

SPOKANE, Wash., Dec. 29.—Will Maylon has taken a seasonal lease on the Auditorium Theater. The house will be used exclusively by the American Athletic Club, which is the group sponsored by Maylon. The arrangement will be permanent, as the theater will remain dark aside from Maylon's promotion cards, which will commence the first of the year in the Auditorium. Former bouts have been held in the American Theater.

Mary Boland Captivates Kansas City Stock Fans

KANSAS CITY, Mo., Dec. 29. — With Mary Boland as guest star, the Oberfelder-Ketcham stock scored one of the most pronounced successes of the season this week in *Meet the Wife* at the Orpheum Theater.

The light, frothy piece proved to be an ideal holiday bill and attracted bumper houses thruout the week. Miss Boland was the recipient of flattering attention from stock fans, registering a big personal hit.

JOHN STOCKUS, scenic artist, and Phil Boland, playing heavies, recently joined the Opera House Players at the Faurot Opera House, Lima, O., of which R. M. Cannon is manager.

Dramatic Stock Notes

DOROTHY BLACK has joined the cast of the Orpheum Players, Montreal.

FRANCE BENDTSEN has returned to the Stuart Walker Company, Taft Theater, Cincinnati, making his reappearance with the cast last week in *The Ghost Train*.

CARL HUBEL is now leading man with the Waterbury Players, at Jacques Theater, Waterbury, Conn.

LINA ABARBANELL is guest star at the Keith-Albee St. James Theater, Boston, New Year's week in *Enter Madame*.

EDWARD H. SMITH, long affiliated with the Wright Players in the Palace Theater, Toledo, O., will sever his relations with the stock company and take up work with *The Toledo Blade*. Smith will be associated with *The Blade* in the role of master of ceremonies for the entertainment which that newspaper will sponsor every night thru Station WSPD.

LILLIAN FOSTER opened at the Denham Theater, Denver, last Sunday in *Chicago*. She is the guest star for *Chicago* and *Lulu Belle* to follow. Pierre Watkin came to the Denham a week ago to appear in *Broadway* and is staying for four weeks. He is being well received by Denham patrons.

SAM FLINT and Ella Ethridge have rejoined the Palace Players at the Palace Theater, San Antonio, Tex., where Gene Lewis and Irene Purcell are in dramatic stock. They open January 6 in *The Green Hat*.

THE SHANNONS OF BROADWAY followed *The Wooden Kimono* at the Duffwin, Oakland, Calif., December 23. Lucille Webster Gleason appeared in the role of Emma Shannon, and the comedy was staged under the supervision of James Gleason, who wrote it. Dudley Clemence, Clara Verdera and Leslie Austin said farewell to the roles they had been acting for the last two years when *The Wooden Kimono* closed.

CHARLES HAMMOND is now with the Modern Players, Providence, R. I., doing general business.

SALLY MATTHEWS, who has been playing stock in Buffalo, Rochester and other up-State New York cities for the past three years, last week signed with the Whittier Company for the cast of *In Wrong* for an extended tour in the South, returning thru Canada.

STUART WALKER, stock impresario, resumes acting with the New Year's week production of his company at the Taft Auditorium, Cincinnati, *Too Many Husbands*. His only other appearance in the cast this season was in one of his own one-act plays.

HELEN SINGER, character woman, who has been spending some time in New York, has returned to Chicago.

HAL PHILIPS closed with the musical stock company at the Riviera Theater, Denver, December 22, and joined Merle Trousdale's repertoire company at Hardin, Mont.

WILLIAM H. WALSH, manager of the Clemant-Walsh Players at the President Theater, Des Moines, took advantage of the before-Christmas layoff of the company to spend a few days in Chicago. Previous to opening in Des Moines the company was at the Brandeis Theater, Omaha, for about three years.

MILTON RICKS has been added to the cast of the Wright Players at the Palace Theater, Toledo.

MADALINE ARMISTED, formerly identified with the profession, is back home in Chicago after an extended trip thru Southern Europe and the Mediterranean country. Miss Armisted formerly was second woman with the Oak Park (Ill.) stock and other companies.

THE STUART WALKER UNIT at Huntington, W. Va., laid off during Christmas week. Will H. Ghere, stage director, took advantage of the opportunity to spend a week in Chicago.

THE ANNUAL WINTER PARTY for underprivileged children was given by the Detroit Civic Theater January 4. The Christmas fantasy, *The Moon Shell*, was presented with other interesting features. Between 1,200 and 1,800 children are entertained at each performance.

MEMBERS of the new Karl Way Players, who opened December 30 at the Evanston Theater, Evanston, Ill., are as follows: Dorothy Holmes, leading woman; Beatrice Leiblee, second woman; Joan Peers, Genevieve Russell; Karl Hackett, leading man; Richard Ward, Lew Silvers, Edward Harvey, Wm. Nollner and Kary Way. Clyde Elliott is manager of the company. The first three bills are *Companionate Marriage*, *White Cargo* and *The Constant Wife*.

DAVE HEILMAN'S Company, which has been presenting a new play, *The Center of Everything*, in Saginaw, Mich., will close January 5. The play was written by R. H. Leahy, manager of the Washington Theater, Bay City, Mich., and has been well received.

THE COPLEY THEATER, Boston, had some unprogramed excitement last Friday night when more than 200 delegates to the national convention of the Delta Kappa Epsilon Fraternity and their women relatives and friends walked out of the theater during the performance after the manager, E. E. Clive, twice had stopped the show and asked that the actors not be disturbed. Early in the performance Clive ordered the curtain dropped and made a speech from the stage in which he accused the delegates of talking during the performance and mimicking the actors. He urged that they be quiet. Later the curtain again was lowered and Clive said it would not be raised until the occupants of the first three rows in the orchestra had left the house.

Notice To Managers and the Profession in General

Please note that GEORGE C. ROBERSON is in no way connected with, or responsible for, any obligations of ROBERSON-SMITH PLAYERS, having severed his connection with LESTER R. SMITH last September.

HARRY P. MUNNS, Attorney,
177 N. Dearborn Street, Chicago, Ill.

NOTE—George C. Roberson is now operating alone, under the title of Roberson Players, Inc.

VAUDEVILLE NOTES——

(Continued from page 17)

Dancers and Baby Peggy, at the Majestic, Bridgeport; Lewis and Ames and Morton and Stout, this first half at the Palace, Waterbury, and Eva Mandell and Diane and DeMar, at the Palace, Worcester.

DONNA DARLING and Sammy Clark, in their comedy and singing act, *The Princess and the King*, about three weeks ago meandered up Boston way and immediately clicked for the New England K-A-O office. They are still playing in that territory and expect to reach New York shortly for a brief breathing spell. These are their first major circuit dates in two seasons, having broken all records recently for consecutive indie work, their total time approximating 80 weeks.

SYLVAN REPETTI, fem impersonator, is waiting for the *Pleasure Man* trial, having left the *Supreme Revue* in order to be on the spot when the call comes. After the trial, assuming, of course, that everything will be o. k., Repetti will return to vaudeville in Herbert Crowley's *Different Revue*.

CLYDE PHILLIPS, manager of Mabel Naynon and her Troupe of Tropical Trained Birds, was the recipient of an unusual testimonial December 20, when he was presented by Shakespeare Lodge No. 750, F. & A. M., in the lodgeroom at Mecca Temple, Masonic Building, New York, with a life membership card. He is naturally proud of the testimonial, as not all lodges issue life membership honors, and the card is a distinction seldom conferred.

ANTON E. JOHNSON, K-A-O agent, includes among his more recent submissions to the big time Phil and Phlora, novelty dancers; Dancing Danburys and the Gay Gordons, seven-people atmospheric act.

HELEN BROWN and the Albertina Rasch Dancers are being given proportionately more advance dates weekly since clicking at the Palace, New York, several weeks ago. They opened the Flushing house last week and this week are playing the Keith-Memorial, Boston.

JACKIE REYNOLDS, featured in an act titled *The Kid's Last Fight*, has been making hay during the holidays demonstrating leather goods in a department store at New Britain, Conn., Johnny Kelly advises from Boston.

CHET BLAIR, juvenile light comedian, is back in the varieties after something short of a season's absence. He is starred in an act called *Lavalliere Charlie*, written by Tom Swift, which was split last week between Poughkeepsie and Newburg. In the supporting cast are Virginia Arnold, Bobby Lang and Beverly Coniff.

THE 12 MANHATTAN STEPPERS started a route over the Pan. Time last week in Detroit after a week in the rehearsal hall for cast changes.

FELLOW, "The Wonder Dog", recently played a showing date for K-A-O in New York under the direction of the Morris & Feil office. Thompson and La Granna played their first K-A-O date in New York recently, also under the direction of Morris & Feil.

THE HORACE KOLA REVUE, new act, split last week on initial dates for Loew at the Oriental and Delancey, New York. *Thank You, Doctor*, also opened for Loew the first half of last week at the Hillside, Jamaica.

GYPSY HARMONY FIVE, three girls and two boys, started on New England dates recently. Their routine comprises classical, pop. and operatic melodies, brought out with string music and singing. They are booking direct with the K-A-O office.

JOLLY JONES, head of the Jolly Jones Entertainment Bureau, Kansas City, returned from New York just before Christmas to spend the holidays, and will remain here probably until spring, having postponed opening an office in the East until that time. Eleanor S. Hopp is associated with Mr. Jones in the management of his Kansas City agency.

THE ARGYLE SISTERS and Harvey, Henry and Grace, gave a special benefit performance for insane hospital patients during their recent engagement in Jacksonville, Ill.

ED. C. HAYS, of Hays and Tate, is now managing the New Gayety Theater, Indianapolis, for the Central Amusement Company. The Gayety is showing feature pictures and vaudeville. Mr. and Mrs. Hays are at home at 3828 Ruckle street, Indianapolis.

DANCING DANNY WHITE, who is operating a dance studio in Kansas City, Mo., recently enjoyed a visit from Tom McGarry, of the well known Dancing Macks.

THE OHIO RIVER BOYS, with Salvatore Scala as a feature, opened recently in Brooklyn. The act carries eight men, revue. Joe Valli, acrobatic and comedy dancer, is also featured with the group, working a singing, talking and musical

RUTHSTROM'S SCANDINAVIA BAND, all brass, consisting of father and his nine sons, have just closed the Pan. Time in Minnesota, and are working a few dates for Mike Shea in Cleveland, before going over the Sun Time.

JOLLY JOYCE, the "Fat Boy of Joy", is now in his fifth week for the W. V. M. A. and Junior Orpheum circuits, and is booked solid with them for the next seven weeks. Joyce is doing a new routine of special comedy songs and talk which is getting across nicely. He intends heading eastward in April.

VIOLIN EPISODE, a new hokum, music and dance act, sponsored by Mathew Taflan, is playing in and around Chicago, and is due to open a tour of the Middle West after the holidays.

RENEE AND ROBERTS, under the direction of Fred Mack, will be kept busy in the K-A-O houses in the East, until they sail for England in April.

JOHN AND JANE ADAIR, who more than 10 years ago played two seasons of stock with their own company at the Herald Square Theater, Steubenville, O., returned there recently for a three-day engagement with their skit, *Isn't It True?*, at the Capitol Theater, K-A-O house. This marked their initial vaude. engagement in that city. Manager Hendricks, of the Capitol, arranged a "John and Jane" night, at which the former friends of Mr. and Mrs. Adair were invited backstage to renew their friendship.

THE PALACE, Waterbury, Conn., has inaugurated a feature picture and three to five acts on a split week to substitute for the former policy of a full week with five acts.

AL MURRAY and Bert Leonard started for Loew in their comedy and singing act the last half of last week at the Hillside, Jamaica. They are set for further dates in the circuit's New York houses.

MELODY FRIENDS, new musical novelty act, played their first Loew date the last half of last week at the Bay Ridge, Brooklyn.

KONOSAN, who has been using the "Nipponese Flapper" subbilling for some time, returned to Loew after the required season's absence the first half of this week. She starts at a house she never played before, the Fairmount, in the Bronx.

J. FRANCIS DOOLEY and Corinne Sales just came off the Loew road show and are starting to finish up incompleted time in the circuit's New York houses this week. They are splitting between the Bedford and Palace, Brooklyn. Lyons & Lyons are their agents.

BILLY BEARD, black-face comedy and warbling single, started working for Loew this first half under an unusual arrangement. Beard, who is a well-known radio entertainer, will work first-half vaudeville dates only and his radius will be limited to commuting distance from New York. This half-week route is being arranged so as not to interfere with his broadcasting work. He entertains over WEAF and affiliated stations every Friday night with Al Bernard, plugging the Raybestos Lining products.

O'BRIEN, STANLEY, MACK and Company will begin a route over the K-A-O Time, opening in Hoboken the last half of this week. Their new act was produced by Paul Poole.

JACK AND BETTY WELLING are in a new act with the *Four Roses*, replacing Tillis and LaRue. The act is now playing independent time before showing for the K-A-O office.

RAY COVERT, who was master of ceremonies of the Ben Bernie Minstrels act, which has been playing the local Keith houses, is now "The Un-Masked Tenor" at Phil Baker's Little Club. He was placed by Jeff Bernie.

DAVE BERNIE and his Band are still in the Middle West playing K-A-O dates obtained for them by Charlie Allen. Dave and his gang will be back in New York the middle of this month. Jeff Bernie is now handling all the business for Dave's band.

SENORITA LUANA ALCANIZ has been routed over the Pan. Time thru Jack Jordan. She has an entirely new act with new scenery and costumes and a cast of eight. The act opened at the Pantages Theater, Toronto, the first half of last week.

DAYTON AND RAMSEY and George Shelton and Company are toplined at the Pantages, Newark, this week. Their supporting bill comprises Roger Williams, *Kilties*, Lang Brothers, Marietta Trio and the Nine Allisons.

THE RIXFORDS, male gymnastic team, started for the K-A-O office last week in Middletown under the personal direction of Dave Sablosky. They work in full stage for eight minutes.

MAX ROSE'S *Bird Cabaret*, foreign novelty act, may open shortly on the K-A-O Time in the East. The act has been submitted by Anton E. Johnson and approved for trial dates. The Nine Allisons, sensational risley act, are also steering toward K-A-O dates thru Johnson.

AL B. WHITE and Gang are being launched on the K-A-O Time this week at the New Garden, Baltimore. The act, which did unusually well on recent independent dates, includes in its array of specialty people Maxine Lewis, Maxine Stone, Vail and Stewart, Marie Kerns, Bobby Tremaine, Clyde Cottam and Doris Ellington. A seven-piece band is in the background.

FRATERNITY REVUE, a 15-people collegiate affair, is making its debut on the K-A-O Time this first half at the Greenpoint, Brooklyn. Jack Bell, Jr., is agenting. The variegated routine comes under the descriptive heading of *Campus Capers*.

MAXIE MAXWELL, St. Clair Dotson and Clark Monroe comprise a new variety trio, which showed for the K-A-O office last week at the Regent, New York. They are under the personal direction of Harry Romm.

HOLLAND AND O'DEN have been booked for the Pan. Time, with no opening date set as yet. Marie Sabot and Company will open at the new Pantages theater in Freeport the first half of next week. Both acts are handled by Jack Jordan.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Columbia Theater Continues Sunday Satirical Shows

NEW YORK, Dec. 29.—Police interference on Sunday at the Columbia Theater has had little or no effect on the recent satirical shows presented by circuit burlesquers in conjunction with several acts of vaudeville.

Sammy Kraus' *Moonlight Maids* Company, supplemented by the Runway Girls and several acts of vaudeville, gave a matinee and evening performance on Sunday last, with no interference from the police, who were practically prohibited from interfering with the performance by the court's decision in dismissing a previous complaint.

Performers Partied

Moonlight Maids (Circuit) — Sammy Kraus, operating manager of the *Moonlight Maids*, partied his performers on Christmas on the stage of the Gayety Theater, Brooklyn, after the evening performance, in full view of the audience, who marveled at the elaborate tree and table loaded down with presents and eatables.

Helen Kay Booth, former featured ingenue prima donna of circuit shows, and the wife of Johnny Singer, vaudeville booking agent, staged a dinner at her Riverside Drive home Christmas Day, playing hostess to Mr. and Mrs. Yeager and their juveniles, of Denver. Mr. and Mrs. Pool, Billy Schiller and Sid Rankin, the sheik of burlesque, who dined, wined and danced dynamically until the early hours of the morning.

Billy (Beef Trust) Watson Appearing With Company

NEW YORK, Dec. 29.—Billy (Beef Trust) Watson, operating manager of the *Chicken Trust* show, on the Mutual Circuit, came out of retirement recently to appear with his company in Newark, Brooklyn and Paterson.

Rated as one of the wealthiest showmen in retirement, Billy gets a kick out of jumping into his own show in and around his home town, Paterson, N. J.

Change in Casts

Sporty Widows (Circuit)—Larry Bryson did not succeed the straight man at Geneva, as erroneously reported, the straight man continuing, and Bryson opening with the Empress Theater Stock Company, Cleveland.

Altoona, Pa. (Stock)—Al Watson, Eddie Miller and Estelle Harris closed.

Stolen Sweets (Circuit)—Bee Moore, soubret, closed at the Lyric Theater, Bridgeport.

Haymarket Theater (Stock) Chicago—Juvenile O'Toole and Prima Donna White closed December 22. Grace Fletcher opened December 23.

Speed Girls (Circuit) — Jim Pearl, comic, and Joan Tanga, ingenue, opened.

Nite Life in Paris (Circuit)—Helen Vail, programed as Longetta, the dancing marvel, closed at the Empire Theater, Newark.

Harold Raymond Heralds Burlesquers' Bohemian Nite

NEW YORK, Dec. 29.—Sid Rankin, chairman of the House Committee of the Burlesque Club, has selected Harold Raymond, manager of the Star and Gayety theaters, Brooklyn, as guests of honor for a Bohemian Nite at the club tomorrow.

Harold on being notified lost but little time in an S. O. S. to his numerous friends to contribute their talent, and then heralded their appearance for the theatrical event of the season.

JACK B. WRIGHT, singing and dancing straight man in "Laffin Thru", Mutual Circuit burlesque show. Wright, as a boy soprano, first appeared in rep.; then in dramatic stock and musical comedy, coming into burlesque thru Ed E. Daly's "Rarin To Go", Columbia Circuit show; thence into "Laffin Thru".

Added Attractions

Cadillac Theater (Circuit), Detroit—Jean Burke, featured soubret, opened recently. Connie St. Clair, former featured soubret of Columbia Theater Runway, New York, opens January 6.

Best Show in Town (Circuit)—The Great Richards, strong man, engaged for Empire Theater, Providence, Gayety and Star Theater, Brooklyn.

Louisville, Gayety Theater (Circuit—Carrie Finnell was sufficiently successful with *Kuddling Kuties* to warrant her being held over for *Bare Facts*.

Milwaukee, Gayety Theater (Circuit—Jerri McCauley, with *High Flyers*.

Baltimore, Gayety Theater (Circuit)—Jeane Steel, with *Parisian Flappers*, and as a permanent runway-number leader

Kansas City, Gayety Theater (Circuit)—Chocho, with *Social Maids*.

Cincinnati, Empress Theater — Nora Ford, with *Bowery Burlesquers*.

Stock Company Stops

NORFOLK, Va., Dec. 29.—Walter Budd, producer, and the stock company presentations came to a stop Saturday last.

Burlesque to Broadway

NEW YORK, Dec. 29.—Ed J. Ryan, operating manager of Circuit shows, has seen many of his prancing pony choristers graduate from burlesque to Broadway, but never, till the past week, Welsh ponies.

Ryan prior to the opening of the season imported three Welsh ponies that have been used on the circuit to ballyhoo his show until it played the Apollo Theater, this city, where they were caught in the act by Ed Gill, stage carpenter for *George White's Scandals*, who handed Ryan a bank roll that induced him to permit his Welsh ponies to graduate from burlesque to Broadway.

Placements

Milt Schuster Agency, Chicago, has made placements viz..

Logan Square Theater (Stock), Chicago—Olie Tancred.

Haymarket Theater (Stock), Chicago—Sammy Weston, Buster Lorenzo.

Gayety Theater (Stock), Minneapolis—George Doutlas, Mabel Rogers, Adalyne Cease, Arthur Harrison.

National Theater (Stock), Detroit—Jim Peck.

Avenue Theater (Stock), Detroit—Buddy Nelson.

Majestic Theater (Stock), Ft. Wayne, Ind.—Sheikee and Hayward.

Big Revue (Circuit)—Phil and Peggy Hart.

Round the Town (Circuit)—Eleanor De Leon.

Moulin Rouge (Circuit)—Joan Fibbett.

Nat Mortan Agency, New York, has made placements viz.:

Empress Theater (Stock), Cleveland—Les Dunn, comic; George Murray, comic; Bernard and Marsh, comic and soubret; Billy Harris, straight; Ethel Speer, ingenue; Dorothy Engel, soubret; Ethel Albertina, prima donna.

Changes on Circuit

Springfield, Mass., Plaza Theater—Jimmie James has succeeded George Gallagher as manager.

Sam Micals, former producer and featured comic of circuit and stock companies, has succeeded Walter Van Horn as a censoring doctor of Mutual shows.

Swan Song for Stock

MILWAUKEE, Dec. 29.—The Empress Theater, for 14 years a burlesque circuit and stock company house, will close New Year's night with the present company singing its own swan song for a midnight performance and then exiting for other engagements.

Mayor of Buffalo Honors I. H. Herk

NEW YORK, Dec. 29.—I. H. Herk, president and general manager of the Mutual Burlesque Association, received many and varied Christmas presents, but none that he appreciated more than a massive golden key suitably inscribed as "The Key to the City of Buffalo," accompanied by a letter, as follows:

"As a slight token of my appreciation for your assistance and co-operation in providing talent for the theatrical show given in behalf of Hotel DeGink in the Erlanger Theater last Sunday evening I take great pleasure in sending you a key to the City of Buffalo.

"That portion of the program given by the Gayety Theater, of this city, and the Mutual Burlesque Association, was a most enjoyable one, and it helped the high standard of the performance thruout. Had it not been for the willing co-operation of Roy Van, manager of the Gayety Theater, and your entire company, we would not have been able to provide this portion of the show.

"I repeat, therefore, that it is a pleasure to send you the enclosed key.

"Wishing you the compliments of the season, I am Yours very truly,

"FRANK X. SCHWAB,
"Mayor of Buffalo."

The company referred to was Danny Davenport's *Step On It*, under the management of Johnny Goldsmith.

Stock Cast Set

FT. WAYNE, Ind., Dec. 29.—The Majestic Theater Stock Company, under the directing management of Al Levy, and stage management of George Slocum, has a cast that in all probability will continue indefinitely.

Frank (Rags) Murphy and Jimmie (No Pusha) Beveo are the comics, supported by Bonnie Lloyd, soubret; Ed Hayward, straight man; Ralph Rae, character; Ruth DeMaree, Jimmie Francis, straight; Jeane Gardner, blues singer; Sheikee and "Sue", balloon dancer. Tony Osterle is musical director.

Nat Fields, General Producer

NEW YORK, Dec. 29.—Nat Fields, former featured comedian of circuit and stock company shows, more recently producer and company manager of Fox & Krause's circuit shows, has been selected by the Mutual Burlesque Association to enact the role of general producer for the Mutual Circuit next season.

CIRCUIT REVIEW

MERRY WHIRL

—With—

ART GARDNER AND MARIE BREEN

Produced and presented by Al Singer, at the Columbia Theater, New York, week of December 24.

CAST—Art Gardner, Marie Breen, Billy Cavanaugh, Jack (Straight) LaMont, Phil Pavey, Loretta Beyes, Ethel Betts.

BITS—Red Cards, Hear a Good Joke, Tell 'Em I'm Not Crazy, Don't Sing, Transformation Drink, If I Only Had a Dog, My Brother's Name, Holdup, Promised Kiss, Osculation, Odd and Even Number Kissing, Moving Picture Stars, System for Getting Women, Gondola, Boy Wanted, Hubby's Return, Interrupted Song, Friendly Gunman From Chicago, Rag-Time Trial, Whisky Taster, Buddy and I, Dope Dialog, Comic in Orchestra Razzing Singer on Stage, Hotel Guests, Disrobing for Charity, Singing Rally, Lights Out for Married Men's Exit and Enemy Are Coming, a Burlesque on Cleopatra.

NUMBERS—*The Girl of the Merry Whirl, That's My Weakness Now, I'm a Nut, My Sunshine Girl, Without You.*

(See REVIEWS on page 44)

SEEN AND HEARD---By Nelse

JAKE POTAR, producing manager of *Nite Club Girls*, on the Mutual Circuit, is highly elated over a Nobel Prize award of *The Ohio State Journal*, to Evelyn Whitney, featured feminine, for her dancing capabilities and winning smile.

BILLY GILBERT, JR., straight man of *Puss Puss*, did not close with the company at the Orpheum Theater, Paterson, N. J., as erroneously reported.

WALTER GILMORE, former advertising agent of the Columbia Theater, New York, has been selected for a similar position with the new Loew's Valencia Theater, Jamaica, L. I., opening January 12 with pictures and vaudeville. Gilmore will have a crew of four men to bill the island.

MARIE TOMILSON, soubret of *Naughtie Nifties*, is out of the cast temporarily, due to illness.

CHARLES HARRIS, former juvenile straight man and singing specialist of circuit shows, opened with a Greenwald & Weston act, billed as *Under the Palms*, at Hempstead, L. I.

VIRGINIA CLARKE and Mae Raymond closed recently with the *Moonlight Maids* Company at the Howard Theater, Boston. Virginia has returned to her home in Rochester, N. Y., due to illness, and will be pleased to hear from friends. Mae Raymond has accepted a position as hostess in one of Boston's leading night clubs.

AL BUSH, old-time burlesque and tabloid man, well known to many thruout the show world, is reported ill at the Antler Hotel, Louisville, Ky.

MARION KORT, former stock chorister of Pittsburgh, has joined the *Sugar Babies* Company.

MADELINE RUTLEDGE, chorister, of the *Sugar Babies* Company, is joining the *Dainty Dolls* Company at the Grand Theater, Akron.

MUTUAL BURLESQUE ASSOCIATION

I. H. HERK, President and General Manager

Executive Office: 723 Seventh Avenue **NEW YORK CITY**

The Only Burlesque Circuit in America

50 THEATRES **46 SHOWS**

Mutual Burlesque Is a Distinct

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"YOU MUST, IF YOU GET THE CHANCE, TAKE UP BURLESQUE IF ONLY FOR RECREATION."—John J. Daly, Dramatic Editor, Washington (D. C.) Post.

"When Better Burlesque Is Produced

THE MUTUAL

Will Produce It."

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Contestants Required To Use English Text, American Works

The list of compositions to be used by contestants in the Eighth Biennial National Contest for Young Artist Musicians indicates that the National Federation of Music Clubs is adhering to its determination to develop greater interest in the work of American composers as well as the use of English text in songs and operas. The required lists contain the name of one American composer in each group of the numbers required for soprano, contralto, tenor, baritone and bass, and the composers selected are Charles Wakefield Cadman, Harriet Ware, Horatio Parker, John Alden Carpenter, Mrs. H. H. A. Beach, Harry T. Burleigh, Hammond and Spross. The announcement as to the list carries the following statement: "The National Federation of Music Clubs believes that the developement of opera in this country and the encouragement of an American School of Opera depend to a great extent upon the employment of our native language. Because of this conviction, the Federation is requiring all vocal contestants to prepare the following numbers in English, adding an oratorio aria of the contestant's choice also in English." This seemingly is a step in the right direction, provided the singers have been properly trained to enunciate clearly. English text sung distinctly will do much to increase interest in the better songs and familiarize the general public with the text of the operas. At least, the Federation is starting the ball rolling, and if it will but use its influence among the Federated Clubs toward having artists sponsored in its concert courses utilize more the works of native composers, it will, perhaps, serve to encourage young composers who find it difficult to obtain a hearing. Only thru having their works performed can native composers make progress in their art.

Ruth Draper Playing To Sold-Out Houses

NEW YORK, Dec. 27.—Under the auspices of The Actor-Managers, Inc., Ruth Draper in her Original Character Sketches is completely filling two weeks' performances, including extra matinees, at the Comedy Theater. It is a small intimate theater and being sold out for each event. Upon the occasion of her second offerings, Wednesday night, December 26, Miss Draper changed the official program somewhat by giving the following in most delightful variety: *The Italian Lesson, Three Generations at the Court of Domestic Relations, On the Porch in a Maine Coast Village, At the Court of Philip IV of Spain, Doctors, In a Railway Station on the Western Plains* and *The Actress*. It is difficult to sufficiently describe the consummate art and finesse of Miss Draper, for she depicts so much, naturally and rapidly, whether in exquisite English, dialect, or in what is native French, German, Spanish, Italian or Polish. With the meager use of very little settings and hangings and the deft placing or manipulation of a scarf, shawl, fan or an imaginary cigaret, the slightest crook of a finger, tilt of an eyebrow, the toss of her pretty head, shift of her well-shod feet, Miss Draper easily runs the gamut of emotions, carrying her rapt and attentive audience always with her. From a young girl to a "79-year-old grandmother" is an easy change for Ruth Draper. Her mimicry is flawless, bringing laughter or tears at will, and she assumes with equal charm the swagger of the rough diamond Western girl, or the Delsartian grace as in her French Minuet. Miss Draper could have claimed her audience indefinitely and undoubtedly will have to either extend this engagement or return soon to be retained here instead of her long stays abroad where she is so well and popularly acclaimed.

A. T. E.

Music in Rochester

Early in the new year the concert schedule in Rochester, N. Y., will be resumed. At the Eastman Theater, on January 10, Roland Hayes will present one of his noted programs. On January 18 Louis Graveure will be heard in a recital and following him will come Rachmaninoff, who will make his first appearance in the Eastman Theater on January 25. John Charles Thomas, baritone, will give a recital on February 1, and on February 8 Myra Hess, pianist, will make her debut before an Eastman audience.

FREDERIC BAER, baritone, who has established an enviable record not only in the concert and oratorio field, but in that of radio as well. He recently completed a long series of engagements with the National Broadcasting Company, and his bookings for the new year include numerous oratorio engagements. His clear diction, skill in interpretation and the fine quality of his voice have won highest praise from the press wherever this young singer has appeared.

San Carlo Singers Announced For Opera Week in Macon

The second season of opera in Macon, Ga., will open January 7, and will be given by the San Carlo Grand Opera Company, which returns to the city for a second time. *Rigoletto* has been chosen as the opening opera, and the repertoire includes *Il Trovatore, La Boheme, Romeo and Juliet, Tales of Hoffman, Martha* and *The Force of Destiny*. The principal singers to be heard will be Bianca Saroya, Tina Paggi, Dimitri Onofrei, Ethel Fox, Mario Valle and Natale Cervi.

Last year the San Carlo engagement in Macon was most successful, and the advance sale for the 1929 season indicates large audiences will be in attendance for the second annual opera week.

Kansas City Recitals in Jan.

The Fritschy Concert Courses in Kansas City will be resumed after the new year and the first recital is scheduled for January 8 in the Schubert Theater when Michio Ito and his Dancers will present a program. Elisabeth Rethberg will be heard in recital on January 22. The evening series will reopen with a concert by Beniamino Gigli, who will make his first appearance in the city on January 29.

Musical Events in Newark

Under the auspices of the Newark (N. J.) Music Foundation a series of concerts is being presented at the South Side High School by an excellent list of noted artists. In January, on the 9th, the English Singers will be heard, and on February 5 there will be a concert by the Elshuco Trio. For the March event Mischa Levitzki, pianist, will play, and the last program in March will be given by the London String Quartet.

Thomas To Sing in Miami

John Charles Thomas, baritone, is to give a concert in Miami, Fla., on January 7. The concert has been arranged by the Manna Zucca Club of that city and will be given in the Central School Auditorium.

Irma Duncan in Dance Festival

NEW YORK, Dec. 28.—Irma Duncan, favorite pupil and foster daughter of the late Isadora Duncan, who has just arrived from Moscow, appeared at the Manhattan Opera House on the evening of Thursday, December 27, in a dance festival, the like of which has not been seen here for many years. At the conclusion of the program there could be little doubt left in the minds of those present that Irma is the logical successor to Isadora. Despite the fact that Americans have been accustomed to the work of Anna Duncan and Maria Theresa, also of the "original six", Irma rose far superior as an artist, and equipped with an intelligence and understanding brought back to life again the lost art of Isadora plus her own creative forms.

The work of her company, which included Tamara, Alexandra, Marie, Vala, Lisa and Mania, was exquisite, and the co-ordinated movements flowed with the beauty of a Greek frieze. There was an abandon, a spriteness and a healthfulness which was indeed welcome in these days when so many individuals plague us with recitals of a psychopathic nature.

The charge that Duncan dancing is old-fashioned and therefore dead, cannot be true, when such a large house as the Manhattan Opera House was filled to its doors, and when the audience gave three great ovations during a short program. Like Greek art, Duncan dancing is highly stylized and has the bloom of the full, ripe fruit, and like Greek art, it shall ever be a pleasure and a privilege to participate in its presentation. Whether or not any newer forms shall come from within or from without will not matter so far as Duncan dancing is concerned, for its influence has been revolutionary and has reached down to the very latest developments. Irma Duncan in her revolutionary number, *Dubinushka*, the workmen's song, most certainly achieved a new form, and there can be no doubt that it will immediately be copied in the various group dancing being taught in New York by so-called classical dancers. That, of course, is a sad thought, for who among the many groups really understand the flow of movement from the great nodal center—the diaphragm? Three waltzes of Schubert were beautifully rendered and seemed the high peak of art in the presentation. With a renaissance of dancing in America, the coming programs of Irma Duncan should do much to light the way. No finer artist has been seen since Isadora. A symphony orchestra under the direction of Eugene Fuerst accompanied the dancers, playing the Sixth Symphony of Tschaikowsky, Waltzes by Schubert and Impressions of Revolutionary Russia. A notable audience was present, including not only social high lights, but the dance public and the "comrads" of the New Russia.

Music in Buffalo

The musical season in Buffalo in the new year will bring several noted artists and organizations to that city. The American Opera Company will play a three-day engagement at the Erlanger Theater January 10, 11 and 12, under the auspices of the Buffalo Musical Foundation. The second concert in the series of four silver jubilee concerts by the Guido Male Chorus under the direction of Seth Clark is scheduled for January 14, with Richard Bonelli, baritone of the Chicago Civic Opera Company, as soloist. The Chicago Civic Grand Opera Company will play a three-day engagement on February 11, 12 and 14 in the Buffalo Consistory. The operas to be presented are *Faust, Lohengrin* and *Sapho*. In these operas will appear several American artists including Edith Mason, Charles Hackett, Richard Bonelli, Marion Claire, Robert Ringling and Mary Garden.

4-Day Festival at Vancouver

With headquarters at the Vancouver Hotel, Vancouver, a four-day Sea Music Festival will be held from January 23 to 26. Featured during the days' festival will be French-Canadian sea chanteys, Viking sea music by Vancouver's Viking Chorus, and the Sea Cadets of Winnipeg's Navy League in modern chanteys. Another interesting feature will be Vaughn Williams' *Sea Symphony* by the Scottish Symphony of Vancouver and 100 singers of the North Vancouver Choral Society, directed by Dr. Frederick Rogers. An invitation has also been given by Harold Eustace Key, director of the festival, to the Amphion Choir, of Seattle, to sing a program of typical American sea chanteys.

Concert and Opera Notes

GEORGE LEE MARKS, of Chicago, has accepted appointment as head of the vocal department of the Krasnoff School of Music, in Seattle, Wash. Mr. Marks, who is well known in the concert field in the principal cities of the West, will assume his new position in Seattle January 7.

WALTER PONTIUS sang with much success the tenor roles in *The Messiah* when that oratorio was given by the Swedish Choral Club in Chicago on December 26. Mr. Pontius first attained success as soloist in the large motion picture theaters in New York and Chicago, in which cities his engagements extended over periods of several weeks.

AFTER AN ABSENCE of several years, Povla Frijsh, Danish soprano, will be heard in San Francisco, the afternoon of January 20 and the evening of January 25.

BUT ONE CONCERT will be played in Boston this season by the distinguished pianist, Walter Gieseking, and the date for this is announced as January 20, in Symphony Hall.

UNDER THE AUSPICES of the Music Club of Westfield, N. J., Carl Friedberg will give two piano recitals on January 18, one in the afternoon for young people and the other for adults.

THE NEW YORK RECITAL scheduled for Mme. Luella Melius, soprano, will be given at the Town Hall, Tuesday evening, February 19.

YELLY D'ARANYI, violinist, will begin her second American tour at Springfield, Mass., January 15. Her New York recital will take place on January 29.

THE ONLY PIANO RECITAL to be played in New York this season by Mischa Levitzki, after his two years' absence, will take place at Carnegie Hall February 26.

THE MUSICAL SOCIETY of Milwaukee plans to give two performances of Flotow's opera, *Stradella*, at the Garrick Theater February 8 and 9. This will be directed by James Brueckner, and the Ethel Koch dancers have been engaged to dance.

UNDER THE AUSPICES of the Beethoven Club of Memphis, Elizabeth Rethberg, soprano of the Metropolitan, will sing in that city on February 26.

DURING the current month the Marianne Kneisel String Quartet will make a tour of the Pacific Coast.

THE SCHOOL OF MUSIC, University of Michigan, at Ann Arbor, is celebrating its 50th anniversary.

FOR THE JANUARY 7 concert by the Seattle Symphony Orchestra, Edgar Stillman Kelley's *New England Symphony* will be the principal number on the program, with the composer acting as guest conductor.

EFREM ZIMBALIST will give a recital at Seattle on January 8, and at a matinee Anna Case will be heard in concert on the 21st.

MYRA HESS will give a New York recital in Town Hall Tuesday night, January 8.

THE FIRST dance recital by Priscilla Robineau and Charles Weidman is announced for the Booth Theater, New York, on January 13.

THE AMERICAN PIANIST, Charles Naegele, has been engaged to play the Grieg Concerto with the Newark (N. J.) Symphony Orchestra at the Festival next spring.

ON JANUARY 17, Gina Pinnera will sing in Notre Dame, South Bend, Ind. The new prima donna soprano has been breaking many records for this, her first season't concert tour.

DURING THE current month, recitals will be sung by Jeanette Vreeland at Asbury Park, Rock Hill, S. C., and several cities in Alabama.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

COLUMBIA LABORATORY PLAYERS' HISTORY

The most prominent group of actors at Columbia is the Columbia Laboratory Players. Fostered by the University Extension, six years of active play production under the direction of Mrs. Estelle H. Davis, lecturer in English at the University, has given this organization a prestige that is enjoyed by few similar groups. Formed in the year 1922 as the logical result of the enthusiasm with which Mrs. Davis inspired her students in the University Extension course in acting known as the rehearsal course, it has survived its infancy and has developed into an organization that, because of the unique excellence of its work, is attracting widespread attention on the part of the students and critics of the theater. At present there are 35 members in the Columbia Laboratory organization, many of whom have taken up stage careers after training received under Mrs. Davis. The members are elected to the company by invitation, after having proved their eligibility by successful appearances in other university productions. The group formerly included actors only, but because of the growing importance of its work, it now includes students interested in production.

From the beginning the Laboratory Players realized that a group of nonprofessional actors in New York City could not hope for and did not deserve attention if it presented plays of the commercial type. They felt that their only excuse for being was to give plays that would ordinarily be denied to the theater-going public, plays of tried merit and literary value, plays well known but seldom produced. Therefore they presented *Everyman*, *The Knight of the Burning Pestle*, *Midsummer Night's Dream* and Mrs. Sheridan's *The Discovery*. One-act plays written by the classes in playwriting at the University under Hatcher Hughes and Kenyon Nicholson were also produced.

But it was not until the spring of 1926 that the Laboratory Players achieved real success and became more than locally prominent. When Professor Dixon Ryan Fox, of the history department, suggested that an early play be produced on the campus in connection with the tercentenary celebration of the founding of New York, the Columbia Laboratory Players were selected for the purpose. Little did they think that this performance was to inaugurate for them a series of early American plays which has become famous here and abroad.

Most students of early American literature see little to commend in our dramatic heritage. They brand the early plays as crude literary curiosities, historically interesting, but lacking dramatic appeal. They assume that because no writer of supreme dramatic genius appeared in our early national life, the period is not worth investigating. Would that all such deluded critics might have seen the revival of *The Contrast* at the McMillan Academic Theater April 17, 1926. From the beginning of the play to the end the audience appeared to relish the performance. Here was something unusual, something altogether lovely, and so hearty was the reception accorded *The Contrast* that the Laboratory Players decided to devote most of their attention in the future to revivals of early American plays of merit.

The Contrast was followed in March, 1927, by James Nelson Barker's *Superstition*, first acted in 1824. One of the largest audiences ever recorded at the university theater saw this revival and acknowledged with vigorous applause the truly remarkable qualities of the play.

Clari or the *Maid of Milan*, an opera by John Howard Payne, was the next production, and just as men and women wept in 1823 when the poor misguided but virtuous maid of Milan sighed her soul out in soliloquy for *Home, Sweet Home*, so men and women wept at the McMillan Theater in 1927.

The fall season of 1927 opened with a performance of William Dunlap's *The Father of an Only Child*, an amusing comedy of early New York social life. Of the revival of this play the critic for the London stage wrote: "The intense Americanism, the topicality of the piece gave it a real vitality, and as a social study it is fascinating." Both *The Father of an Only Child* and *Superstition* were repeated before large audiences with great success at McMillan Theater April 21.

The Players next presented *The Forest Rose* or *American Farmers*, by Samuel Woodworth. The author, altho a versatile and industrious writer, is remembered now only because of a chance lyric, *The Old Oaken Bucket*. But in its day *The Forest Rose* was hailed as an acquisition to our dramatic stock. It began its conspicuous success at the Chatham Theater, New York, October 6, 1825, and was repeated at more or less frequent intervals for more than 40 years, enjoying a run of more than one hundred consecutive nights in England.

The plays are highly moral in tone. No vice is left unpunished; no virtue unrewarded; they are decidedly patriotic. They demand a particular kind of acting, the "classical manner" with the wide-sweeping gesture, the rapid flow of words. But all of this gives them a distinct element of interest, because it makes of them a kind of mirror reflecting the tendencies of that earlier time.

Much research work is required previous to the production of these early American plays, for it is the desire and aim of the Laboratory Players to present them as faithfully as possible with the utmost sincerity. They try to give the original effect of each play by exhibiting it in the spirit of its first intention.

In several instances it has been no easy matter to obtain copies of the play. Copies of *The Father of an Only Child* are very rare. Fortunately, the Brander Matthews collection contains a first edition safe under lock and key. Since this was not permitted to be taken out it was typed on the spot. *Clari* or the *Maid of Milan* as a play is available, but the musical score is scarce. After extensive inquiry a complete copy was found in the Boston public library and a reproduction was made by means of the photostat process. In the case of *The Forest Rose* research revealed a first edition of the play, one of the rarest of American, in the Brown University Library, from which a photostat copy was made. But the musical accompaniment by John Davies has disappeared entirely, and the players were forced to set the lyrics to tunes popular at that time, a procedure quite in accord with the custom of the early American theater in producing musical plays.

BROOKLYN NEIGHBORHOOD PLAYERS IN FINE BILL

With that splendid actor, Howard Claney, in command of direction, the Brooklyn Neighborhood Players, Brooklyn, N. Y., offer the types of plays and the kind of playing that delight those who love "real theater". It was with this in mind that we journeyed to Brooklyn Saturday evening, December 15, to enjoy the Player's latest program, which ran for three evenings.

Keepers of the Light, by Paul Autier and Paul Cloquemin, presented for the first time in New York, and a Grand Guignol play, provided a thrilling opening. The scene, the interior of a lighthouse on a lonely reef, with electrical storm effects raging without, impressed the audience with its realism. Norman Byrd was the scenic designer, and the set was executed in the workshop of the players. Joseph H. Mulhall, as a bluff old "salt", was convincing, sustaining the character perfectly to the tragic climax. Meredith Langstaff, as the son, who is in the throes of a dreadful physical malady which has gripped him during the storm, played with power and sincerity a very emotional and difficult role. It is disclosed that the young man's physical discomfort is due to the bite of a mad dog before leaving shore for the lighthouse. Mr. Langstaff is emotionally facile, passing from mood to mood with amazing grace.

The Wife to a Famous Man, by G. Marinez Sierra, took up the remainder of the bill. This play too, was given for the first time. It proved to be charmingly "pastoral", colorful in treatment and played engagingly by the two principal players, Isabelle Everett Rembski, as the wife, and Stanislav Rembski, as the famous husband, whose sudden transition from obscurity to fame, due to an airplane flight, upsets temporarily the tranquillity of the village and the happiness of his home.

The balance of the capable cast included Mathilda S. Burnham, Helen V. Rogers, Virginia B. Lowthorp, Garnet E. Bockmeyer, Gladys Lane, Marie Davidson, Roger Throckmorton, Carolina W. Dickinson, Francis B. Lowthorp, Daniel Clare, Armin W. Mulhert, Harry Rocker and others who played a group of curious neighbors.

The next production of the Brooklyn Neighborhood Players will be *The Phantom*, a drama, by Dion Boucicault, from a revised edition being prepared by Howard Claney, to be given in March. Shakespeare's *The Tempest* will follow in May.

THE GAWPY BALLET AT LITTLE THEATER

The Gawpy Ballet, a phantasy puppet drama in four acts, by Jeanne d'Orge, with incidental music by Harold Hestwood, was unfolded before a much interested audience at the Little Theater Sunday evening, December 16, by the Guignol Studios, New York. The puppet drama dealt with episodes on Pelican Isle during a period of famine. Gawpy, the hero pelican, goes thru a sort of "Pilgrim's Progress" underseas, in quest of food for his famished pa, ma, brother and sister. His adventure with serpents, crabs, goldfish, snails, dancing mice and a monkey which lived in a cocoanut tree were mildy amusing. The audience appreciated more the expertness of the puppeteers and the ingenious construction of the puppets.

More to our liking was the Puppet Revue, introducing the sophisticated marionette. One number was a comic operetta of the Spanish bull ring, which was a convincing demonstration of the possibility of conveying humor with marionettes. The syncopated dance by the Yaller Gals was even better and a difficult test of the ability of the puppeteers.

While this offering of the Guignol Studios lacks the finished technique of a Tony Sarg or a Remo Bufano presentation, it has entertainment value and is a commendable effort in behalf of the art of the marionette.

PEORIA PLAYERS, PEORIA, ILL.

The Peoria Players have entered on their 10th season. The last nine seasons have had a greater success than even the most enthusiastic member anticipated. They are striving to make the present season as brilliant as have been the past ones.

These players expect to have a home of their own, where they will have equipment and space to give productions more artistically and where they can take care of their audiences more comfortably.

They have endeavored to give the best plays that can be secured, produced according to the highest standards. For the present season the group has enlarged its plans considerably, giving eight public plays instead of six as heretofore.

The program for the season includes the November public play, given under the direction of Sara Bloom; public play to be directed by Mrs. Frank Gillingham Morrill, to be produced at the Majestic Theater; January public play and directed by Mrs. Harris P. Blomeyer; February play, to be directed by John Bliss; public play under the direction of Mrs. Frank Gillingham Morrill, to be produced at the Majestic Theater; March play, directed by Mrs. Bessie Wirth; public play under the direction of Mrs. H. R. Dunshee; April, members' meeting, program to be announced later; public play under the direction of Leonard Nachman; May, public play under the direction of Frederick R. Oakley; May, annual meeting, with dinner and program.

All productions are given in the auditorium of the Peoria Women's Club.

COMMUNITY PLAYERS, VALLEJO, CALIF.

Following a production of *Laff That Off* on December 13, the Community Players, Vallejo, Calif., are preparing for a tournament near the end of January, 1929. All California little theater groups north of Fresno, which we could reach directly or thru the press, have been invited to participate, each with a one-act play. Some have responded and entered. The closing date for entries has been advanced to December 31. Only the first six applicants can be entered, as it will be impracticable to use the theater more than two evenings. A trophy cup will be awarded the group giving the best performance, and must be competed for again a year later. Community Players can compete in all tournaments subsequent to the first one.

CIVIC THEATER, MIAMI, FLA.

The Civic Theater, Miami, Fla., accomplished the construction of a complete theater of its own within three years after its inception. Ground was broken December 5 for the erection of a Playhouse at Biscayne Boulevard at 16th street, Miami.

The program for the season includes 13 major productions and 10 private laboratory performances of one, two or three-act plays. Two each of the major and laboratory offerings have already been presented.

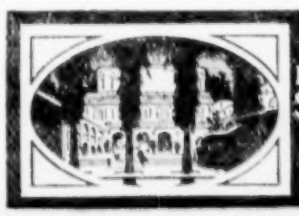
Three separate casts are continually in rehearsal and sometimes even five are required to meet the conditions arising.

The most recent of the theater productions were *Outward Bound*, by Sutton Vane, presented December 13, 14 and 15; *Arms and the Man*, on December 27, 28 and 29.

Prize Plays Published

The prize-winning plays in the 1927 contest conducted by the play department of Longmans, Green & Company, New York, have been published in one volume by this firm. The collection includes *Goin' Home*, a three-act play, by Ransom Rideout; *The Millionaire*, modern comedy in three acts, by Juliet Wilbor Tompkins; *Strings*, one-act romantic comedy, by Raymond Knight; *The Machine Age*, one-act historical comedy, by Estella Kelley; *Spring Sluicing*, one-act drama of the Yukon, by Alice Henson Ernst, and *Roads*, one-act pastoral comedy, by Agnes Emelie Peterson.

Goin' Home was produced in New York by Brock Pemberton.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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Twin City Magicians Entertain Lions' Club

MINNEAPOLIS, Dec. 29.—Members of the Society of Twin City Magicians, Wednesday, kept more than 100 Lions and Lionesses gasping in amazement or shaking their manes and roaring with laughter for more than an hour at the Ladies' Day of the Minneapolis Lions, when they were entertained by the magicians.

Jimmy Manchester opened the program with "A Laugh a Minute". He changed flags into all sorts of things and completely befuddled a man from the audience who was asked to step to the stage.

George Foster fastened a woman's hands in a set of wooden stocks and drove an eight-inch spike thru each wrist—apparently. With a crowbar he pulled out the spikes and released the woman.

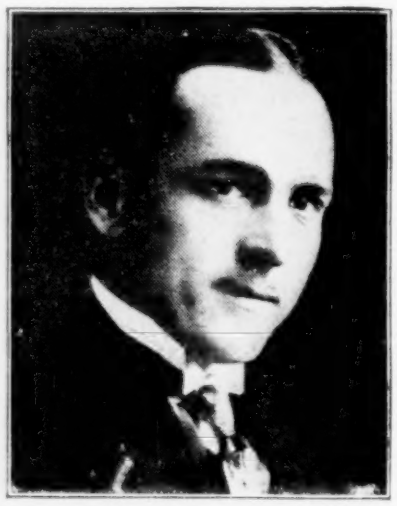
A. F. Beier indicated four persons in the audience, each of whom he instructed to think of a number. A man in the audience added the four together. Then Beier picked up a second slate which he had not touched, but which had the correct sum written on it.

Henry Gordien asked for three bananas. A volunteer from the audience held one of the bananas horizontally by its ends. With a knife Gordien made several passes at it as tho to cut it in pieces, tho the knife never touched the banana. Then the obliging helper peeled the banana, which fell out in several pieces.

David E. Swift held a long strip of red crepe paper with the tips of his fingers, and tore it into many pieces, which he let drift out of his fingers whole again. Swift brought out a quart bottle and invited his friends to come up and have a drink. Several accepted and all drank at once. Then he broke the bottle and out jumped a white rat.

Al Schneeman extracted a diamond ring from an egg. All he needed was an old-fashioned button hook and an egg. Then he placed a package of needles in his mouth and washed them down with a gulp of water. Then he took a long piece of thread, tied a knot in one end and ate that. After another swallow of water a volunteer from the audience took hold of the knotted end of the thread when it appeared from the magician's mouth. As he backed away the thread appeared with all the needles strung on it.

It was a great day for the Lions and with a roar they broke up the meeting.



HEVERLY, American illusionist, who is meeting with success on his tour thru the Southern States.

Charles Peet Reports Meeting With Success

Charles Peet writes: "I have started the season well and I am kept busy in and around Montreal, playing better paying dates. December 5 I put on an hour show at Ottawa, Ont., for Hon. William Phillips, American representative, who had as his guests Premier MacKenzie King, the ambassador from Japan, the ambassador from France, members of the cabinet and English nobility. I have reached the high record in the needle mystery, using 240 needles.

Bert Johnson Magic Show Having Success in Canada

OSHAWA, Ont., Dec. 29.—Bert Johnston's Magic and Fun Show, under the management of Joe Marks, played a successful three-day engagement at the New Martin Theater. Johnston made a great impression as a magician, illusionist and escape artist, but as a ventriloquist, using five figures with different dialects, he is supreme.

Johnston is not alone with the show. He is supported by a well-trained company. Madame Muriel, psychic medium, won from her audience that respect due her. Her reading of questions received merited applause. A. L. Salvail, expert card manipulator, exposed gambling; Kate Callon (Mrs. Johnston), illusionist; A. L. Smith, violinist and imitator, and several other assistants graced the stage with a presence of refinement and knowledge of the magic art.

S. S. Henry Puts Over Fine Show in Cincinnati

S. S. Henry gave a performance in the Price Hill Knights of Columbus Auditorium, Cincinnati, December 21, being the feature attraction of the lyceum course. His fine program was highly appreciated.

President Joseph Schreck and a delegation from the Queen City Mystics, of the Society of American Magicians, of which Henry is a member, were present and on behalf of the assembly presented to Mrs. Henry a bouquet of roses.

Van Hoven for South Africa

Frank Van Hoven has been booked by the I. V. T. A., Ltd., for a vaudeville tour in South Africa after he finishes his engagements in England.

Magic Notes

LOOK THRU THE LETTER LIST.

THURSTON had big business at Ford's Theater, Baltimore, last week.

MYSTERIOUS REYHMAH reports having good business thru Oklahoma.

CYRIL YETTMAH, English magician, has arrived from London on a visit to Howard Thurston.

CHARLES H. CRAIG advises that he has been playing thru Nebraska for the last few weeks to good business.

FRED CULPITT left Maskelyne's Theater, London, December 8, to take up his old part as Abanazar, in a pantomime at Bradford, England.

JURA BOSWA writes from Highland Park, Mich., that he recently played several picture houses in Ohio and Michigan, doing mind reading and hypnotism.

STAPLES appeared at the High School Auditorium, Grinnell, Ia., December 17, to a good house, giving a clever performance.

AL SAAL did a shadowgraph act last week in Toledo, O., in the vaudeville part of *The Spider*, which was presented by the stock company in the Palace Theater.

RAHMAN BEY, Egyptian miracle man, played a three-day engagement at the Stadium, Sydney, Australia, under the direction of Bruno Valetty. He featured a buried-alive stunt.

HORACE GOLDIN, American illusionist, was the attraction at the Hull Tivoli recently and repeated his former success since returning to England from Germany. He received rounds of applause.

HARRY OPEL writes: "I am told that the S. A. M. stepped in and stopped the exposing in a magazine. Let us hope so. The big men of magic don't mind the exposing until someone steps on their toes, then, how they do yell."

WILLIAM R. HUNTINGTON recently received a full-page writeup with illustrations in *The World-Herald*, Omaha, his home town, where he practices the mysterious art to entertain his friends. He formerly appeared in vaudeville as "Nikola" and "Savatar" and is now in the automobile business.

Mythology or History

By HOYT H. WHEELAND

Once upon a time there was a magnificent art. The practitioners of this art were known by many names, among the most common being "Prestidigitator", "Magician", Wizard", "Sleight-of-Hand Artiste", "Manipulator", "Illusionist", and "Escapologist". The art itself was a type of deception, and very often termed the "Art of Magic". It was very much alive for several thousand years, and the people of many lands derived much enjoyment from witnessing spectacles of magic. There were many secrets, and these were carefully guarded and protected by the masters of the art.

One day a large Ogre and a little Ogre swooped down on the Palace of the Magi. The large Ogre was so large he might well have been called a giant, and he was terrifying to behold. He was determined to completely exterminate the Magi, but the little Ogre was very nice and said he would do all he could to help the oppressed artistes. The common name for these two Ogres was "Expose".

Some of the world's foremost magicians (any of the names used above will allude to these artistes) pleaded and entreated the Giant Ogre to show mercy. On various occasions the Ogre did show some consideration for the unhappy magicians. In one instance he promised not to go into the movies again. Sometimes he kept his promises and other times he did not. A multitude of times the pleadings were completely ignored. Magicians who had labored and learned had their knowledge ruthlessly harvested by the Ogre and cast by the wayside to rot.

This giant liked very much to make a few paltry dollars at the expense of a wonderful art that was said to be somewhat on a decline. The Little Ogre was of different character than the Giant Ogre. He took very much care to discuss only those things that were a detriment to society. The undertaking that resulted most favorably was his attack on fake spiritualists and the like, which had a tendency to greater enhance the mysteries of the professional magicians.

During all this time the guile Giant Ogre was getting his name at the head of various magazine articles and carrying out his self-imposed task of educating the public to dislike an ancient art. It seems that a few of the magicians did their best to conquer the vile enemy, but as a whole they were unable to unite, and it was due to this that the Giant finally conquered and annihilated the entire populace of the castle.

Thus ends this tragic tale.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

HERE'S THE MENU of songs, laughs and comedy the J. A. Coburn Minstrels are giving them in the Southern country, where the natives have consistently demonstrated that they can love Cobe's show under canvas as they did in the opry house: First Part—*The Minstrels' Return*, by Joe McAnallan, with Jack P. Henderson in the chair. Songs, *She's Mine, All Mine*, Williams and Ault; *Memories of France*, Jack P. Henderson; *Rainbow 'Round My Shoulder*, John D. Finch; *You Made Me Remember*, Albert Campbell; *Varsity Drag*, Hi-Brown Bobby Burns; *Can't You Hear Me Calling, Caroline*, Foster Elliott; *The Poetry Man*, Nick Glynn; *When the Bell in the Lighthouse Rings*, Jess C. Haggerty; *I'm Gone, Good-By*, Hank White; *Then Came the Dawn*, Joe McAnallan. Finale, *Till We Come Back Again*. Johnny Reilly, drum major. Second Part — *The Darktown Ball*, dancing diversion, engaging the comedy of Hank White, Nick Glynn and Hi-Brown Bobby Burns, and the educated feet of Ault, Finch, Williams, Burns, Glynn and White. 2, The All-Star Trio, Campbell, McAnallan and Henderson. 3, Interesting moments with Johnny Reilly and his Educated Hoops. 4, Nick Glynn's Four Musical Clowns. 5, Hadji Lessek, Arabian gun spinner and Oriental entertainer. 6, *Shooting the Moon*, 10-part knockabout skit and ensemble. 7, Presentation concert, Jack Henderson, master of ceremonies, with numbers by Reilly, Burns and Finch; novelty band number featuring P. D. Hester, and dancing by Williams and Ault. Finale, *Memories of France*. Stage band, Jack Henderson, cornet; Joe Ballard, cornet; Frank Sullivan, sax; Homer Friend, sax; Red Fox, sax; P. D. Hestor, drums; Jesse Pinson, bass; George Carsey, piano, and Del Smith, trombone. Street band, cornet soloist, J. A. Coburn; drum major, Johnny Reilly; cornets, Henderson, Ballard, Carsey, Rice; trombones, Smith, Williams, Ash; clarinets, Sullivan, Friend, Burns, Miller; bass, Jesse Pinson; baritone, Glynn; piccolo, Eugene Eisenbath; drums, Hestor, bass, and Red Fox, snare.

JOE MULLEN, who trouped with most of the big black oprys for about 20 years, until three years ago when he retired, writes from his home at 525 Brook avenue, the Bronx, New York, indicating that his interest in minstrelsy is just as lively today as when he used to put on the klondyke at noon and go kicking 'em down the main stem. Joe is anxious to hear from some of his old pals, especially the boys who used to spend his salary on the Al G. Field and Lasses White shows.

THE J. C. LINCOLN MINSTRELS closed the season at Stephens, Ark., December 8, and shipped back to winter quarters at Silverleaf Plantation, Heth, Ark. The show closed two weeks earlier than had been panned, owing to the fact that H. S. Palmer, manager, was badly injured November 15, and was not able to look after the business. Mr. Palmer was run down by a wild driver and had his leg badly cut up, ankle broken and hip hurt. He was taken to the hospital at Mansfield, La., for treatment and to have x-rays made of his leg and hip to find out if bones were splintered. No fracture was found except the ankle. He is now at home, but will not be able to walk for several weeks. The show was out 43 weeks and had good business most of the time, with the exception of about six or seven weeks, in the hot weather. Closed with nearly the same people it opened with and most of them will be back next season. The 1929 season will start February 15, same as this year, and will not close until about the middle of December. The show encountered lots of bad weather and opposition, but had less rain to battle than the shows that went farther north. Edward Howard had the band and Joe Norton the stage. The show will go out next season with 14 trucks instead of 12, as used this year. The top will be the same, a 60 with three 30-foot middles.

CLAY HUBBARD, graduate of the Guy Brothers' College of Corkology, has teamed with Jack Bartow and the act is going on small-time vaudeville, report from New York relates.

JOLLY BERT STEVENS advises that he is now engaged with M. Lefler in putting on minstrel shows for fire departments in Pennsylvania. They are at present staging a production for the Pottstown firemen. Writing from that city the black-face comedian says: "How many of the boys remember Carl Neel, who started out in 1869 with the Adams Floating Theater and recently celebrated his 70th birthday? Oh, boy, what a duck dinner! And the presents Pop got! He was 70 years young on December 5. This is his 59th year as a trouper, and he is still with it. He is now at Elizabeth City, N. C., and would like to have all his old friends write to him. Many think he is dead. He is very much alive and is playing in the orchestra on the boat."

EARL WOODS, vocalist, for number of years with the Al G. Field Minstrels, was in New York recently on a secret mission from St. Louis. According to rumor, Earl is handling the bookings of Clarence (Red) Terhune, the Zeppelin stowaway. While in town Woods visited Harry Sievers at the Yorke Shirt Shoppe in the Astor Hotel building. Sievers was interlocutor with the Field show in the old days.

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Auditoriums

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PROTEST AUDITORIUM PLAN

The first formidable opposition to the proposal of the Buffalo Forum, Inc., to obtain from the city of Buffalo a long-term lease on the Broadway auditorium property, tear down the building and replace it with a modern convention hall and sports arena, privately operated, came in the form of a letter to Councilman Victor B. Wylegala from the Buffalo Bowling Association. This association, of which H. William Pollack is president, has a membership of 3,700 and it has gone officially on record against the Forum project, according to the letter received by Councilman Wylegala, chairman of the Finance Committee, before which the proposal is pending.

PHILA. HALL TO SEAT 15,000

The new Municipal Convention Hall to be constructed at 34th and Pine streets will contain an auditorium seating almost 15,000 persons on the second floor and 70,000 square feet of exhibition space on the ground floor, according to final plans submitted to Mayor Mackey by Philip H. Johnson, architect.

OMAHA AUDITORIUM OFFICIALS

Until he can find a man he believes as well qualified for the post as the late Charles Franke, or possibly until the city finances get in better shape, Finance Commissioner Hopkins has announced that he personally will assume active management of the Omaha City Auditorium. Fritz Compton, assistant manager, will be retained in the same capacity and Mrs. M. Buggy will remain as head cashier.

SAN ANTONIO LITTLE AUDITORIUM

At a special meeting of the city commission Mayor C. M. Chambers was authorized to employ architects to draw plans for the little auditorium to be erected in San Pedro Park from funds voted in the recent bond issue. The building will house a branch library and an art gallery in addition to the auditorium.

KANSAS CITY CONVENTIONS

Scheduled for Kansas City for 1929 are more than 160 district, State, national and international conventions. The largest will be the international Christian Endeavor meet, July 3 to 8, when from 15,000 to 20,000 visitors are expected. A wide range of civic, business, professional and fraternal activities is encompassed in the gatherings already scheduled. Approximately 75,000 visitors to the city would be directly associated with these meetings, according to W. M. Symon, convention manager of the Chamber of Commerce.

CHI. COLISEUM A. C. FORMED

The Coliseum A. C., composed of a group of sport fans among who are several men well known in the theatrical world, has been formed to conduct all future boxing shows at the Coliseum in Chicago. Charles E. Hall, president of the new club, is known to hundreds of people in the profession, and one of the members is U. J. (Sport) Herman, one of the owners of the Cort Theater.

BIDS FOR RAPID CITY BLDG.

Bids on the Rapid City, S. D., $100,000 auditorium will be opened at 2 o'clock, January 21, it was decided at the regular meeting of the city commission last week. Plans and specifications presented the commissioners by Architect James C. Ewing were approved and accepted. Indications are, from stipulations in the specifications, that Black Hills building materials will be a basis for bids.

McMINNVILLE OPENING

The New High-School Auditorium in McMinnville, Tenn., will be opened about January 10, it has been announced. The attraction will be the McMinnville Silver Band, under the direction of Prof. Albert I. Cina.

TO RECONSTRUCT TOLEDO HALL

The S. S. Wall & Sons Company has been awarded the general contract for the making over of the old Erie Street Market into a modern convention and music hall. Toledo is lacking in this respect, having no place for operas or conventions. At present plans are going slowly, as there is some dissension over the location of the hall. Should the project go thru or another building be erected Toledo music lovers and clubs will have an opportunity to house conventions and road shows.

SARASOTA (FLA.) HIGH SCHOOL students put over a snappy minstrel performance at Central School Auditorium to a big audience December 28. This was the fourth annual production. Harry Daly, former minstrel, staged the show.

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Stage Styles

ETHEL BARRYMORE IN "THE KINGDOM OF GOD"

It seems difficult to write about what Ethel Barrymore wore, while still under the glamorous spell of her soul-stirring performance in Sierra's remarkable play, *The Kingdom of God*, at the new Ethel Barrymore Theater, New York.

As a young nun of 19, in an asylum for poor, aged men, she wears a blue-gray nun's garb and a white whimple beneath the blue-gray headdress. Her dark eyes, luminous with the joy of service, are shown to advantage in this color scheme. Her voice is almost bird-like in its joyous quality.

LENORE CHIPPENDALE, as Maria Isabella (the scene is laid in Spain), the nun's mother, lends a gorgeous picture of worldly style, contrasting with the simplicity of the nun's garb. She wears a rose-shot taffeta, with plum-colored velvet fichu-like bertha, trimmed with pleated pale rose ribbon. The long slim basque is contradicted by the bell-like fullness of the long skirt, which is ornamented to match the bertha. A black lace mantilla, with high brown comb, a small black lace fan, black lace half mitts and elaborate antique earrings of gold are frivolous accessories.

SUSAN BLAKE, as a younger sister, is also in this scene. An exquisite blonde, she proves an effective foil for Miss Barrymore's brunet loveliness. Miss Blake wore a pale yellow taffeta, with pale rose and violet trimming, the silhouet being the same as that of Miss Chippendale's gown. A black lace mantilla is relieved with a comb which appeared to be of carved white roses. Pearl earrings, a necklace with three white cameo pendants and black lace half mitts completed the ensemble.

In the second act, Miss Barrymore, now ministering to unfortunate women in a maternity home, and now 29, wears the same type of costume. Her voice, like her emotions, has deepened. The inmates of the home provide costume color contrast to her gray garb.

MADELINE DELMAR, as Margarita, a vivacious brunet, who takes her unfortunate predicament a bit lightly, wears an ingenious costume achieved with batiking. A red shawl and belt bring out patches and soils on a yellow skirt, these patches batiked in dark blue and red, with even batiked "stitches". Indian beads and red socks, peeking from the long skirt, are other touches.

PATRICE AMATI, as the dumb girl who finds her way to the maternity home, reminds one of a madonna picture, her makeup contrasting strongly with that of Miss Delmar. Two yellow Marguerite braids fall over her shoulders and over an Alice blue frock. She holds a baby to her breast.

MISS BARRYMORE, in the last act, as a woman of 70, Mother Superior of a foundling's home (an unforgettable scene with many orphans seated at a long table), wears black, with a white whimple. Her voice, like her love for humanity, has deepened and broadened in quality, and should prove an inspiration to actresses who believe that voices creak as they age. The Barrymore contralto has never been quite so organ-like in quality.

PHYLLIS BLAKE, Anita Rothe, Gertrude Maitland and Jeanette Sherwin make noble-looking sisters of the order of St. Vincent de Paul.

FASHIONS AT THE PALACE

KITTY DONER, male impersonator, certainly looked the part of a fashionable youth, in a Prince Albert dress suit and silk topper, carrying a black Malacca cane with silver crook handle.

As a tough girl, Miss Doner also hit the mark. In a ludicrous costume consisting of a red and white horizontal sweater, skirt of large black and white check slit pertly at the side to reveal orchid-colored trunks, she got many laughs. Gay red socks with striped turn-down cuffs, a perky red bow at the back under-brim of a white felt hat and a string of pearl beads added incongruous touches.

ANN BUTLER, of Butler and Parker, seemed more than ever like a female impersonator. In fact she appeared to strive for Bert Savoy's voice and manner. She wore an effective costume, a short, long-sleeved jacket beaded solidly in silver and purple over a rose-red velvet frock, with circular skirt flounce. A pale orchid felt hat was banded with silver ribbon bordered with purple. Rose tan slippers with square rhinestone buckles were worn.

Feminine Frills

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York)

Shopping Saunters

HAIRPIECE FOR DRESS-UP TIME

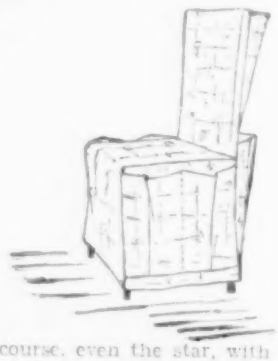
No matter how pretty and becoming your bobbed hair may be, there are those dress-up occasions when a cluster of curls at the nape of the neck is indispensable to the feminine appeal of the evening gown. Fashion demands the feminine hairdress with the formal evening gown. And who would not obey the mandates of fashion? Certainly not the woman of the stage, who is the acknowledged leader of fashion.

For so trifling a sum as $5 a theatrical hairpiece manufacturer provides a cluster of curls like that shown on the head in the sketch. The cluster is just the right shape to cover the lower back of the head, conforming to its contour. The cluster has soft cords, which are caught to the bob with hairpins.

When ordering the cluster, enclose a sample of your hair.

CHAIR COVER FOR DRESSING ROOM

The girls of musical comedies in New York and elsewhere have adopted the chair cover, illustrated as a "parking place" for all their belongings. It is made of colorful cretonne, accompanied by a dressing-table scarf. At sides, front and back are commodious pockets in which to stow "undies", slippers, neatly folded frock and "what not", and, of course, the make-up kit. Where a lot of girls dress together, this cover saves confusion.



Of course, even the star, with a room to herself, finds the chair cover useful, especially where frequent changes of costume are made and she needs to have the top of her dressing table cleared for quick action.

Those charming Angora turbans, designed by Agnes, are all the January rage in New York. Made of soft, fuzzy Angora, they have an infantile cuteness which is charmingly contradicted by the sophisticated, Oriental lines of the turban. And they come in such irresistibly lovely shades as mint green, orchid, orange, maroon, red, flesh, maize, white, black, beige, grey and purple. Fit any headsize, and sell for $10.

A graduate trained nurse has designed a very clever and scientific "body glove", which, while fitting the form with glove-like exactness, embodies also lines designed to confine bulging and to hold the figure in a graceful position. No discomfort or restraint where it should not be. This is not a cheap garment, and for this reason it must be bought for the many worth-while virtues it possesses. In order that you may understand its virtues clearly, we have literature for you.

Saturday is telegram day at *The Billboard* office. The shopping bureau finds this very perplexing, because readers who telegraph us Saturday afternoons to send articles immediately by air mail or by special delivery need these articles badly and at once. But shops in the theatrical districts are rushed on Saturday and cannot promise to make shipment, and in cases where goods are bought directly from the manufacturer we are unable to arrange for quick shipment, because the manufacturer dismisses his working force for the afternoon. It would be easier if the telegrams arrived on Saturday morning early. However, Saturday afternoon and Sunday are periods on which we cannot count for quick action.

Another perplexing situation is established when a reader telegraphs for a costume, hosiery or shoes and fails to mention size and color. And it does happen quite often.

Please send telegrams so that they reach us not later than Saturday morning. And do remember that size and color are all important.

Spatees, of soft woolen material, solve the question of keeping warm in winter. These are worn for the street only and are easily removed when entering a warm place. They extend to below the knee, with turn-down collar, and are very jaunty looking. $3.95. Order according to shoe size. In costume shades.

For those who act quickly, there are coolie coats of bright-colored crepe for $1.60. These are liked for dressing-room wear.

Are you a marionette enthusiast? It is possible to purchase complete marionette shows for about $100. This includes stage.

Every now and then we receive an inquiry from some young mother of a girl or boy who cannot be left behind while mother travels with the show, but who must be educated. There is a school in New York for professional children, which prepares a correspondence course, which is really liked by the kiddies. As they must turn in their lessons with regularity, they simply must study. It is not a boarding school, but a daytime school for professional children.

RHINESTONE BONETTE

The rhinestone capette has a younger sister, which has just made its debut. Instead of having coils over the ears, the Bonette has tabs like those shown in the sketch and is helmet shaped. Beneath the chin is a rhinestone strap, which adds much to the chic and alluring effect of the Bonette. Flashing, pure white stones are set on a flexible network of German silver. This design had just been completed when we visited the designer, so it is new, a novelty which won't be seen everywhere for a while, altho its beauty and becomingness destin it for popularity.

When ordering, mention head size in inches from front to back and from ear to ear over head.

We notice that a fashion magazine is offering a booklet showing masquerade patterns for which paper patterns may be bought. Illustrations are in colors, which help to decide on color schemes. This is not the magazine of paper patterns, for stage and cabaret, which we offered in a previous issue. The masquerade pattern book is 25 cents. Please refer to it as Masquerade Patterns when ordering.

Notice

The Billboard Shopping Service is mainted by The Billboard Publishing Company, and not by a shopper who depends on discounts for an income. It is free to our readers, and we would appreciate it very much if you would avail yourself of the following suggestions when ordering:

Do not send personal checks. Money orders and certified bank checks should be sent. Make money orders and certified checks payable to The Billboard Publishing Company, and address all communications to *The Billboard* Shopping Service, 1560 Broadway, New York City.

THE EDITOR.

The Beauty Box

One of the Christmas joys which fell to the lot of this beauty editor was to be invited to a Christmas party at Madame Helena Rubinstein's beauty salon. All the beauty editors from the metropolitan newspapers and magazines, who make a practice of consulting Madame Rubinstein about their readers' beauty problems (and their own, too,) were there. A Christmas tree lent color to the occasion, caterers brought in "goodies", and presents, luxurious Rubinstein toiletries, were distributed.

Then came the surprise. We met again the girl who had submitted herself for a demonstration cure of acne, and beheld a remarkable transformation, accomplished in one month. Every step in the treatment was thrown on a motion picture screen. This was followed by a movie of a home treatment, for the benefit of the beauty editors themselves.

Next came the crowning event, a trip thru the Rubinstein laboratory, a veritable spotless town. Madame, in a crisp white uniform, armed with a clinical thermometer, permitted us to watch her making beauty preparations. Honey, herbs, lovely fruits, crushed water lilies and pasteurized cream went into sterilized vats and were subjected to certain temperatures. An exotic fragrance, the blended perfume of flower and fruit, permeated the atmosphere and lent the illusion of summer.

"Here," explained one of Madame's assistants, "is where Madame spends most of her time, mixing all the preparations herself. She's a physician and chemist, you know."

One of the hostesses, in a sleeveless frock and without hosiery, was made up in Madame's new sunburn makeup, and for a while deceived everyone into believing that she had been wintering in Bermuda.

The trip thru the Rubinstein laboratory has confirmed our confidence in the lovely preparations that come from that place, all of which are listed in a booklet which we shall be glad to send you.

Do you use hair coloring? If you do, we shall be happy to procure for you a booklet entitled *When Is a Henna Not a Henna*, so that you may know for a certainty just what the effect of certain hair colorings have on the hair. This booklet is issued by the research laboratory of a well-known maker of hair coloring, a hair coloring which does not merely coat the hair, but actually goes into the hair and gives it a natural shade and a nice texture.

There are two kinds of face lifters, a daytime lifter to be worn under the hair and to lift wrinkles and sag, and a nighttime lifter in the form of a boudoir cap for the woman who "sleeps" wrinkles into her face. The daytime lifter is $6, and the nighttime lifter—well, you had better let us write you about it, so that we may show you photographs.

Yes, we have a booklet on reduction by diet. Written by a woman physician of Los Angeles. This is not a lamb chop and pineapple diet, but a balanced table of all the things you need to build a healthy body. You lose two pounds a week and no more. You shouldn't lose more than that, for your health's sake. The book is $1. There are chapters, too, for the too thin, who wish to add a few pounds.

And now, don't forget to read the box at the top of this column, please.

Costumers

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

MORDECAI GORELIK, New York, is working on additional designs for costumes to be used in forthcoming productions of the Yiddish Art Theater, New York. Gorelik received considerable commendation for his designs for the costumes that are now being worn in this group's offering of *God, Man and Devil*, by Jacob Gordin.

JOHN HARDRIDER, New York, has completed an entirely new set of costumes for *Show Boat*, the Ziegfeld smash-hit musical adaptation of Edna Ferber's book of that title. He is working on designs for costumes for a forthcoming Ziegfeld attraction.

MME. BERTHA, New York, has executed costumes for Reiss and Bonita, and for Nita and Company, both vaudeville acts. In addition to this, Mme. Bertha has been doing some special work on extra costumes for *A Most Immoral Lady*, in which Alice Brady is starring, at the Cort Theater, this city. Mme. Bertha designed and executed the costumes that were worn in this production when it originally opened on Broadway, and at the time was highly praised for her excellent work.

CHARLES CHRISDIE & CO., New York, have supplied complete sets of costumes to the following stock companies for the following plays: *Is Zat So?*, to the Wright Players, at the Palace Theater, Toledo; *Lilac Time*, at the Majestic Theater, Elmira, N. Y.; *Broadway*, for the Charles Blaney Players, at the Westchester Theater, Mount Vernon, N. Y.; *The Old Homestead*, at the Plaza Theater, Englewood, N. J., and *Smilin' Thru*, the Peruchi Players, at the Arcade Theater, Jacksonville, Fla. The costumes now being worn in *Falstaff*, which the Coburns are offering at their theater in New York, were executed by this establishment.

WHITE VELVET is continuing its supremacy as a leader in the wanted fabrics for show business, according to certain Broadway costumers. It is their belief that this material will continue to be one of the most popular materials for the remainder of the winter.

CLEMENTINA, New York, is building up a clientele among persons who are not connected with the theatrical business. However, she is not withdrawing from the show field, and intends to keep up her work in that line, too.

COLLECTIONS in the credit departments of New York costume establishments reflect the general condition in the theatrical business thruout the country. This is indicated by the fact that costumers are finding it increasingly difficult to collect money owed them for work that they have either designed or executed. It is also pointed out that payments are considerably slower than usual at this time of the year. An optimistic note is sounded, however, in the belief that business will show a gradual improvement after the first of the year. It is felt that the numerous balls and masquerades that are scheduled as part of the social activities of most towns and cities thruout the country for the next few months will mean both large sales and rentals, which will realize immediate payments.

Scenic Artists

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

LOUIS BROMBERG, New York, has been commissioned to execute a setting for a play, as yet untitled, that will be produced on Broadway by Jacob Weiser.

GATES & MORANGE, New York, are busy on the settings for *Yankee Doodle*, which the Knickerbocker Producing Corporation will soon present to New York audiences. The firm is executing two sets. Act I will be laid in Bowling Green, Albany, in the year 1765, and Act II will be an exterior set of a colonial mansion.

CHARLES SQUIRES, member of Local No. 829, has become the director of scenic art for Sol Tepper's Stock Company at Baltimore.

ROBERT BENJAMIN has gone to Worcester to assume art directorial activities for James Thatcher's Stock Company. He formerly held a similar post with Lester (Al) Smith's troupe in York, Pa. Benjamin belongs to Local No. 829.

TOM WORTH is painting scenery in Scranton, Pa. He is connected with the stock group owned by James Thatcher. He is a member of Local No. 829.

RICHARD COX, of Local No. 829, is succeeding Robert Benjamin as director of scenic art at Lester (Al) Smith's Stock Company in York, Pa. He leaves the Opera House, Warren, Pa., to take that post.

WILLIAM PETERS has been appointed director of scenic art at the Erlanger Theater, Atlanta, Ga. This house is operated under the management of Charles L. Wagner, Broadway producer and concert manager. Peter holds a card in Local No. 829.

FRANKIE DeWOLF will open in Portland, Me., with Goodside's Stock Company. He will have charge of scenic work. DeWolf belongs to Local No. 829.

ROBERT MARSHALL, of Local No. 829, spent several days in New York as part of his Christmas-New Year's celebration. Marshall is director of scenic art for the stock company in Norwich, Conn.

Stage Employees and Projectionists

By BARCLAY V. McCARTY
Communications to 1560 Broadway, New York.

LOCAL NO. 558, Daytona, Fla., is anxious to communicate with its member, William Charles Roberts. He should get in touch immediately with Robert L. May, secretary of this local, at P. O. Box 1076, Daytona, Fla.

ED. TINNEY, International representative, has been successful in adjusting a large number of minor disputes lately. He has filed reports on such matters settled in the following towns: Muskegon, Mich.; Saginaw, Mich.; Flint, Mich.; Mansfield, O.; Canton, O.; Columbus, O.; Winona, Minn., and Kankakee, Ill.

MEMBERS OF Local No. 77, Atlantic City, N. J., are mourning the death of their brother, Walter H. Raymond, according to a report from Edward F. Felton, secretary. Raymond, who was one of the best known members of an I.-A. local, was the stage manager of the Apollo Theater, Atlantic City. He had held similar positions in the three houses that occupied the site of this show shop, all of which had burned down. Condolence was wired from such prominent persons as A. L. Erlanger, George M. Cohan, Lee and J. J. Shubert, Charles Dillingham, Jed Harris, Ethel Barrymore, Billie Burke and Florenz Ziegfeld.

HEADQUARTERS of the International Alliance is warning locals to be sure to issue vaudeville certificates. It says: "Your co-operation is earnestly sought in the issuance of vaudeville certificates covering acts of doubtful classification. Numerous complaints are being received at the general office which evince a laxity and falling off in carrying out the provisions of Article V, Section 8, which reads: 'Any act carrying eight or less pieces of equipment shall be required to secure from the local representative, at the point of opening, a certificate form in triplicate, same to be filled out and furnished to the act, which shall carry same and produce it when requested by any local representative. One copy of said form shall be filed in the general office and one copy to be retained by the local furnishing same.'"

INSTALLATION OF OFFICERS will be held by Moving Picture Operators' Union Local 223, Providence, R. I., at the annual banquet of the organization January 13. Officers are Edwin W. Anthony, who was re-elected president; John Ford, re-elected vice-president; Herbert Slater, business agent; Thomas J. McDade, secretary; Maurice Murphy, treasurer, and Philip Sugarman, Charles Duffy, John Burk, Lincoln Sheldon and John Butler, members of the executive committee. Messrs. Anthony, Slater and McDade were chosen as delegates to the Providence and Pawtucket Central Federated Union meeting. Anthony and Slater also will be delegates at the meeting of the State branch of the American Federation of Labor. At the banquet Samuel Taylor, retiring treasurer, will be honored for his 15 years of service in that office.

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PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Dec. 19.—E. C. Mills, executive head of the American Society of Composers, Authors and Publishers, is in Paris for a few days en route to Budapest, where he will attend an international gathering of musicians. The principal topics of the meeting will be the threat of sound pictures, mechanical orchestras and radios to supplant the musicians.

Leo Staats, former ballet master of the Roxy Theater of New York, is in charge of the dance ensembles of the musical comedy, which opens shortly at the Bouffes-Parisiens.

Jack Hylton and his orchestra head the new bill at the Empire Music Hall. The Four Castles in the Air, Bernt and partner and the Dickson Ballet are also on the program.

Paul Farrell, of the Music Box, left the American hospital Friday, but will not resume his warbling until after a short rest.

Patricia Storm, recent dance star of the Moulin Rouge, is appearing at the Trocadero in Hamburg.

Renee Dahon, the wife of Maurice Maeterlink, is playing the leading role in *The Bluebird* at the Theater de l'Odeon.

Zoe Baron, feature dancer of the revue at the Casino de Paris, is doing a peppy song and dance act at the Music Box in Montmartre.

Joe Boyd's *Darktown Follies*, with H. M. Wellmon, Peach Melba, Chester Moore and Smith's Society Orchestra, played the Casino at Toulon last week.

Edmonde Guy and Ernest Van Duren, the French dance stars of the Palace revue, will soon leave for a tour of Italy, Germany and the Scandinavian countries with a French revue.

Tina Meller, Spanish dancer and sister of the famous Raquel, is booked to appear on Broadway at the close of the current revue of the Palace.

Elsie Janis is slated to star in the new revue of the Moulin Rouge.

George Baron, of New York, is entertaining at the Joyeux Pingouin in Montmartre.

Jack Smith, the American baritone, will be the star of the new revue of the Palace Music Hall.

Bernard Gardanne, chief cameraman of the Paris Fox News office, is shooting scenes on Mount Saint Bernard in Switzerland.

Rich Hayes, the American comedian; Princess White Deer and Marco de Abreu are entertaining at the Perroquet.

Les Copeland, the popular American singer, returned from London on Monday to appear at the Music Box in Montmartre.

The Dolly Sisters are negotiating for the control of a big cabaret in the Arc de Triomphe quarter of Paris.

The Fisk Jubilee Singers gave their final European concert last night at the Salle Gaveau and will sail for New York on Saturday.

Henri Diamant-Berger opened his motion picture theater, the Studio-Diamant, this week.

Henri Bernstein, French playwright, has completed a scenario entitled *The Broken Bust* for the Fox Film Corporation.

Hal Sherman, the American dancer, plays a return engagement at the Empire Music Hall next month.

Marcel and Andre Desprez, brothers of Gaston Desprez, manager of the Cirque d'Hiver, have left for India to present their double loop in an automobile.

June Roper and Jack Kinney, the American dancers, are the feature attraction at the Gaumont Palace Cinema this week.

Lisa Duncan will give a dance recital at the Comedie des Champs-Elysees on Saturday.

Tamaris, the American classic dancer, leaves for Berlin next week.

Jack Raymond and his Red Tigers Jazz opened at the new Bal Tabarin this week.

Sam Harris, New York producer, is in Paris.

Enoch Light and his orchestra have been held over for another week at the Gaumont Palace Cinema.

The Eight Pickaninnies are appearing at the Bobino Music Hall.

Winchell Smith, playwright, is in the Mont Boron Hospital in Nice under the care of an eye specialist.

Dick Carter, illusionist, is at the Kursaal in Boulogne-sur-Seine.

Rudolf Friml, composer of the score of *Rose-Marie*, left Monaco last week for a round-the-world tour.

The Tosh Twins, Margaret Wales and Nicholas are appearing with Billy Arnold's orchestra at the Ambassadeurs in Cannes.

Representatives of one of the big American sound-picture firms are in Paris studying the possibilities of building a huge studio in France for the production of talkies in seven different languages.

AUSTRALIA

By MARTIN C. BRENNAN

200 Pitt Street, Sydney

SYDNEY, Nov. 28.—Considerable surprise was occasioned at the resignation of John C. Jones this week. As general manager in Australasia for First National during the past five years, he had built up the good will of that company to some considerable extent and it was thought that he would run on indefinitely. However, of late Mr. Jones has expressed a desire to quit the very strenuous office of exchange manager, and, as he has plenty of the wherewithal, there is no anxiety regarding the future. On top of Mr. Jones' resignation comes that of Ken Hall, director of publicity for First National and a very capable man. Many put the joint resignations down to desire on the part of First National to make a clearing out of the staff. Nothing of the kind. Mr. Hall leaves to take over the publicity for Sydney's State Theater, now nearing completion, and offering the finest position to an advertising man in Australia. Cecil Mason, assistant to Jones, also is out.

The first contingent of representatives of the Western Electric Company arrived here last Saturday, while another expert is expected today. They will at once get busy on the installation of "speakies" at the principal houses of Union Theaters, Ltd., and Hoyt's Theaters, Ltd., in the various capitals.

William Scott is now active in his Sydney offices, which are opened in the interests of F. B. O., for which company he is Australian and New Zealand representative. Enjoying a generous popularity, Mr. Scott is assured considerable support on this alone. In addition he is said to have a very good lineup of feature and supporting films.

There are indications that Union Theaters, Ltd., will drop out of the film hiring game (Australasian Films, Ltd.) around March.

At the Sydney Tivoli *The Midnight Frolics* are presenting half the bill with revue. The company includes Edgley and Daw, Dorothy White, Phyllis Amery, Louis Cottam and Gregory Ivanoff (violinist) introducing his 16 Melodians. Vaudeville is contributed by Beeman and Grace, a pair of entertaining Americans; Hector St. Clair, with inimitable comedy; Pepito, original and artistic, playing a return season; France Reed and Alberta Lee.

Leon Gordon has been drawing wonderful business at the Royal, Sydney, with his revival season of *White Cargo*, which, however, is of necessarily forced duration, as the Vanbrugh-Boucicault Company opens here on Saturday next with the production *On Approval*.

Alfred O'Shea, Australia's foremost tenor, is engaged for the Prince Edward Theater, Sydney, where he is appearing in conjunction with the United Artists' picture, *The Two Lovers*.

George Sorlie to date has enjoyed a most successful run at the Grand Opera House, Sydney, presenting popular comedy-drama. He will conclude his season to permit of the forthcoming Christmas pantomime and will probably play a season in Queensland.

Sidney Dan, who eats glass, screws, nails, etc., and seems to like it, is playing the Luxor Theater, Perth, in conjunction with revue presented by Moon and Morris, Nell Fleming and others.

The Ingenues, American girls' band, playing a season at the Winter Garden, Brisbane, have been held over for a further week in view of their powers of attraction and proving themselves still more popular.

La Salle and Mack, with their comedy tumbling, are the big feature of the stage presentation at the Capitol Theater, Sydney. Mention of their popularity as entertainers is made when we say that they have appeared at the Lyric, Haymarket and now the Capitol Theater consecutively, all leading picture theaters.

Head, Hugo and Ramona left last Saturday for France, where they will play several engagements, probably a few weeks in Cairo en route. This dancing team, engaged by Union Theaters, has had a phenomenal run of 10 months in this country, proving successful with their many novelty interpolations and excellent dressing, and we might safely say are easily the finest dancing trio to visit this country in many years.

The Chief Little Elk Trio returned to Sydney and played a week's season at the Lyric Theater. They departed Saturday last for Brisbane, in which city their coming has been heralded by much clever publicity, consequent on their success as an attraction both in Sydney and Newcastle.

Deno and Rochelle, dancing duo, are playing the Royal, Newcastle, this week, introducing something of an exceptionally high caliber with their original dances.

Hazel Kennedy, diminutive American comedienne, is over in Perth (W. A.), playing the Prince of Wales Theater.

Long Tack Sam and his troupe are headlining at the Melbourne Tivoli, a feature of the act this week being the dancing of Mi-Na Long. The bill is completed with Barbette (aerialist), The Harlequins, Rupert Hazel, Amoros and Janet, Lorna Lance and Leslie, Syd Burchell and Carrea Carlotta.

Muriel Starr is seen in a role of every opportunity for her talent at the King Theater, Melbourne, where she is presenting her company in *Cheating Cheaters*, a play of human interest, and attracting wonderful houses.

The last nights of the Moscovitch season in Melbourne are now announced, when special revivals of *The Terror* and *The Ringer* will be staged.

Allan Wilkie's Shakespearean Players are at the Princess Theater, Melbourne, presenting quick changes of program.

Hugh D. McIntosh is on the missing list. This enigma of the Australian show world is said to have departed for London shortly after the Melbourne Cup —Australia's historic turf classic.

Gordon Conrad, publicity chief for Universal Films, has resigned that position. He is succeeded by Percy L. Curtis, formerly with Union Theaters, Ltd.

The Orpheum Vaudeville Agency has sprung into being. The object of the company is to book acts for Union Theaters, Ltd. Most of these engagements will be local. The name, Orpheum Agency, has no bearing on the American circuit of the same title.

John W. Hicks, Jr., chief of Paramount in Australia, and one of the best respected Americans in this country, left on an annual trip to headquarters last month. He will spend Christmas with his relatives—the first time in eight years. Mrs. Hicks and son will also make the trip.

Margaret Bannerman, English beauty actress, is now touring New Zealand. She will return to Melbourne for the Christmas season.

Rio Rita, the Fuller production which enjoyed such a phenomenal run at the St. James Theater, Sydney, is listed for its Melbourne premiere December 22. Already the first two nights' seating is booked out. This is something in the nature of a record.

The Vanbrugh-Boucicault Company is now in season at the Theater Royal. In a recent press interview, Dion Boucicault said that he would never make another Australian tour on account of the many strikes which impeded business.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, Dec. 17. — Jackie Coogan opens in the Haller revue at the Admirals Palace on Christmas Day, booked by Carl Edward Pollack.

Lud Gluskin, with his American Orchestra, is at the Barberina, the stylish cabaret on Hardenberg street. Originally booked for one month, his engagement has been extended until the end of March. Another American act currently at the Barberina is Barbera La May, recently with *Ziegfeld Follies*.

Schafer's 25 midgets, this month at the Scala, have been signed for England, opening a 17 weeks' route January 7 at the Penge Hippodrome. The liliputians have been re-engaged for the Scala and are also under contract to the Scala's new house in Berlin, the Plaza, for a full month.

Fritche, American comedian, in his offering, *The Unreliable Janitor*, is one of the star attractions this month at the Scala, going over very strong in his irrepressibly funny act.

The Centralhallen, Stettin, one of Germany's best known provincial vaudeville houses, is in financial difficulties. The I. A. L. warns acts to accept dates with Manager Adolf Vogel, who runs the house since the inflation years.

Circus Sarrasani will not play in Berlin over the holiday season as intended.

Winston's Water Lions and Diving Nymphs will be at the Central Theater, Chemnitz, for the month of February.

Joseph Rosenstock, the new musical director of the Metropolitan Opera, New York, who will replace Artur Bodanzky next season, has been musical director at the Wiesbaden Opera until now. He is also a composer of rank and he studied under Franz Schreker, when in Vienna.

Max Reinhardt sails today for New York, Hollywood bound. New plays acquired by Reinhardt for his Berlin houses include *Paris Bound*, *The Front Page*, *Hannibal Ante Portas* and *Abie's Irish Rose*. The latter play opens at the Berliner Theater December 19 under the title *Drei Mal Hochzeit*.

Oscar Straus has written the score to a new operetta, *Herz Dame*. Oscar's son, Erwin Straus, is also a composer now.

Circus Aimee is the name of a new musical play by Ralph Benatzky and Kurt Goetz.

Hal Sherman is doubling the Casanova with the Atrium, a movie house on Kaiser Allee.

R. Zelnik, moving picture producer, leaves shortly for New York to study the American talkies. He says he will produce *Empress* and *Spring Voices of Johann Strauss* as talkies.

A new cabaret has opened opposite the Scala in Luther street, the Larifari.

Lehar's *Merry Widow* opens on Christmas Day at the Metropole Theater, with Fritzi Massary in the title role. The old-time operetta has been modernized by Eric Charell, producer of the Grosse Schauspielhaus, and will be staged by him in revue fashion, supported by a strong cast and a number of international acts, including Jackson's Comedian Boys, the Marquita Sisters; Frisco, the colored baritone; the Beauty Girls and Laszlo Sabo's Band.

P. B. Arnaud, general manager of the international agency, Arnaud & Lartique, in Paris, informs the writer that he will edit a new trade paper called *Varietes* early in January, printed in three languages.

Trustee Wins Theater Suit

HARTFORD, Conn., Dec. 31. — Judge Marvin, of the Superior Court, has rendered judgment for the defendant in the suit of Mrs. Anna M. Schoen and Edward J. McMahon, former lessees of the Empire Theater, against the New Britain Trust Company, trustee of the estate of Patrick S. McMahon, of New Britain, owner of the theater. The suit was brought to recover $30,000 damages. The lessees were put out for failure to pay rent. They claimed to have good and sufficient cause. The plaintiffs also made a claim on a $15,000 deposit which was put up on the original lease to apply to the last year's rental under that lease.

Around the Loop

CHICAGO, Dec. 29.—Every show house in town is doing good business this week if it has a good show. With schools closed and thousands of visitors in the city for the holidays, picture and vaudeville houses have long waiting lines during the afternoon and early evening, and the various legit. shows are doing remarkably good business. Fred Bradna's big circus act at the State-Lake is making this a banner week at that house. *Front Page* and *Rio Rita* continue to lead the drama and m. c. group, but with few exceptions all are doing well.

Publicity concerning the Chicago World's Fair of 1933 is already attracting numerous job seekers—so many, in fact, that a warning has been issued. It will be two years before extensive building will commence and there are already some 100,000 persons here seeking work in the building trades. Many girls and women, too, have come here hoping to secure work in connection with the fair. To these and others the employment associations and the protective societies point out that no fair jobs are open and none will be for many months.

Up and down the rialto: John Royal, who has supervision over a large slice of the K-A-O houses, in for a conference with Ben Piazza, Mid-West Orpheum head. Johnny still has a warm spot in his heart for Cincy, where some 11 years ago he managed the Keith house. . . . J. J. Hess, publicity chief of the Marks Bros.' houses, is wearing a broad smile this week, the reason being the tremendous business of the Granada and Marbro, and anticipation of still more with the big names booked for the new year. . . . Art Briese, back from a Western trip during which he landed a nice string of fireworks contracts for Thearle-Duffield. Art knows most of the fair men, and his genial personality makes him popular with all of them. . . . Shorty Flemm, with the Fred Bradna circus act, is finding plenty to interest him in Chi., but says he'd rather be heading for Jake Pittner's thirst parlor on Vine street in Cincinnati. . . . Morris Gest, who has dreamed wonderful dreams that have materialized, told his most ambitious one while in Chicago this week. It is a super-dramatic spectacle by Hugo von Hoffmannsthal to be produced at the world's fair in an immense circular theater seating 15,000 people. . . . Nan Elliott, despite 17 years with a vaudeville circuit—Pantages—still has a soft heart, they will tell you along the rialto. Incidentally, Nan's office is a popular rendezvous since she moved into the Woods Building.

Albany

Edna A. Pfister, secretary of the Albany Film Board of Trade, spent the holiday season at her home in Canton, O.

Margaret Wycherley, the widely known actress, recently appearing with the *Mr. Money Penny* Company, spent the holiday season at the home of her son, Anthony De Wolfe Vellier, in Albany.

Joseph F. Wallace, resident manager of the Grand Theater, acted as host for Manager F. F. Proctor at the 12th annual Christmas supper by Proctor at the Grand Theater to vaudeville artistes, house staffs and invited guests.

George Daly, advertising representative of the Capitol and Majestic theaters, spent Christmas with his family in New York.

Josephine Youngs, an Albany girl and sister-in-law of the late James H. Rhodes, once manager of the Empire Theater, is playing the role of the vamp with the *Bringing Up Father* Company at the Capitol Theater here this week.

New Orleans

Performers, stagehands and employees of the Orpheum, Loew's State and Palace theaters were entertained by their circuit managers, Victor Meyers, Rodney Toups and Elmer Jerome, on Christmas Eve at the Jung Hotel.

W. J. Lovejoy has leased the old Mars Theater on St. Roch avenue and will reopen it the first week in January, with first-run films and occasional vaudeville.

Walter Coquille, Milton Paisant, Mrs. Meyer Prince and Virginia Furest entertained the inmates of the Veterans Hospital Christmas Eve with vaudeville.

Ruth Harrison will stage the *Warrington House Revue of 1929* at the St. Charles Theater on the night of January 28.

Prof. Emile Tosso, for 27 years director of the orchestra at the Orpheum Theater and who is well known to thousands of members of the profession who have visited this city, and who resigned a short time ago, has been selected musical director of the Jacques de Molay Commandery Band.

A gold presentation cornet was given Bandmaster Frederick H. Wood, of the Sons of Firemen's Band, an organization of 42 sons of city firemen, who have an enviable record for themselves in various civic parades.

San Antonio

John T. Wilson, Jr., has succeeded John Victor as general manager of the Harlandale, Highland Park, Sam Houston and Uptown theaters, all community-suburban houses, independently owned.

The Palace Theater floor staff of ushers have organized a unit called The Palace Theater Collegiates, with O. DeCaillet, L. Eppright, M. Crimm, J. Alexander and B. Bradfield as charter members.

Sid Henry, manager of the Majestic Theater at Dallas, was a visitor here recently.

The Verna Burdin Studio of ballet, tap and toe dancing recently opened at 205 Travis street.

Los Angeles

An old favorite in Los Angeles, Gayne Whitman, is now playing at the Hollywood Playhouse in *Daddies*. Whitman was one of the first leading men in pictures, and for nearly seven seasons he was leading man at the Morosco Theater.

Lupino Lane engaged Nacio Herb Brown, composer of the *Doll Dance*, to write two special songs for Doris Eaton for the new *Hollywood Music Box Revue*. Included in the cast with Lupino Lane and Doris Eaton are Wallace Lupino, Bett Boyd and Charlotte Merrian. Music is conducted by Carlton Kelsey.

The Broadway Palace is now presenting *The Student Prince*. Lynton Brent is playing one of the leading roles. Young Brent is the son of one of the foremost families of this city. He has been playing musical comedy at the Palace for several months.

Alice Buchanan is back at the President Theater after an absence of three months. She is playing the designing Marilla in *Take My Advice*.

St. Louis

James P. Brennan, for the past five years manager of the Grand Opera House here, was replaced on Saturday by R. F. Quinby, until recently manager of the Englewood Theater, Chicago. Everett Hayes recently was relieved as manager of the St. Louis Theater, the other theater owned by the K-A-O Circuit. Irvin J. Scully, publicity director for the two theaters for the past three years, also left the Orpheum employ on Saturday.

Mort Singer, of the K-A-O Circuit, arrived in the city Wednesday of this week from Chicago and is looking after the circuit's interests here.

Salt Lake City

The American Theater closes January 6 for renovations and repairs. A. L. Glasmann, owner, contemplates spending $35,000 in improving acoustic properties for the Vitaphone and Movietone. Manager David Schayer also has some novel ideas for the house. It is contemplated changing the name to Salt Lake Theater. The remodeled American will open again about February 15.

A Western thriller in real life took place at the State Theater last week when three drunken men started an unexpected performance of their own. The ceiling formed the object for thrown whisky bottles. The usher, Van Parkinson, was greeted with brass knuckles on his entreaty to stop the noise. Result, his nose stopped the blow and was smashed to a pulp. Another usher and Manager J. Kaye Booth rushed to the spot, and the men rushed up the other aisle with the theater men in mad pursuit. The chase continued up an alley when another blow stopped Manager Booth and put his eye to sleep. Then it was a matter of the pursuer being the pursued. The offenders escaped.

Bridgeport

A court battle involving ownership of the leases of four Connecticut theaters was foreshadowed by the filing of an application for receiver in the Superior Court here last week. The application, by the Connecticut River Valley Theater Corporation, is part of a legal action involving two "holding corporations" operating theaters in Bridgeport, Norwich and Middletown. Allegations in the application state that on January 3, 1927, the Connecticut Cities Entertainment Corporation, the Norport Theater Corporation, of Norwich, and the Levell Theater Corporation, of Middletown, were holders of the leases made on the Cameo Theater, Bridgeport; the Palace Theater, Norwich, and the Grand and Capitol theaters, Middletown. On the same day the Levinson & Eldridge Corporation and Enterprises, it was said, was indebted to the plaintiff for the sum of $114,800 as evidenced by 60 promissory notes. As security for this debt of which it is alleged there still remains $79,370 unpaid, the Levinson & Eldridge Corporation transferred to the plaintiff its four leases. In addition to the amount due on the total indebtedness, the plaintiff claims to have paid out $6,100 rental on the leased premises, and in addition to the appointment of a receiver, asks for possession of the properties.

The Poli Theater, formerly a combination vaudeville and picture house, but now playing pictures exclusively, has been renamed the Globe.

Rochester

Four Rochester girls, all former members of the Eastman Theater ballet, sailed this week for Caracas, Venezuela, as members of the Manhattan Opera Company ballet corps, which will play an eight weeks' engagement in South America. The girls are Olive McCue, Mary Tierney, Lois Gerling and Dolores Frank. The company, directed by Lunia Nester, former soloist with the Russian Ballet Company, will include 10 girls.

Recovered from three years' illness which once was expected to cost his life, Arthur Pye, Rochester violinist, will return to the concert stage here January 17 in Columbus Hall. Emmanuel Balaban will accompany him.

Des Moines

Blank-Publix here has announced the promotion of Nate Frudenfeld, formerly manager of the Capitol, to district manager of the Blank-Publix houses. Harry David continues as general representative of Blank-Publix interests and a representative of Publix.

Herbie Koch, feature organist at the Capitol Theater for more than a year, has been transferred to the Blank-Publix Riviera house, Omaha. Koch is succeeded here by Vergne Ford, who has been organist at the Strand.

Fort Wayne

W. C. Quimby opened his Strand Theater last week with second-run sound pictures.

Newspaper report has it that Fort Wayne is due for a Publix invasion as part of the big expansion program planned by Publix in the Middle West.

The Strand Theater opened Christmas Day with a policy of showing the most popular film hits which originally show at the Emboyd, Palace and Jefferson theaters here.

The main entrance of the Jefferson Theater here has been moved from Calhoun street to Jefferson street.

Portland, Ore.

Chuck Whitehead's Musical Family, known as the "Whitehead Trio", have been booked for a return engagement by the Multnomah Theater Circuit, opening Christmas engagement at the Bagdad Theater.

Art Theater Players, thru an arrangement with Henry Duffy, secured the release of *Love in a Mist* and have given two performances at the little theater, with a cast including Floretta MacDonald, Eleanor Beckwith, Martha Drury Scott, Livia Lipshutz, Carol Sweet, Rudolph Blaettler and Ted Baum.

Joseph Sampietro, for several years director of the Columbia Theater orchestra, has been named musical director for radio station KFEC, Portland.

Marc Bowman, on the eve of his departure for Los Angeles, where he will become manager of Duffy's President Theater, was given a traveling bag, concrete testimony of the many friends he is leaving among his associates.

Henri Westin, Jr., drummer with the Schell Brothers' Shows, is spending the winter here and will be back with C. S. Brooks, band leader. This will make Mr. Westin's fourth season with this show. Roy Roberts, head of the billposting brigade, and Ed Oates, canvasman of the same shows, are spending a few weeks in Kansas City, but will return here after the first of the year.

Bob Armstrong has succeeded Bob Kelley as press agent and publicity managing-director for the local Publix theaters. Kelley is now at Dallas in a similar position for the Publix houses.

Cleveland

Albert Bannen, violinist, made a Christmas tour of several hospitals, passing a cheery word to the patients, as well as the melodies from his violin. This is a yearly custom for Mr. Bannen, who is playing at the Norval Theater.

Dorothy Leslie, local girl, is in the cast of *Manhattan Mary* at the Hanna.

Louis Bleet, former Clevelander, is now operating the Little Club in New York.

Gene Grey, pianist, is back in town after a year's absence. He contemplates joining the Scotch and Bourbon act.

Harry Propper, who at one time assisted in the management of the Lake Road Inn on the outskirts of town, is now part owner of the Madison Square radio station in New York.

Jane MacDow is back again with the Rockwood Entertainers after being ill for the last two months.

Charlie Worrald is well on the road to recovery, as is Benny Darrow, who was so seriously ill a fortnight ago.

Harry Latoy, juggler, after jumping to Bradford, Pa., to fill a date, will split the New Year's week at Loew's Granada and Park theaters here.

John Royal, former manager of Keith's Palace, is spending the holidays in town.

Claude Houghland, after recovering from the "flu", is again picking his banjo with Merle Jacobs at the Pirate's Hold.

Flo Rockwood was hostess at a Christmas dinner to Red Watson, Paul Mehler, Harry La Toy, Gertrude Rockwood, Annie Sutton, George Maine, Bill Santos, Harry Rockwood, Rudy Polacki and Yashi Volozinoff.

Louisville

W. A. Finney, general manager of Loew's, Inc., in the Western division, was in town last week on his annual New Year's inspection tour. He went to Indianapolis from here. Col. Harry E Long, manager of Loew's Theater, said he had expressed himself as well pleased with everything here.

David E. Dow, K-A-O manager, and 20 actors appearing at the Rialto, held a Christmas celebration at the Brown Theater Christmas night. Ruth Warren, headliner, entertained the gathering.

D. H. Parker, first manager of the Majestic Theater, who bought the first ticket when the theater opened on Christmas Day, 1908, has made arrangements to buy the last ticket sold at the theater on New Year's night. The wreckers start razing the building January 2.

Seattle

Fanchon & Marco will make Seattle their Northern "Ideas" headquarters and every two weeks will send a new show out from this city. The routing of the acts will be arranged so as to also make Seattle the closing point. Each act will play two weeks in the cities included in the Australian route, which will cover a tour of 18 weeks.

Montreal

Selma DeCoster, well known in Europe as a concert singer, and who has been appearing at the Capitol Theater for the last few months, has signed for an extensive concert and vaudeville tour, which will embrace the larger cities in Canada and the United States.

Milwaukee

Eddie Kueppers, for the past year a member of the advertising staff of Fox in Milwaukee, has resigned and will return to St. Paul, where he was formerly connected with Finkelstein & Ruben. Two new members have been added to the advertising staff of the circuit in Milwaukee, namely, Andy Kelly, formerly of Chicago, and Morris Parfary, formerly assistant manager at the Strand here.

Gilda Gray is over her recent illness and celebrated Christmas here by giving a thousand or more bags of cookies and candy to Cudahy youngsters at the municipal Christmas tree celebration on Milwaukee's south side. She also gave Mayor C. F. Cassebaum a $100 bill to aid in caring for Cudahy's poor families.

John Ludwig, of the Ludwig Film Exchange, Milwaukee, in association with Jerry Abrams and Henri Ellman, has secured the distribution of the Biophone disc talking device and films for Wisconsin, Southern Illinois and Indiana. Installation of the first Biophone equipment is now being made at the Miller Theater.

Buffalo

The service staffs in the Shea houses held their annual banquet in the corporation's offices recently. When the first banquet was held three years ago 30 comprised the staff. This year there were 100 around the board. Theodore E. Hersey, service manager, presided.

Mrs. Sascha Piatov has been called to Cleveland to the bedside of a near relative. A dance recital which she was to appear in Friday at the Erlanger with her husband has been postponed.

Antonio De Marco, headliner at Shea's Hippodrome this week, was a copy boy on *The Buffalo Evening News* 15 years ago. His parents reside here.

Atlantic City

Vernon D. Somers, popular manager of the Earle Theater here, has been transferred and given the bigger responsibility of the management of the Globe Theater on the Boardwalk, which reopened again this week with an independent film. Somers is one of the best liked managers in the resort, as can be attested by stagehands, visiting artists and the public. He introduced many innovations at the Earle, making it one of the leading houses of the town, and is looked to do the same with the Globe, which for some reason has been dark for some time past, opening only for special shows.

Jacksonville

Charlie Morrison, manager of the Florida Theater, Publix house here, and his assistants delivered Christmas bags and toys to 3,200 poor children at the Florida Christmas tree Tuesday morning. The poor kiddies' Christmas tree was a hobby of Jesse Clark, former manager of the Palace K-A house and now district supervisor in Florida for Publix. Upon Clark's promotion, the work was taken up by Morrison and has been successfully handled by him the last two years.

Denver

Harrison Mack Forwood, formerly dramatic editor of *The Denver Morning Post*, has become associated with John Mulvihill as public relations man for Elitch's Gardens and the Broadway Theater.

The Ogden Theater presented a policy of first-run pictures on Christmas Day with the presentation of *Uncle Tom's Cabin* in sound.

Toledo

Jimmy Spriggs, formerly a clown with Ringling Bros.' Circus and now doorkeeper at the Empire burlesque theater here, entertained the children at the Elks' Club Cristmas Eve with his impersonation of Santa Claus.

Alfred P. Saal, local magician, had a skit in the show *The Spider*, which appeared in the Palace here last week.

Howard Fiegley, manager of the Rivoli vaudeville house, gave his annual Christmas party for the artists on the bills and his assistants. The party was held Christmas night in the Oriental cafe.

Manager Joe Pearlstein, of the Keith's vaudeville theater, gave a Christmas party in the Secor Hotel Christmas night. The party was attended by all artists on the bill.

The Collins Theater, Inc., has been sued for $20,750 by the Edward N. Davis American Legion post. The veterans say that they entered into an agreement with the company to sell books of tickets for $5 each and the post was to receive half the profits. They also contend that after October 17 the management refused admission on the book tickets and announced that only tickets sold thru the box office would be honored.

Boston

Falling in line with the larger first-run cinemas down town, the Modern and Beacon theaters, both Netoco houses, have reduced their prices to 25 cents for morning admission; 25-35 cents afternoons, and 40-50 cents at night.

Anne Ford is now publicizing the Keith-Albee St. James Theater. She was formerly on *The Boston Herald* dramatic staff.

George Abell is organist at the reopened Netoco Globe Theater, Boston.

Mme. Paparella's ballet from the New England Conservatory of Music is appearing with the National Opera Company during its two weeks' engagement at the Boston Opera House.

President Samuel Pinanski and Vice-President Jacob Lourie, of the New England Theaters Operating Co., were guests of honor at an employees' luncheon December 24 at the Boston City Club. I. Wasserman, Netoco district manager, as toastmaster, presented Pinanski with a wrought-iron telephone cabinet with chair and lamp surmounting a bronze copy of the St. Gaudens figure of Lincoln. Mr. Lourie was presented with a banjo clock. Judge J. J. Kaplan, Netoco's attorney, on behalf of the stockholders, presented Pinanski with a gold watch. Guests included John Casey, city censor; Nathan Pinanski, one of Netoco's original backers; Tom H. Bailey and William H. Erbb, of the Paramount exchange; Maurice Wolf, of Metro-Goldwyn-Mayer; Tom Spry, of First National, and Larry Gardner, of FBO

Sunday Movies for Texas

TEXARKANA, Tex., Dec. 31.—Sunday picture shows have been resumed on the Texas side of the city. The houses had been closed six weeks. The shows were closed by injunction. The injunction suit has been dismissed.

Old Theater Demolished

MIDDLETOWN, O., Dec. 31.—When the stage of the old Coe Opera House was demolished recently numerous interesting relics of the "good old days" of the drama in Middletown were garnered, such as lithos., old props and other items that recalled the plays of other days. Coe's Opera House was for many years the city's only place of amusement. Some noted actors and many of the popular price and repertory class stars appeared on this stage.

Detroit's Once Gayest Old Theater Demolished

DETROIT, Dec. 29.—The old Garrick Theater, oldest and gayest of Detroit's amusement houses for many years, has given way to the march of progress. The old theater has been razed. It opened in 1887 as the Whitney Grand Opera House. Later it became the home of popular-price drama; then ran the gamut of theatrical uses. Charlie Altman, who took the first ticket at the door when the original house was opened, returned to officiate as ticket taker at the final show in the old theater, a performance of *Ringside*.

New London Musicians Settle

NEW LONDON, Conn., Dec. 29.—The Musicians' Protective Association this week agreed to rescind its vote to prohibit its members playing the organs at the Capitol and Crown theaters in New London unless the former theater employed at least a four-piece orchestra.

Court Orders Union Pickets Away From Miami Theater

MIAMI, Fla., Dec. 31.—Temporary injunction has been granted by Judge Barnes in Circuit Court restraining former employees of the Capitol Theater from intimidating persons seeking employment in the theater and forbidding pickets to carry placards advertising the theater as unfair. The suit for injunction was brought against the Miami Local of the stage employees and motion picture operators' organization.

Fires and Robberies

LAUREL, Md.—Interior of the Merrill Theater, movie house, owned by Philip Merrill, damaged to the extent of several hundred dollars Christmas Eve. An audience of 200 escaped unharmed.

EMPORIA, Kan.—Fire which started in a motion picture theater threatened for a time to destroy the business section of the village of Virgil, southeast of this city. Six buildings were burned to the ground, including the picture house.

CORNING, Ark.—The Joyland Theater, movie house, was destroyed by fire December 23, entailing a loss of $15,000. J. W. Crabtree was the owner of the burned theater.

AURORA, Ill.—An armed bandit stuck a revolver thru grating at the ticket seller's booth at the Fox Theater December 19 and ordered Miss Beatrice Bywater to hand over money in the cash drawer. He obtained $105.

LOS ANGELES—Explosion of film in the cutting room of the Universal Studio December 26 started a fire that destroyed one building, entailing a loss of $10,000.

HOT SPRINGS, Ark.—Fire which broke out in the projection room of the Lyric Theater December 28 destroyed the theater and other property. The total estimated loss is $200,000.

MERRILL, Wis. — Cosmo Theater Building destroyed by fire. The theater is owned by A. L. Robarge and H. D. McChesney. The total loss was estimated at $95,000, with insurance carried on this estimated at $36,000. It is improbable that the theater will be rebuilt.

WASHINGTON, D. C.—Elmo Williams, 21, arrested in Chicago, has confessed to the holdup of the Earle Theater here. The robbery netted him $1,600, but Williams had only $150 when taken into custody.

PORTLAND, Ore.—The Portland Theater was robbed of $491 at a late hour Christmas Eve. As the cashier was about to leave the cage with the heavy day's receipts she was confronted with a ruddy-faced young robber, who demanded the large sack of money. In his haste to get away the robber dropped a $100 bill and also overlooked another sack containing $4,000. This is the second robbery this year covered by the theater.

REVIEW

(Continued from page 34)

Sweetheart; Song Memories, Two Lips, I Need Lovin', Bright Eyes, My Baby, We're in the Jail House Now, Lock Step, Jail, Jail, Jail; Oh, La, La, La; Old-Fashioned Girl, Broadway, Down in the Ol' Neighborhood, Mother of Mine, You're a Real Sweetheart, More Than Satisfied, I'd Rather Be the Girl in Your Arms, Old Man Sunshine, Be My Button Hook, Vampires of Yesterday.

CHARACTERIZATION

ART GARDNER, a Tom Howard type of comic, and in all probability a coming and worthy successor to Howard, worked zealously in making much out of a series of time-worn comedy bits, with a little smattering of each, running into each other that finally found their finale in a poorly produced burlesque on Cleopatra, for which Gardner cannot be blamed.

MARIE BREEN, a personally attractive blond ingenue with a sweetly modulated singing voice in leading numbers and working in scenes stood out admirably in a strip teasing strut.

BILLY CAVANAUGH, a short-statured, mild-mannered eccentric tramp comic, made an acceptable foil for Gardner, apparently working under the disadvantage of a cold that made his delivery of lines somewhat hoarse, but did not interfere with his frequent funny falls.

JACK (STRAIGHT) LaMONT, a classy clother, aggressive straight in some scenes, and a character straight in others, evidenced his desire to rush thru the bits and get them over as quickly as possible.

PHIL PAVEY, a classy-clothed, somewhat stout straight man, handled himself well in bits, leading numbers, singing in quartet, and strumming a guitar.

LORETTA BEYES, a red-ringleted ingenue soubret, led numbers effectively, carried off what few dances there were in the show, and read lines in scenes like a thorough burlesquer.

ETHEL BETTS, a slender brunet ingenue, led numbers and worked in scenes.

CHORUS—Typical of the circuit with pep aplenty, but non-competitors of the runway choristers.

PRODUCTION — An average circuit show.

PRESENTATION—Bits, gags, dialogs and numbers in quantity, but lacking quality.

RUNWAY—Isabelle Vau, Betty McAllister and Mae Brown, with changes of attractive costumes, promised much in the way of strips but gave little in nudeness.

The Dancing Dolls, two short of the standard 16, lacked their usual pep.—NELSE.

THE EMPRESS, Cleveland, had a packed house on its reopening as a burlesque center. Matt Kolb is the producer; Dick Zeisler, general manager; Les Dunn, principal comic; Bert Bernard and George Murray, comics; Billy Harris, straight; Larry Bryson, juvenile; Ethel Albertina, prima donna; Minerva Marsh, ingenue; Ethel Spears and Dot Engel, soubrets; a chorus of 24, and Syd Sampliner returned from Lorain to resume his old place as leader of the orchestra.

Crooks Reviving Old Racket Of Flying Coop With Advances

NEW YORK, Dec. 31.—With riffraff and downright petty thieves rubbing elbows with legitimate performers in the motley crowds seeking work from independent offices during the current panic, an old racket—that of grabbing off advance money and flying the coop—has been revived. Those working the racket have thus far enjoyed overwhelming success, according to the stories of victimized indie bookers.

The favorite method of putting over the stunt is to solicit dates from the booker and make certain of getting contracts either by false credentials or by putting in the lowest bid possible for an out-of-town engagement. When all is set—the booker having been sold easily on the strength of the low-money proposition—the brand of racketeer referred to casually asks for a small advance for fare, explaining that the members of his company are on their last legs financially—"bad times, little work and all that." Getting an act so cheap the booker falls heavy and advances the fares. This is the last he sees of the representative of the alleged act.

This form of thieving has made it difficult for honest acts to get well-deserved advances. In several instances brought to the attention of *The Billboard*, the crooks used the names of well-known acts to ply their racket. Bookers victimized by this type of racketeer fell heavy because the nature of their business is such that they rarely get a chance to meet acts in person, usually effecting engagements thru agents and photos. Anyone in the business an appreciable length of time knows that it has been only in recent years that acts have been using genuine photos for independent dates. Independent offices have shelves stacked with "dummies" that are used when acts fail to supply their own likenesses for lobby display.

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS.
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Theaters Planned

BLUFFTON, Ind. — Theater to cost $40,000 will be built for the Gayety Theater Company.

BRIGHTON, Mass. — Theater to cost $150,000 will be built for the New England Theaters Operating Company at Commonwealth avenue and Audubon road.

DELEVAN, Wis.—Construction begun on theater for the Rufus Olson-Community Theaters, Inc.

ELLIS, Kan.—Motion picture theater to cost $12,000 under construction here.

FORDSON, Mich. — Theater to cost $150,000. P. R. Periera, Detroit, is the architect.

FREEPORT, Ill.—Theater, stores and apartment building to be constructed for the United Studios, Inc., at a cost of $450,000.

GREEN BAY, Wis.—Theater and stores building to cost $400,000 will be built for the Midwesco Company and the Fox Theater Corporation.

GREENFIELD, Mass. — Theater for Goldstein Brothers under construction. It will be named the Garden Theater.

GREENWICH, N. Y.—Greenwich is to have another new theater which will be devoted to motion pictures. Henry S. Thorne and Michael Mindlin, New York producers, are financing the project.

INDIANAPOLIS, Ind. — The American Legion at Summitville, Ind., has announced that it has abandoned the old Community Theater, which it has operated for many years, and which is to be succeeded by a handsome new theater, also to be managed by the Legion.

LA FAYETTE, Ind. — Vaudeville and motion picture theater to be built for local company now being organized. The cost will be about $350,000.

LEON, Ia.—Work has started on the Strand Theater, motion picture house, which will have a capacity of 450 on the main floor.

LONDON, Eng. — A firm of London brewers is seeking permission to establish cinema shows in connection with four of the many public houses they control or operate.

MODESTO, Calif. — The West Coast Theaters, Inc., plans to build a theater here in 1929 which will involve an investment of $250,000. George T. Sharp is managing director of the company behind the project.

MONMOUTH, Ill.—Theater, stores and apartment building to cost $75,000 will be built for Community Theaters, Inc.

OPELOUSAS, La.—A new City Opera House is to be built early in 1929 for the Columbia Amusement Company, of which A. Higginbotham is manager. Site for the new house was purchased from the city for $22,500. The building will cost $60,000. Vitaphone or Movietone will be installed.

STATEN ISLAND, N. Y.—Construction begun on the new $1,500,000 theater and office building to be known as the St. George. The house will be operated by the Isle Theatrical Corporation. It will seat 2,800 and will be opened about June 1, 1929.

TOLEDO, O.—The Bijou Theater, recently partly destroyed by fire, will be replaced by a handsome, modern structure seating 1,800, Thomas H. Gardner, owner, announces. The cost of the structure will be $100,000.

WILLOWS, Calif. — Plans for a new Rialto Theater, to cost $100,000, are announced by Henry Daly, owner and manager of the playhouse, and preliminary work has been started. The new house will be built on the site of the old showhouse.

WOODLAND, Wash. — Motion picture theater to be built here for local business group. The house is to seat 418. The site has been purchased and is now being cleared.

Theater Openings

BURLINGTON, N. C. — Burlington's new picture house, the Grand Theater, opened with Edwin King and W. B. Qualls in charge.

CHICAGO. — The new Apollo Theater, Shubert house, opened December 16 with Mitzi in *Lovely Lady* as the initial attraction.

ELIDA, N. M.—The Cannon Theater, new 200-seat house, opened under the management of E. R. Cannon, owner of the old Cannon Theater here. The old theater has been abandoned.

FOWLERVILLE, Mich. — New Howell Theater, movie house, formally opened. The house has a stage equipped for vaudeville and general amusements.

HOUSTON, Tex. — The Arcadia, East Baytown's new house, was formally opened by H. E. Brunson, owner and manager, December 19. The new theater cost $33,000.

LAKELAND, Fla.—The Polk Theater, Publix house, built at a cost of about $500,000, formally opened December 22.

LANDER, Wyo.—New Grand Theater, motion pictures and vaudeville, opened. The house seats 500 and is operated by M. Blakeslee.

LOVINGTON, N. M.—The Lyric Theater, motion picture house, has been opened by Charles McDonald.

MORRISON, Ill.—The Capitol Theater, built at a cost of $75,000, was opened with Henry W. Burch as manager. The house is wired for talkies. The owners are a group of local business men.

OKLAHOMA CITY, Okla. — The Ritz Theater will be ready for opening about the middle of January, it is announced. The new movie house cost $200,000. A. H. Emenhizer, who operates the Victoria, will be in charge of the new theater.

SALT CREEK, Wyo.—The Liberty Theater, devoted to motion pictures, has opened for business. The Salt Creek Amusement Company, a group of local business men, will operate the house. W. H. Jordie is manager.

TAMPA, Fla.—The new $500,000 Park Theater was formally opened December 22 with an appropriate program of ceremonies arranged by Anthony Shimko, president of Southern Theaters, Inc., owners of the building. Speeches were made by Mayor D. B. McKay, Ed S. Lambeth and Mr. Shimko.

TERRERO, N. M.—The first amusement house in this city has been opened by Joe Lopez. It is a movie house of small capacity.

Theater Alterations

ANSON, Tex.—Palace Theater has obtained a lease on adjoining buildings and will enlarge the theater, remodeling to start January 1.

JACKSONVILLE, Fla. — The Imperial Theater, home of Vitaphone in Jacksonville, has been closed for extensive improvements. The house will be redecorated and equipped for the latest talkies, including Movietone and Vitaphone.

KARENGO, Ill. — The Royal Theater, movie house, is undergoing extensive alterations and repairs.

MANCHESTER, Ia. — Remodeling of the Plaza Theater is under way. Many improvements are planned. The theater is operated by W. A. Dutton, and the building is owned by A. D. Brown.

MOLINE, Ill.—The Le Claire Theater is to be remodeled at a cost of $3,500. A new facade will be built, modernizing the appearance of the theater and stores structure.

Theater Deals

BAD AXE, Mich.—The Schukerts, of Caro, have sold their interests in the motion picture theater here to Byron Watson and wife, of Knoxville, Ia.

BRYAN, Tex.—Sale of the Palace Theater and City Hall to H. and M. Schulman for $40,000 was ratified by a popular vote. The property will be remodeled by the Schulmans and modern equipment installed in the theater.

EARLVILLE, O. — The Lyric Theater, which was taken over on lease by S. E. Perkins, has been again transferred to the owners. Perkins voluntarily surrendered his lease.

FALLS CITY, Neb.—Thru a deal recently made the Rivoli and Electric theaters have been merged. The Rivoli, built at a cost of $75,000, was opened only a few months ago.

FORT RECOVERY, O.—J. H. Kruel, formerly of St. Marys, has leased the Royal Theater, motion picture house, from E. Wagner.

GRENORA, N. D.—J. G. Alkenbrack, of Mohall, has purchased the Orpehum Theater from Mrs. Frances Knutsen.

MARLBORO, N. Y. — The Advance Theater has been taken over by the Park Theater management in Newburg, according to an announcement by General Manager Charles Duryea. E. Henry Danst, assistant treasurer of the First National Bank of Marlboro, will be the resident manager of the Advance Theater.

MONTREAL, Que. — United Amusements Corporation has taken a 15-year lease on the new Comedy Theater, which will be ready for occupancy about May 1. This theater will seat 1,200 and will be equipped with the most modern electrical apparatus and lighting facilities.

NEW ORLEANS. — The Mars Theater, motion pictures, has been taken over on lease by W. J. Lovejoy. It is understood that the price paid was $20,000, and the house will be operated as an independent after January 1.

PARK RIDGE, Ill.—The Polka Brothers have secured a lease on the Pickwick Theater from William H. Malone. The new owners will continue the policy under which the picture house was operated by Malone & Stauffer.

TIFFIN, O. — The Ritz, Tiffin's new theater, built for Ritzler and Kirwin, Lima, was formally opened December 20. James Werba, manager of the Grand, will manage the new house also.

Theater Staff Notes

D. E. HUFF, who has been manager of the Ritz Theater, Columbia, S. C., has been transferred to Charlotte, N. C., where he will be connected with another Publix house, the Carolina. Huff hails from Columbus, O.

ELMER E. VOSBURGH is the new manager of the Tivoli Theater, Mishawaka, Ind. He was formerly associated with the State Amusement Company of Wisconsin in Chicago. He has been in the theater business for the last 28 years.

HOWARD WAUGH, who has been associated with the Fox-New England theaters in Bridgeport, New Haven and Meriden, Conn., has been made manager of the Fox-Palace, Springfield, Mass., effective January 1. The appointment was made by Herschel Stuart, general manager of the Fox Circuit.

CLEM POPE, who managed the Clemmer Theater, Spokane, Wash., prior to his resignation from the Universal Pictures Corporation last July to accept a managerial position with the Finkelstein & Rubin interests, recently resumed his old post at the Clemmer. He replaces A. J. Bishell, who has served as manager of the house for the last month. Bishell has been transferred to Seattle to manage one of the Universal houses.

HARRY LUSTGARTEN, manager of the Harding Theater, Chicago, since its opening, recently took over the management of the Tivoli Theater, on the Southside.

EVERETT H. HAYS, for the last three years manager of the St. Louis Theater, St. Louis, K-A-O house, recently resigned the post. Hays has been connected with the amusement world for 28 years and was recently elected president for the third time of the St. Louis Theatrical Managers' Association.

E. C. KINGMAN has taken over the managership of the new Stevenson Theater, Charlotte, N. C., succeeding F. E. Chipley, of the Stevenson offices in Henderson, N. C. Chipley was in temporary charge of the house.

R. G. WOOD is the new manager of Universal's Venetian Theater, Racine, Wis., replacing Jack J. Gross, who will enter another line of business.

A. L. HANCOCK has assumed the managerial reins of the Princess Theater, Springfield, Tenn., succeeding Captain Ament, who is now in charge of the Woodland Theater, Nashville.

BOB KELLY, advertising manager of the Texas Theater, San Antonio, has been appointed district advertising manager for Publix Theaters in Texas.

E. C. ROBERTSON is manager of the new Circle Theater, Oklahoma City, which opened recently.

THREE NEW ORGANISTS were recently installed at three of the leading houses in Danbury, Conn. Charles H. Pakley is at the Capitol; William Bartley, at the Palace, and Catherine Lane, at the Empress.

DON L. HAMMER, of La Fayette, Ind., has been selected as managing director of the Fourth Avenue Amusement Company's four theaters in La Fayette, the Mars, Luna, Family and Lyric. Hammer succeeds Herman H. Johnson, general manager of the Luna Amusement Company, former operator.

WILLIAM M. WOODIN, manager of the Keystone Theater, Towanda, Pa., and a veteran of the theatrical business, is the author of a lengthy and interesting article which appeared in *The Towanda Daily Review* of December 22. In the story Woodin reminisces on the old theatrical days of Towanda, going back more than 25 years, and lists the many and varied attractions which have played Towanda in that time.

CARL HEIDERMANN, formerly at Fox's Gateway Theater, Kenosha, Wis., has been named house manager of the circuit's Orpheum Theater in Kenosha, according to Robert Ungerfeld, manager of both theaters. He succeeds Louis C. Shimon.

WILLIAM WATSON is the new manager of the Hippodrome, Cleveland.

E. E. BLAIR has been named manager of the State Theater, East Liverpool, O., which reopened last week with vaudeville and pictures. Blair was formerly connected with the Loew houses in Cleveland, and for the last two years has managed the new State Theater in Uhrichsville, O.

A. C. THORNTON is the manager of the new Park Theater, Tampa, which opened December 22. The house is operated by the Southern Theaters, Inc., of which Anthony Shimko is president.

H. J. THACHER, former manager of the Hippodrome Theater, Newport, Ky., for the Frankel interests, and until recently in charge of the William Fox State Theater, Racine, Wis., recently assumed the managerial reins of the Fairfax Theater, Miami, a Publix house.

JAMES BALMER, for the last 10 years manager of the Grand Theater, Pittsburgh, has been selected to manage Stanley's 3,500-seat Enright Theater in East Liberty, Pittsburgh, which was formally opened December 28.

LOUIS VAUGHN is the new manager in charge of the Glenn Dickinson houses in Parsons, Kan., succeeding Theodore Davis. The latter has not announced his plans for the future.

DAVID BLUNK, assistant manager of the Alamo Theater, Louisville, Ky., was recently appointed manager of the house, to replace Herbert Morgan.

D. A. DURRETTE, formerly of Montgomery, Ala., was recently made manager of the Orpheum Theater at Waycross, Ga.

WILLIAM SAXTON, manager of Loew's State Theater, Syracuse, N. Y., will this week assume the management of the new Loew's Valencia, 4,500-seat house, in Jamaica, L. I., N. Y. Saxton will be succeeded in Syracuse by John P. McCarthy, until recently manager of Doew's Regent, Harrisburg, Pa.

New Incorporations

CALIFORNIA

The Metropolitan Sound Studios, Inc., Los Angeles, to manufacture and deal in sound devices and motion picture films, $1,500,000.

DELAWARE

White Car Holding Company, Inc., New York, talking and sound pictures, 500 shares common; Leonard E. Wales, Wilmington.

ILLINOIS

West Town Dancing Academy, Chicago, maintain and operate dancing academies, $1,000; Aristotle N. Collins, Julius Reznik, Lillian Anderson.

INDIANA

River Park Realty Company, South Bend, to acquire title to certain real estate in South Bend on which a theater is to be erected, $38,000 preferred, $38,000 common; Hugh R. Stephenson, Charles B. Lawton, Ladislaus Faltin, Joseph Vogel and Ella G. Vogel.

Colmay Theater Corporation, Hammond, to operate and conduct theaters and other places of amusement; $5,000; Albert Goldman, L. W. Alexander and Harry P. Munns.

NEW JERSEY

Claire Moving Pictures, Inc., Hoboken, $5,000; Haas & Kantor, New York City.

NEW YORK

Helene Theatrical Costumes, Manhattan, $10,000; H. J. Kalichstein, 1457 Broadway.

D.-A.-R. Corporation, Manhattan, theatricals, $100,000; H. S. Hechheimer, 140 West 42d street.

European Grand Opera, Manhattan, theatricals, 200 shares common; Thomas & Friedman, 11 West 42d street.

Musical Art Studios and Association of Greater New York, Queens, $12,000; entertainers; R. H. Kruppenbacher, 975 Fresh Pond road.

Brandon-Barrett Play Company, Manhattan, theatricals, $30,000; F. J. Knorr, Albany.

Nevin-Clarke Corporation, Manhattan, theaters, $100,000; Everett-Clarke & Benedict, 15 Broad street.

Melotone Corporation of America, Manhattan, motion and sound pictures, 100 shares common; A. S. Krellberg, 1860 Broadway.

VERMONT

Fifteen Miles Falls Amusement Company, St. Johnsbury, to operate theater, $20,000; H. A. Graves, A. M. Graves and Howard E. Pease.

THE NEW PLAYS ON BROADWAY

(Continued)

WALLACK'S

Beginning Tuesday Evening, Dec. 25, 1928

BACK-SEAT DRIVERS

A farce-comedy by Larry E. Johnson. Staged by Len D. Hollister. Presented by Roy Walling.

John Wilson.....John Litel
Mrs. Wilson.....Sylva Farnese
Peter Simms.....Len D. Hollister
Mrs. Moffet.....Tabatha Goodwin
Cuthbert Moffet.....Hugh Cameron
Austin Spence.....Cyril Ring
Mrs. Webb-Stephens.....Grace Huff
Mrs. Simms.....Olga Krolow

The action takes place in the living room of John Wilson's apartment, in the uptown section of New York City.

ACT I—An Afternoon in June. ACT II—An Afternoon Two Weeks Later. ACT III—An Afternoon Two Days Later.

There can be no particular reason for offering *Back-Seat Drivers* to the Broadway public, since it is, at best, a clumsy attempt both at playwriting and acting. The entire production is simply third-rate entertainment.

It is billed as a farce-comedy, altho the comedy part is pretty well dimmed. It is more farce than anything. But since the farce is considered the most difficult kind of play to write successfully, more allowance can be made for the weaknesses in this piece than would be permissible in another form of theater writing. But in addition to this, the casting has been poor and the directing looks faulty.

John Litel is the only player who deserves commendation. He has a good personality and interprets his role intelligently and with a sense of stage presence. Hugh Cameron, who has been in various editions of *The Music Box Revue*, clicks in a decidedly startling manner. There is no apparent reason for the way in which he does or says anything, and he, therefore, never blends into the production. He has plenty of tricks, more frequently seen in burlesque and at times in vaudeville than on the legitimate stage, and he relies on these almost entirely for laughs. But perhaps it is just as well, for his material needs plenty of coaxing. As for the others in the cast, we'll give them a break by saying they are so-so.

BARCLAY V. McCARTY.

GEORGE M. COHAN

Beginning Monday Evening, Dec. 24, 1928

ONE-WAY STREET

A mystery drama by Beulah Poynter. Staged by Hamilton MacFadden. Presented by George Leffler.

Peters.....Ross Hertz
Wilson Garret.....John R. Hamilton
Ned Jenkins.....Thos. B. Carnahan, Jr.
John Stevens.....William Crimans
Terry McConnell.....Alfred Swenson
Jane Gallaway.....Gertrude Hitz
Milton Fleming.....Sherling Oliver
Joe Diamonde.....Bert Wilcox
Jim Burley.....Jean Clarendon
Ching.....J. Harry Jenkins
Sheldon Colby.....Robert Hudson
Limpy Mike.....Walton Butterfield
Elaine Dorrance.....Beatrice Nichols
Policeman.....Thomas Jordan
George Carter.....Maynard Burgess
Madge Garret.....Wilhelmina Morris

The action of the play takes place in New York City.

ACT I—A Bedroom in the Carrington Hotel, West 47th Street. Ten o'Clock at Night. Late November. ACT II—Sheldon Colby's Home, East 47th Street. Two Hours Later. ACT III—Lobby and Ladies' Room of the Carrington Hotel. The Same Night.

At 8:40 the curtain rises on a "Broadway hotel". Two minutes later a gentleman comes across a lady—in a trunk, dead. At 10:19 the gentleman says he killed the lady. At 10:20 a cop says: "One-way street; come to jail"—and the final curtain is rung down.

Fast work, even for Commissioner Whalen's homicide boys. And when it is considered that everything else that happened in that hour and 45 minutes of play—a gent as rich in dope as the late Arnold, only not so good an actor, gets caught with the goods—his girl squeals on him for cheating—a negative bank clerk who certainly needs a shot of dope gets pinched for having cashed $2,000 worth of rubber checks for the murdered lady—his sweetheart gets shot by the dope merchant's representative—a bootlegger loses $2,000, which is pretty funny—a hotel clerk loses his penknife (don't interrupt, you'll see why later)—and two dandy dopes have nervous breakdowns yelling, "Give it to me"—when it is considered that all this is passed out in one hour and 45 minutes at only $3.30 per, it sounds like a real Christmas present.

The gentleman of the first paragraph is played by John R. Hamilton and is of such stuff as Robert W. Servise's poems are made of: two fists protecting little sister, to whom he's been a mother and a bore.

But while the mystery is presumably cleared up before 10:30 there still remain some very mysterious points. (A) Why does Mr. Leffler have three sets? Act III should be the same as Act I, but the producer has built a hotel lobby. (B) Why does Miss Poynter let the murderer and the heroine phone girl be friends in the script? Their long-lost-friend meeting in the first five minutes of play gives the game away—for there is no excuse for the murderer appearing as other than to have the crime pinned on him in the end. (C) Who is the central figure in the play?

The last inquiry seems to be the main trouble with this play. An unusually short script, anyway, the piece moves fast by itself. But the charges that it is too thin, too artificial and mechanical, probably are due to the lack of any focal point or main character. There is no sympathy for the juvenile lead, Sherling Oliver; he appears but little in Acts I and III and not at all in Act II, nor does his own work put him over this obstacle.

Robert Hudson seems to be the hub of the dope ring at least, but his negative personality loses any sympathy there might have been for his real love interest. Alfred Swenson is as sympathetic as a hard-boiled detective can be.

A good word for Walton Butterfield as Limpy Mike, who is as picturesque a dope as his name implies; also for Wilhemina Morris as the drug-crazed sister.

BARCLAY V. McCARTY.

BILTMORE

Beginning Monday Evening, Dec. 24, 1928

POPPA

A comedy by Bella and Samuel Spewack. Directed by George Abbott. Settings designed by R. N. Robbins, executed by Cirker & Robbins. Presented by H. S. Kraft.

Herbert Schwitzky.....Harold Waldrige
Mrse. Schwitzky.....Anna Apple
Marjorie.....Sylvia Hoffman
Ruth Schwitzky.....Mary Ricard
Philip Rosenthal.....Edward Shaw
Mrs. Rosenthal.....Mara Ke'Val
Pincus Schwitzky.....Jachial Goldsmith
Mr. Finkel.....Milton C. Herman
Jake Harris.....William E. Morris
"Big Boy" Shapiro.....Raymond O'Brien
Mrs. Finkel.....Paula Walter
Fifi.....Lillian Toller
Mr. Schlossberg.....Martin Malloy
Detective.....Morris J. Ward
Flannery.....George Sawyer

ACT I—The Schwitzky Home on the Lower East Side. September. ACT II—The Same. Five Months Later. ACT III—Scene 1: A Cell in an East Side Jail. Several Hours Later. Scene 2: The Schwitzky Home. Next Morning.

In *Poppa* the Spewacks have written an amusing, enjoyable comedy which, however, lacks that intangible something that makes a Broadway success. If it can weather for a few weeks the apathy in which the season is wrapped, which is doubtful, it should do well as a cut-rate attraction.

The play has plenty of laughs and a lot of pathos. Also there is good suspense, especially in the last act. But it moves rather slowly on the whole, and relies too much on such old standbys as overemphasized racial mispronunciations and expressions.

Anna Apple makes the most of an excellent part. She is cast as the mother (not whitehaired praises be) of the Schwitzky family, who live in the heart of the lower East Side, New York. Married to an idealist, who is too impractical to finance his home, she goes thru the usual marital trials and is further burdened by a male offspring who is as useless as and much more objectionable than her husband. Her daughter, who handles the bread-winning department of the family, is her only solace, and it is her heartfelt wish to make possible her marriage to a wealthy young suitor. When Miss Apple reaches the point in the play where the boy's mother, a West End avenue aristocrat, grudgingly calls on the Schwitzkys, she gives a performance of heartrending realism. And Mara Ke'val, playing against her during this scene, heightens this effect and helps her by effectively supplying the necessary odious contrast.

Harold Waldrige, as the inane son, is very good in a part drawn with broad strokes. He seldom fails in working his material for all the laughs it contains and frequently when he clicks it is because of his treatment of his part rather than because of the part itself.

Mary Ricard is an appealing heroine. Her voice is particularly pleasant. Jachial Goldsmith is satisfactory as the father, and Edward Shaw, as the rich young man, does well enough even tho he fails to register with facial expressions. William E. Morris is well cast as the crooked district leader, and Raymond O'Brien, consistently noncommittal, helps things along quite a bit. Others who are creditable are Sylvia Hoffman, George Sawyer, Milton C. Herman, Lillian Toller, Paula Walter, Morris J. Ward and Martin Malloy.

BARCLAY V. McCARTY.

CRAIG

Beginning Monday Evening, Dec. 24, 1928

POTIPHAR'S WIFE

A play by Edgar C. Middleton. Staged by Horace Sinclair. Presented by Whitbar Co., Inc.

Allen.....Barry O'Neill
Charles, Earl of Aylesbrough.....J. P. Wilson
Lady Sylvia Cardington.....Ann Delafield
Major Tony Barlow.....Roland Hogue
Diana, Countess of Aylesbrough.....Frances Carson
Stevens.....Harry Lilford
Hon. Mabel Worthington.....May Ediss
Rosita Barlow.....Audrey Ridgewell
Hon. Maurice Worthington....Colin Campbell
Geoffrey Hayes.....George Thorpe
Therese.....Juliette Velty
Detective Sergeant Rogers...Marshall Vincent
Mr. Justice Henry.....Arthur Lewis
William West, K. C.....Henry Warwick
Geoffrey Stanforth.....Jerome Collamore
Clerk of the Court.....C. E. Ashley
Aubrey Matthews, Mr. West's Junior.....F. H. Day
George Hanson, Mr. Stanforth's Junior.....Douglas Barrington
Policemen, Warders, Ushers, Crowd, etc.

ACT I—Scene 1: The Hall, Maidham Towers, Kent, England. Scene 2: Lady Diana's Boudoir. That Evening. ACT II—The Hall, Maidham Towers, Kent, England. The Next Morning. ACT III—Scene 1: The Chatstone Assize Court. Two Months Later. Scene 2: Same as Act II. One Hour Later. Time—The Present.

When Middleton wrote *Potiphar's Wife* he bit off too big a chaw. He took a portion of the Bible for his text, and then couldn't live up to it. The result is that the best part of his play is the program note, titled "The Story of Potiphar's Wife", which he quotes from Genesis xxxix, 7-20. What happens on the stage is a weak, inadequate present-day variation.

The people are supposed to be sophisticated, and their conversation is supposed to be clever and witty. Also, they should come under the generally accepted definition of "ladies and gentlemen". Every bit of this is muffed from start to stop.

The people are boors. Their conversation and manners couldn't fool even a literal-minded student of the book of etiquette. The characterization is artificial, the motivation is without reason, developments and suspense are flat and ineffective.

The couch scene, in which this up-to-date Potiphar's wife tries to seduce her chauffeur, is completely in bad taste. Only one player in the world could get away with it—Mae West. And Miss West, by the way, would be just about as much in character in this piece as any of the persons invented by the author. The conversation that Frances Carson is forced to exhale constitutes about the heaviest, slowest and most implausible set of words ever bunched together for stage usage.

Just about half the play can be counted out as the outgrowth of a false premise. It is pretty far-fetched that a man, such as the Earl of Aylesbrough is represented to be, would, either by himself or because of a friend's advice, submit his wife or himself to such disgusting publicity.

The play is not improved by casting, acting or direction. The first mentioned was weak; the playing is mediocre. Ann Delafield is not effective as Lady Cardington, and her manner at times comes close to being ridiculous. Barry O'Neil is satisfactory. J. P. Wilson does well. The others range from pretty poor to pretty fair.

BARCLAY V. McCARTY.

LITTLE

Beginning Saturday Evening, Dec. 22, 1928

THAT FERGUSON FAMILY

A comedy-drama by Howard Chenery. Directed and presented by Gustav Blum.

Mertie Ferguson.....Jean Adair
Fred Ferguson.....Halliam Bosworth
Tavie Ferguson.....Marienne Francks
Joe Ferguson.....Alan Ward
Rupert Striker.....Arthur Kohl
Laura Connelly.....Rita Paige
Bert Connelly.....Spencer Binyon
Mrs. Sarah Thorne.....Doro Matthews
Bill Flemming.....George N. Price
Mary Flemming.....Thelma Paige

Scene: The Living Room at Mertie the Fergusons, A City in the Middle West. ACT I—Evening. About 8:30. Summer. ACT II—The Same. Thirty Minutes Later. ACT III—The Same. Late the Following Afternoon.

An excellent piece of characterization, both in writing and playing, is the most commendable point about *That Ferguson Family*. The play opens with a strong first act, but begins to sag as soon as the second-act curtain rings up and gets increasingly monotonous until it ends. Result: inferior show.

The characterization above referred to is programed as Mertie Ferguson, played by Jean Adair. She is convincing thruout the entire play. As the complaining, fault-finding mother, she represents a type, numerously found in big towns as well as in the hamlets, that is pathetic and tragic in its obnoxiousness. Ingrown and without any interest outside her home, she misapplies and distorts her really deep love for her children into something that is drab and hopeless. Miss Adair depicts all this in every gesture of hands and face, and in the scarcely changing inflection of her voice.

But the author defeats his own end by the way he draws the children. He intends to show that the home life was ruined and the children's affection for the mother greatly dimmed by the latter's attitude. But he makes a mistake in having the things that the mother condemns absolutely open to the very criticism that she makes. Furthermore he weakens his play by making children, whom he favors, so lacking in sympathy and understanding. Certainly the situation that he has chosen is one of the commonest everyday occurrences in life, but it is more often than not handled with a finer sense of perceptibility than in this case. It would be more reasonable to suppose that these children would have a better realization of the cause of their mother's attitude and would therefore overlook her annoying tendencies.

Halliam Bosworth does well as the father, who, as frequently happens, understands the situation better than the mother. He makes a mistake, however in using that fast grin of triumph. Sometimes it gets a laugh, but it is out of character, except when a third person in there to share his enjoyment.

Alan Ward and Thelma Paige are well cast. They are both attractive and good looking and play their parts with much skill. Arthur Kohl is very effective, and satisfactory work can be credited to the other members of the cast.

BARCLAY V. McCARTY.

BELMONT

Beginning Tuesday Evening, Dec. 25, 1928

SAKURA

A play by Atherton Brownell. Japanese customs and detail supervised by Minoru Nishida. Costumes and settings designed by Carl H. Vose. Directed and presented by Walker Whiteside, who is the star.

Motsu.....Michael Rale
Martha Carlton.....Lulu Mae Hubbard
Trizo.....Carl H. Vose
Onda Sada.....Franc Hale
Alexei Ivanoff.....Hugh Huntley
George Stillman.....Charles Penman
Robert Carlton.....Alexander F. Frank
Yusu.....William Dunne
Daisuke.....Richard Ranier
Prince Sanetomo Hagane...Walker Whiteside
Tetsujo.....Frank Henderson
O'Susume.....Catherine Proctor
Tora.....Daisy Belmore
Hisa.....Don Currie
Goro.....Elwyn Eaton
Ivan Ivanov.....Manart Kippen

TIME—The Present. ACT I—The Veranda of the American Embassy in Tokio. ACT II—Wura Zashiki (Apartment of Princess Hagane). ACT III—Omote Zashiki (Reception Room). ACT IV—The Garden of the American Embassy.

Sakura has about as much chance as *The Arabian* of succeeding on Broadway. But since the latter was a success on tour, then in just the same way Walker Whiteside's latest vehicle has a similar chance of pleasing his following on the road.

This is a play with great activity of plot, highly intensed by grand gestures, impressive manners, resounding phrases,

elaborate costumes, trick lighting, and, best of all, Japanese settings and Japanese (?) accents. Plenty of hokum serves to impress a naive audience, the only trouble being that it is doubtful whether there are enough naive showgoers in New York to fill even the tiny Belmont Theater for more than a couple of performances.

Whiteside is good in his role, such as it is. It gives him lots of chance to declaim, which is his tendency, and doesn't require any great amount of acting ability. Whiteside may be an excellent actor, but this play neither gives him a chance to show such skill nor indicates that he is lacking in it.

Those in the supporting cast are creditable, with the exception of Manart Kippen, who is poor. Alexander F. Frank is good, and Franc Hale is attractive, and the others do well enough, considering the peculiar nature of the parts.

BARCLAY V. McCARTY.

MANSFIELD

Beginning Wednesday Evening, Dec. 26, 1928

HELLO, DADDY

A musical comedy with book by Herbert Fields, based on a farce adapted from the German by Frank Mandel. Lyrics by Dorothy Fields. Music by Jimmy McHugh. Musical numbers staged by Busby Berkeley. Principal dance routines arranged by Buddy Bradley. The Fan Dance in Act I, Scene 3, arranged by Madame Lenora. Book staged by Alexander Leftwich. Costumes designed by Charles LeMaire, executed by the Brooks Costume Company. Settings designed by Herman Rosse, executed by Ward & Harvey. Orchestrations by Maurice de Packh, Stephen Jones, Fod Livingston and Hans Sperlack. Entire production under the supervision of John Murray Anderson. Presented by Lew Fields, who is featured.

Miss Prichard, Principal at Cedarhurst.....Florence Earle

Students at Cedarhurst:
Betty Hauser.....Betty Starbuck
Grace.....Marjory May Martyn
Dot.....Dorothy Roy
Eloise.....Ethel Allen
Ellen.....Elizabeth Crandall
Edna.....Dorothy Croyle
Anthony Bennett.....Wilfred Clark
Lawrence Tucker.....Allen Kearns
Mary Block.....Mary Lawlor
Henry Block.....Lew Fields
Emma Block.....Alice Fischer
Helen.....Wanda Goll
Noel Burnham.....Billy Taylor
Edward Hauser.....George Hassell
Mathilde Burnham.....Madeline Grey
Godfrey Burnham.....Carroll Glucas
Helene, Gertrude, Marguerite.....Giersdorf Sisters, Irene, Elvira and Rae

GIRLS OF THE CHORUS—Annette Atherton, Bobby Brodsley, Harriet Carling, Jean Egan, Helen Fried, Doris Jay, Henrietta Kay, Betty Lockwood, Frances Norton, Valerie Petri, Emmy Lou Patri, Paula Sands, Inez Tremble, Peggy Tebbs, Jae Voll and Jane Sherman.

BOYS OF THE CHORUS— David Morton, Jerome Maxwell, James Bradleigh, Donald Brown, Larry Regan, Jack Waldron, Charles Scott and Edward Hackett.

SINGERS—Mae Muth, Shirley Buford, Elizabeth Crandall, Patricia Ross, Bob Burk, Albert Hewitt, George Lehrian and Donn Carney.

Excellent dance routines, well staged, and a delightful score, are the outstanding features of *Hello, Daddy*. The book indicates that it was taken from a clever source, but in its present musical comedy version is weak in laugh lines. It is, however, well developed, and the entire production is well routined. All these factors, together with a competent cast, combine in making an enjoyable, entertaining show.

If nothing else, *Hello, Daddy*, is an individual triumph for Billy Taylor. As a sap comic, playing the part of a mournful, timid youth, he is excellent, and he stops the show when he sings *In a Great, Big Way* with Betty Starbuck. Toward the end of the second act he is allowed to dance, and proves himself as talented a hoofer as he is a comedian. Only one improvement could be made in his performance: he should not discard his glasses.

But the single, best wow is credited to George Hassell. When he roars in a frenzy at Taylor, "You're a nasty little boy," he lands with one of the best laughs in the last five seasons. Altho Hassell is given pretty slender material most of the time, he is one of the principal ones for making *Hello, Daddy*, a good attraction.

The most noticeable weakness is the lack of songsters. Betty Starbuck and Wanda Goll are the only performers who have any luck when they move into the music, and they are no better than any number of warblers working around the clubs and in vaudeville and other musical productions. Miss Starbuck pleases sufficiently when singing *In a Great, Big Way*, which is outstanding because of Taylor's work, but this is due to her attractive personality rather than her larynx skill or her ability as a mirth coaxer. Miss Goll did nicely with *Futuristic Rhythm*, a dandy tune.

Lew Fields, producer and featured player, established himself many years ago, of course, as a genuine artiste. He enhances this production, and, just to show he's a whole lot younger than he used to be, takes a fall that would blue-ribbon him in any contest of tumblers. But, altho not displayed so high in the lights, the show's success is more accurately attributed to Jimmy McHugh, Busby Berkeley, Buddy Bradley, and, above all, John Murray Anderson. McHugh pieced out a beautiful number in *Let's Sit and Talk About You*, and did some nifty note writing in *Futuristic Rhythm*, *Your Disposition Is Mine* and *In a Great, Big Way*. The chorus dances have plenty of originality, and, even tho the house might start worrying whether the dancing girls will lose a couple of arms apiece in the legless numbers, it is probable that many of the lesser dance directors will be in picking up a few dozen ideas.

Allen Kearns makes a likable "hero", and is one of the few performers cast in this sort of role whose personality isn't sugarcoated. It is too bad that he cannot sing and dance better. Mary Lawlor is pretty and appealing and generally satisfying, and the Giersdorf Sisters, named Irene, Elvira and Rae, are tuneful harmonizers, who are well received. Wilfred Clark and Alice Fischer are well cast and perform efficiently, and Florence Earle is proficient in a bit. Marjorie May Martyn, Dorothy Roy, Ethel Allen, Elizabeth Crandall and Dorothy Croyle do well.

BARCLAY V. McCARTY.

SHUBERT

Beginning Tuesday Evening, Dec. 25, 1928

THE RED ROBE

A musical play from a novel by Stanley Weyman. Book by Harry B. Smith and Edward Delaney Dunn. Music by Jean Gilbert. Lyrics by Harry B. Smith. Staged by Stanley Logan. Revised and restaged by Jose Ruben. Dances staged by Raymond Midgley and Chester Hale. Settings designed by Watson Barratt and executed by United Scenic Studios. Costumes designed by Barbier, of Paris, and Ernest Schrapps and executed by Max Weldy, of Paris, and Vanity Fair Costume Company. Musical director, John L. McManus. Presented by the Shuberts, starring Walter Woolf and featuring Helen Gilliland.

Nanette.....Marjorie Peterson
Lieut. Roland De Brissac.....George Dobbs
Servant at Cafe Zaton.....Walter Brennan
Captain La Rolle.....Barnett Parker
Hercule.....Barry Lupino
Jacques.....Ivan Arbuckle
A Lady.....Peggy Dolan
Marquis De Pombal.....Roy Gordon
De Fargis.....Gerald Gehlert
Gil De Berault, a Soldier of Fortune.....Walter Woolf
Marie, Nanette's Sister.....Violet Carlson
Renee De Cocheforet.....Helen Gilliland
Sir John Blunt.....John H. Goldsworthy
A Conspirator.....Edward Marshall
His Eminence, Cardinal Richelieu..Jose Ruben
Friar Joseph, Richelieu's Confidante.....Lee Beggs
Sergeant Corbeau.....Edward Orchard
Maids in Cafe Zaton....Alice Harper, Alice Kennedy, Nell Moran and Grace Driggs
Elaine, Countess De Cocheforet.....Manila Powers
Henri, Count De Cocheforet.....S. Herbert Braggiotti
Lieutenant Manet.....Charles Carver
Francois, Servant at De Cocheforet's.....Hugh Chilvers
Sergeant Malpas.....Fred von Golisch
An Abbe.....Charles Froom
A Courtier.....Ernest Goodhart
The King's Chamberlain.....Ivan Arbuckle
Louis XIII.....Edward Marshall

CHESTER HALE GIRLS—Charlotte Beverly, Theo Van Tassel, Martha Eaton, Paula Bassaner, Josephine Roberts, Beatrice Rupp, Jean Devlyn, Veva Burns, Winona Sweet, Nina Dalenge, Evelyn Grant, Gohanna Fredhoven, Mara Rosoff, Catheryn Laughlin, Margaret Stone and Georgene Stokes.

LADIES OF THE ENSEMBLE—Dorothy Cartier, Ruth Elaine, Alice Kennedy, Grace Driggs, Mary Clifford, Mabel McCarthy, Berta Gitel, Alice Harper, Kathryn Richmond, Peggy Dolan, Alfreda Oakes, Betty Murrow, Nell Moran, Edith Artley, Laura Novea, Sally Coakley, Adeline Bradley, Lillian Lane, Esther Oyen, Helene Gardner, Helen Hermes, Elaine Arden, Peggie Udell, Sara Granzor, Aini Hendricks, Nancy Corrigan, Elaine Reign, Rowena Scott, Madge McAnally, Frances Spencer, Roberta Kent, Genevieve Semashko, Julia Barker and Gladys Granzor.

GENTLEMEN OF THE ENSEMBLE—Jack Lister, Charles Froom, Alphonse Iglesias, Alexander Creighton, Alfred Deste, Harrison Fuller, Bernard Mills, Clarence Wheeler, Ernest Goodhart, J. L. McCarthy, John Mangum, Donald Catlin, Fred von Golisch, Nino Nonomo, John Cameran, Theo. Bayer, Edward Marshall, Earl Vincent, George Rolland, Parker Colby, Walter Cross, Richard Scharff, John Walsh, Waldemar Asmus, Gregory Pavlovsky, Peter Prihodsky, W. J. Brennan, Paul Moran, Evon Elexis, Frank Ryan, Thomas Glover, Efin Vitis, Glenn McAully, Jack Bauer, John Early and Marc Christie.

ACT I—Cafe Zaton in Paris. ACT II—Scene 1: A Room in the Chauteau De Cocheforet in Provence. Scene 2: The Park of the Chateau. Scene 3: The Garden of the Chateau. ACT III—A Salon in the Palais de Richelieu. Time—1630.

After several more or less dismal attempts in the musical field this season the Shuberts at last have hit the bull's-eye. *The Red Robe* may be considered as one of the major operettas from the hand of that prolific firm. It is a stirring, beautiful, tuneful and excellently played piece that should take its place among the town's leaders.

Based on the famous novel by Stanley Weyman, *The Red Robe* is distinguished principally because of the excellence of its book. Harry B. Smith and Edward Delaney Dunn have done a crafty job in adapting this story to the musical comedy stage and it moves with a steadiness that is remarkable. There are plenty of sound dramatic moments and an air of tenseness to make the production robust. Too, the authors have succeeded in adding a dash of genuine good humor. The first act is the best, however, and it moves with a speed that gives zest and compactness to the story. The second session is marred by the slow start and it would appear that this can be remedied by pruning the opening scene, which is considerably too long.

Jean Gilbert has contributed a uniformly good score, altho there is only one song that bids fair to attain general popularity. However, the music is closely related to the romantic nature of the story and there is no dragging in of extraneous matter to make the piece more palatable. *Only a Smile*, the theme melody, is whistleable and is the most catchy number in the score.

The cast is exceptional and every part is handled expertly and in good taste. This production marks the rise to stardom of Walter Woolf and to say that it is deserving recognition is to put it mildly. He plays the part of Gil De Berault with an easy abandon that is genuine, and his deep, well-molded voice is admirably suited to the stirring marches and pleading ballads that mark the score.

Helen Gilliland, an importation from England, is fine in the prima donna role. Beautiful to look at and having a good soprano voice, she brings a note of adequate reality to the part of the brave but tender Renee De Cocheforet. Also Miss Gilliland possesses definite ability as an actress and she will prove a welcome addition to the all-too-meager list of Broadway prima donnas.

The comedy is largely in the hands of Barry Lupino and Barnett Parker. The former is inclined to rely too much on his falls for laughs and more than once they tend to become tiresome. However, these two work together effectively and manage to wring a good percentage of laughs from the limpid material allotted them. Parker is funny and his moments on the stage are the most amusing in the piece.

Violet Carlson shows to advantage as a comedienne and the distinctive manner in which she works is most effective. Marjorie Peterson and George Dobbs handle their songs and dances nicely. Jose Ruben, who is credited with revising and restaging the piece, is a bulwark of strength as Cardinal Richelieu, and Manila Powers also contributes some telling dramatic moments as Countess Elaine.

Roy Gordon, John H. Goldsworthy, Lee Beggs, S. Herbert Braggiotti and Ivan Arbuckle also stand out among a cast that is generally capable. The Chester Hale Girls bring a modern aspect with their precision steps, and, altho they offer nothing that is strikingly new, they are a major factor in keeping *The Red Robe* at a high pitch.

The singing is fine and the choral work better than is usually to be found along Broadway. Certainly the producers have spared nothing in mounting this operetta. Watson Barratt's settings are beautiful and the costuming lavish but tasty.

WILFRED J. RILEY.

RITA HOWARD, the eccentric dancer who was in *Allez-Oop*, has been placed by Jeff Bernie, of the Ben Bernie office, in a new flash act being produced by Sam Shannon.

'Vermont', Gripping Drama, Produced by Geo. M. Cohan

ATLANTIC CITY, N. J., Dec. 29.—*Vermont*, play in four acts with a prolog, dealing with rum running and the prohibition law, was produced by George M. Cohan at the Apollo Theater Monday night, preliminary to the metropolitan showing. The melodrama was written by A. E. Thomas. The piece abounds in good dramatic action and was enthusiastically received. The cast includes Phyllis Povah and Allyn Joslyn. Miss Povah, as the determined New Englander who will brook no lawbreaking, and Joslyn, as the equally determined New Englander who can see no moral wrong in running liquor across the border, both gave strong characterizations. Good performances are likewise credited to John T. Doyle, Kate Mayhew, Mark Sullivan (as the hijacker leader), Ring Thomas (the district attorney) and Thomas V. Gillen. The whole cast was forced to respond to a curtain call at the finish.

Los Angeles Orchestra Announces Spring Tour

To celebrate the 10th anniversary of the Philharmonic Orchestra of Los Angeles, Conductor Georg Schneevoigt is planning a most ambitious tour to be taken by his players during the coming spring. Concerts will be given in many Western cities, including Fresno, Sacramento, Salem, Corvallis, Portland, Tacoma, Seattle, Vancouver, Colorado Springs, Salt Lake City, Denver and others.

BROADWAY RUNS

Performances to December 29, inclusive.

Dramatic	Opened	Perf.
Age of Innocence, The	Nov. 27	40
Back-Seat Drivers	Dec. 25	7
Brothers	Dec. 25	7
1-Cherry Orchard, The	Oct. 15	27
Congai	Nov. 27	40
Courage	Oct. 8	97
1-Cradle Song, The	Oct. 2	6
Cyrano de Bergerac	Dec. 25	7
Diamond Lil	Apr. 9	307
Exceeding Small	Oct. 22	80
Falstaff	Dec. 25	7
Front Page, The	Aug. 14	161
1-Good Hope, The	Dec. 15	2
Grey Fox, The	Oct. 22	82
1-Hedda Gabler	Oct. 3	8
High Road, The	Sep. 10	129
Holiday	Nov. 26	40
Jarnegan	Sep. 24	113
Jealous Moon, The	Nov. 20	48
Jealousy	Oct. 22	80
Kingdom of God, The	Dec. 20	13
Lady of the Orchids, The	Dec. 13	20
1-L'Invitation Au Voyage	Oct. 4	3
1-La Locandiera	Oct. 12	4
Little Accident	Oct. 9	96
Macbeth	Nov. 19	49
Major Barbara	Nov. 19	48
1-Master Builder, The	Oct. 29	2
Mima	Dec. 12	21
Most Immoral Lady, A	Nov. 26	40
Night Hostess, The	Sep. 12	119
On Call Girl (formerly On Call)	Nov. 9	52
One-Way Street	Dec. 24	8
Paris	Oct. 8	97
Perfect Alibi, The	Nov. 27	40
1-Peter Pan	Nov. 26	28
Play Without a Name, A	Nov. 26	40
Poppa	Dec. 24	8
Potiphar's Wife	Dec. 24	8
Sakura	Dec. 25	7
Sign of the Leopard	Dec. 11	23
Singing Jailbirds	Dec. 4	26
Skidding	May 21	255
Squealer, The	Nov. 12	57
Strange Interlude	Jan. 30	293
Sun Up	Oct. 22	81
That Ferguson Family	Dec. 22	8
This Thing Called Love	Sep. 17	121
Tin Pan Alley	Nov. 1	77
Tonight at Twelve	Nov. 13	56
Wild Duck, The	Nov. 19	49
Wings Over Europe	Dec. 10	24
1-Would-Be Gentleman, The	Oct. 1	26
Young Love	Oct. 30	60

1-Civic Repertory Theater

Musical Comedy	Opened	Perf.
Angela	Dec. 3	32
Animal Crackers	Oct. 23	84
Billie	Oct. 1	104
Blackbirds of 1928	May 9	300
Carroll, Earl, Vanities	Aug. 6	160
Good Boy	Sep. 5	133
Good News	Sep. 6	551
Hello, Daddy	Dec. 26	5
Hello, Yourself	Oct. 30	71
Hold Everything!	Oct. 10	86
Houseboat on the Styx, The	Dec. 25	7
New Moon, The	Sep. 19	118
Red Robe, The	Dec. 25	7
Show Boat	Dec. 27	419
This Year of Grace	Nov. 7	62
Three Cheers	Oct. 15	88
Treasure Girl	Nov. 8	61
White's George Scandals	July 2	216
White Lilacs	Sep. 10	122
Whoopee	Dec. 4	31

A Prayer for the New Year

By HOWARD BUTLER

NOW that Christmas is over and we are entering the new year, let us breathe a fervent prayer for the actor, the individual who has managed to weather the storms of business depression, presidential election, chaotic bookings, radio, the "talkies" and television rumor.

Let us sincerely believe that show business hasn't gone to the dogs and that the actor will come into his own in 1929. Let us hope that he will not be the victim of the inflated ego of optimistic promoters, the chain theater system, fly-by-night producers and crafty agents who thrive on a natural manifestation of nature—hunger.

Again, let us intensely invoke the gods of gamble not to make gambits of the bard who by force of circumstance is drawn into saying "yes", when he means "no". That the thousands who have hopped into show business as an easy way of making a living will hop right out of it again and give the legitimate actor a chance at his own trade. That Orpheus will play his dulcet lute and managers, agents and producers will not play the lyre. That landladies will not have trusted in vain. That all those human beings who still have faith in human nature will keep their faith and extend a helping hand to the actor when he is face to face with the dragon of competition. That actors of the old school will suddenly awake to the fact that this is the 20th Century and not the days of Peter Dailey, Lillian Russell or Hyde & Behman. That vaudevillians will remember they are supposed to create new acts and forget the Swiss Bell Ringers. That inasmuch as the Keith offices have abolished the "blacklist" the actor will also consign to the limbo of cast-off romances his own great enemy—false pride. That he will not depend on the ravings of a Broadway dreamer, but will use his God-given brains to strike out for himself—at anything—until the "tough breaks" are over and forgotten. That he will not forget the woman who signed a life contract with him and who so courageously suffers in silence, making last year's coat do for this year. That all wise-cracking critics will suddenly get wise to themselves and give the actor a pat on the back once in awhile. That editors will engage critics who know something of the ramifications and hardships of show business. That the new money to be issued by the government, altho smaller, will become larger and largesse in hands of those who have plenty.

For all these things let us hope, and pray that syncopating sycophants will practice their arts on the docks east or west of Manhattan Island. That the little theater movement will progress and encourage ambitious Thespians who really have the divine spark. That Equity will some day issue an ultimatum to the effect that it is really a union with a "closed-shop" ukase to outsiders trying to get in. That they will find the means to establish a nation-wide school wherein the novice will serve his apprenticeship and receive engagements according to his ability.

That actors will not waive the posting of bonds in spite of warnings from Equity. That stock companies will find a way to overcome the inroads made on the box office by the huge tentacles of greedy corporations. That the small exhibitor will have a chance to select and buy his own pictures. That the exhibitor will endeavor to show clean pictures and stay away from those "specials" that keep just within the law. That the city fathers will issue an ultimatum to the effect that all skirts must not be more than 16 inches from the ground, leaving something to man's imagination and enhancing the box-office appeal of the producer who has sunk his all in a show with a chorus of shapely limbs.

That all those unfortunates who fall into the toils of the law will not give their occupations as "actors or actresses" because they once worked as extras in the movies. That well-known actresses, actors and other supposedly legitimate celebrities will not lend their names to exploit cigarets for the sake of the publicity. That members of the profession will not speak the unkind word against their brethern in the show business. That agents will accept their lawful due only. That actors will not accept engagements with a production which is known to be smutty. That picture house corporations will hire managers who have had experience in show business and quit the practice of engaging collegiates who ape the forward pass and vacant stare of royalty. That ushers will not send one to the side of the theater when there are plenty of seats in the center of the house. That the box-office gentry will save a few choice seats for the patron who can't afford or is unwilling thru conscientious scruples to purchase from speculators. That managers will have a heart and remember the actor who did such good work in a former show and engage him for the new production. That they will also remember that the actor is an artist who does not necessarily need to be a "type" for the part, when there is so much grease, crepe hair, beards, wigs and costumes on the market. (David Garrick to E. H. Sothern to Lon Chaney.) That the tinpan alley impresarios will write songs that can be sung in polite company and eliminate "vo-dee-o-do, true blue, the South and mammy".

That picture houses will leave the collegiate song and the puerile howl to the colleges and present artists who know their stuff. That artists will not forget to personally thank the critic who generously gave part of his column to say a kind word about the act or the actor. That former button manufacturers now dabbling in movies or show business will not greet the actor with a blank stare when the actor applies for an engagement. That they will learn to speak English.

That the actor will realize that because he is an actor, is no reason for him to think that he cannot apply for and accept and perform routine duties in a different line of work in the commercial world. That the curbstone pays no dividends. That rumors don't pay the rent and false "tipoffs" are not always reliable information.

That to be discouraged is worse than suicide. That when adversity rears its head to remember that Weber and Fields pawned their last bauble to send a show on the road, Anne Nichols struggled with a so-called flop until it was a success, Galli Curci came here unheralded and unsung and battled for a hearing, Jack Dempsey fought for practically nothing in his early days, Charlie Chaplin worked as an extra in the movies; Dr. Lee de Forest, inventor of the audion tube, lived and worked in a furnished room; Oscar Hammerstein, a great impresario, frequently was without a cent, but discovered many shining stars; William Fox was a struggling tailor, David Sarnoff was a poor Russian emigrant, now vice-president of Radio Corporation of America; President Coolidge lived in a $27-a-month flat, Graham McNamee came to New York to find a job, and thousands of others who have been thru the mill of life and still fought a valiant fight.

So, to the new year, the universal wish is for happiness within this "Inverted Bowl of Blue", and now that I have uttered the mental accumulation of the last year in the form of an open letter to *The Billboard*—that publication which radiates a very human quality of literature to its children in the field of fancy—I shall gracefully retire; meanwhile mentally chanting these well-known lines from the pen of Percy Bysshe Shelley, another artist of the lyric lilt who had an untimely end:

"The trumpet of a prophecy, O wind,
If winter comes, can spring be far behind?"

Radio Entertainers

Communications to 25 Opera Place, Cincinnati, O.

FRANCES PAPERTE, mezzo soprano, was heard in a half-hour recital thru stations of the N. B. C. System Sunday afternoon.

JOE HOWARD, vaudeville artiste, appeared in the weekly Acousticon Hour broadcast thru the N. B. C. System Sunday evening. Among the song numbers rendered by Howard were *I'm Going To Leave You* and *Honey, Will You Miss Me When I'm Gone?*

MILTON ROYLE, playwright and director, was guest speaker on the Collier's Hour over the N. B. C. System Sunday night. Royle's talk touched upon various aspects of the theater.

AN ORGAN RECITAL of Spanish numbers was sent over the air thru the N. B. C. Sunday night by Lew White.

THE CHICAGO SYMPHONY ORCHESTRA, under the personal direction of Dr. Frederick Stock, broadcast a variety of compositions over the N. B. C. System Sunday evening.

DOLORES CASSINELLI, soprano, and Julian Oliver, tenor, were slated to be starred as vocal soloists in a program by Los Sevillanos broadcast thru a Coast-to-Coast network of the N. B. C. System Tuesday night of this week.

BEN POLLACK'S Park Central Hotel Orchestra will be heard over the N. B. C. System Wednesday evening, January 2, at 6 o'clock.

A 30-MINUTE PROGRAM of popular songs by the John David Bonnie Laddies will be sent over the ether thru Station WEAF at 6:30 o'clock, Thursday evening, January 3.

HUGO MARIANI'S ORCHESTRA, Morton Downey, lyric tenor; Countess Olga Mendolago Albani, soprano; Torre and Biviano, violin and accordion team, and the Choristers will be featured in the program to be sent over the N. B. C. System Friday night, January 4, at 10 o'clock. *Manhattan Serenade* heads a list of popular songs to be heard.

THE CITIES SERVICE ORCHESTRA will present a program of dance music of several nations during their broadcast over the N. B. C. System Friday evening, January 4, at 8 o'clock.

THE LANDT TRIO, a vocal unit, will present a program of popular numbers in a broadcast thru the N. B. C. System at 6:30 o'clock, Friday evening, January 4. Among their numbers will be included *Nagasaki, My Suppressed Desire, Won't You Tell Me, Hon?*, and *Shout Hallelujah.*

THE PONCE SISTERS will be heard in a 15-minute program of popular songs thru the N. B. C. System Saturday night, January 5, at 11 o'clock. Opening with *Oh, What a Night for Love*, from the *Vanities*, the Ponce Sisters will also sing Victor Herbert's *Ah, Sweet Mystery of Life*, and *Me and the Man in the Moon.*

SAM HERMAN, xylophonist, accompanied by Frank Banta at the piano, will broadcast a recital thru the N. B. C. System Saturday night, January 5, at 8:30 o'clock.

GEORGE FIELDS and Bobbye Shreves, well known to radio listeners as Honeyboy and Sassafras, are being featured daily at Station KGKO at 5:45 p.m. The two burnt-cork boys have won themselves a host of friends in the Southland and Honeyboy has a new song hit, *The Krawdad*, which is at present being plugged over five Southern stations.

MASSENET'S *SAPPHO*, with the text by Henri Cain and Arthur Bernede, will be produced in French by the Chicago Civic Opera Company and broadcast from the stage of the Auditorium Theater, Chicago, thru the N. B. C. System Wednesday night, January 2, beginning at 9 o'clock, Central Standard Time.

HOWARD FRANK, concert and operatic baritone, was heard in a half hour's joint recital with Alexis Sanderson, concert and musical comedy tenor, over Station WGBS, New York, last Saturday afternoon.

JOHNSON AND HAGAN, radio entertainers, who for the last five months have been featured with the Continental Chautauquas, closed with the latter company at Rayville, La., December 18, and are now at their home in Louisville, Ky. Shortly after the first of the year they will motor to Chicago in quest of new material.

CHIC WINTER and his newly organized Empire State Orchestra were slated to make their debut over Station WGBS, New York, Tuesday afternoon of this week.

MUSICIANS AND THRILLS—We will go part way with Serge Rachmaninoff, the noted pianist, but not all. He says that one shouldn't be too comfortable when listening to great music. And that in a way is true. A hard bench, a tilted seat, any enforced awkwardness short of a draught on the back of the neck (which wholly occupies one's attention) keeps one on edge, so to speak.

And in this subtle apprehension one perforce gathers in an added store of the musician's true greatness. This may be akin to the profound truth that poverty engenders art, but this point we are not prepared to treat without more serious thought. The present point is that, as Mr. Rachmaninoff says, one should not sit soft while really great musicians perform.

So far so good. But when he says that the sight of a master playing on his instrument or an inspired conductor leading his orchestra is almost as thrilling as the sound of the music itself, there—we're sorry—but we stoutly disagree with him. We have seen Mischa Elman in his dress suit! We have seen Paderewski in his mop of tawny hair, and Grainger in his. Also the dark-maned, perspiring Ysaye, and wooden Walter Damrosch. They all seemed to be inspired. They were not thrilling.

The nearest we ever came to getting a thrill out of a musician was when Fritz Kreisler came back from war and stood there pale and worn and modest. That came pretty near being a thrill. But that, we maintain, was the man, not the musician.

Now it may be that we lack some power of communion with these tremendous fellows. There are ladies whose eyes fairly devour them; who sit enraptured from beginning to end, and when the concert is over, like poor mad Ophelia feel their way in the darkened house "without their eyes" down to the footlights (before the wily manager turns on the house switch). They must find musicians thrilling. Must! We, alas, have merely enjoyed the tunes; the musician, Elman for instance, has been just a short, round, bald little fellow fiddling superbly.—*Providence Evening Bulletin.*

Theatrical Mutual Assn.

By DAVID L. DONALDSON
Grand Secretary-Treasurer

PHILADELPHIA LODGE NO. 3—Again are our hearts saddened thru the death of Brother Harry A. Connolly, Sr., December 12. He was connected at that time with the stage force of the Walnut Street Theater. The writer is one of many who will miss his smiling face and pleasant voice. He was a devoted father of a large family and they were always his first thought. To them we extend our most heartfelt sympathy.

BUFFALO LODGE NO. 18 held the regular meeting Sunday, December 23, at which time the following officers were elected: Past President, James Fahy; president, David L. Donaldson; vice-president, Charles Staples; chaplain, Don Urquhart; marshal, George Rohlff; sergeant at arms, Charles Phillips; recording secretary, J. Walter Fryer; financial secretary, Joseph Bath; treasurer, Gus P. Meister; physician, Dr. W. Z. Roberts; trustees, Dan Murphy, Dave Hutchinson and John Donavan. Several candidates were initiated and a social session was held after the meeting.

SAN FRANCISCO LODGE NO. 21—At the regular meeting December 11 elected the following officers: O. B. Eustace, president; Elmer Langmaid, vice-president; recording secretary, Al B. Cohn; financial secretary, Charles Luttringer; treasurer, James F. Blaikie; physician, Dr. Jonathan Green; board of trustees, J. H. McBride, Ike Marks, Louis Pfirman, Bert Farrell, H. T. Decker and William Davis; chaplain, R. G. Wakeman; marshal, A. F. Maass; delegates to convention, W. F. Schofield, Ike Marks, S. E. Schooley, O. B. Eustace and Al B. Cohn. Quite a number of the members have been victims of the "flu" that has been rampant in this section, but all have recovered.

The Lighter Side of Touring With John Barrymore

By Janice Longley

THERE comes a time in every woman's life when a little real dough will go a long way toward maintaining diplomatic relations with the landlady. Such a time had come in my life. The landlady and I—well, we still thought the world of each other, but for the time being we weren't speaking. You see, I was "resting"—not that I was tired, but you know how those things are—and the landlady didn't seem capable of grasping the various aspects of the situation. I am willing to admit that perhaps she tried, but part of her brain cells were awfully stubborn. She had got to a point where her bosom heaved whenever she looked at me. That was her way of registering indignation, and she was at her best in pantomime. She had a certain way of breathing toward the end of the week which was the most expressive thing it has ever been my privilege to see. It was almost as if the good woman was exhaling dollar marks instead of carbon dioxide.

I had been marching daily up and down Broadway—those thin places in the pavement are from that pair of green pumps of mine—and it began to look as if the P. M. A. had passed a motion that I was a menace to society and had better not be encouraged. Between the landlady and the producing managers, I was almost convinced of it myself. Every time I went into a casting office I felt like a visitation of the plague.

I can't understand that air of secrecy in casting offices. Any boob knows plays are being written, sold, cast and produced all the time, so why do they have to pretend they aren't?

Take Arch Selwyn, for instance. He had sobbed out a confession to me finally that he had been fibbing when he said that he wasn't going to produce anything for at least 10 years, and that there might be a part for me in his coming production. I was to drop around the next day and read it for a select group of invited guests. Fine. I went home and was very snobbish with the landlady, and the next day that Arch Selwyn got on a boat and went to Europe. Can you imagine anything like that? I don't say I drove Arch out of the country, but it was certainly a coincidence that simultaneously with making me a tentative offer to become the box-office attraction of the age, he leaves North America for an indefinite period. Personally, I think it was all part of that big, concerted drive the P. M. A. had on to crush my art.

I MADE up my mind not to talk to Arch Selwyn—or Edgar, either—any more, and took to using the east side of the street, because I kept falling into the dents I had made in the pavement on the west side. A week later I ran into Russell Morrison, and he confided to me in a voice that reverberated thru Washington Square and environs—we were at 42d street, so you can tell how reluctant he was to be overheard—that he was rehearsing in a play called *Hamlet* that some English bird had written, and that his old boyhood pal, Jack Barrymore, was in the same cast. Well, I almost married the man on the spot. I had a vague idea he already had a wife, or something, but I began to wonder if she really appreciated him. Personally, I couldn't fail to realize what it would mean to have a man like that in the immediate "fambly". However, my slogan about "Marriage Is Sacred" stood me in good stead, so I did nothing rash in a matrimonial way. I did suggest, tho, that he use his influence about getting me into *Hamlet*, and asked him if he thought it would help if I talked with Mr. Shakespeare, but he said, "Shakespeare's dead, isn't he? I heard he was," so I relinquished the idea as impractical.

We went to Arthur Hopkins' office to tell him about me. On the way over I had one of those big inner struggles. I couldn't make up my mind whether to use the middle register when I read the ingenue's role (Ophelia, you know) or to be my own sweet, unaffected little self. Just in time, I recalled having heard that simplicity always pays—the simpler you are, the more you pay—so the decision went to that side.

Russell made the introductory preamble, and I was all set to harmonize on the chorus, when the big man himself broke in on the refrain in a clear, boy soprano with the following ditty: "Well, why bother me? Do I care? Go see Bill Adams."

"Shall we tell him you said 'O. K.'?" I suggested.

"Hell, tell him anything," Mr. Hopkins replied in that charming manner of his.

Bill Adams, the stage manager for *Hamlet*, was busy writing a letter when we came in, but he looked up and said: "It's alright with me."

I don't know why it was, unless I was the right color. It must have been that, because he could tell at a glance that I was white, but I doubt if he could have sounded the depths of my artistry in that one peep.

At any rate, he said: "Be at rehearsal at 10 in the morning. We need six of you."

THAT is when I began to suspect. No matter what anybody tells you, Ophelia is not a sextet. It's a solo number.

In *Hamlet* I played a nun. I guess I was a nun, because I wore what Robert Edmond Jones, who designed the costumes, called a "wimple"—that is not a misprint; they "spell it with a "we" and you wear it on your head—but when I had my wimple on, I looked like no nun on land or sea.

Besides the responsibility of wearing a wimple, I also played a court lady, so you can see that I had practically the whole show on my shoulders. If I had got sick during the run—well, I hate to think what would have happened to *Hamlet*. I suppose they would have had to start a whispering campaign about our engagement being canceled due to the serious illness of wimple-toter No. 3.

With unrestrained enthusiasm I want to say that I got invaluable experience in that production. Today I could nun, or wimple, around with masters at nunning, or wimpling, and at a moment's notice go into a court lady. Such facility is not to be lightly dismissed. Everyone should practice these things at least 20 minutes a day. They're delightfully practical, like an ability to speak Latin or Hindustani, and are a big help in getting on in the world.

Russell Morrison was equally as fortunate as I in acquiring ease and grace in a well-paid profession. He could file his application as an experienced gravedigger in any first-class cemetery in America. He buried Ophelia eight times a week, counting matinees.

We had rehearsed a week before Barrymore appeared. He was often late at rehearsal. At the outset he was in California growing oranges, or maybe he was making a movie. I forget which. The day he turned up the nuns were almost swooning with emotion, and when a nun swoons, it's just one of those things you read about.

He came into the theater dressed exactly like a human being. I never would have believed it if I hadn't seen it for myself. I had thought he always wore tights and a cape. It was another one of my girlhood illusions shattered when I went into the show business. However, we all have to lose them sooner or later.

He strode forward, brushing four or five nuns out of his hair, and made for Blanche Yurka (the queen), Rosalinde Fuller (Ophelia) and Bill Adams. It is Mr. Barrymore's custom to say, "Hello," very much like other people. He said it then. When he was asked how he felt, he said: "Fine. How are you?" I was charmed with the natural and unassuming manner in which he said it. He then stated that he was up in his lines, because he had been rehearsing on the way from California, with the porter doing Ophelia and the conductor reading the queen and doubling for the king, as well as acting as prompter. This admission so impressed the nuns with Mr. Barrymore's humane instincts that they were emboldened to surge up like the Red Sea, which was pretty smart of them, because it takes a lot of talent and ingenuity to impersonate either a lake or a sea. They surged up, all right, but Mr. Barrymore was so unaffected that he didn't notice that they were in the same theater at all.

WE played three weeks at the Manhattan Opera House, during which period Mr. Barrymore maintained his same unaffected simplicity of manner toward the nuns. An intimate friend must finally have told him we were in the show, because after we'd been on the road four weeks he found out about it somehow.

This happened the week we hit a town in Pennsylvania. We were there only a week, but for those seven days it did nothing but rain or snow or sleet, or all three. It's a dirty place at best, and all that moisture didn't raise it in our estimation. In order to avoid a libel suit for defaming its fair name, I will confine myself to saying that the first syllable is "Pitts" and that it ends in "burgh". Nobody can kick at such reticence as that.

There was some kind of convention in town—there's a law against those things, but it's not enforced as it should be—and we couldn't get rooms at a hotel. I forget what species of convention it was—they all look alike to me—but my guess would be that the coal miners were celebrating Old Home Week. The hotel room clerk offered us cots in the corridors, which was very decent of him. I appreciated it, of course, but I had never slept on cots in the corridors, and the idea revolted me somehow. I told him so, and he suddenly remembered a room up under the eaves which would accommodate at least six of us. It was a good-sized joint and had several big tables in it, upon which we could have displayed our samples had we been traveling salesmen, only, of course, we were nothing but nuns. The beds looked as if they had been sent for and would have gone but for a certain infirmity due to age and misspent youth.

We nuns still had our pride, thank God, so we and six gentlemen who wore doublets and hose (in the show, of course, not on the public thorofare), and whose function was to hold up the back drop while standing with one knee drooped forward in the accepted manner of courtiers, dragged our baggage across the river to the other side of this P—— place to an obscure dwelling, which had not been discovered by the Coal Miners or the Rotarians or the Vegetarians, and there we crawled in between the perennially moist and grimy sheets.

ONE night after the show the nuns and courtiers went to Childs' restaurant for the nocturnal oyster stew. The army can brag about traveling on its stomach, but that's nothing to what a theatrical company does on an oyster. We were all lapping up the stew when Nadia Groves gasped and showed signs of an oyster having gotten out of bounds. We turned, wondering if the Northwest Mounted Police or the Texas Rangers were bearing down on us for some inoffensive, childish misdemeanor—we were just full of playful, animal spirits—and saw Mr. "Barrymuh" coming in. That is, what we saw coming in was the biggest fur coat this side of the Russian Steppes, with "Mr. Barrymuh" inside, peeping out. Well, the air was thick with oysters for a minute. I never saw so many oysters missing their respective goals at one sitting in my life. An occasional oyster, yes; but not dozens simultaneously. You must understand that to see Mr. Barrymore bouncing into a white-top table restaurant was synonymous with encountering Queen Marie and a raft of Rumanian statesmen eating apple pie in a New York automat. But there he was—hat, shoes and everything, and, furthermore, you could tell he wasn't walking in his sleep. His expression was quite lucid.

He "jerned" our "perty" with quaint informality, and it is on that that I base my premise that some dear, close friend had told him we were in *Hamlet*. He ordered an orangeade. Sticking on the rim of the glass was a half slice of orange, which Hamlet, Prince of Denmark, grabbed off and ate with apparent relish. When he finished, adhering to the royal nose was a fragment of pulp. Not only was it adhering then, but it continued to do so with an obstinacy unusual even in oranges. It had a wonderfully sustaining influence on me. I had only to glance at it sitting on the nose—the fragment, I mean—to realize that the man was only human, after all; mere flesh and blood, you might say.

We left the restaurant, and all 13 of us got into a cab, which Mr. Barrymuh hailed. Some of us rode with the driver, some inside, one of us on Mr. B.'s lap (ah! what an experience!), some on the running board, some on top. That makes 13, doesn't it, or is it 45? Anyway, we made it. We were on our way to his suite to shoot a few craps. I might mention in passing that he was stopping at the same hotel the convention had taken possession of, but he wasn't sleeping on cots in the corridors, nor was he in a sample room. Funny about life, isn't it?

Mr. Barrymuh has probably discovered tiddly-winks since then, but that night his heart was in the dice. We "doce" until 5 a.m. When we left he was still sitting on the floor muttering. I think he took the dice to bed with him.

BY the time we reached Washington, D. C., we thought so highly of the star that we planned a "lervly" little surprise for him. In the burial scene the bier, supposedly containing the lifeless corpse of Hamlet's girl friend, is carried on stage filled with the lifeless corpse of a dummy. Ophelia is in her dressing room waiting to find out if the customers want to see for themselves whether it's all makebelieve or if the poor girl actually lost her mind and died one of those horrible deaths, in which case she will come out and take a curtain call and prove that it was all just in fun. Our surprise consisted in a courtier luring Bill Adams away from the waiting bier long enough for us to substitute Nadia Groves for the dummy in the casket. We sprinkled her with handfuls of dice, and the bier boys carried the crate on stage and set it down before Hamlet's stricken eyes.

I think I may say that Mr. Barrymuh was out of character for the remainder of the performance.

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The Billboard reserves the right to edit all advertising copy.

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Vol. XLI. JANUARY 5. No. 1

A STRONG ARGUMENT in favor of using more advertising space to sell theatrical attractions is set forth among the contents of an editorial from *The Editor and Publisher*, reprinted on this page.

There are plenty of reasons, however, why showmen follow their present policy of using only small advertisements and depending upon press agents to obtain additional space at, apparently, no cost.

First of all, the amusement rate charged by the big majority of newspapers is excessively higher than the run of the paper rate.

A department store doesn't need to ask for "reading notices", because it pays only about one-tenth to one-fourth as much as the theater for its space, and, therefore, can afford to tell everything in the paid columns.

Newspaper executives and employees also do not solicit complimentary neckties, socks, shoes or other commodities from their store advertisers, but they have no qualms about making requests upon theatrical attractions for free tickets—at $6, $10 and even $14 a pair—and, as a simple matter of fairness, the producers have a perfect right to expect some consideration in return.

On top of this there is the fact that a great portion of this theatrical matter published by newspapers actually has news value, and the papers are furnished this copy without any expense to them.

Few newspapers exercise a sympathetic and co-operative attitude toward the theater as a business.

If they did, the press could help considerably in alleviating the plight of the theater.

CHAINS, mergers and consolidations are economical necessary evils, because, for one thing, very few men can be trusted to adhere to strictly fair and honorable practices when working individually as competitors.

THERE is already an inclination on the part of showmen to feel that the ideal talking picture is not the one with 100 per cent dialog, opinions being based in part on *The Barker*, which has about 70 per cent talking, and other part-talkies.

The general belief seems to be that a picture with talking all the way thru is either too tiresome or taxes too much the faculties of the patron and that silent sequences at various stages of the production tend to offer relief.

The talking picture that made Warner Brothers was *The Jazz Singer*, and this was not an all-talkie. In fact, it was more of a silent than a sound picture.

After *The Jazz Singer*, a mild deluge of all-talkies came along, but when Warners made the second Jolson special, it also was not an all-talkie, yet is the biggest money-maker at present.

M-G-M is doing very nicely with *Alias Jimmy Valentine* at $2 a throw on Broadway, but this, too, is only a part talkie.

Paramount is playing to capacity with *Interference*, an all-talkie, but it seems a 10 to 1 bet that to put a picture over, even in these synchronized days, it is not essential to do away with the silent angle altogether.

EXCLUSIVENESS, in the night-club racket, is supposed to be attained by the stiffness of the *couvert* charge. The ones who do this supposing are the promoters of these night clubs, of course, and they realize that the success of their ventures depends on their ability to impress the nocturnal pleasure seekers that the principle is correct.

Now comes a night haunt in New York with a table tax of $16.50 for Saturday nights.

Persons who exercise sober intelligence in their selection of amusements are not likely to fall for such a nick.

Resorts of this class must depend largely upon provincialites out for a fling, hog-rich boobs and just plain suckers.

In a motley gathering of this sort, therefore, where does the exclusiveness and ritziness come in, and what do they amount to?

It is easy to figure out why these night clubs fail.

CARNIVALS of the grift class, at their worst, are not half as injurious or disgraceful as the speakeasies and bootleg joints that infest the country.

Yet the bootlegging lawbreakers not only flourish under the best of protection, but even are invested with glamour and heroics, while carnivals get kicked around like the proverbial hound.

Plight of the Theater

THE legitimate theater business in New York, and as well in other cities, is in deep distress, in an amusement age that elsewhere rains golden profits. What is the matter? We hear the critics say that the shows have not been up to standard, public taste has been cheapened by "small-time" offerings and movies, there is no discriminating class in sufficient numbers to patronize an intelligent, artistic stage production, and the business has been damaged by excessive prices of seats

Those who control the legitimate theater have for years taken a perverse view concerning the advertising and merchandising of their wares. They have believed that the publicity which counted was the stuff a press agent could get. They were willing to pay an amusement rate for a little announcement merely as a pleasant formality, but without much consciousness that general public buying is done thru display advertising in this country today. To the man in the street it has seemed that the theater magnates were seeking to make their merchandise as inaccessible to the consumer as possible. A gentleman with a nam-actor bearing presided at the box office, high-hatting customers and being as unobliging as possible. If the show was a top-notch attraction, headlined by a great stage star, the prices would be run up, until now the top is often $7 a seat. The scalper came into the picture, operating with the theater in many instances, to mulct the public outrageously. People have a way of getting tired and quitting. That is about what has happened.

We would enjoy seeing some brainy theatrical magnate discard old practices and proceed to sell his amusement as a good store merchandises its products. Use newspaper advertising space to sell seats, not subsidize news columns. Put tickets on sale at fair prices, in many scattered places, not merely a box office that is difficult of access for most men and women of a great city. Advertise these ticket bureaus, which might be located in department stores, drug stores, cigar stores, book stores. Pay a fair commission for such agency service. With such business methods even an ordinary show unquestionably could be sold to theater capacity.

Theater press agentry has been so overplayed that most people discount it. Class A advertising methods have never really been tried in the theatrical field. The year 1929 may force this reform.

—*Editor and Publisher.*

The Forum

Trade News and Scandal

Pittsburgh, Dec. 26, 1928.

Editor *The Billboard*:

Every Wednesday when I open my copy of *The Billboard* I pause and give a thought to the part of your slogan which reads, "No scandal to dishonor the profession". I wonder if show people fully appreciate this policy of yours, and why other theatrical papers don't see the advisability of doing as you do.

I am amazed at some of the dirt about or involving stage folk that is published in papers that are supposed to be conducted in the interests of the profession.

Not only that, but what is worse, any time a big scandal comes along, even without involving anybody from the stage or having any connection at all with show business, such as an auto salesman catching his wife (nonprofessional) playing strip poker, these other theatrical papers print it with bold headlines.

Is that their idea of theatrical news, or do they think that anything in the scandal line is the actor's dish? I should think that show people would resent the implication contained in the publication of this scandal junk.

The actors, thru their organizations, should register a protest in a body against all this besmirching of their good names and the name of their profession. LOWELL HOLMES.

Automatic Violins

Montreal, Dec. 27, 1928.

Editor *The Billboard*:

Regarding this talk in the press about an automatic violin—the "latest invention".

I do not want to take the gilt off the gingerbread or start an argument, but if any troupers have at any time or other ever stayed at the Royal George Hotel, in Edmonton, Alta., Can., they will undoubtedly have noticed in the lobby of that hotel an automatic violin which is operated by dropping a nickel in the slot.

Judging from descriptions I have read, it is operated exactly the same as "the latest".

This instrument has been in that lobby for years. I have not been in Edmonton for some time, but I have a faint recollection of being told that it was a local invention, but I wouldn't be sure. I remember putting quite a few nickels in that machine from time to time—I have traveled most over this world, but don't remember ever seeing one elsewhere. KEITH T. CROWE.

J. HARTLEY MANNERS — Theater memories of 15 years ago are revived by the death of J. Hartley Manners, actor, playwright and producer. Altho he wrote or collaborated in some 30 plays, Mr. Manners achieved his greatest fame and fortune with *Peg o' My Heart*, in which his wife, Laurette Taylor, starred. It is estimated that this vehicle was played 500,000 times and that until Anne Nichols wrote *Abie's Irish Rose* no other play exceeded the Manners piece in popularity or profits.

Mr. Manners was born in London, but started his stage career in Australia just 30 years ago. He returned to New York in 1902 with a play of his own writing, but it was another 10 years before real fame beckoned him. *Peg o' My Heart* had a record run of 692 performances on Broadway. In 1912, when it first appeared, Miss Taylor, whom the playwright had married that year, was a relatively unknown actress, but the show promptly and firmly established both permanently in the affections of the theater-going public.

In recent years Mr. Manners had not been active in the theater, altho he was only 58 at the time of his death. The tremendous popular appeal of plays like *Peg o' My Heart* is proof that it is the simple, elemental things of life that the public wants on the stage. If more playwrights and producers would take their cue from dramatists like Mr. Manners there would not be so much talk about the decadence of the American stage.—*Ohio State Journal.*

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JOHN GOLDEN'S FIGURES

John Golden is quoted by the newspapers as saying that he does not believe more than 3,000 of the more than 10,000 members of the Actors' Equity Association are working. (This is in support of the contention, which is freely admitted, that the season is not what might be called good.)

But when it comes to such figures, Equity respectfully, but with real pleasure, declares that Mr. Golden is mistaken.

In the first place, there are at the present moment less than 9,000 members in good standing, and the lowest number employed this current week is 4,500. We really believe that the number is higher than that. But at the worst the figure is one in every two employed, not one in every three and a half.

ESTATE FOR CHAS. WAGSTAFFE

John J. Dwyer, an attorney of 40 Wall street, New York, has asked the Actors' Equity Association to assist him in ascertaining the whereabouts of Charles C. Wagstaffe, who is the heir of an estate valued at about $10,000.

According to the information submitted by Mr. Dwyer, Charles C. Wagstaffe was born in England in 1869. By 1890 he was in West Selkirk, Man. A year or so later he left there as a member of a theatrical company which was headed for Los Angeles. That is the last information in Mr. Dwyer's possession.

Mr. Wagstaffe, if now living, would be about 60 years old, and it is not certain that he is still in the theater, but if any member of the association should know him, or know of his whereabouts, he should communicate with Equity headquarters, or direct to Mr. Dwyer at the address given in the first paragraph.

IN JUSTICE TO LOUIS DILDENE

Louis Dildene (Delmar), who was recently suspended for cause by the council for playing with a non-Equity company, brings to Equity's attention the fact that he reported his own case to Equity, and that he ought not to be considered in the same class with those actors who try to get away with something and are caught at it.

In this Equity concurs, and is very glad to place this mitigating circumstance on the records and before his fellow members.

Yet the Equity Shop rule, which was broken by Mr. Dildene, is such an important policy of the association, that the council must suspend anyone who breaks it, whether the actor reports himself or not.

DANES LIKE *EQUITY MAGAZINE*

The Dansk Skuespiller Forbund Medlemsblad, which you may take our word for it is the official organ of the Danish Actors' Association, contained in its issue for December, 1928, an article on the new Edwin Forrest Home, in Philadelphia, which was based on the article describing it which appeared in the October, 1928, issue of *The Equity Magazine*. This is the second time within a few months that this magazine has so honored Equity.

CLUB HEARS OF EQUITY

On Friday evening, December 21, the associate editor of *The Equity Magazine* appeared before the New Era Club, a social and cultural organization on the lower East Side of New York, where he spoke at the club's regular Friday night forum on *Equity's Position in the Theater*. He was very courteously received and listened to.

WILLIAM LOUGHRAN DEAD

The Actors' Fund has notified Equity of the recent death of William Loughran, a veteran of more than 30 years on the stage. For the last two or three years of his stage work he was also a member of the Easton (Pa.) Local of the I. A. T. S. E.

MOVIE BATTLE IN KANSAS

The motion picture producer-distributor-exhibitor effort to make impossible, or, if not that, at least hard and difficult, the way of the traveling tent show, has moved up from the more Southern States to Kansas.

There, after a series of court battles lasting more than a year, the Kansas Supreme Court has just ruled that the city authorities of Hiawatha had exceeded their power in conducting motion picture or road shows for profit in a military memorial hall erected at public expense.

The suit was one of several brought by the manager of a small motion picture house in the city, and the expense was such that it is extremely unlikely that he was able to bear all its cost unaided.

There are a number of such memorial auditoriums in Kansas, and the effect of the verdict, if it stands, will be far reaching.

Equity considers it a serious thing when any branch of the amusement business makes an attempt to legislate out of existence or out of competition, any other branch. Equity is keeping an eye on further developments in Kansas.

SEASONABLE WARNING

The Union Labor Life Insurance Company, of Washington, D. C., has issued the following bulletin with regard to the influenza so prevalent thruout the country at the moment:

"Twenty-six States have moderate epidemics of influenza. It is reasonable to assume that it will be nationwide. There is no absolute preventative, but the following suggestions will help build up your resistance and probably prevent an attack:

"Avoid the coughs and sneezes of others.

"Keep your feet dry.

"Keep your sleeping rooms, offices and shops (probably to be interpreted dressing rooms) well ventilated.

"See a physician immediately upon 'catching cold'.

"Have your physician give you preventive cold vaccine."

And with those warnings in your ears we send you on your way with the added injunction:

"Have a Happy New Year."

Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

The choruses of *The Five o'Clock Girl* and *This Year of Grace* are now 100 per cent in good standing to May 1, 1929.

The chorus of the George Wintz *Rio Rita* Company is in good standing, with the exception of one member, due to the efforts of Deputy Jules Bennett.

The chorus of the George Wintz *Vagabond King* Company is 100 per cent in good standing as the result of the work of Deputy J. H. Wallace.

Two delinquents in the choruses of *Animal Crackers* and the George Nicolai *Desert Song* keep these companies from being 100 per cent in good standing.

The Danish Legation has asked us to inquire for the address of Charles Warming, said to have been in the chorus of the *Student Prince* at one time. We have no member of that name, but it is possible that Mr. Warming changed his name for professional use. He is asked to get into touch with his parents in Denmark.

Georgie Dix, who was a Chorus Equity deputy at the Hippodrome, and who has been for several years recording secretary of the Chorus Equity, has joined the Chorus Equity staff.

At the meeting of the executive committee December 12, the suspensions of Harrison Blake, Helen Dmitrieff and John Crawford were lifted, and these members were restored to good standing in the Chorus Equity, having paid all fines levied against them because of charges preferred.

At the same meeting, Augustine Hyland was indefinitely suspended for leaving the *Good News* Company without notice, and Mary Dolan was indefinitely suspended for leaving the *Headin' South* Company, after rehearsing over the seven-day probationary period.

Our contract provides that managers may rehearse a chorus 28 days without compensation. After that salary must be paid for rehearsal. The contract also allows a management to lay off before a New York opening, provided it has not used the full free-rehearsal period. If the full free-rehearsal period has been used, then members must be paid if a layoff takes place.

The contract was won only after a six-week strike, in which many people gave up their employment. At that time it was customary to rehearse a chorus 10 and 12 weeks for a big production.

Our members in joining the Chorus Equity obligate themselves to live up to the contract. Those members who do not report claims for overtime rehearsals or layoffs are breaking their contract and their agreement with Equity, and are liable to suspension.

Such members are breaking down the hard-won contract for which most of them did not fight, a contract won for them by the sacrifices of others.

Every management knows the provisions of the contract, and every management knows that any violation of that contract should be reported at Chorus Equity.

There is a company playing New York that has claims for both overtime rehearsals and layoffs. Place your claims at once.

Eleven members joined the Chorus Equity last week.

We are holding checks in settlement of claims for Peggy Barrow, Adele Butler, Elizabeth Huyer, Dorothy Mellor and Hazel St. Amant.

Press Comments

THE HUNGRY ACTOR—It's because the drama ambitiously got into the ranks of big business that there are so many thousands of actors now walking the streets seeking employment. But even if acting were still the essential thing in the show business the proportion of unemployed thespians would be relatively large.

Poverty and unemployment have always been present in the profession. They are among the solemn traditions of the stage. Read any actor's memoirs. His greatest moments—in retrospect!—arose out of want. Then did his ideals take palpable form before him like the dagger in *Macbeth*. Then were his strongest friendships indissolubly knit. His real nobility then came forth. Art for art's sake.

No longer. For the drama has become big business with a vengeance. The sums that managers contract for run into hundreds of thousands; rents into millions. Producing a play involves tremendous stakes. And in the cold and mighty transaction something precious has been lost.

Your actor no longer says: "Is my part a good one?" or "Is it worthy of me or (more modestly) I of it?" He says: "How much do I get? What hours do I work?" He has been driven to it in a way. Which is all the more pity this yuletide when so many dispirited thespians go tramping about for work: for they haven't even the unsubstantial consolation of ideals to support them.—*Providence Evening Bulletin.*

TIRED OF DIRT—Perhaps Americans are staying away from the dirty play not because of any sudden increase in their own decency and morality, but merely because they have become heartily tired of filth and profanity on the stage. After all, why should anybody want to pay money to hear suggestive and profane conversation? A person doesn't have to be extremely moral to become tired of that kind of stuff.—*Worcester Telegram.*

NEW YORK THEATERS—More theaters have been built during the past 10 years than New York producers can fill with good plays. Consequently there is difficulty in filling them with people. The supposed necessity of tricking up a "thin little entertainment" with swear words and anthropological epithets is a superficial evidence of the lack of good dramatic material, and it is this paucity, even more than the language intended to disguise it, which in the end causes the public to rebel.—*Hartford Times.*

ABIE WITHERS—So far as we know no one has blamed Anne Nichols for writing *Abie's Irish Rose*. On the contrary, in spite of what the comedy is, but because of the success it has had, the writer has been subject to such congratulations as befit those who acquire fortune honestly. Altho we are not so sure that Anne Nichols was entirely honest with herself when she wrote *Abie*, she certainly has the conventional defense of giving the public what it wants, which defense has gone for much worse things than the enduringly popular *Abie*.

Many a genius has stifled pride and written pot boilers to get a start or fill a gap. So we think Miss Nichols is ungrateful when she relates in court that she is sick of her baby and hopes it dies; that she now is thinking of finer things.

In the course of this same testimony, in which she was charging plagiarism of her play by the writers of a motion picture scenario, Miss Nichols testified she never has read Shakespeare. We do not know why this is so, but being so, that is another reason why it was possible for her to write *Abie*. But since she now despises the play that has made her more than $2,000,000, we commend to her a passage from Shakespeare's *Julius Caesar*, which runs thus:

But 'tis a common proof
That lowliness is young ambition's ladder,
Whereto the climber-upward turns his face;
But when he once attains the upmost round,
He then unto the ladder turns his back,
Looks in the clouds, scoring the base degrees
By which he did ascend.

—*Kansas City Star.*

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At Liberty—Aredo and Stanley. Joe Aredo, trapeze, wire, webbs, etc.; sight changes. Pearl Stanley, Piano Player. Thoroughly experienced. Up in acts. Address 2036 Indiana Avenue, Apt. 1, Chicago, Ill.

NOT A TUMBLER, but a first-class Comedy Man and Bumper to any act. BOX 99, Rockaway Beach, L. I. ja19

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AT LIBERTY—THEATRE MANAGER OR ADvance Agent. Can furnish new car. Know the country and the game from A to Z. Write or wire **CAPT. W. D. AMENT,** 619 S. Main St., Springfield, Tenn. ja12

HOUSE MANAGER OR AGENT—ALL ESsentials; go anywhere. Vaudeville, picture theatre, road show. Will post. Honest and reliable. Salary or percentage. **THOS. A. MYERS,** Stuart, Ia.

MANAGER, EXECUTIVE, ORGANIZER, PUBlicity expert, promoter, versatile, cultured. Advance Booking Agent. Experienced here and abroad. Speaks English, French and German. Wants suitable connection on salary and bonus. Theatre, park, outdoor amusement, traveling show, opera, lecturer, lyceum, chautauqua, exhibit, film concern or anything worth while. Write or wire **L. M.,** Publishers' Press, H. W. Hellman Bldg., Los Angeles, Calif. x

AGENT at liberty. Many years' experience. Can get you ten months' route in tanks for one-nighter. **E. H. LITTLE,** 1210 West St., Utica, N. Y. ja5

AT LIBERTY—Agent for road shows. Route, advertise circus, carnivals, repertory, etc. Go anywhere. Am good Banner Man. **GEORGE CHANDLER,** 2416 West Fourth St., Chester, Pa.

ORGANIST-MANAGER—Man, 32 years old, married, two children, fourteen years' experience as Theatrical Organist, Musical Director, Manager, Organizer, Producer of Vaudeville Attractions. Has a library of eight thousand organ numbers, perfect picture synchronization, solos, song slides. Has drawn over one hundred dollars weekly past five years; contract to substantiate same. Is willing to cut salary in half to secure assured engagement in capacity of Organist, Management, Assistant Management, particularly circuit connection with future executive position in view. High-school graduate, student of theatre management, references, theatres, banks and church. Available about March first. Will drive anywhere. **FERDINAND UELTZEN,** Victor Theatre, McKeesport, Pa.

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Rocky Thill and His Hotel

Richmond Orchestra available January 10th for hotel, cabaret or ballroom. Completing fourteen weeks here January 5th. Thoroughly experienced dance, radio and floor shows. Have seven men, but will augment. **ROCKY THILL,** Hotel Richmond, Richmond, Va.

AT LIBERTY, JANUARY 5TH—FAST EIGHT-piece band for ballroom, hotel or presentation. Young, union, collegiate, reliable and strictly modern with all essentials. Write or wire **HAYDEN WALKER,** care Hayden Walker's Orchestra, Wink, Tex. We've been twelve weeks on this location. ja5

AT LIBERTY—THE FLORIDA GIRLS' CONcert Band. Now contracting for season of 1929. Every girl a soloist. Address **POST OFFICE BOX** 248, Wauchula, Fla. mh2

AT LIBERTY — ORGANIZED FIVE-PIECE Orchestra, account of Vitaphone. Worked together the past two seasons. Musical tabloids and pictures. Nonunion. **BOX C-519,** Billboard, Cincinnati, O. ja5

THE ORIGINAL TEXANS, EIGHT-PIECE Band, playing modern arrangements, both sweet and hot. Singing Trio, Blues Singer and a real entertaining Band. Play any job and guarantee to satisfy or no notice. Go anywhere. **DIRECTOR,** Gray Pampa Hotel, Pampa, Tex. ja5

CARIBBEAN ORCHESTRA—A nine-piece combination. Now open for engagement. Ballroom, club or cafe. Sober, reliable. Union. Will travel. **COOPER,** 1 St. Nicholas Terrace, New York City. ja5

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Horse Man — Thoroughly Experienced. Good rider. Wishes position Assistant Circus Trainer. **ROBERT HEWITT,** Billboard, 1560 Broadway, New York. ja12

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FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY—FOR SIDE SHOW, CIRCUS or indoor events. Would like to book with good road show for the season. Jack, the only pickout dog in the business that works actually blindfolded. Does colors, flags and numbers of all kinds. A 15-minute turn. He is a St. Bernard, weighs 115 lbs., a great bally and a great turn for side show, big show and concert. Works any place, 10-12 or over. Am also a trainer of long experience. Ponies, 4, 6 and 8-horse military drill and other tricks. Riding dogs, goats, monks. Not much on dogs. Salary reasonable. Don't promise what you can't or won't pay. **JAS. BORLAND,** Osborn Hotel, Osborn, O.

FOR INDOOR CIRCUS, or any good act with bookings, a good, reliable Comedy Acrobat and Clown Cop, also single act. Formerly Ringling-Barnum Circus. **BOX 859,** care Billboard, 1560 Broadway, New York. ja12

TATTOOED MAN AT LIBERTY—Wants with circus or carnival for the coming season. I have 18 years' experience on the road and would like to hear from those I have worked with. State best terms in first letter. T. A. McCLENDON, 514 Jerden St., Greenwood, S. C. ja12

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At Liberty — Honey Boy Carr

and His Kings of the Ballroom. 8 colored musicians. Union, unexcelled rhythm singers, entertainers, sight readers, reliable, plenty reference; hot dance band. Reliable promoters, owners only considered. **F. C. CARR,** 812 Hancock St., Sandusky, O. ja12

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AT LIBERTY—W. H. EDWARDS, SCENIC artist-director, with good dramatic and tab. bills, salary no limit. Plays for sale, $5 and $10; Tabs., $3 and $5; with parts. Address **W. H. EDWARDS,** Billboard, 1560 Broadway, New York. ja12

GLEN W. RADCLIFFE—Age 31; 5 feet 9; weight 145. Juveniles or General Business. Ability, study, perfect appearance, hoke specialties. Handle stage. Engagement desired with company who considers friendship and congeniality an essential. Trouble-making, "too-lazy-to-rehearse" family shows, save stamps. Reliable managers, write. State all first letter. GLEN W. RADCLIFFE, La Porte City, Ia. ja5

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Assistant Manager, Treasurer.

Knowledge bookkeeping, cashiering, general office work. Eight years' experience. **MISS KATZ,** 234 Bainbridge St., Brooklyn. Haddingway 5752. x

Scenic Artist at Liberty—

Union. **JACK RIEGLER,** Telford, Pa. ja5

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EXPERIENCED MOTION PICTURE OPERator desires steady position. Particulars of experience, also references on request. Willing to join union. Will go anywhere immediately. Write **L. D. RANKIN,** 524 N. Hickory, Champaign, Ill. ja26

PROJECTIONIST — FIVE YEARS' EXPERIence; reliable; keep up machines and do electrical work. **NELS ANDERSEN,** 539 Pacific Ave., Lansing, Mich. ja19

PROJECTIONIST—All make machines, Movietone, Vitaphone. Eighteen years' experience. Permanent position. FRED T. WALKER, 1600 Belle Plaine Ave., Chicago, Ill. ja19

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A-1 Theatre Drummer — Tympani, Bells; complete outfit. Thoroughly experienced vaudeville, routined pictures. Just closed three years' engagement. Go anywhere. Would consider evenings only if permanent location. State all. **DRUMMER,** 2028 Speed Ave., Louisville, Ky. ja5

A-1 Drummer — Bells, Xylophone, Marimba, Tympani, full line Traps. Thoroughly experienced all lines. Young, reliable. Vitaphone reason for ad. **W. DARLING,** Delft Theatre, Marquette, Mich. ja5

A-1 Flutist, Doubling Tenor

and Soprano Saxes, at liberty February 2. Vitaphone reason. Age 28. **LOUIS CAPUTO,** Windsor Road, Stamford, Conn. ja19

A-1 Trumpet — Experienced

name bands. Young, reliable; tone, technique, sweet, hot, sock; read, fake. Cut it or—Don't misrepresent. Wire **"JUST MAC" McLAUGHLIN,** O'Connor House, Garden City, Kan.

A-1 Cellist at Liberty, Doubling Banjo. Union, experienced, real tone and well routined in all lines. Satisfaction guaranteed. **HEINIE BEINKE,** 275 10th St., Milwaukee, Wis.

A-1 Trombonist That Sings—

Experienced all lines. Union, reliable. Show closing reason for this ad. **"TROMBONIST",** Jefferson Theatre, Springfield, Mo.

A-1 Violinist-Leader — Experienced vaudeville, photoplay. Large library. **LARE' JENKINS,** General Delivery, Louisville, Ky.

At Liberty for Coming Season—Strong circus Cornet. Any chair. No promotion shows. **BRUCE MATHESON,** Box 687, Rosemary, N. C. ja5

At Liberty—Trumpet, Leader

or side man. Circus or carnival company. Can furnish band with uniforms; coming season. **GEO. ROEBEL,** 7921 Poplar St., New Orleans, La. ja5

At Liberty — Violinist Leader.

Pictures, vaudeville, combination. Experienced; large library; A. F. of M. **CHAS. E. GAITHER,** 1417 W. Main, Jefferson City, Mo. ja26

At Liberty — A-1 Flute, Piccolo, double Alto Sax. Plenty theatre experience. Union, age 37, married, reliable. Go anywhere. **JOSEPH NEMEC,** 1809 San Fernando Road, Los Angeles, Calif. ja12

At Liberty — Trombone for

dance work. Fair reader; good faker; modern hot chorus. **LLOYD CONWAY,** 1021 East 10th St., Oklahoma City, Okla.

At Liberty — Violinist. Experienced all lines. Large library. Cue pictures right. **SCHULTZ,** 45 Spruce Place, Minneapolis, Minn.

At Liberty After Christmas—

Tenor Sax, Clarinet, Soprano. Hot and sweet; reliable and competent. Write or wire **SAXOPHONE PLAYER,** Hotel Richmond, Richmond, Va.

At Liberty—Dance Trombone,

doubling strong Violin. Prefer hotel or where quality or both instruments are essential. **40 HANOVER ST.,** Gettysburg, Pa.

Cellist, Doubling Modern Style

Banjo and Guitar. Thoroughly schooled and routined musician at liberty, account Vitaphone. Theatre, hotel and dance experience. Age twenty-seven, sober and reliable. **L. BROWNE,** Bama Theatre, Tuscaloosa, Ala.

Clarinetist at Liberty, Doubling Alto Saxophone. Experienced for vaudeville, pictures and concert playing. Young, transpose, tuxedo, union, congenial. Vitaphone caused this ad. Satisfaction guaranteed. **E. TRAVERSA,** Delft Theatre, Marquette, Mich.

Clarinetist, Double Alto Saxophone. Good experience. **CARL HEGNER,** 4501 Washington Blvd., Chicago. ja26

Concert Cellist Desires Theatre or hotel position. **BOX C-188,** Billboard, Cincinnati, O. ja5

Entertaining Dance Drummer.

Put over comedy songs. Modern style, muffled drums, hot licks, reader. **E. D. LEE,** 100½ East Markham St., Little Rock, Ark.

Feature Organist at Liberty—

Complete library. Trained, experienced, young, sober, reliable. **HENRI SHEPHARD,** Newman, Ill. ja5

Modern Dance Trumpet—Hot

and sweet. Read, young, single. Cut or no notice. **EARL COVAULT,** 308 Beverly Apt., Columbia, Mo. ja5

Organist — Thoroughly Experienced. Accurate cuing. Good library and know how to use it. Five years on this engagement. Small city preferred. Play vaudeville if necessary. **DAVE VINING,** K. & H. Hotel, Clarksburg, W. Va. ja12

Organist-Pianist—Young, Experienced. Not the biggest library in the world, but adding constantly. Modern style jazz and ballads. Cue accurately. Address **ORGANIST,** 123 E. Pierce, Mangum, Okla.

Organist — First-Class Man.

Experienced, reliable, accomplished musician. Enormous library. Satisfaction guaranteed. Will go anywhere. **ORGANIST,** 234 East Allegheny, Philadelphia, Pa.

Organist — Salary Past Five

years over hundred weekly. Will divide compensation to secure assured engagement. Play vaudeville; also executive capacity. Available March first. **FERDINAND UELTZEN,** Victor Theatre, McKeesport, Pa.

Rhythm Banjo, Double Guitar,

Piano. Sing solo or trio. Young, union; read and fake; sober, reliable. **MYRON LA VINE,** Bismarck, N. D.

Singing Organist — Composer

of numerous successful works, novelties. Fine tenor voice; feature organ and vocal solos. Screen presentations, organ clubs, community singing, organlogues, cuing. Highly trained in organ and voice. Have just completed engagement as guest singing organist for Publix unit. Union, young, references, press notices. Can make singing organist real attraction. **WALLACE McMANUS,** Morganfield, Ky.

Sousaphone Dance Band Player—Experienced, young. **JOHNNY SWAIN,** Sidney, Neb. ja5

Sousaphone and String Bass—

Experienced vaudeville, cinema and dance or hotel; no trouping. Available now. Cause Vitaphone and other noises. No booze; thoroughly routined; union. **ED WORT,** Seven Twenty East Marshall St., Richmond, Va. ja12

Sousaphone at Liberty—Hank

YOUNGER, Erlanger, N. C. ja19

Tenor and Soprano Sax, Doubling Violin. Age 33, single, union, experienced, tuxedo. Prefer Florida. **BOX C-503,** care Billboard, Cincinnati, O.

Tenor Banjo, Doubling Piano-

Accordion. Real rhythm Banjo. Read or fake. Feature choruses on Accordion. Sweet and hot. Put them over. Been with one of M. C. A.'s best bands; nothing too high class. Flashy instruments. Vaudeville, hotel, presentation, dance. Age 25, sober, reliable, personality, best appearance. Write, wire **MACK FINCH,** Kenton, O.

Trombonist—Experienced

K-A-O vaudeville, pictures and presentations. Union, competent, reliable. Account Vitaphone. Address **FRED M. LOVE,** Delft Theatre, Marquette, Mich.

Violinist — Good Library.

JAMES GASKELL, 164 Madison Ave., Memphis, Tenn.

Violinist, Doubling Alto Saxophone, hot Clarinet. Tone, technique, musicianship on all. Theatre, hotel experience. Address **BOX C-532,** Billboard, Cincinnati, O.

A-1 THEATRE DRUMMER—EXPERIENCED vaudeville and pictures, presentations, Bells, Xylophone, Chimes, Pedal Tympanies. Go anywhere. **DRUMMER,** 1414 Irving, No., Minneapolis, Minn. ja5

A-1 TRUMPET — THOROLY EXPERIENCED, capable; Keith, Publix. Union, young; anywhere. Wire **SCHAEFER**, 431 So. Sycamore, Petersburg, Va.

ABSOLUTELY FIRST-CLASS THEATRE Trumpetist. Experienced vaudeville, pictures, or what have you? Young, union. Wire while wiring's good. **MUSICIAN**, 818 North Alamo, San Antonio, Tex. ja12

ALTO SAX, DOUBLE HOT CLARINET — Young, neat, union. Read, fake, tone, personality. Plenty modern. Working now, contract ends December 31. Good dance or vaudeville man. Other doubles: Banjo, Trumpet, Sing, Clowning, Specialties. **"VIC" MANNING**, Brookfield, Mo.

AT LIBERTY — A-1 FLUTIST, DOUBLING Tenor Banjo. Married, neat and young. Write, state all. Address **211 GORMAN ST.**, San Antonio, Tex. ja26

AT LIBERTY JANUARY 15—CLARINETIST, doubling Alto Sax. Now playing concert radio orchestra. Experienced in all lines. 35 years old. Will go anywhere. Legitimate sax only. Address **MUSICIAN**, 3909 Snelling, Minneapolis, Minn. ja12

AT LIBERTY — VIOLINIST, EXPERIENCED vaudeville, pictures, hotel, etc. Union, references, reliable. Address **HARRY ROBERTSON**, 407 West Monroe, Bloomington, Ill.

AT LIBERTY—ALTO SAXOPHONIST, DOUBLING plenty of Clarinet. Excellent reader and tone. Can also play hot. Prefer good dance job. Young, reliable, sober and congenial. Union. Address **CHARLES E. SHAUCK**, 163 Maholm St., Newark, O.

AT LIBERTY — DRUMMER. EXPERIENCED dance and presentations. Strong rhythm, modern licks, hot cymbal, sight read and fake. Age 23, union, congenial. Join immediately. **H. R. BORUP**, Mitchell, S. D. ja12

AT LIBERTY AFTER JAN. 1ST, 1929—ALTO Sax, doubling Baritone Sax, Clarinet and Flute. Sight reader, union, good tone. **RAY HARRIMAN**, care Rainbow Gardens, Dalworth, Tex.

AT LIBERTY — THOROUGHLY EXPERIENCED Cornetist, formerly associated with some of the leading musicians of this country. Seventeen years a professional. Desires to locate in small town. Will give my services to local band in return for employment in the printing industry. Experienced job printer and pressman. **BOX C-530**, Billboard, Cincinnati, O. ja12

AT LIBERTY—YOUNG LADY TENOR BANJO Player, doubles Guitar. Harmony singer, musical director. Prefer doubling with Lead Banjo Player and Singer. Address **DIXIE DIXON**, Bliss Apt. Hotel, Kansas City, Mo.

DRUMMER—THEATRE AND CONCERT EXPerience; union; play Bells and Tympani. Address **CARL F. PRATT**, P. O. Box 83, Norwich, N. Y. ja12

DRUMMER—ARRANGER, DOUBLING BANJO, feature Xylophone Solos. Strictly modern style. Experienced dance, presentation, concert. Fine repertoire, modern arrangements. Just left well-known M. C. A. band. Reasonable salary considered for location. Cut or no notice. Young, union, good appearance. All offers answered. Write, wire, **JACK SCHALLER**, 28 So. Grant St., Waynesboro, Pa.

GIRL BB SOUSAPHONIST, DOUBLING Trumpet. A-1; experienced. Travel or locate. All essentials. **SOUSAPHONIST**, 1316 So. Washington St., Marion, Ind.

LADY VIOLINIST — EXPERIENCED, GOOD appearance. Hotel, dance or cafe. Join immediately. **VIOLINIST**, Box 285, Smithville, Ohio. ja5

LEADER, VIOLINIST, DOUBLES TENOR Banjo on side man job. Last two years in Chicago. Worked under J. Bodewalt Lampe. Age 28; wonderful library. Address **BOX C-523**, care Billboard, Cincinnati. ja12

ORGANIST — PRESENT POSITION TEN months. Experienced. Solos, novelties, good cuing. Large library, classics and jazz. Union, married, references. Good organ and congenial surroundings more desired than large salary. Prefer small town, but thoroughly competent of handling good organ in first-class house. All inquiries answered. **ORGANIST**, 1634 Thome Ave., Chicago, Ill.

ORGANIST AT LIBERTY, NON-UNION, CAN give references. Vitaphone victim. Cue pictures correctly. Large library. No objections to small town. Address **ORGANIST**, 1325 West Sixteenth St., Topeka, Kan.

ORGANIST—WISHES ENGAGEMENT IMMEdiately. Prefer small town or act as Relief Organist. A-1 references, union, dependable. 3 years' experience. Theatre closing causes ad. **BOX C-534**, Billboard, Cincinnati.

SYMPHONY AND JAZZ BASS PLAYER—ALL lines. Theatre, pictures. Splendid player and good loud tone instrument. Nine years last engagement. Will manage theatre. **A. W. TRUEMAN**, Evergreen, Ala. ja12

TENOR SAX AND CLARINET AT LIBERTY now. Good tone, read, hot or sweet, union. **DON DESPARD**, care Rainbow Gardens, Dalworth, Tex.

TRUMPET AT LIBERTY — READS, GOOD tone, young, dependable. Some experience. **CHESTER BUCKLIN**, Hancock, Minn.

TRUMPET AT LIBERTY—EXPERIENCED IN all lines. Good appearance, age 23, well schooled. Disappointment cause of this ad. Address **MUSICIAN, 4612 Ames Ave., Omaha, Neb.** ja12

VIOLINIST-LEADER — EXPERIENCED ALL lines. Vaudeville, pictures, musical shows, hotel. Union. Large library. **LOUIS MOLLOY**, 528 East Fourteenth St., Sioux Falls, S. D.

A-1 EXPERIENCED DANCE DRUMMER — Have plenty of rhythm. Young, neat and reliable. Can join at once. Have gold outfit. Union; tuxedo. Do not misrepresent, I don't. **TOM WRENN**, 63 Clayton St., Asheville, N. C. ja19

A-1 TROMBONIST at liberty — Double Baritone. Age 30; nonunion. Band or orchestra leaders, write. No booze; fine tone; good execution. Write or wire. **MUSICIAN**, 1522 St. Charles Ave., New Orleans, La. ja5

AT LIBERTY January 3rd on account Vitaphone. Alto Sax, doubling Soprano and legitimate Clarinet. Age 24, union, tuxedo. Read and get good tone. Experienced all lines. Single. Consider anything if money sure. Wire at once. SAXOPHONIST, State Theatre, Seminole, Okla.

CELLIST, DOUBLING TENOR BANJO, desires to locate with industrial orchestra, or in conjunction with light day work. Ten years theatre experience. Age, 37. Union. Address **CELLIST**, Box C-533, Billboard, Cincinnati, O. ja19

DRUMMER, B. & O., wants to locate. Printer-Linotype Operator. Will work part time in printing office or other work where can use Musician part time. **DON WATRUS**, Drawer D, Stratford, Okla. ja19

FIRST-CLASS FLUTIST will accept steady position. Address C. **SCHOENING**, 1442 Milwaukee Ave., Chicago, Ill. ja12

ORGANIST who has held major positions the past ten years and has drawn over one hundred dollars weekly the past five years, contract to substantiate same, will divide salary to secure assured contract and lucrative teaching field. Can also officiate in executive capacity. References all kinds. Available about March first. Write your best offer. **FERDINAND UELTZEN**, Victor Theatre, McKeesport, Pa.

ORGANIST—Can deliver. Cue accurately. Played best houses. Good organ essential. Go anywhere. State all. Union. **BOX C-487**, care Billboard, Cincinnati, O. ja26

VIOLINIST—A-1, leader or side. 14 years' steady experience in theatre, dance, etc. Age 35; library, union, tuxedo. Teach Violin. Double Drums and Xylophone and play them right, hot or legit. Sight read or fake. Am also professional Dry Cleaner. Not afraid to work and will consider any proposition which pays good salary and steady. What have you? **C. C. RUSSELL**, Box 1002, Nampa, Id. ja5

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

FIVE CIRCUS ACTS — WE FURNISH YOU with recommendations where we have worked just recently and also special advertising. Act No. 1 High Double Trapeze Act; Act No. 2, European Contortion Act; Act No. 3, Comedy Revolving Ladder; Act No. 4, Sensational Comedy Table Act; Act No. 5, Cradle and Roman Ring Act. Write for our new catalogue. Let us save you money and furnish you with your entire program. **HIGGINS & COOPER**, care Billboard, Cincinnati, Ohio. ja19

LADY AND GENT, PRESENTING 4 ACTS OF merit, for indoor or outdoor events. Wire Walkers, Jugglers, Trained Dog and Monkey Act. Best references. Address **SID KRIDELLO**, care Frank Schaeffer, Osgood, Ind. ja5

PETE CORNALLA TROUPE, FOUR CIRCUS acts, at liberty. Fairs, indoor shows. Address Billboard, Cincinnati, O. mh9

SENSATIONAL OUTDOOR ATTRACTIONS— Lady, Gent. Literature and reference. **BERT NEW**, 2691 East Jefferson, Detroit, Mich. ja12

AERIAL COWDENS — Two standard attractions, Sensational Double Trapeze and Comedy Revolving Ladder Acts. Real flash and quality combined. For terms and literature address care Billboard, Cincinnati, O. ja5

AT LIBERTY for indoor events or anything that pays. Tierney Family, two ladies, two gents. Wire walkers, jugglers, contortionists, etc. All two and four-people acts. Also Clever Performing Dogs. Wonderful High-Diving Dog. Nothing too large or small. Address **TIERNEY FAMILY**, Sarnia, Ont. Phone: 2668-W. ja12

DE KOHL TROUPE—Four ladies and one gent. Three feature acts, circus. Double Rolling Globe and Juggling, High Carrying Perch, Novelty Dancing. Guaranteed acts. For terms and description address 6001 River Terrace, Tampa, Fla. ja19

ROJAS DUO—Lady and gentleman. Three feature acts, fair or circus: Sensational Iron Jaw, Comedy Revolving Ladder, Swinging Ladder. Guaranteed acts. For terms and description address BOX 75, Route No. 1, Gardenville, Fla. ja26

THE PRESLERS—Lady and gent. Two acts: No. 1—Strong-Man Act. No. 2—Knife and Ax Throwing. References and literature. **CHAS. PRESLER**, Gatesville, Tex. ja12

AT LIBERTY

PIANO PLAYERS

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Figure Total of Words at One Rate Only.

A-1 PIANIST—EXPERIENCED IN ALL LINES. Desires picture playing. Reliable; good library; perfect cuing and ambitious. Small town preferred. Other work considered. Write or wire particulars. Address **PIANIST**, 2320 N. 8th St., Clinton, Ia. Phone 3843-M.

AT LIBERTY JANUARY 1—MALE PIANIST. Age, 21, single. For dance, rep., tab., movies. Good showmanship. Presentation experience. Also club work (prefer South). Tux and good dresser on and off. Congenial. Reliable managers write or wire. **RAY ROSE**, Hallettsville, Tex. ja5

DANCE PIANIST—GOOD RHYTHM, MODERN style, good reader. Age 22. Can furnish good Sax. Man. Join after Jan. 1. **W. H. RICE**, Ryan Hotel, Waseca, Minn. ja12

MAN PIANIST — DANCE, REP. OR TAB PIANIST, P. O. Box 11, Burns, Kan.

PIANIST—LEADER OR SIDE. LARGE LIbrary. At liberty account Phototone. Young man; union. **DEX BULEN**, 566 North Street, Meadville, Pa.

PIANIST—ORCHESTRA, VAUDEVILLE AND motion picture leader at liberty. Large library. Plenty experience. No objections to small town. Address **PIANIST**, 1643 Sedgwick St., Chicago, Ill.

PIANIST — DESIRES LOCATE WITH HOTEL orchestra. Thoroly experienced, college man, union, age 25. Excellent soloist and accompanist; arrange. **BOX 275**, care Billboard, Chicago.

YOUNG PIANIST — EXPERIENCED IN ALL lines. **CARL WHYTE**, General Delivery, Minneapolis, Minn.

MODERN RHYTHM PIANIST — Double some Piano-Accordion. Age 24. All essentials. Tell it all. Must have ticket. **EDDIE SCHMITT**, Lenox, Ia. ja5

PIANIST—Many years' experience in vaudeville, pictures, tabs. Go anywhere. Quick reply very necessary. **JOHN OTTO**, 35 Bonner St., Dayton, Ohio.

REAL PIANIST wants to be secured for playing, preferably in warm climate. Must have ticket. Small lady. Address **BOX C-531**, care Billboard, Cincinnati, O.

AT LIBERTY

VAUDEVILLE ARTISTS

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DUTCH COMEDIAN, GOOD AMATEUR, would like to join vaudeville act, burlesque or tabloid, or musical comedy road or stock show. Can dance a little; Opportunity my object. Salary secondary. Can anyone use me? Those who mean business write. I have ticket. **DUTCHY**, Box 870, Billboard, 1560 Broadway, New York City. ja5

INDOOR EVENTS — A RIOT OF FUN, RAYMOND AND MARCUS, America's Foremost Clowns, presenting Comedy Table Rock Act and Clown Numbers. 7118 Superior Ave., Cleveland, O. ja12

ALL-ROUND NOVELTY MED. PERFORMER — Owing to closing of company, am at liberty. Bars, Traps, Gun Juggler, Baton Spinning. Work in acts. Play Tran Drums if you have them. Good dresser. Have own car. Can join at once. C. ELLET, Tekonsha, Mich.

MAGICIAN—OPEN FOR BALANCE OF THE winter. Trouper. Address **R. SHRIMPLIN**, Box 4, Hanoverton, O.

AT LIBERTY—Comedy Musical Act (Ocarino, Banjo, Melody Saxophone, Mandolin, Sleighbells, Calliope and other Novelties), Juggling, Magic, Song and Dance; doubling Orchestra. Lady Sax., Gent Drums. Change strong for week. State best; join on wire. Tickets? Yes. **MACK & WILLIAMS**, Cambridge, O.

AT LIBERTY—For reliable Med. Shows, Single Lady Performer from the old school. Sings, plays Piano, Guitar, do Musical Novelties. Up in all acts. Play own singles. Need ticket. Address MISS FAY LA BONTY, care Metropole Hotel, Milwaukee, Wis. ja19

AT LIBERTY—Clever Single Comedy Magician and Straight in acts and bits for medicine or vaudeville shows. Change strong for two weeks; all small apparatus. Sober, reliable, age 40. Salary or commonwealth. Pacific Coast only. Will join good single or team with car; independent tour. Join now or later. Write only. **WILLIAM C. TURTLE**, 19 East Portland Blvd., Portland, Ore.

BLACKFACE COMEDIAN. Sketch Teamist. Do singles. I sing. Good husky voice. Coon Shouter. I strut as I sing, play harmonica. Been on the air. Made good. Don't make jump too far for tryout. Write **CHAS. O. STEELE**, West Finley, Pa.

SNAPPY MUSICAL ACT—Xylophones. Gent also introduces Trombone and Sax changes and some parts. Have car. Consider partner for independent vaudeville. **JACK AND FRANCES TREVOR**, 73 First Ave., Nyack, N. Y. ja12

COMMERCIAL

ACTS, SONGS AND PARODIES

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Acts, Plays, Tabs. Written— Complete Minstrel Show, $3; Comedy Collection, $1; Tab. Bits, $3. **E. L. GAMBLE**, East Liverpool, O. ja19

High-Class Comedy Vaudeville Act, exclusively written by **JACK BRADLEY**, care Hotel Traymore, Atlantic City, N. J.

Sketches That Are — Michael FLOOD, 3802 Station D, Philadelphia, Pa. ja12

PERFORMERS—KEITH T. CROWE HAS AN original knockout act for two comedians. Will stop show cold. Money back if not satisfied. Send $2 to 1184 Hope Ave., Montreal, Can.

REAL MELODY ARRANGEMENTS — RAY HIBBELER, 2104 N. Keystone Ave., Chicago. ja5

AGENTS AND SOLICITORS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
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A Bankrupt and Rummage Sale—$50.00 daily. We start you, furnishing everything. **CLIFCROS**, 429 W. Superior, Chicago. tf

Agents—Gold Sign Letters for store windows. 500% profit. Free samples. **METALLIC LETTER CO.**, 442 N. Clark, Chicago. tf

America's Greatest Tailoring Line free—175 large samples, all wool, tailored to order, union made. Sensational low price. Big commissions paid daily. Cash bonus besides. Exclusive territory to producers. Hustlers making $100 a week and up. Get outfit at once. Address Dept. 41, **GOODWEAR**, 844 Adams, Chicago. ja26x

Best Sellers—New Adjustable Water-Proof Aprons, Ironing Board Covers, Rubber Specialties, Sanitary Goods and Silk Underwear. Write **B. & G. RUBBER CO.**, Dept. 383, Pittsburgh, Pa.

Don't Sell for Others. Employ agents yourself. Make your own products: Toilet Articles, Household Specialties, etc. 500% profit. Valuable booklet free. **NATIONAL SCIENTIFIC LABORATORIES**, 1950-W Broad, Richmond, Va. ja26x

Girls Sell Beauty Aids—All or spare time. **MORGAN LABORATORIES**, Toledo, O.

Gold Leaf Window Letters and Script Signs. No experience; 500% profit; samples free. Our letters made Hazelhurst $200 week. **CONSOLIDATED**, 69-AC West Van Buren, Chicago. ja26x

Live Wire Agents—Just Patented Automobile Ornament. Million will be sold this year. Particulars. **GUERRA MFG.**, 90 Lake Ave., Tuckahoe, N. Y.

Make Big Money Selling Hair Straightener to colored people. Write for free samples and terms to agents. **MARCELLENE CHEMICAL CO.**, 1901 W. Broad, Richmond, Va. ja26x

Manufacture Auto Specialties. Battery Charging Electrolyte, Radiator Seal, Hand Soap, Gasoline Dye Pep, Puncture Plugger, Silk Life, Glass Cleaner. Get my free list. **JOHN MICKMAN**, Chemist, St. Paul, Minn. ja26x

Musician Agents Wanted for the famous Selmer Instruments. Good territory open for right men. Write for details. **SELMER**, 20 Selmer Bldg., Elkhart, Ind. In Canada, 516 Yonge St., Toronto. fe23x

Silk Embroidered 4-Piece Sets. Big flash to sell for $1.00. Direct from manufacturer. Send $2.00 for three samples. Money back guarantee. **HILDEBRAND EMBROIDERY CO.**, 934 North Ave., Chicago. ja26x

Strange Battery Compound charges Batteries instantly. Gives new life and pep. Immense demand; big profits. Gallon free. **LIGHTNING COMPANY**, St. Paul, Minn. ja5x

$16 Daily Selling New Patented Tablecloth. Washes like oilcloth. No laundering. Free sample. **JONES**, 802 N. Clark, Chicago.

SATISFACTION
The Proof Lies in a Trial of our WantAd SERVICE

$50.00 Weekly Easy Applying

Gold Initials on automobiles. No experience needed. $1.45 profit every $1.50 job. Free samples. "RALCO MONOGRAMS", 1043-A Washington, Boston, Mass.

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. E. PALMER, 501 Wooster, O. tf

AGENTS — MAKE A DOLLAR AN HOUR. Sell new kind of sharpeners. Sharpens all knives and tools quickly. Demonstrating sample 10c. PREMIER MFG. CO., Dept. 167, Detroit, Mich.

AGENTS—GET VANILLA EXTRACT AT ONE cent a bottle. Also new Black Walnut Flavor. WELCOME FOODS, Harvey, Ill. ja26

AGENTS, DISTRIBUTORS—SOMETHING ABsolutely new. "Silk-Saver" prevents runs in silk hose, lingerie. Triples wear, leaves garment soft, glossy. Sells 25c; costs 10c; sample 20c. Guaranteed Formula, 50c. MATI, 885 Coplague, N. Y. x

AGENTS — MAKE $15.00 DAILY SHOWING new Chenille Rugs for bathroom, bedroom and sun parlor. Every home a prospect. We deliver. Samples free. LIGHT HOUSE RUG CO., Manufacturers, 3904 North Claremont, Chicago. x

AGENTS, DEMONSTRATORS — COSTS YOU 75c, sell for $2.50. Every radio needs it. PERMA RADIO LABORATORIES, 1737 Arcade Place, Chicago, Ill. ja12

AT LAST!—DIAMOND RIVAL DISCOVERED. Amazing Blue-White Rajah Gem astounds and deceives. Beautiful case free. $100 weekly. M. RAJAH DIAMOND COMPANY, Salisbury, N. C. tfx

BE INDEPENDENT — MAKE, SELL YOUR own goods. Immense profits. Catalog dependable Formulas, special selected Agents' Best Sellers free. M. LUSTRO, 626 Reaper Block, Chicago. x

CALIFORNIA PERFUMED BEADS SELLING like hot cakes. Agents coining money. Big profits. Catalog free. MISSION FACTORY L, 2338 West Pico, Los Angeles, Calif. ja26x

CANVASSERS AND AGENTS WANTED TO sell the No-Trax Shoe Scraper. Sample, 50c. Descriptive circular for stamp. KANT, 246 Third Ave., Pittsburgh, Pa. ja5

EVERY WOMAN WANTS A SEWING SET. Home Sewing Sets contain 142 useful sewing articles. $3.50 an hour easily made with this 50c seller. ATLAS LEE, 128 East 23d St., New York. ja5

FLAVORING EXTRACTS — BOTTLE YOURself. Concentrated; add water. Free labels. 600% profits! Whirl-wind money-making opportunity! Hurry! THOMAS MANUFACTURING COMPANY, Indianapolis, Ind. tfx

GET OUR FREE SAMPLE CASE — TOILET Articles, Flavorings and Specialties. Wonderfully profitable. LA DERMA CO., Dept RK, St. Louis, Mo. ja26x

LIGHTNING ELECTROLYTE CHARGES Storage Batteries instantly. Make it yourself. Guaranteed formula, $5.00. Write for free circulars. MURPHY, Chemist, Box K, Tujunga, Calif.

MAKE $500.00 MONTHLY IN BANKRUPT Rummage Sales. We start you. Everything furnished. Experience unnecessary. UNIVERSAL, 625-WY Division, Chicago.

MEXICAN DIAMONDS SELL FAST! CHICAGO expert valued our $3.00 Gem at $900. The diamond's only guaranteed rival! Greatest spare-time side-line article ever known! Amazing profits! To convince you, we'll mail you a sample 1-carat $5 Gem for only $1. Write quick for catalog and free sample case proposition. Address MEXICAN GEM CO., Box N, Monterey, Calif.

MY AGENTS MAKE $90 A WEEK JUST wearing and showing my beautiful new, free Raincoat and giving away free Hats. Write today for yours. ROBT. KING, 230 S. Wells, Dept. BC-1, Chicago, Ill. ja26x

NEW HOUSEHOLD DEVICE WASHES, DRIES windows, sweeps, cleans walls, scrubs, mops. Costs less than brooms. Over half profit. HARPER, 105 Third St., Fairfield, Ia. x

NEW INVENTION—400% PROFIT. LIQUID Quick Mend for fabrics and hosiery. Stops runs. Every woman buys. Hundred other fast sellers. J. E. JOHNSON CO., Dept. 1473, 6129 Wentworth, Chicago. x

NO PEDDLING—FREE BOOKLET DESCRIBES 67 money-making opportunities for starting own business, home office. No outfits. ELITE, 84 Elizabeth St., New York. x

OVER 200,000 ARTICLES AT LOW WHOLEsale prices. Directory, 10c. BOX 239, Savannah, Ga.

PICTURED SIGN CARDS, 400% PROFIT. Sample free. BRENNEMAN, Box 368, Lima, Ohio. ja5

PITCHMEN'S CASES, STEEL TRIPODS, BALlyhoo Tricks. ILLINOIS MAGIC SHOP, 18 W. Delaware Pl., Chicago.

REJUVENATE OLD BATTERIES. REBUILD for $2.98. Get our cut prices on Battery Molds, Groups, Boxes, etc. Wonderful money-making plan. LIGHTNING BATTERY CO., St. Paul, Minn. x

SELL MEN'S NECKWEAR — WONDERFUL proposition. ASTOR, 318-A Broadway, New York ja5x

SELL KOEHLER'S 9x11 BLUE SIGNS. 500% profit. KOEHLER, 717 North Fourth, St. Louis, Mo. ja12

SELLING LIKE SIXTY. BATH SALTS WITH Pearl Necklace free. 150% profit. No competition. Write today. DALRYMPLE CO., Benton Harbor, Mich. N-296.

STRANGE INVENTION! PAYS $25 DAILY. Keeps telephone and iron cords from tangling and kinking. Prevents iron scorching. Saves electricity. Samples free. NEVER-KNOT, Dept. 1-G, 4503 Ravenswood, Chicago. ja26x

WANT DISTRIBUTING AGENT FOR HANslick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. SOLAR PRODUCTS CO., D-2144 S. Troy, Chicago. tf

YOU ARE WANTED TO RESILVER MIRrors at home. Immense profits plating auto parts, tableware, etc. Write for information. SPRINKLE, Plater, 500, Marion Ind. ja26x

3-MINUTE CORN REMEDY — SAFE AND painless. Carded for selling to stores, or sell house to house. Write NOVELTY MFG. CO., Mobridge, S. D. ja5

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. ja26

$1,000.00 REWARD IF THIS IS NOT THE greatest money-making house-to-house proposition ever known. N. R. G. Tablets wash clothes in 10 minutes without rubbing. Free samples. N. R. G. CO., T-500 W. Division, Chicago. tf

ANIMALS, BIRDS AND PETS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Intelligent Chickens — New,

amusing, interesting and novelty attractions. Spreads joy. For primary information, 25c. ED WILLIAMS, 3613 Powell Ave., Louisville, Ky. ja12

Parrots, Lovebirds, Canaries,

Monkeys all species. Wonderful pets. Ship anywhere. Prices reasonable. FRANK CADUFF, 317 16th Ave., Newark, N. J. ja5

TWO SMALL TRAINED GOATS, NICE ACT and props, $40.00. THOS. L. FINN, Hoosick Falls, N. Y.

BOOKING AGENTS

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CUSTARD'S ORCHESTRA BUREAU — SPEcializing furnishing highest type Ballroom Attractions. Write, wire or call 1315 Linden St., Scranton, Pa. Bell phone 27594.

BUSINESS OPPORTUNITIES

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INCH DISPLAY 50 MONTHLIES, THRICE, $8. MEYER AGENCY, 4112-B Hartford, St. Louis, Mo. ja19

MAIL ORDER LIBRARY—$10 INFORMATION Unit for $1.98 postpaid. Descriptive circular for stamp. KANT, 246 Third Ave., Pittsburgh, Pa. ja26

SELL BY MAIL—BOOKS, NOVELTIES, BARgains! Large profits! Particulars free. F. ELFCO, 525 South Dearborn, Chicago. ja26

WONDERFUL OPPORTUNITY — IMMENSE profits making the new French Chewing Candy. No machinery required. Particulars free. ALFRED ELLARD, 71, Station A, New York. ja5

CARTOONS

5c WORD, CASH. NO ADV LESS THAN 25c.
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BALDA'S TRICK CARTOONS, BAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis.

BECOME TRICK CHALK TALK ARTIST IN one evening. Comic Cartoons, Clay, Sand and Smoke Pictures. New method. No talent needed. G. HENDRICKSON, Argyle, Wis ja5

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Increase in Classified Ad Rate!

The Classified Advertising Rates in The Billboard will be increased to 10 CENTS A WORD under our regular headings. Uniform style of setup. Bold-face first line, 5½-point type, following name and address in heavy-face type.

10 Cents a Word
Cash With Copy

In effect with the issue of The Billboard to be dated January 12, 1929. To be issued January 8. Classified ad forms close on Thursday at 4:30 P.M. NO AD ACCEPTED WITH LESS THAN TEN WORDS. Cash with copy.

At Liberty Ads remain at the usual rates, 1c, 2c and 5c a word.

The Billboard Pub. Co., 25-27 Opera Place, Cincinnati, O.

Trained French Toy Poodle

for lease or sale. Sixteen tricks. Almost human. Address KAGER, Eleven Thirty-Five Phillips Avenue, Dayton, O. ja5

Two Very Fast Racing Grey-

hounds, one year and half old. Book for rabbit and track. HERBERT'S DOGS, P. O. Box 78, Wyoming, Del.

ANIMALS AND PETS—RACCOONS, TAME, $10.00 each; Texas Wolf Pups, $7.00; Wild Cats, young, $10.00; Peccary, $15.00; Peafowls, $20.00 each, or $35.00 pair. Send us your order. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex.

BEAUTIFUL REGISTERED BULL PUPS, $15. Bulldogs. 501 ROCKWOOD, Dallas, Tex. fe23x

CANARIES, GRAND LOT, MOSTLY COLORED, $10.00 dozen; Parrakeets, Green Shell Lovebirds, $2.00 each. Cages and stands cheap. Shipped everywhere. NATIONAL PET SHOPS, St. Louis, Mo.

FOX TERRIER — YOUNG, MALE, BACKsomersault Dog, $75.00. Dogs and Monkeys trained to order. F. WISEMAN, 4002 North 13th St., Philadelphia, Pa.

IMPORTED WHITE TAILED VIRGINIA DEER, males and females, $60.00 each. Wire or send order. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex.

SNAKES, SNAKES—BOA CONSTRICTORS, 5 to 6 ft., $10.00 each; Chinese Dragons, 4 ft., $10.00; Gila Monsters, $5.00. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex.

YOUNG, HANDRAISED DOUBLE YELLOW Head Parrots, all in good plumage and eating by themselves, $96.00 dozen, $12.00 each; young, trapped Double Yellow Heads, $48.00, $6.00; handraised Green Parrakeets, $30.00, $3.00. Wire cash with order. Stamp for complete price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex.

100 LIGHTNING STUNTS WITH CHALK, $1.00. SAILOR CHRIS, 2925 Euclid, Kansas City, Mo. ja19

COSTUMES, WARDROBES AND UNIFORMS

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BAND COATS, $4.00; CAPS, $1.00; TUXEDO Coats, $6.00; Suits, $10.00. JANDORF, 698 West End Ave., New York.

CATALOG FREE FROM CHARLES P. SHIPLEY, Kansas City, Mo. Makers of Saddles, Bits, Spurs and Leather Goods for show purposes. ja5

ELEGANT EGYPTIAN DANCING COSTUME, also White Russian Boots. Brand-new, never been worn. DOROTHY VAN, Room 522, Hotel Metropole, Cincinnati, O.

FLASH EVENING GOWNS, STAGE, STREET, Wardrobes, fine Fur Coat, Hindu Outfit, Spanish Shawls, Feather Fans, Facial Rejuvenators, Opera Hose, Imported Wigs, Rubber Breasts, Rhinestone Leotards, Female Impersonators' Outfits, Flashy Characters. $30. SEYMOUR, 235 Fifth Avenue, New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from Indian, prices reasonable. Free price list. LYON CURIO STORE, Clinton, Neb. ja5

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Collapsible Steel Stands, $4.50

each; Jennings Today Front Venders, like new, $75.00 each; 25c Bells, $70.00 each; 5c Side Venders, $50.00 each. We buy, sell and exchange coin machines. TILLITSON SPECIALTY COMPANY, Aurora, Ill. ja12

For Sale—Slot Machines, New

and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. ja5

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Mills and Jennings Machines.

Save over 25%. Large stock of slightly used Bells and Venders and other makes of Vending Machines. Free catalog. Satisfaction guaranteed. We buy, sell and exchange. Address WINNER MINT CO., 3979 Cottage Grove Ave., Chicago, Ill. ja26x

New Midget Dice and Rou-

lettes, $17.00 each; Mills Puritans, like new, $28.50 each. Repairing by experts on all makes Coin Machines. Collection books, $2.50 dozen; Mints, $10.00 per case. 25% deposit with order. TILLITSON SPECIALTY COMPANY, Aurora, Ill. ja12

Slot Machines Exchanged. repaired, bought, sold. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ja12

5c Bell Checks, $10.00 Thousand; 25c Bell Checks, $12.50 thousand. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ja12

Popcorn Machines, Cheap. Extra Kettles. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. ja12

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Wanted To Buy — Five Hundred late model Mills and Jennings Bells and Venders. Will pay spot cash for good equipment. Let us know what you have to sell. Write KEENEY & SONS, 700 East 40th St., Chicago, Ill. ja26x

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World's Wonder — Lord's Prayer engraved on pinhead. Enclose stamp. SHAW, Victoria, Mo. ja26

5c Bell, $35; 25c Bell, $50; 50c Bell, $70; 5c Side Vender, $40. Rebuilt by experts. Offer good limited time only. Send 25% deposit. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. ja12

BARGAINS WHILE THEY LAST — 2 MILLS Bells, 25-cent play, late model, $58. 1 New Dice (Try It), $12. 2 Mills 5-cent play, $35. 1 Silver Cup, nickel-plated, looks like a Brownie, fine condition, $40. 10 1-cent Mills Target Practice Machines, look new, only $9 each. Send 25% deposit, balance C. O. D. PENN NOVELTY SALES CO., Glenolden, Pa.

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FOR SALE CHEAP — REBUILT MILLS AND Jennings Operators Bells and Vendors, 5c and 25c play. AUTOMATIC NOVELTY CO., St. Augustine, Fla. ja12

FOR SALE—25 WEEGEE FORTUNE TELLER Machines. Answer "Yes" and "No" for a penny. Good for operators for outside locations. Sample Machine, $3.50. KANT, 246 Third Avenue, Pittsburgh, Pa. ja5

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SLOT MACHINES ON SALE FOR IMMEDIATE delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals, in 5c and 25c play; Owls, in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. PITTSBURGH MFG. & SALES CO., main office, Rooms 51, 52 and 53, Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. ja26

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TRAMILL PORTABLE SKATING RINK cheap. In good shape. Rink in operation. Write WAYNE HALE, Lenox, Ia.

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2 TODAY JENNINGS MINT VENDERS, $55 each. WISCONSIN NOVELTY CO., Kaukauna, Wis. ja19

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500 PAIRS ICE SKATES, LADIES' OR GENTS', all sizes, with or without shoes. Sell cheap. Also Rink Roller Skates, best makes. Write for lists. WEIL'S CURIOSITY SHOP, 20 So. Second St., Philadelphia, Pa.

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MAKE BEAUTIFUL PICTURES OF PERSONS or objects in one minute; new process; good money making, easily learned, material cheap. Plan, 50c. MATI, 885 Copiague, N. Y.

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WANTED — LADY OR GENT TIGHT-WIRE Walkers. State age, weight and send photo. "QUIET" JACK MOORE, 77 North St., Danbury, Conn.

WANTED, WANTED, WANTED FOR A PERmanent star musical stock company—Experienced Chorus Girls, all lines, and Principals. Send photos and state all in first letter. Address to ANTHONY ANTONINO, Producer, Star Theatre, Davenport, Ia.

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BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell, exchange, repair. Write us before buying or trading for any instrument. We rebuild used standard-make instruments like new in our own shops; do a large business in that department which enables us to allow more for any good instrument you may figure on trading. We are distributors of Buescher, Ludwig, Bettoney, Weyman, Deagan and other best makes. Send for catalog, music bulletins and get on list for our musical paper, "Musical Booster". We want every professional to know us better. Call on us the next time in Kansas City. CHARLES CRAWFORD COMPANY, 1012-14 C. McGee St., Kansas City, Mo. ja5

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FOR SALE — GORILLA SUIT PURCHASED from Christie Costume Company; cost $150; used one season; good as new; bargain for cash. **CHICK BOYES**, Hebron, Neb.

FOR SALE—ROLLER SKATING OUTFIT, complete, doing A-1 business in Armory here. One 24 ft., one 20-ft. Concession Tents, with or without frames; one Track, one Skillo. **C. J. BREMER**, Armory, Rochester, Minn.

FOR SALE—CIRCUS BLEACHER SEATS. always a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. Write **PENN BLEACHER SEAT CO.**, 1207 West Thompson St., Philadelphia, Pa. ja19

SELL OR TRADE ELI LIGHT PLANT, 20 K. W., mounted on trucks, in good condition. Will sell reasonable. Also several good Concession Tops and Frames cheap. **R. L. DRUMM**, 12 So. Miami St., Peru, Ind.

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BROWN'S TATTOOING MACHINES, $5.00; Outfits, $10.00. Colors, 50c; Designs, Stencils. **SADIE BROWN**, 1843 Michigan Ave., Detroit, Mich. ja12

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FAIR BEST MACHINES, $5; 400 DESIGNS, $2; Remover, $1. Illustrated list. **WATERS**, 965 Putnam, Detroit. ja5

TATTOOING MACHINES, SUPPLIES. TATtoo Remover, $5.00. Illustrated catalogue. **MILLER**, D431 Main, Norfolk, Va. ja26

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WANTED — RINK SKATES, ANY MAKE; Concession Tents, all sizes. Carnival Property, all kinds. If in need of money write or wire. We buy anything of value. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

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WANTED—SCENERY SUITABLE FOR STAG-ing Pinafore ship scene, either Cyclorama or Back Drop, with one or two legs and borders. Must be in first-class condition and cheap for cash. Write, giving full description, size and price. Send photo if possible. **SHERMAN S. CARR**, 502 Linden St., Camden, N. J.

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BIG SALE ON WESTERNS, GUMP CAR-toons, Scenics, Travelogues, one and two-reel Comedies. Condition guaranteed A-1. Prices right. **E. ABRAMSON**, 3821 Wilcox St., Chicago, Ill.

C'MON, LIVE WIRES — OPPORTUNITY IS knocking at your door. Our State-right productions are the best and biggest money getters in the country. Have the satisfaction of knowing that no one else can show the same picture you have. Be independent and prosperous. Write us for details. **WESTERN FEATURE FILMS**, 1018 S. Wabash Ave., Chicago, Ill.

EXCELLENT WESTERNS, FEATURES, $2.50 per reel. **STEWART MARSHALL**, Rome, Ga. ja12

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12 TOM MIX WESTERNS, $50 EACH; 5 KEN Maynards, $75 each; late Clara Bow Action Dramas, $50; 100 Western Features, $25 each, any star; 500 Action Features, $15 each. Free advertising. **YANKEE FILM EXCHANGE**, 459 E. 5th St., Cincinnati, O.

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WANTED—GOOD "TEN NIGHTS IN A BAR-room" print. Must be cheap for cash. Consider others with drawing power. **AGNES DAVIS**, General Delivery, Rochester, N. Y.

WE PAY HIGHEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. ja26

Newspaper Views

WHAT THE PUBLIC WANTS—It is the opinion of E. H. Sothern that "the public doesn't know what it wants" on the stage. He says:

"If you place before it (the public) only that which is ugly it will go on liking ugly things. If you direct its attention to that which is beautiful it will discard ugliness and give its heart to beauty."

Mr. Sothern speaks as a Shakespearean mummer who resents the theatergoers' comparative indifference to the classical drama. Apparently he believes that if enough productions of *Hamlet* were occupying the boards the patrons of the playhouses would go about quoting Shakespearean couplets rather than singing ditties from the *Follies* or the *Scandals*.

It seems hardly likely. The truth is—as the film producers have discovered, with rich prosperity as their reward—that the public knows definitely what it wants. Most theatergoers have this much in common: they want an illusion, be it comic, melodramatic or tragic, which can lift them from the realities of daily existence. One person will get his theatrical illusion easily; he can believe in such sentimental exaggerations as *Abie's Irish Rose*. Another, more critical, demands plausibility, subtlety, finesse. But neither of the two can be persuaded to enjoy an entertainment for which he has neither the taste nor the temperament.

The drama's uplifters forget that tastes are dissimilar. It is just as futile to try to force the classics down an unwilling, unappreciated throat as it would be to urge a child, who prefers blocks and dolls, to take up chess for diversion.—*Chicago Journal.*

SHORTAGE OF VILLAINS — The powers of the movie world are not a little worried because of the present dearth of villains. No country cares to have its nationals labeled as cinema sinners.

When the industry was young Mexican villains were the fashion. But that was when relations between the United States and Mexico were not of the best. Now that the two countries are good friends, Mexican villains are, so to speak, withdrawn from circulation. The tendency to cast a Frenchman or a Spaniard as a sly, unscrupulous schemer drew indignant protests from their home lands. And now Italian censors are refusing to pass films which represent Neapolitans as dirty, lazy and idle.

A writer in an English newspaper would give the task of "rationing" the total sum of villainy among the different countries to the League of Nations, taking most villains from those that contribute least to the League.

The fear is that the League would try to satisfy every one by eliminating villains altogether and placing "the source of human misfortune solely in the clumsy and inconsiderate movements of a globe which seems sometimes to forget that it is carrying mankind." Hollywood and all California could be depended upon to fight tooth and nail against anything that sounds so much like an earthquake.—*New York Times.*

Route Department

When no date is given the week of December 31-January 5 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Aalbu Sisters & Carter (Pan.) Memphis.
Abbott & Bisland (Greenpoint) Brooklyn; (Chester) New York 7-9.
Abbott, Al (Pal.) St. Paul.
Abeam, Chas., Co. (State) Newark.
Ada Roscoe, Co. (Princess) Nashville; (Rialto) Louisville 7-9.
Aileen & Marjorie (Orph.) Denver; (Orph.) Omaha 7-12.
Alamac Quartet (Pan.) Toronto.
Alcaniz, Senorita, Co. (Rivoli) Toledo, O.
Aldrich, Charles T. (Granada) Malden, Mass.
Alexander & Peggy (Gates Ave.) Brooklyn.
Alexandria & Olsen (Orph.) Germantown, Pa.
Ali, Hadji (State-Lake) Chicago.
All-College Show (Bijou) Battle Creek, Mich.
Allen & Reno (Rialto) Glens Falls, N. Y.
Allisons, Nine (Pan.) Newark.
Almond & Grey Sisters (Nixon) Philadelphia.
Anderson, Bob, & Pony (Orph.) Boston.
Anderson & Bennett (Robbins) Warren, O.
Anderson & Graves (Willard) Woodhaven, N. Y.
Anderson & Yvel (New Boston) Boston.
Anger & Fair (Keith) Syracuse, N. Y.
Anthony & Howland (Pal.) Cincinnati; (Rialto) Louisville 7-9.
Arden, Helen, Co. (Bway.) New York.
Ardine & Tyrell (Plaza) Brooklyn.
Argyle Sisters (Regent) Allegan, Mich., 5; (Temple) Grand Rapids 6-9.
Arkansas Charlie (Willard) Woodhaven, N. Y.
Ashley & Dorn (Bijou) Woonsocket, R. I.
Aster, A. C. (Tivoli) Aberdeen, Scotland, 7-12; (Victoria Pal.) London, Eng., 14-19; (Empire Ardwick) Manchester 21-26.
Atherton, Lottie (Pan.) San Francisco.
Aubrey, Will (Robbins) Warren, O.
Aussie & Czeck (Grand) Calgary, Can.; (Orph.) Vancouver 7-12.

B

Baker, Phil (Flushing) New York.
Banjo Land (Orph.) Springfield, Ill.
Barber, Simms Co. (Chester) New York; (Tilyou) Brooklyn 7-9.
Barlow, Andy & Louise (Lincoln Sq.) New York.
Barron & Burt (Lyric) Indianapolis.
Barry, Bobby, Co. (Proctor) Newark.
Barry, Lydia (Hipp.) Toronto.
Barry, Mr. & Mrs. Jimmy (Fordham) New York.
Barton, John, Co. (Orph.) Boston.
Bartram & Saxton (Capitol) Owosso, Mich.
Battery to Bronx (Orph.) Des Moines.
Bayes & Franklyn (Hillside) Jamaica, N. Y.
Beck & Norton (Keith) Portland, Me.
Beehee & Rubyatte (105th St.) Cleveland; (Pal.) Columbus 7-9; (Pal.) Canton 10-12.
Beesun, Herberta, Co. (Hamilton) New York; (Orph.) Brooklyn 7-9.
Behind the Wall (Carolina) Charlotte, N. C.
Bekefi Dancers (Grand) Evansville, Ind.
Bellett, Maryn (Pan.) Calgary, Can.
Bellings, Clemons (Orph.) Waco, Tex.
Bendon, Adeline (105th St.) Cleveland; (Uptown) Detroit 7-9.
Bennington's Band (Park) Cleveland.
Benny, Jack (Albee) Brooklyn.
Bentell & Gould (Hennepin) Minneapolis.
Berkes, Johnny (Orph.) Los Angeles.
Bernard & Kellar (Hipp.) Toronto.
Berniviei, Count (Pal.) Cleveland.
Berta, Marcus (Fairmount) New York.
Besser & Baltour (Grand) Evansville, Ind.
Bevan & Flint (Davis) Pittsburgh; (Uptown) Detroit 7-9.
Bezazian & White (Orph.) Waco, Tex.
Bicknell (Pan.) San Diego, Calif.
Bill, Leo (Loew) Montreal.
Bison City Four (Empire) North Adams, Mass.
Black Kat Four (Egleston) Boston.
Blake, Eubie, Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 7-12.
Blanks, Three (Bedford) Brooklyn.
Block & Sully (Orph.) Omaha.
Blomberg's Dogs (Colonial) Lancaster, Pa.
Blythe, Betty (Coliseum) New York.
Boardman, Lillian (Plaza) Brooklyn.
Bohlman, Edith (Pan.) Edmonton, Can.
Boland, Myrtle, Co. (Orph.) Boston.
Bonhair Troupe (Hillside) Jamaica, N. Y.
Bonner & Powers (Pan.) Calgary, Can.
Borden, Eddie, Co. (Orph.) Springfield, Ill.
Bordner & Boyer (Keith) Portland, Me.
Boren, Emil (Loew) Montreal.
Boy Friends (Capitol) Owosso, Mich.
Boyd & Wallin (Loew) Montreal.
Boyle, Katherine, & Boys (Pan.) Edmonton, Can.
Braatz, Selma, Co. (State) New York.
Bradna's Circus (Riverside) Milwaukee.
Brady & Mahoney (Pan.) Memphis.
Brady, Florence (105th St.) Cleveland; (Keith) Syracuse 7-9.
Braille & Pallo Revue (State) New Orleans.
Breen, LaBard Co. (Glove) Gloversville, N. Y.
Brems, Fitz & Murphy Bros. (Orph.) Waco, Tex.
Brice, Mr. & Mrs. Lew (Orph.) Oklahoma City.
Bricktops, Fourteen (Fordham) New York.
Brilliant, Saul, Co. (Auditorium) Winston-Salem, N. C.
Britton, Frank & Milt, & Orch. (Granada) Cleveland.
Broadhurst, George, Co. (Tilyou) Brooklyn; (Bushwick) Brooklyn 7-9.
Bronson & Renee Revue (Pal.) Rockford, Ill.
Brooks & Bush (Keith) Atlantic City.
Brown, Ada (Pal.) Marion, O.
Brown & Whittaker (Regent) Paterson, N. J.
Brown, B. & J. (Orph.) Germantown, Pa.
Browning, Joe (Capitol) Union City, N. J.; (Garden) Baltimore 7-12.
Bryson & Kerr (Olympia) New Bedford, Mass.
Buck & Bubbles (Orph.) Winnipeg, Can.; (Grand) Calgary 7-12.
Bungle Love (New Boston) Boston.
Burns & Allen (Orph.) Denver; (Orph.) Omaha 7-12.
Burns & Burchill (Pal.) Rockford, Ill.
Burns, Harry, Co. (Bushwick) Brooklyn.
Burns & Kane (Pan.) Minneapolis.
Burns & Wilson (Delancey St.) New York.
Burton, Margie (Latchis) Keene, N. H.
Burton, Richard (Pan.) Los Angeles; (Pan.) Long Beach 7-12.
Bushman, Jr., Francis X. (Pal.) Canton, O.
Bussey & Case (Bijou) Woonsocket, R. I.
Buzzington's Band (Gaiety) Utica, N. Y.
Byton, Dorothy (World) Omaha.

C

Cahill & Wells (Glove) Gloversville, N. Y.
Cameo Capers (Maj.) Ft. Worth, Tex.
Cameron, Lou (Orph.) Seattle.
Campbells, Four Casting (Pan.) Minneapolis.
Campus Five (Englewood) Chicago.
Carleton & Bellew (State) Memphis.
Carmen, Frank & Ethel (Loew) Canton, O.; (Granada) Cleveland 7-9; (Park) Cleveland 10-12.
Carnival of Venice (Keith) Lowell, Mass.
Carpenter & Ingram (Lincoln Sq.) Decatur, Ill.
Carr Bros. & Betty (State) New Orleans.
Carrie & Eddy Co. (Jefferson) New York.
Carrol, Harry, Unit (Orph.) Los Angeles.
Carroll Sisters (Victoria) New York.
Carroll & James (Maj.) Elmira, N. Y.
Casa, Lehn Co. (State) New York.
Casey & Warren (Granada) Cleveland.
Casper & O'Neil (Uptown) Detroit.
Cervo & Moro (State) Kalamazoo, Mich.
Chamberlain & Earle (Lincoln) Lincoln, Neb.
Chandler Boys (Auditorium) Winston-Salem, N. C.
Chaney & Fox Co. (Pal.) Haverhill, Mass.
Chapins, Musical (Strand) Plattsburg, N. Y.
Chaplin, Lita Gray (Hennepin) Minneapolis; (Pal.) Chicago 7-12.
Charloe, Mary & Bobby (Orph.) Sioux City, Ia.; (Orph.) Des Moines 7-9; (Capitol) Davenport 10-12.
Chase & LaTour (Grand) St. Louis.
Chevalier Bros. (Pal.) Akron, O.; (Pal.) Cleveland 7-12.
Chevalier Trio (Empire) Lewiston, Me.
Chinko & Kaufman (Robbins) Warren, O.
Christian, Tommy, & Orch. (Fairmount) New York.
Christiane & DuRoy (81st St.) New York.
Claire, Billy (Pal.) Springfield, O.
Clares, The (Keith) Ottawa, Can.
Clark & O'Neill (Amer.) New York.
Clark, Hughie, Unit (Binghamton) Binghamton, N. Y.
Claude & Marion (Prospect) Brooklyn; (Regent) New York 7-9.
Cliff, Paddy, Orch. (Glove) Gloversville, N. Y.
Clifford, Edith (Loew) Houston, Tex.
Clifford & Marion (Albee) Cincinnati.
Clifton & Brent (Pan.) Edmonton, Can.
Clifton, Ann (Amer.) New York.
Clifton, Herbert (Pal.) Cincinnati.
Codee, Ann (Pal.) Milwaukee; (St. Louis) St. Louis 7-12.
Cody Quintet (Jefferson) New York.
Cole, Vera (Grand) Montgomery, Ala.
Coleman, Dan, Co. (Pan.) Vancouver, Can.
Collegiana (Capitol) Atlanta.
Collegiates, The (Hipp.) New York; (58th St.) New York 7-9.
Collins & Peterson (Hamilton) New York; (Royal) New York 7-9.
Collins, Bert, Co. (Pan.) Long Beach, Calif.
Collins, Jean & Della (Lyric) Fitchburg, Mass.
Colonial Sextet (Auditorium) Winston-Salem, N. C.
Coltons, Three (Ohio) Mansfield, O.; (Capitol) New Castle, Pa., 7-9; (Mishler) Altoona 10-12.
Conley, Harry J., Co. (Pal.) New York.
Conlin & Glass (Orph.) San Francisco.
Conn, Yankees, Six (Scollay Sq.) Boston.
Cook & Oatman (Harris) Pittsburgh.
Cooper & Cavanaugh (Orph.) Boston.
Cortini (Capitol) Union City, N. J.
Coughlin, James, Co. (Temple) Saginaw, Mich.
Courtney Sisters (Orph.) Sioux City, Ia.
Crackerjacks, The (Tilyou) Brooklyn; (Madison) Brooklyn 7-9.
Crazy Rhythm (Rialto) Glens Falls, N. Y.
Creighton, B. & J. (Riverside) New York; (Fordham) New York 7-9.
Crockett's Ky. Co. (Pal.) Marion, O.
Cummings, Roy (Orph.) New Orleans.
Cummings, Don (Golden Gate) San Francisco; (Hill St.) Los Angeles 7-12.

D

Dale & Fuller (Chester) New York.
Daley, Joe, & Co-Eds (Pal.) Waterbury, Conn.
Dalton & Craig (Park) Meadville, Pa.
Daly, Pat, Co. (Shattuck) Hornell, N. Y.
Dance Shoppe (Empire) Lewiston, Me.
Dance Mad (Howard) Boston.
Dance Bits (Pal.) Columbus, O.
Dance Rhapsodies (81st St.) New York; (Hipp.) New York 7-12.
Dancing Lessons (State) Norfolk, Va.
Dancing Tambourines (Indiana) Terre Haute.
Darling & Clark (Bijou) Bangor, Me.
Darrell, Emily (Bijou) Woonsocket, R. I.
Dashington's Animals (Pan.) Kansas City.
Daunton Shaws, Six (Pal.) Springfield, O.
Davis & Darnell (Hill St.) Los Angeles.
Dayton & Ramsey (Pan.) Newark.
Dean Sisters, Three (Maj.) Houston, Tex.
Dean, Ray & Dot (Royal) New York.
Del Ortos (Hipp.) Buffalo; (Hipp.) Toronto 7-12.
Delerio & Moreno (Pan.) Los Angeles.
Delvey Sisters (Avon) Poughkeepsie, N. Y.
D'Andrea & Walters Band (Loew) Montreal.
DeCardos, Five (Belleview) Niagara Falls, N. Y.
DeCarr, Claude (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 5-11.
DeCombo, Marie (Bway.) Philadelphia.
DeKos Bros. (Pal.) Olean, N. Y.
Delmar, Gladys, & Boys (Colonial) Nashua, N. H.
Derickson & Brown (Orph.) Memphis.
Desmond, Wm., Co. (Capitol) Davenport, Ia.
Devereaux, Shirley (Sheridan Sq.) Pittsburgh.
Devil's Circus (Pal.) Akron, O.
Devoe, Frank, Co. (Main St.) Kansas City.
Diane & DeMar (Pal.) Worcester, Mass.
Diaz Monkeys (Strand) Far Rockaway, N. Y.
Dirkson & Cassidy (Pal.) Milwaukee.
Dixie Four (Earle) Philadelphia.
Dixon & Morelli (Pan.) Kansas City.
Dobson, Frank, Co. (Prospect) Brooklyn.
Dockerill Circus (Greenpoint) Brooklyn.
Doherty & Cronin (Delancey St.) New York.
Dolan & Bonger Revue (Premier) Brooklyn.
Doner, Kitty (Pal.) Akron, O.
Donnelly, Tom & Lee (Premier) Brooklyn.
Dooley & Sales (Pal.) Brooklyn.
Dooley, Jed (Pal.) Akron, O.
Doss, Billy, Co. (Pal.) Cincinnati.
Dotson (Kenmore) Brooklyn.
Double Exposure (Prospect) Brooklyn.
Douglas, Milton, Orch. (Pal.) New Haven, Conn.
Down Home (Colonial) Allentown, Pa.
Drew, Lowell B., Co. (Princess) Nashville.
Dufor Boys (Keith) Ottawa, Can.
Duggan, Danny, Co. (Orph.) Waco, Tex.
Duncan's Collies (Grand) St. Louis.
Dyer, Hubert, Co. (Loew) Houston, Tex.

E

Earl & Bell (State) New Orleans.
Edmunds & Fanchon (Orph.) Oklahoma City.
Edwards, Cliff (Orph.) San Francisco; (Orph.) Los Angeles 7-12.
Egan, Babe, & Redheads (Pal.) Milwaukee.
Elliott & LaTour (Plaza) Brooklyn.
Elliott, Johnny, Co. (Pan.) San Francisco.
Ely, Helen, Co. (Oriental) Brooklyn.
Emilons (Rivoli) Toledo, O.
Emmett & King (Strand) Ithaca, N. Y.
Evans & Mayer (Albee) Brooklyn.
Evers, Frank, & Greta (Orph.) Tulsa, Okla.; (Orph.) Oklahoma City 5-11.

F

Faber & McIntyre (Granada) Cleveland.
Falls, Reading & Boyco (Strand) Far Rockaway, N. Y.
Falls, A. & G. (Keith) Toledo, O.; (Pal.) Cincinnati 7-12.
Family Ford (Colonial) Lancaster, Pa.
Farrell, Billy, Co. (Pan.) Toronto.
Fay, Frank (81st St.) New York.
Faye, Herbert (Maj.) Wichita Falls, Tex.
Felovis (Rialto) Glens Falls, N. Y.
Fern & Davis (Pan.) Portland, Ore.
Fern & Marie (Nixon) Philadelphia.
Ferris & Ellis (Pan.) Cheyenne, Wyo.
Fink's Mules (Capitol) Flint, Mich.
Fisher & Gilmore (Maj.) Bloomington, Ill.
Fitch's Dan, Minstrels (Proctor) New Rochelle, N. Y.; (Royal) New York 7-9.
Fitzgeralds (Bay Ridge) Brooklyn.
Flapper Freshies (World) Omaha.
Flashes, Four (Allyn) Hartford, Conn.
Flashes of Art (Pan.) Salt Lake City.
Flowers, Erma & Lawrence (Keith) Lewiston, Me.
Flowers, Erma & Lawrence (Bijou) Bangor, Me.
Foley & Latour (Orph.) Brooklyn.
Fondell Four (Capitol) Pawtucket, R. I.
Ford, Ruth (Proctor) Newark.
Frakson (Pal.) Canton, O.; (Oriental) Detroit 7-12.
Franchelli Trio (Pal.) Brooklyn.
Francill (Pan.) Spokane.
Fraternity Revue (Orph.) Brooklyn.
Freda & Palace (Flushing) New York; (Hipp.) New York 7-12.
Fredericks, Geo. S., Co. (Met.) Brooklyn.
Freed, Joe, Co. (Park) Cleveland.
Freed, Carl, & Orch. (Hipp.) Toronto; (Pal.) Rochester 7-9.
Friedland, Anatole, Revue (Jefferson) Beaumont, Tex.
Friganza, Trixie (St. Louis) St. Louis; (State-Lake) Chicago 7-12.
Frisco, Signor, Co. (Oriental) Detroit.
Folsom, Bobby (Capitol) Davenport, Ia.
Francis, Mae (Logan) Philadelphia.
Frankel & Dunlevy (Hill St.) Los Angeles.
Fulton & Parker (Georgia) Atlanta.
Fyffe, Will (Pal.) Milwaukee.

G

Gaines Bros. (Amer.) New York.
Gamble Boys & Bache (St. Louis) St. Louis.
Garrison, Ann, Co. (Maj.) Elmira, N. Y.
Gaudet, Earle & Anne (Ohio) Sidney, O.; (Laroy) Portsmouth 7-12.
Gaudsmiths, The (Grand) Calgary, Can.; (Orph.) Vancouver 7-12.
Gautchi-Phelps & Orch. (Oriental) Brooklyn.
Gauthier & Pony Boy (Academy) Newburg, N. Y.
Gaynor & Byron (Lincoln Sq.) New York.
Gehrue, Mayme (Pan.) Hamilton, Can.
Gellis, Les, Revue (Loew) Houston, Tex.
George, Edwin (Orph.) Omaha.
Gerber's Gaieties (Hipp.) Toronto; (Oriental) Detroit 7-12.
Ghezzis, The (Orph.) Winnipeg, Can.; (Grand) Calgary 7-12.
Gibbs, Nancy (Academy) Newburg, N. Y.
Gibson & Price (Loew's 6th St.) Brooklyn.
Gibson, Frish & Stewarts (Loew) Montreal.
Gilbert, Billy, Co. (Gaiety) Utica, N. Y.
Gilbert & French (Davis) Pittsburgh; (Pal.) Rochester 7-9.
Gilded Cage (Pan.) Vancouver, Can.
Gill, Chas., Co. (Pan.) Seattle.
Gillham, Art (Pan.) Cheyenne, Wyo.
Givot, George (Belmont) Chicago.
Gleason & Browning (Pan.) Spokane.
Glenn & Jenkins (81st St.) New York; (Hamilton) New York 7-9.
Golden Gate Ramblers (Franklin) New York.
Golden Dreams (Lyric) Indianapolis.
Goman, Bee & Ray (Met.) Philadelphia.
Gordoni, Nina, Co. (Strand) Far Rockaway, N. Y.
Gordon, Murray, Co. (Bedford) Brooklyn.
Gordon & Squire (Pal.) New Haven, Conn.
Gordon's, Al, Dogs (Granada) Cleveland.
Goss & Barrows (Fairmount) New York.
Gould, Sol, Co. (Amer.) New York.
Gracella & Theodore Co. (Orph.) Boston.
Graff, Victor (Keith) Atlantic City.
Granese, Jean (Pal.) Springfield, Mass.
Greene, Gene, Co. (Orph.) Huntington, W. Va.
Greenway, Ann (81st St.) New York.
Griffin Twins (Orph.) Galesburg, Ill.
Groh, W. H. (Maj.) Ft. Worth, Tex.
Gruber's Oddities (Hill St.) Los Angeles.
Gypsy Harmony Five (Capitol) Concord, N. H.

H

Haas Bros., Four (Keith) Taunton, Mass.; (Keith) Portland, Me., 7-9.
Haines, Nat Chick, Co. (Riverside) New York; (Prospect) Brooklyn 7-9.
Hale & Hoffman (Blvd.) New York.
Hall, Billy Swede (Harris) Pittsburgh.
Hall & O'Brien (Belleview) Niagara Falls, N. Y.
Hall, Al K. (Orph.) Denver; (State-Lake) Chicago 7-12.
Hall, Bob (Orph.) Denver.
Hallen, Billy (Orph.) Sioux City, Ia.
Halstead & Daniels (State) Newark.
Hamilton, Frank (State-Lake) Chicago; (Orph.) Winnipeg 7-12.
Hanley, Jack (Pal.) Cincinnati; (105th St.) Cleveland 7-9.
Harlan, Kenneth (Orph.) Memphis.
Harmon, Josephine, Co. (Willard) Woodhaven, N. Y.
Harris & Radcliff (Nixon) Philadelphia.
Harris, Dave, & Girls (Loew) Toronto.
Harris & Pepper (Rivoli) Toledo, O.
Harvard, Charles & Kendrick (Kenmore) Brooklyn.
Hatt & Herman (Pal.) Cincinnati.
Hawthorne & Cooke (Pan.) Toronto.
Hayes, Jack & Ruth (Pal.) South Bend, Ind.
Hayes & Fleeson (Pal.) Chicago; (Hennepin) Minneapolis 7-12.
Haynes, Mary (Pal.) Peoria, Ill.
Haynes & Beck (Maj.) Houston, Tex.
Hazzard, Hap (Hipp.) Buffalo; (Hipp.) Toronto 7-12.
Hazelle & Klatoff (Pan.) Vancouver, Can.
Heath, Frankie (Davis) Pittsburgh; (Pal.) Cleveland 7-12.
Hebert, Omer, Revue (Keith) Portland, Me.
Heider, Fred, & Green Girl (Lawrence) Richmond, Ind.
Henry, Art (Logan) Philadelphia.
Henry's, Maud, Elephants (Royal) New York.
Henry, Dorothy, Co. (Amer.) New York.
Herbert & Bolt Trio (Fuller) Kalamazoo, Mich.; (Sheridan) Chicago 7-9.
Herman, George (Allyn) Hartford, Conn.
Hiatt, Ernest (Orph.) Galesburg, Ill.
Hibbert & Hartman (Grand) Calgary, Can.; (Orph.) Vancouver 7-12.
Hickey Bros. (Golden Gate) San Francisco.
Hickman Bros. (World) Omaha.
Higgie, Will, & Girls (Maj.) Cedar Rapids, Ia.
Higgins, Helen, Co. (Robbins) Warren, O.
High-Hat Steppers (Orph.) Germantown, Pa.
Hill Billies (Hipp.) New York.
Hill & Margie (Bedford) Brooklyn.
Hillier & Forte (Pan.) Kansas City.
Hilton & Almy (Keith) Lowell, Mass.
Hite, Reflow & Co. (Bay Ridge) Brooklyn.
Holland Revue (Franklin) New York.
Holmes, Harry (Maj.) San Antonio, Tex.
Honey Troupe (81st St.) New York.
Honey, Vic, Trio (Lyric) Indianapolis.
Honey Boys (Pal.) Cleveland; (Pal.) Akron 7-9.
Hong Kong Trio (Nixon) Philadelphia.
Hopper, Edna Wallace (Pal.) Rockford, Ill.
Howard, Jos. E. (Liberty) Benton Harbor, Mich.
Hoyt, Waite, Co. (58th St.) New York.
Hudson Wonders (Orph.) Germantown, Pa.
Hughes, Jack & Flo (Carolina) Charlotte.
Huling, Ray, & Seal (86th St.) New York; (Albee) Brooklyn 7-12.
Hurst & Vogt (Orph.) New Orleans.
Hyde & Burrell (Keith) Grand Rapids, Mich.
Hyman, Johnny (Olympia) New Bedford, Mass.

I

Illini Singing Band (Emboyd) Ft. Wayne, Ind.
Imhoff, Roger (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 5-12.
In Wrong (Capitol) Atlanta.
Irving's Flapper Freshies (Pan.) Kansas City.

J

Jack & Jill (Hipp.) Portland, Ore.
Jackson, Leo & May (Brockton) Brockton, Mass.
Jackson & Taylor (Quincy) Quincy, Mass.
Jackson, Joe (Keith) Youngstown, O.
Jamieson, Davey (Pan.) Salt Lake City.
Jardys, Les (Grand) New York.
Jarvis & Harrison (Orph.) Madison, Wis.
Jeannie (Bushwick) Brooklyn.
Jerome & Jewell (Gardner) Gardner, Mass.
Jerome & Gray (86th St.) New York.
Jerome & Evelyn (Proctor) Yonkers, N. Y.
Jerry & Baby Grands (Golden Gate) San Francisco; (Orph.) Oakland 5-11.
Jewell's Manikins (Pan.) Tacoma, Wash.
Johns & Mabley (Belmont) Chicago.
Johnson Sisters (Orph.) New Orleans.
Jones & Hall (State-Lake) Chicago; (Hennepin) Minneapolis 7-12.
Jones & Granlin (Pan.) Minneapolis.
Juliet, Miss (State-Lake) Chicago; (Hennepin) Minneapolis 7-12.

K

Kadex Four (Loew) Toronto.
Kahn, Roger W. (Coliseum) New York.
Kane & Ellis (Tilyou) Brooklyn; (Franklin) New York 7-9.
Karle & Rovein (Gates Ave.) Brooklyn.
Karoli Bros. (Delancey St.) New York.
Karreys, Four (Rialto) Louisville; (Albee) Cincinnati 7-12.
Kavanaugh, Stan (Princess) Nashville.
Kaye, Muriel, Co. (Orph.) Los Angeles.
Kaye & Sayre (Pal.) Peoria, Ill.
Kazana (Pan.) Toronto.
Keane & Whitney (Pal.) Cleveland.
Keane & Williams (Brockton) Brockton, Mass.
Keller Sisters & Lynch (Blvd.) New York.
Kelley & Killeen (Capitol) Concord, N. H.
Kelly, Henry (Jefferson) New York.
Kemper & Bayard (Orph.) Boston.
Kemmys, Four (Pan.) Seattle.
Kharum (Pan.) Los Angeles.
Kiddo, Capt. (Grand) Montgomery, Ala.

Kilties (Pan.) Newark.
King Bros. (Maj.) Houston, Tex.
Kinzo (Grand) St. Louis.
Kit Kat Four (Lyric) Fitchburg, Mass.
Klee, Mel, Unit (Proctor) Yonkers, N. Y.; (Coliseum) New York 7-9.
Klein Bros. (Indiana) Terre Haute.
Kohn & DePinto (Electric) Springfield, Mo.
Kraft & Lamont (Pal.) Rockford, Ill.
Kramer & Boyle (Pal.) Bridgeport, Conn.
Kranz & Kaufman (Grand) Evansville, Ind.
Kress, Rose, Trio (Pan.) Spokane.
Krugel & Robles (Pan.) Los Angeles.

L

Lambert, Eddie, Co. (Met.) Brooklyn.
Landick, Olyn (Hill St.) Los Angeles.
Lane & Harper (Loew's 46th St.) Brooklyn.
Lane, Lester, & Girls (Proctor) Albany, N. Y.
Lang Bros. (Pan.) Newark.
Lang & Haley (Colonial) Allentown, Pa.
Lang, Sandy, Co. (Gaiety) Utica, N. Y.
Large & Morgner (Pal.) Columbus, O.; (Rialto) Louisville 7-9.
Larimer & Hudson (Orph.) Madison, Wis.
Laurie, Jr., Joe (Keith) Syracuse, N. Y.
Lawson, Mr. & Mrs. Happy (Congress) Saratoga Springs, N. Y.
LeBlanc, Eugenie, & Sub-Debs (Montauk) Hoboken, N. J.
LeGarry, LaPalva Revue (Olympia) New Bedford, Mass.
LeGrohs (Uptown) Detroit.
LePaul (Davis) Pittsburgh; (Keith) Toledo, O., 7-9.
Lean & Mayfield (Pal.) Cleveland; (Hollywood) Detroit 7-9.
Leavitt & Lockwood Entertainers (Pal.) Waterbury, Conn.
Lee, Don & Louise (State-Lake) Chicago; (St. Louis) St. Louis 7-12.
Leo & Gladys (Orph.) Pawhuska, Okla.
Leon & Dawn (Loew) Toronto.
Levere, Florence (Keith) Toledo, O.
Linseed Troupe (Rivoli) Toledo, O.
Libby Dancers (Maj.) Bridgeport, Conn.
Licorish, Lionel (Howard) Boston.
Lila, Rodrigo (Uptown) Detroit; (Pal.) Akron, O., 7-9.
Life Buoys, Four (Granada) Malden, Mass.
Lindsay, Fred (Orph.) Oklahoma City.
Lindsay, Earl, Revue (State) Kalamazoo, Mich.
Livingston, George & Ethel (O. H.) Hornell, N. Y.
Lockett & Page (Orph.) Winnipeg, Can.; (Grand) Calgary 7-12.
Lockford, Naro, Co. (Victoria) New York.
Londons, Three (Hipp.) Toronto.
Lordens, Three (Capitol) Steubenville, O.
Louis & Cherie (Madison) Brooklyn.
Louisville Loons (Main St.) Kansas City.
Lowe & Dunn Sisters (Rivoli) Toledo, O.
Loyal's Dogs (Orph.) San Francisco; (Orph.) Los Angeles 7-12.
Lum & White (Madison) Mansfield, O.
Lunette, Mazie (Park) Cleveland.
Lyons, Jimmy (Blvd.) New York.
Lyons, Geo. (State) Norfolk, Va.
Lytell & Fant (Hillside) Jamaica, N. Y.

M

McCall & Keller (Pan.) San Diego, Calif.
McClennon, George (Orph.) Des Moines.
McCoy & Walton (Delancey St.) New York.
McGivney, Owen (State) Memphis.
McGoods, Chas., Co. (Prospect) Brooklyn.
McGrath & Travers (Keith) Ottawa, Can.
McKee, Violet, Co. (Gates Ave.) Brooklyn.
McLaughlin & Evans (Keith) Dayton, O.
McLellan & Sarah (Orph.) Seattle.
McQuarrie, Haven, Co. (Allyn) Hartford, Conn.
Mack & Rossiter (Orph.) Des Moines.
Mack, Francine (Commodore) New York.
Maddock's Bag o' Tricks (Met.) Brooklyn.
Madeline (Electric) Springfield, Mo.
Madie & Ray (Albee) Cincinnati.
Magley, Guy & Pearl, Revue (Grand) New York.
Mahoney, Will (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 5-11.
Maine, Billy, Co. (Rialto) Amsterdam, N. Y.
Mandel, Wm. & Joe (State) Memphis.
Mandell, Eva (Pal.) Worcester, Mass.
Mangean, Hazel, Troupe (Emboyd) Ft. Wayne, Ind.
Manhattan Steppers (Keith) Youngstown, O.
Manley, Emery, Co. (Earle) Philadelphia.
Manning & Class: General Theaters, England, Jan. 1-31.
Marcelle, Miss (Proctor) White Plains, N. Y.
Marcus Revue (Natl.) Richmond, Va.
Marcus Sisters & Carleton Bros. (Pan.) Los Angeles.
Marinello, Mildred, Co. (Orph.) Galesburg, Ill.
Marino & Mona Revue (Hillside) Jamaica, N. Y.
Marietta Trio (Pan.) Newark.
Mario & Lazarin (Memorial) Boston.
Marion, Sid, Co. (Orph.) Madison, Wis.
Marks, Joe, Co. (State-Lake) Chicago.
Marrone & LaCosta (Hotel Bristol) Oslo, Norway, Jan. 1-31.
Martin & Martin (Madison) Mansfield, O.
Marty & Nancy (Pan.) Vancouver, Can.
Mason, J. & M. (Princess) Nashville.
Mason, Betty (Pan.) Kansas City.
Masters & Grayce (Pan.) Fresno, Calif.
May, Marty (Premier) Brooklyn.
Mayo & Lynn (Hennepin) Minneapolis.
Mays, Burt & Finn (Bushwick) Brooklyn.
Medley & Dupree (Orph.) Winnipeg, Can.; (Grand) Calgary 7-12.
Mendi, Joe (Keith) Syracuse, N. Y.
Meax & Gang (Orph.) Winnipeg, Can.; (Grand) Calgary 7-12.
Maxine & Bobby (Pan.) Fresno, Calif.
Melnotte Duo (Lyric) Fitchburg, Mass.
Melodious Maids (Nixon) Philadelphia.
Melody Maids, Four (Bedford) Brooklyn.
Melody Mansion (Pan.) Portland, Ore.
Memphis Collegians (Keith) Youngstown, O.
Meyakos, The (Lawrence) Richmond, Ind.
Meyers & Nolan (Bay Ridge) Brooklyn.
Miscahua (Orph.) Seattle.
Micareme, Flo, Co. (Pan.) San Diego, Calif.
Michon Bros. (Riverside) New York.
Midget Land (Riverside) Milwaukee.
Mills, Tom (Glove) Gloversville, N. Y.
Millard & Marlin (Gates Ave.) Brooklyn.
Miller, B. & B. (Keith) Atlantic City.
Miller & Peterson (Pan.) Long Beach, Calif.
Miller, Ed & Lou (Loew) Toronto.
Mitchell & Durant (Pal.) New York.
Modern Cinderella (Maj.) Harrisburg, Pa.
Monge Troupe (Orph.) New Orleans.
Monroe & Grant (Grand) St. Louis.
Montana (Electric) St. Joseph, Mo.
Moore, Al, & Band (Riverside) New York.
Moore & Lewis (Main St.) Kansas City.
Morehouse, Syd (Maj.) Houston, Tex.
Morey, Ulis & Lee (Prospect) Brooklyn.
Morgan & Sheldon (State) Norfolk, Va.
Morley, Alice (Royal) New York.
Moro & Pedro (Pan.) Tacoma, Wash.
Morris, William, Co. (St. Louis) St. Louis; (Pal.) Milwaukee 7-12.
Morris & Campbell (State) Norfolk, Va.
Morse, Lee (Pan.) Calgary, Can.
Morton & Jewell Co. (Orph.) Huntington, W. Va.
Morton & Stout (Maj.) Bridgeport, Conn.
Mosconi Bros.' Unit (Orph.) Vancouver, Can.; (Orph.) Seattle 7-12.
Motorcycle Cossacks (Belmont) Chicago.
Mounters, Five (Pal.) South Bend, Ind.
Mullane, Frank (Tilyou) Brooklyn.
Mulroy, McNeece & Ridge (State-Lake) Chicago.
Murdock, Teck, Co. (State-Lake) Chicago.
Murray & Irwin (Lawrence) Richmond, Ind.
Muse, Ruth (Georgia) Atlanta.
Music Art Revue (Albee) Cincinnati; (Davis) Pittsburgh 7-12.
Musical Conservatory (Lyric) Indianapolis.
Myers, Florence, Co. (Maj.) Bridgeport, Conn.

N

Nathal (Garden) Baltimore.
Nattova, Natacha (Pal.) Milwaukee; (Orph.) Winnipeg, Can., 7-12.
Nazarro, Cliff (Pal.) South Bend, Ind.
Neilson, Alma, Co. (Maj.) Houston, Tex.
Neiman, Hal (Perry) Erie, Pa.
Nelson, Bob, Co. (Lincoln Sq.) New York.
Nelson, W. & N. (Perry) Erie, Pa.
Nelsons, Three (Grand) Montgomery, Ala.
Nelson's Elephants (Riverside) Milwaukee.
Nelson's Katland (Avon) Poughkeepsie, N. Y.
Nelson, Eddie (Orph.) San Francisco.
Newell, Billy & Elsa (Hennepin) Minneapolis; (Orph.) Winnipeg 7-12.
Newhoff & Phelps (Allyn) Hartford, Conn.
Nicol & Martin (Keith) Ottawa, Can.
Night at the Club (Maj.) Elmira, N. Y.
Niobe (Met.) Brooklyn.
Nite Club Girls (Pal.) Bridgeport, Conn.
Nitos, Three (Fairmount) New York.
Nolan, Paul, Co. (Orph.) Des Moines.
Nonette (Memorial) Boston.
Norton, Ruby, Co. (Kenmore) Brooklyn.
Norwood & Hall (Pal.) Milwaukee.
Norworth, Jack (Davis) Pittsburgh.
Nugold Revue (Pan.) Fresno, Calif.

O

O'Brien's Troubadours (Bowdoin Sq.) Boston.
O'Donnell, Vincent, Co. (Capitol) Atlanta.
O'Donnell & Blair (Pal.) Worcester, Mass.
O'Dunn & Daye (Keith) Toledo, O.
O'Meara, Emmett (Glove) Gloversville, N. Y.
Odiva & Seals (Pal.) Akron, O.
Oliver & Crangle (Logan) Philadelphia.
Olivera Bros. (State) Newark.
Olsen, Olive (Pal.) Canton, O.; (Pal.) Cincinnati 7-12.
Olsen, George, & Band (Albee) Brooklyn.
Olsen & Johnson (Pal.) Chicago; (Pal.) Milwaukee 7-12.
Orantos, Three (Oriental) Brooklyn.
Our Gang Kids (Earle) Philadelphia.

P

Packard & Dodge (Pal.) Brooklyn.
Padlocks of 1928 (Madison) Brooklyn; (Riverside) New York 7-9.
Page, Jim & Betty (Loew) Yonkers, N. Y.
Paige, Ashley (Orph.) Oakland, Calif.; (Orph.) Los Angeles 6-12.
Pair of Jacks & a Queen (Maj.) San Antonio, Tex.
Palermo's Canines (Willard) Woodhaven, N. Y.
Palmita & Millet (Pal.) Cincinnati.
Paquita, Paulo & Co. (Park) Meadville, Pa.
Pardo, Eddie, Unit (Maj.) Easton, Pa.
Paris Creations (State) Memphis.
Parisian Four (Strand) Ithaca, N. Y.
Parke Sisters & Harvey (Belmont) Chicago.
Parks, Grace & Eddie (Hillside) Jamaica, N. Y.
Paskman's, Dailey, Minstrels (Pan.) Hamilton, Can.
Paulay Bros. (Pal.) Rockford, Ill.
Pavley-Oukrainsky Ballet (Orph.) San Francisco; (Orph.) Oakland 5-11.
Paxton (Orph.) Springfield, Ill.
Peggy, Baby (Maj.) Bridgeport, Conn.
Pennington & Lucille (Grand) St. Louis.
Pepper Shakers (Gaiety) Utica, N. Y.
Pepper, Jack (Keith) Dayton, O.
Perettos, The (Pan.) Portland, Ore.
Perez & LaFlor (Congress) Saratoga, N. Y.
Perrone & Oliver (State) New York.
Peter the Great (Genesee) Waukegan, Ill.
Petrie Quintet (Englewood) Chicago.
Phillips, Joe (Greenpoint) Brooklyn.
Phillips & Sheldon (Gaiety) Utica, N. Y.
Pickard & Pal (Commodore) New York.
Pierce & Porter (Keith) Lowell, Mass.
Pilcer, Douglas & McKenna (Loew) Yonkers, N. Y.
Plunkett & Mason (Maj.) San Antonio, Tex.
Pola, La Belle (Orph.) Memphis.
Polly & Oz (Maj.) Wichita Falls, Tex.
Potter & Gamble (Scollay Sq.) Boston.
Pressler & Klaiss (Pan.) Portland, Ore.
Prevarications (Pan.) Long Beach, Calif.
Princess Pat (Pal.) Milwaukee.
Purl, Billy, Co. (58th St.) New York; (Hamilton) New York 7-9.

Q

Quiggs Revue (Indiana) Terre Haute.

R

Racko, Marie, Co. (Pan.) Los Angeles.
Radio Stars (Pan.) Fresno, Calif.
Rainbow Revelries (Strand) Lansing, Mich.
Randow Trio (Blvd.) New York.
Rappi, Harry (Pan.) San Diego, Calif.
Rasso & Co. (Georgia) Atlanta.
Rath Bros. (Pal.) Peoria, Ill.
Ray, Chas. (Rialto) Louisville; (Pal.) Cincinnati 7-12.
Ray, Huston (World) Omaha.
Rawlinson, Herbert (Ritz) Elizabeth, N. J.
Read, Janet (Carolina) Charlotte, N. C.
Reddy & Hyman (Pan.) San Francisco.
Redmond & Wells (Earle) Philadelphia.
Reed & LaVere (Grand) St. Louis.
Regal, Henry, Co. (Victoria) New York.
Remos, Paul, Co. (Capitol) Davenport, Ia.
Renard & West (Auditorium) Winston-Salem, N. C.
Reo & Rich (Pan.) Spokane.
Revel Bros. & Red (State-Lake) Chicago; (St. Louis) St. Louis 7-12.
Revue Creative (New Boston) Boston.
Revue Unusual (Pan.) Memphis.
Reynolds & White (Bway.) Philadelphia.
Reynolds & Donegan (Pan.) Toronto.
Riano, Jack (Oriental) Detroit 6-12.
Riano, Renie, Co. (Hipp.) New York; (Garden) Baltimore 7-12.
Rice & Werner (Pal.) Springfield, Mass.
Rich & Cherie Unit (Chester) New York; (Proctor) Newark 7-12.
Richardson, Frank (Bway.) Philadelphia.
Riddle & Cook (Perry) Erie, Pa.
Rigoletto Bros. (Keith) Atlantic City.
Ritchie, Willie, Co. (Pan.) Edmonton, Can.
Riva & Orr (Rialto) Louisville; (Pal.) Cincinnati 7-12.
Robbins Trio (Lyric) Indianapolis.

ROBBINS FAMILY

VAUDEVILLE'S CLEVEREST FAMILY ACT.

Hopewell Junction, Dutchess County, New York. R. F. D. No. 3.

Home of Robbins Bros.' Oldtime 1-Ring Circus

Robbins Baltimoreans (Central) Jersey City, N. J.
Robbins & Jewett (Capitol) Atlanta.
Rodney & Gould (Federal) Salem, Mass.
Rogers & Wynne (Orph.) Seattle.
Rogers Girl Show (Proctor) Troy, N. Y.
Rogers, Roy (Strand) Lansing, Mich.
Romas Troupe (Capitol) Atlanta.
Rose & Thorne (Orph.) Champaign, Ill.
Rose's, Ike, Midgets (Proctor) White Plains, N. Y.
Rosie, Big (Hipp.) New York.
Rosini, Carl, Co. (Maj.) San Antonio, Tex.
Ross & Costello (Pan.) Tacoma, Wash.
Ross, Eddie (Pan.) Long Beach, Calif.
Rowland, Bobby (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 5-11.
Royal Welsh Gleemen (Gates Ave.) Brooklyn.
Roye, Ruth (Pal.) New Haven, Conn.
Rubio Sisters (Maj.) Cedar Rapids, Ia.
Rudel & Dunigan (Park) Cleveland.
Rue, Doris (Maj.) Wichita Falls, Tex.
Rugel, Yvette (Hill St.) Los Angeles.
Ryan Sisters (Hamilton) New York.
Ryan & Lee (Keith) Youngstown, O.; (Pal.) Columbus 7-9.

S

Sailors, Three (Regent) New York; (Kenmore) Brooklyn 7-9.
St. Claire Sisters & O'Day (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 7-12.
St. Orr, Chelm, Co. (Harris) Findlay, O.; (Laroy) Portsmouth 7-9.
Samuels, Rae (Jefferson) New York; (Hipp.) New York 7-12.
Santley, Zelda (Princess) Nashville; (Rialto) Louisville 7-9.
Santrey, Henry, Co. (Hipp.) Buffalo; (Hipp.) Toronto 7-12.
Saunders, Scott (Grand) Calgary, Can.; (Orph.) Vancouver 7-12.
Savo, Jimmy (Pal.) Columbus, O.; (Albee) Cincinnati 7-12.
Schictl's Wonderettes (Colonial) Allentown, Pa.
Schwartz, Jean, Revue (Pan.) Hamilton, Can.
Scranton, Harry & Mary (State) Norfolk, Va.
Seamon, Harry & Frank (Orph.) San Francisco; (Orph.) Los Angeles 7-12.
Seebacks, The (Bushwick) Brooklyn.
Selwyn, Eddie (Pan.) Fresno, Calif.
Sembla Bros. (Plaza) Brooklyn.
Semon, Primrose (Met.) Philadelphia.
Serror Bros. & Sister (Pan.) Calgary, Can.
Seymour, Putnam & Bey (Strand) Ithaca, N. Y.
Seymour, Howard, Revue (State) New York.
Shafer & Bernice (Grand) Montgomery, Ala.
Shannon, Ray, Co. (Academy) Newburg, N. Y.
Shannon & Cerio Bros. (Pan.) Seattle.
Sharples, Wally, Co. (Loew's 46th St.) Brooklyn.
Shaw, Carroll Revue (Orph.) Champaign, Ill.
Shaw, Lillian (Hollywood) Detroit.
Sheldon, Heft & Lewis (Maj.) San Antonio, Tex.
Shelton, George (Pan.) Newark.
Sheriff, Ed, Co. (Loew) Yonkers, N. Y.
Sherman & Wallace (Missouri) Columbia, Mo.; (Pal.) Hamilton, O., 10-12.
Sherry & Adams (Park) Cleveland.
Shields & Delaney (Allyn) Hartford, Conn.
Shields, Frank (Maj.) Elmira, N. Y.
Ship Ahoy (Perry) Erie, Pa.
Shubert, Great (Keith) Dayton, O.
Silks & Satins (Pan.) Cheyenne, Wyo.
Silver Toes (Pan.) Tacoma, Wash.
Singer & Lightner (Prospect) Brooklyn.
Slack, Private (Prospect) Brooklyn.
Sloan, Bert, Co. (Pan.) Calgary, Can.
Small, Billy (Pan.) San Francisco.
Smith, Colton Revue (Scollay Sq.) Boston.
Smith & Allman (Bay Ridge) Brooklyn.
Smith & Barker (Oriental) Brooklyn.
Smith & Colton Revue (Scollay Sq.) Boston.
Smith & Dale (Memorial) Boston.
Smith & Hart (Oriental) Detroit; (Pal.) Cincinnati 7-12.
Smith & Sawyer (New Boston) Boston.
Smith, Tom (Keith) Grand Rapids, Mich.; (Oriental) Detroit 7-12.
Singing Guide (Empire) Lewiston, Me.
Solar, Willie (State) New York.
Sothern, Jean (Orph.) Waco, Tex.
Spanish Shawl (Rowland) Wilkinsburg, Pa.; (Maj.) Chillicothe, O., 6.
Specht, Paul, & Orch. (Proctor) Newark.
Speeders, Six (Pan.) Edmonton, Can.
Spence & True (Federal) Salem, Mass.
Stamm, Mr. & Mrs. Orville (Genesee) Waukegan, Ill.
Stanley, Eddie, & Ginger (Avon) Poughkeepsie, N. Y.
Stanley, Larry & Ed (Pal.) Haverhill, Mass.
Stanley, Eddie, & Ginger (Coliseum) New York.
Stanley Bros. & Attree (Pan.) Memphis.
Stanley, Harry, Co. (Sheridan Sq.) Pittsburgh.
Stanley, Jos. B., Co. (Grand) New York.
Starr, Bee (Loew) Yonkers, N. Y.
Stateroom 19 (Premier) Brooklyn.
Stevens, Nelson & Stevens (Orph.) Oklahoma City.
Stickney's Circus (Orph.) Wichita, Kan.
Stilwell & Frazer (Pal.) Springfield, O.
Stop, Look & Listen (Proctor) Newark.
Strains & Strings (Pan.) Kansas City.
Stralia, Elsa (Pan.) Cheyenne, Wyo.
Stritt, Fred (Montauk) Passaic, N. J.
Sully & Thomas (Main St.) Kansas City.
Summers, Dorothea (World) Omaha.
Summers & Hunt (Maj.) Ft. Worth, Tex.
Swartz & Clifford (Victoria) New York.
Swor & Goode (Rialto) Louisville; (Pal.) Cincinnati 7-12.

T

Tabor & Green (Englewood) Chicago.
Talent & Merit (Strand) Plattsburg, N. Y.
Tango Shoes (Hipp.) New York.
Tell Tales (Keith) Atlantic City.
Tellegen, Lou, Co. (Maj.) Wichita Falls, Tex.
Teller Sisters & Ackland (Scollay Sq.) Boston.
Telook & Dean (Pan.) Salt Lake City.
Tampa (Albee) Cincinnati.
Tanguay, Eva (Pal.) South Bend, Ind.
Texas Four (Lincoln) Lincoln, Neb.
That Charm Quartet (Novelty) Topeka, Kan.
Thomas, Norman, Quintet (Orph.) Omaha.
Thomas, Ollie, Saxymphony (Olympia) Lynn, Mass.
Thomas & Johnson (Orph.) Huntington, W. Va.
Thursby, Dave, Co. (Royal) New York; (Orph.) Brooklyn 7-9.
Tilton, Corinne (Oriental) Detroit; (Pal.) Akron, O., 7-9.
Timberg, Herman, Unit (Pal.) Chicago.
Timblin, Chas., Co. (86th St.) New York.
Tinova & Baikoff (Orph.) Seattle.
Tiny Town Revue (Hollywood) Detroit; (Pal.) Columbus 7-9.
Tokio, Prince, Co. (Keith) Lowell, Mass.
Tony & Norman (Keith) Dayton, O.; (105th St.) Cleveland 7-9.
Toomer & Day (State) New Orleans.
Topical Topics (Capitol) Steubenville, O.
Tracy & Hay Co. (Delancey St.) New York.
Trado Twins (Met.) Brooklyn.
Trahan, Al, Co. (Orph.) Memphis; (Princess) Nashville 7-12.
Trout & Heff (Pan.) Vancouver, Can.
Tucker & Smith (Prospect) Brooklyn.
Turner Bros. (Liberty) Benton Harbor, Mich.
Turtle, Wm. C.: San Francisco.
Twins (Pan.) Minneapolis.
Twists & Twirls (Brockton) Brockton, Mass.
Typical Topics (Maj.) Dallas, Tex.

U

Uessems, Four (St. Louis) St. Louis.
University of Calif. Glee Club (Hill St.) Los Angeles.
Upham-Whitney Revue (Sheridan Sq.) Pittsburgh.
Usher, May (Belleview) Niagara Falls, N. Y.
Usher, Jack, Co. (Carolina) Charlotte, N. C.
Usher, Harry & Frances (Orph.) Oakland, Calif., 5-11.

V

Vagrants, Three (Grand) New York.
Van Horn & Inez (Mills Circus, Olympia) London, Eng.
Van Rippers, Four (Orph.) Germantown, Pa.
Van & Schenk (Albee) Cincinnati; (Keith) Toledo 7-9.
Vanessi (Grand) Calgary, Can.; (Orph.) Vancouver 7-12.
Variety Girls, Seven (Empire) North Adams, Mass.
Vega, Manuel (Pal.) St. Paul.
Vermillion, Irene, & Band (Kenmore) Brooklyn.
Vernon, Hope (Orph.) Denver; (Orph.) Omaha 7-12.
Varsity Eight (Orph.) Sioux City, Ia.
Versatile Steppers (Pan.) San Diego, Calif.
Vine, Dave (Scollay Sq.) Boston.
Viola, Frank, Co. (Greenpoint) Brooklyn.
Vox & Walters (Bedford) Brooklyn.

W

Wager, The (State) Memphis.
Waite, Kenneth, Troupe (Earl's Court) London, Eng.
Walman's, Harry, Debs (Strand) Far Rockaway, N. Y.
Waites, Australian (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 7-12.
Waites Family (Pan.) Seattle.
Waldman, Ted & Al (Genesee) Waukegan, Ill.
Walsh, John R., Co. (Loew) Yonkers, N. Y.
Walton, Bert (State) New Orleans.
Walzer & Kuban (Pan.) Tacoma, Wash.
Ward, Will J. (Capitol) Concord, N. H.
Ward Bros. (Capitol) Flint, Mich.
Ward & Van (Georgia) Atlanta.
Ward & Raymond (Pan.) Seattle.
Warren, Ruth (Pal.) Columbus, O.; (Oriental) Detroit 7-12.
Watawaso, Princess (Bijou) Bangor, Me.
Watch the Rhythm (Orph.) Denver.
Waters, Ethel (Orph.) Seattle.
Watson, Jr., Harry, Co. (Strand) Far Rockaway, N. Y.
Watson & Byron (Robbins) Warren, O.
Watson & Cohen (Kenmore) Brooklyn.
Watts & Hawley (Fairmount) New York.
Wayne, Clifford, Co. (Pal.) Brooklyn.
Weaver Bros. (Orph.) Omaha.
Wedding Gown (Orph.) New Orleans.
Weise, Bruno, Trio (Orph.) Sioux City, Ia.
Weist, Stanton Co. (Loew) Houston, Tex.
Wells, Billy, & Four Pays (Prospect) Brooklyn.
Wheeler & Wheeler (Park) Meadville, Pa.
Wheeler & Sands (Golden Gate) San Francisco.
Whirl of Splendor (Willard) Woodhaven, N. Y.
White, Lasses, Co. (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 5-11.
White, Frances (Orph.) Winnipeg, Can.
White, Davy, & Whitehawks (Keith) Dayton, O.
White, Eddie (Met.) Philadelphia.
White's Circus (Tilyou) Brooklyn.
Whiteman's, Paul, Band (Pal.) New York.
Wilkins, Marion, Co. (Pal.) St. Paul.
Williams, Roger (Pan.) Newark.
Wills & Holmes (Oriental) Detroit.
Wilson & Dobson (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 5-11.
Wilson, Jack, Co. (Proctor) Newark.
Wilton & Weber (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-11.
Winchester & Ross (Granada) Malden, Mass.
Winehill & Briscoe (Oriental) Brooklyn.
Wolff & Jerome (Maj.) Wichita Falls, Tex.
Wong, George, Co. (Strand) Lansing, Mich.
World's Wonders, Three (Pan.) San Francisco.
Worth, Loma (Keith) Syracuse, N. Y.; (Imperial) Montreal 7-12.
Wright, Louise (Rialto) Amsterdam, N. Y.
Wynn, May, Co. (Academy) Newburg, N. Y.
Wyse, Jr., Ross, Co. (Grand) New York.

Y

Yacopi Troupe (Uptown) Detroit.
Yates & Lawley (Orph.) Oklahoma City.

Yesterthoughts (Lincoln Sq.) Decatur, Ill.
Yocan, Paul, Co. (Orph.) Madison, Wis.
Yorke & King (Franklin) New York.
Young Kee Troupe (Orph.) Brooklyn.
Yvonne & Victor (Premier) Brooklyn.

Z

Zastro & White Revue (Orph.) Wichita, Kan.
Zieglers, Two (Keith) Ottawa, Can.

ILION, N. Y.
The Home of Remington Products and
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RADIO XYLOPHONISTS.

M. P. PRESENTATIONS

Apollon's, Dave, Orch. (Tivoli) Chicago
Arnold, Roy (Capitol) Cedar Rapids.
Babes on Broadway (Capitol) Des Moines.
Bain, Jack (Riviera) Waterloo, Ia.
Baker, Sally (Olympia) New Haven.
Bars & Stripes (Ambassador) St. Louis.
Bayes & Speck (Michigan) Detroit.
Beauty Shop Blues (Olympia) New Haven.
Beaux Art Frolics (Uptown) Chicago.
Beck, Ed & Morton (Riviera) Omaha.
Belkin, Beatrice (Roxy) New York.
Bernard, Fred (Capitol) Des Moines.
Bernett & Clark (Saenger) New Orleans.
Besser, Joe (Saenger) New Orleans.
Bits of Broadway (Fisher) Detroit.
Bittersweet Blues (Denver) Denver.
Black, Ben (Saenger) New Orleans.
Blair, Cecil (Paramount) Brooklyn.
Blossoms (Minnesota) Minneapolis.
Blue Revue (Ohio) Columbus.
Blue Grass (Chicago) Chicago.
Born & Lawrence (Texas) San Antonio.
Bowman, Patricia (Roxy) New York
Bubbles (Penn) Pittsburgh.
Buck, Verne (Tivoli) Chicago
Burdney & Marley (Saenger) New Orleans.
Burnoff & Josephine (Indiana) Indianapolis.
Burns & Kissen (Pal.) Washington.
Busse, Henry (Granada) San Francisco.
Calm & Gale (Saenger) New Orleans.
Campbell, Arthur (Saenger) New Orleans.
Carr, Jimmy, & Orch. (Colony) New York.
Carter, Ad (Paramount) Brooklyn.
Chang, Anna (Paramount) Brooklyn.
Chaney, Roy (Ambassador) St. Louis.
Chapman & Snyder (Michigan) Detroit.
Cheerleaders, Four (Paramount) New York.
Cheerio (Met.) Boston.
Colette Sisters (Capitol) Des Moines.
Coombs, J. Parker (Roxy) New York.
Coons, Lindy (Texas) San Antonio.
Cornwell, Frank (State) Columbus.
Corwey, Ferry (Century) Baltimore
Crinoline vs. Jazz (Michigan) Detroit.
David, Charles (Indiana) Indianapolis.
DeLoca, Adelaide (Roxy) New York.
Dellbridge, Dell (Michigan) Detroit.
Denno Brothers & Scanlon (Met.) Houston.
Denzi (Tivoli) Chicago.
Dobbs, Carl, Co. (Michigan) Detroit.
DuCallion (Capitol) Des Moines.
Duffae, Grace (Denver) Denver.
Duffin & Draper (Granada) San Francisco.
Eddy, Wesley (Pal.) Washington
Eline, Grace & Mary (Met.) Boston.
Ellard, Jimmie (Denver) Denver.
Elomina (Saenger) New Orleans.
Elroy & Cooper (Pal.) Washington.
Emillie & Romaine (Pal.) Washington
Erwin, Vic (Miller) Wichita.
Evans & Perry (Buffalo) Buffalo.
Flower, Belle (Roxy) New York
Ford & Whitey (Century) Baltimore
Foster Girls (Chicago) Chicago
Foster Girls (Olympia) New Haven.
Foster Girls (Paramount) New York.
Foster Girls (Minnesota) Minneapolis.
Foster Girls (Met.) Houston.
Foster Girls (Met.) Los Angeles.
Foster Girls (Pal.) Dallas
Frankel & Davis (Roxy) New York.
Fredericks, Chester (Cafe) Chicago.
Gail, Al (Paramount) Brooklyn.
Gamby-Hale Girls (Met.) Boston.
Gamby-Hale Girls (Century) Baltimore.
Gamby-Hale Girls (Buffalo) Buffalo.
Gamby-Hale Girls (Texas) San Antonio.
Gamby-Hale Girls (Ohio) Columbus.
Gamby-Hale Girls (Uptown) Chicago.
Gamby-Hale Girls (Capitol) Des Moines.
Gatanos, Three (Penn) Pittsburgh.
Getz, Coleman (Chicago) Chicago.
Gibson Sisters (Olympia) New Haven.
Gibbons, Matt (Roxy) New York.
Gordon, Stubby (Allen) Cleveland.
Gordon & King (Paramount) Brooklyn.
Gould, Dave, Girls (Paramount) Brooklyn.
Gould Girls (Penn) Pittsburgh.
Gould Girls (Ambassador) St. Louis.
Gould's Girls & Boys (Denver) Denver.
Griffin, Joseph (Texas) San Antonio.
Griffin & Rosette (Chicago) Chicago.
Hale, Chester, Girls (Capitol) New York.
Handers & Millis (Uptown) Chicago.
Harem Scarem (Pal.) Dallas.
Havell, Electa (Capitol) Des Moines.
Henshaw, Bobby Uke (Ohio) Columbus.
Honan, Helen (Capitol) Des Moines.
House, Stanley (Olympia) New Haven.
House Boat (Tivoli) Chicago.
Ince, Vic (Met.) Houston.
Janton Sisters (Met.) Houston.
Jarett & List (Ambassador) St. Louis.
Jenks, Frank (Met.) Los Angeles.
Jewell, Nell (Michigan) Detroit.
Johnson, Virginia (Texas) San Antonio.
Joyce, Ted (Penn) Pittsburgh.
Just Kids (Paramount) Brooklyn.
Karavaeff (Olympia) New Haven.
Keast, Paul (Riviera) Omaha.
Kirkland, Paul (Uptown) Chicago.
Kosloff, Lou (Chicago) Chicago.
Krueger, Bennie (Paramount) New York.
LaTonge, Lillian (Roxy) New York.
LaVere, Earl (Granada) San Francisco.
Lamberti (Ambassador) St. Louis.
Lampkin, Phil (Seattle) Seattle.
Lang, Gertrude (Capitol) New York
Lee, Louella (Paramount) New York.
Lewis, Sammy (Minnesota) Minneapolis.
Linden & Farnum (Buffalo) Buffalo.
Losee, Harry (Riviera) Omaha
Lowry, Ed (Ambassador) St. Louis.
LuEyles, Kathryn (Roxy) New York.
McClain, Ross (Pal.) Washington.
McKee, Micky (Roxy) New York.
Macfadden, Helen (Paramount) New York.
Mack, Henry (Met.) Los Angeles.
Magic Rug (Pal.) Washington.
Main St. to Broadway (Saenger) New Orleans.
Mall, Pall (Indiana) Indianapolis.
Manning, Alice (Capitol) New York.
Marracci, Livie (Capitol) New York.
Masters, Frank (Uptown) Chicago.
Melino, Frank, Co (State) Cleveland.
Mills, Jay (Riviera) Omaha.
Moore, Patti (Minnesota) Minneapolis.
Moss & Frye (Met.) Houston.
Nelidoff, George (Texas) San Antonio.
Nelson, Bob (Capitol) New York.
Nina, Pucile & Bryant (Uptown) Chicago.
Norman, Al (Met.) Houston.
North, Jack (Met.) Boston.
Novello Brothers (Met.) Los Angeles.
O'Connor, Robert (Paramount) Brooklyn.
O'Daire, Kitty (Roxy) New York.
Ocean Blues (Met.) Houston
Peabody, Eddie (Missouri) St. Louis.
Packard, Helen (Riviera) Omaha.
Parisian Nights (Met.) Los Angeles.
Pearson, Bud & Jack (Indiana) Indianapolis.
Pelle & Cola (Ohio) Columbus.
Penner, Joe (Paramount) New York.
Perfect Girl (Paramount) New York.
Petty, Ruth (Penn) Pittsburgh.
Phelps Twins (Century) Baltimore.
Pike, Raymond (Met.) Boston.
Powwow (Riviera) Omaha.
Quinlan, John (Michigan) Detroit
Rains & Young (Uptown) Chicago.
Randolph's, Forbes, Ky. Jubilee Choir (Roxy) New York.
Rennie, Oscar (Fort Armstrong) Rock Island.
Retter, Deszo (Denver) Denver.
Rice, Gladys (Roxy) New York.
Rodemich, Gene (Met.) Boston.
Rome & Dunn (Granada) San Francisco.
Ross & Edwards (Penn) Pittsburgh.
Rozzella, Charles (Paramount) Brooklyn.
Rubin, Benny (Colony) New York.
Rubinoff, Dave (Buffalo) Buffalo.
Savoy, Harry (Pal.) Dallas.
Schooler, Dave (Capitol) New York.
Shelton, Gene (Penn) Pittsburgh
Silk, Vince (Golden Gate) Los Angeles.
Slate Brothers (Chicago) Chicago.
Smith, Walter (Minnesota) Minneapolis.
Sonny (Capitol) New York.
Sorel, Felicia, Girls (Michigan) Detroit.
Sorel, Felicia, Girls (Tivoli) Chicago.
Sorel, Felicia, Girls (Saenger) New Orleans.
Sorel, Felicia, Girls (State) Cleveland.
Sorel, Felicia, Girls (Indiana) Indianapolis.
Spur, Horton (Riviera) Omaha.
Stanbury, Douglas (Roxy) New York.
Stanley, Jack (Century) Baltimore.
Starr, Sally (Capitol) Des Moines.
Stars (Buffalo) Buffalo.
Step on It (Indiana) Indianapolis.
Stever, Frank (Ohio) Columbus.
Straub, Herbert (Buffalo) Buffalo.
Swan, Helen (Pal.) Dallas.
Taylor, Irene (Ohio) Columbus.
Teal, Ray (Pal.) Dallas
Teeing Off (Granada) San Francisco.
Topsy-Turvy Town (Century) Baltimore.
Tumbling Clowns (Pal.) Dallas.
Van, Vera (Fisher) Detroit.
Van Duzee, Harold (Roxy) New York.
Vodnoy, M. (Roxy) New York.
Volcano (State) Cleveland.
Wellman, Alice (Granada) San Francisco.
Wells & Winthrop (Denver) Denver.
West Point Days (Texas) San Antonio.
White, Harry (Capitol) New York.
White, Marie (Met.) Boston.
Williams Sisters (Met.) Los Angeles.
Wilson & Washburn (Denver) Denver.
Witmer, Ken (Olympia) New Haven.
Witmer, Ruth (Saenger) New Orleans.
Wolfe, Irene (Chicago) Chicago.
Wright, Helen (Indiana) Indianapolis.
Yarnall, Forrest (Capitol) New York.

CONCERT AND OPERA

Alsen, Elsa: Phoenix, Ariz., 8; Omaha, Neb., 10.
American Opera Co.: (Erlanger) Buffalo 10-12.
Beggars' Opera: (Playhouse) Los Angeles 31-Jan. 5.
Bonelli, Richard: Chicago 10.
Brailowsky, Alex.: Detroit 4.
Chaliapin, Feodor: Boston 10.
Chemet, Renee: Chicago 10; Des Moines 11.
Crooks, Richard: Philadelphia 11, 12 and 14.
D'Oyly Carte Opera Co.: (Empress) Vancouver, Can., 1-5.
Enters, Angna: Washington 11.
Fionzaley Quartet: Boston 9.
Frijsh, Povla: Boston 5
Hayes, Roland: Rochester, N. Y., 11.
Heifetz, Jascha: Syracuse, N. Y., 4.
Hess, Myra: Boston 5; (Town Hall) New York 8.
Ito, Michio: Detroit 4; Kansas City 8.
Hofmann, Josef: Columbus, O., 11.
Jolas, Jacques: New Orleans 8
LaArgentina: San Francisco 3.
Leslie, Grace: Portland, Me., 9.
London String Quartet: Fort Wayne, Ind., 9.
McNamee, Graham: Portland, Ore., 8.
Macmillen, Francis: New Orleans 8.
Menuhin, Yehudi: Washington 11.
National Opera Co.: (Boston O. H.) Boston 31-Jan. 5.
Onegin, Sigrid: (Town Hall) New York 10.
Philadelphia Simfonietta: Washington 7.
Prague Teachers' Chorus: Boston 5; New York 7; Boston 11.
Samuel, Harold: Winnipeg, Can., 7.
Segovia, Andres: New York 6.
Spalding, Albert: Denver 9.
Speare, Dorothy: Boston 9
Wade-Smith, Catherine: Atlanta, Ga., 8.
Werrenrath, Reinald: Boston 6; Erie, Pa., 9.

DRAMATIC AND MUSICAL

And So to Bed: (Plymouth) Boston.
Appearances: (Princess) Chicago.
Bachelor Father: (Blackstone) Chicago.
Beaux' Stratagem: (Nixon) Pittsburgh 31-Jan. 5.
Blossom Time: (Studebaker) Chicago.
Boom Boom: (Forrest) Philadelphia.
Burlesque: (Poli) Washington 31-Jan. 5.
Cafe de Danse: (Maj.) Boston.
Cheer Up: (Boulevard) Jackson Heights, N. Y., 31-Jan.5.
Command To Love: (Lafayette) Detroit 31-Jan. 5.
Connecticut Yankee: (Walnut St.) Philadelphia.
Coquette: (Selwyn) Chicago.
Desert Song: (Maj.) Chicago.
Dracula: (Ohio) Cleveland 31-Jan. 5; (Erlanger Grand) Cincinnati 7-12.
Fire Fly: Danville, Ill., 2; Hoopeston 3; Kankakee 4; Joliet 5.
Five o'Clock Girl: (Shubert) Newark 31-Jan. 5.
Fioretta: (Ford) Baltimore 31-Jan. 5; (Nat.) Washington 7-12.
Follow Thru: (Cass) Detroit 31-Jan. 5.
Front Page: (Belasco) Los Angeles 31-Jan. 5.
Front Page: (Erlanger) Chicago.
Gay Paree: (Curran) San Francisco 31-Jan. 5.
Gentlemen of the Press: (Maryland) Baltimore 31-Jan. 5.
Golden Dawn: (Grand O. H.) Chicago.
Good News: (Shubert Rialto) St. Louis 31-Jan. 5; (Shubert) Kansas City 7-12.
Greenwich Village Follies: (Chestnut St.) Philadelphia.
Gypsy: (Werba's Brooklyn) Brooklyn 31-Jan. 5.
Hit the Deck: Rochester, N. Y., 2.
Honeymoon Lane: (Werba's Jamaica) Brooklyn 31-Jan. 5.
In Abraham's Bosom: (Playhouse) Chicago.
Jim the Penman: (Colonial) Boston 31-Jan. 5; (Parsons) Hartford, Conn., 10-12.
Lady of Newgate: (Broad St.) Newark 31-Jan. 5.
Leiber, Fritz, Co.: Houston, Tex., 31-Jan. 5; Huntsville 7; Palestine 8; Austin 9-11; Waco 12.
Leslie's, Lew, Blackbirds: (Tremont) Boston.
Lovely Lady: (Garrick) Chicago.
Luckee Girl: (Shubert) Philadelphia.
Manhattan Mary: (Hanna) Cleveland 31-Jan. 5; (Detroit O. H.) Detroit 7-12.
Marriage Bed: (Adelphi) Philadelphia.
Merchant of Venice: (Bway.) Denver 1-5; (Shubert-Rialto) St. Louis 7-12.
Much Ado About Nothing: (Broad) Philadelphia.
Music in May: (Alvin) Pittsburgh 31-Jan. 5.
My Maryland: (Shubert) Cincinnati 31-Jan. 5; (English) Indianapolis 7-12.
My Maryland: (Great Northern) Chicago.
Nineteenth Hole: (Biltmore) Los Angeles 31-Jan. 5.
One Mile Up: (Lyric) Philadelphia.
Ott, Bob, Co.: Sidney, O., 1-5.
Paris Bound: (Erlanger) Atlanta, Ga., 31-Jan. 5; (Erlanger) Birmingham, Ala., 7-12.
Polly: (Shubert Detroit) Detroit 31-Jan. 5.
Porgy: (Davidson) Milwaukee 31-Jan. 5.
Rain or Shine: (Shubert) Boston.
Redemption: (Woods) Chicago 31-Jan. 5.
Rio Rita: (Illinois) Chicago.
Rio Rita: (George E. Wintz's): Greenville, Miss., 2; Clarksdale 3; Greenwood 4; Jackson 5.
Rosalie: (American) St. Louis 31-Jan. 5.
Royal Family: (Wilbur) Boston.
Scarlet Woman: (Erlanger) Buffalo 31-Jan. 5.
Shanghai Gesture: (Hartman) Columbus, O., 31-Jan. 5.
Shannons of Broadway: (Cort) Chicago.
Silent House: (Maj.) Brooklyn 31-Jan. 5.
Silent House: (Teck) Buffalo 31-Jan. 5.
Silver Cord: (Geary) San Francisco 31-Jan. 5.
Skyrocket: (Shubert) New Haven, Conn., 3-5.
Skull, The: (Shubert) Cincinnati 7-12.
Stout, Ruth & L. Verne, Players: Kimberly, Wis., 3; Beaver Dam 4; Lomira 5; Green Bay 6; Waupaca 7; Oconto 8; Whitehall 9; Abbotsford 10.
Straight Thru the Door: (Flatbush) Brooklyn 31-Jan. 5; (Boulevard) Jackson Heights, N. Y., 7-12.
Strange Interlude: (Wilson) Detroit 31-Jan. 12.
Theater Guild Co.: (Lyceum) Minneapolis 1-5; Topeka, Kan., 7; Manhattan 8; Lawrence 9; Emporia 10; Wichita 11-12.
Theater Guild Co.: (Hollis) Boston.
Three Musketeers: (Erlanger) Philadelphia.
Trial of Mary Dugan: (Keith) Philadelphia.
Trial of Mary Dugan: (Adelphi) Chicago.
Trial of Mary Dugan: (Princess) Montreal 31-Jan. 5.
Trial of Mary Dugan: (Pitt) Pittsburgh 31-Jan. 5; Newark, N. J., 7-12.
Trial of Mary Dugan: (Columbia) San Francisco 31-Jan. 5.
Vagabond King: (George E. Wintz's): (Windsor) New York 31-Jan. 5; (Werba's Brooklyn) Brooklyn 7-12.
Vermont: (Opera House) Providence 31-Jan. 5.
War Song: (Harris) Chicago.
Wayburn's, Ned, Gambols: (Garrick) Philadelphia.
Well, Well, Well: (Apollo) Atlantic City 31-Jan. 5.
Williams, Bransby, Co.: (His Majesty's) Montreal, Can., 31-Jan. 5.
Wooden Kimono: (Nat.) Washington 31-Jan. 5.
Yankee Doodle: (Parsons) Hartford, Conn., 3-5.

REPERTOIRE

Chicago Stock Co.: (Empire) Glens Falls, N. Y., 1-5; (Playhouse) Rutland, Vt., 7-19.
English, Paul, Players: Abbeville, La., 2-4; Gueydan 5-6; Jeanerette 7; Franklin 8-10.
Newton, Earle, Players: Dothan, Ala., 31-Jan. 5.

MINSTRELS

Johnson's, Leon Long, mgr.: Seattle, Wash., 1-5.
Van Arnam's, John R.: Lumberton, N. C., 2; Marion, S. C., 3; Florence 4.

TABLOIDS

Brownie, Bud, Mus. Com. Co.: (Dixie) Uniontown, Pa., 1-5; (Maryland) Cumberland, Md., 7-13.
Chandler's, Kewpie, Naughty Baby Revue: (Webb) Gastonia, N. C., 1-5.
Desmond's New York Roof Garden Revue: (Buchanan) Detroit 31-Jan. 12.
Good Morning, Dearie, Billy LeRoy, mgr.: (Midelburg) Logan, W. Va., 1-5; (Weller) Zanesville, O., 7-12.
Irving's, I. J., Flapper Freshies: (Pantages) Kansas City 1-5.
Kohler, Larry, Sunshine Girls: (Truax) Los Angeles 1-5; Ventura 7-12.
League of Nonsense, Frank Smith, mgr.: (Weller) Zanesville, O., 1-5; (Dixie) Uniontown, Pa., 7-12.
Leicht's, Billy, Smiles of '28: (Capitol) Steubenville, O., 1-5.
Patent Leather Girls: Hagerstown, Md., 1-5.
Smiling Eyes, Frank Maley, mgr.: (Opera House) Frederick, Md., 1-5.
Song Box Revue, Will Loker, mgr.: (Ready) Niles, Mich., 31-Jan. 5; (Wuerth) Ypsilanti 7-12.
There She Goes, Billy Wehle, mgr.: (Dixie) Apalachicola, Fla., 1-5.
Walker, Marshall, Show: (Maj.) Danville, Va., 1-5; (Colonial) Bluefield, W. Va., 7-12.

MUTUAL BURLESQUE

Bare Facts: (Mutual) Indianapolis 31-Jan. 5; (Garrick) St. Louis 7-12.
Best Show in Town: (Irving Place) New York 31-Jan. 5; (Empire) Providence 7-12.
Big Revue: (Columbia) Cleveland 31-Jan. 5; (Alhambra) Cleveland 7-12.
Bohemians: (Hudson) Union City, N. J., 31-Jan. 5; (Irving Place) New York 7-12.
Bowery Burlesquers: (Gayety) Louisville 31-Jan. 5; (Mutual) Indianapolis 7-12.
Burlesque Review: (Gayety) Wilkes-Barre, Pa., 31-Jan. 5; Allentown 7; Reading 8-9; (Pal.) Trenton, N. J., 10-12.
Chicken Trust: (Orph.) Paterson, N. J., 31-Jan. 5; (Hudson) Union City, N. J., 7-12.
Dainty Dolls: (Grand) Akron, O., 31-Jan. 5; (Gayety) Buffalo 7-12.
Dimpled Darlings: (Academy) Pittsburgh 31-Jan. 5; (Lyceum) Columbus, O., 7-12.
Flapper Follies: Open week 31-Jan. 5; (Lyric) Bridgeport, Conn., 7-12.
French Models: (Temple) Syracuse, N. Y., 31-Jan. 5; Geneva 7; Oswego 8; (Van Curler) Schenectady 10-12.
Frivolities: (Grand) Hartford, Conn., 31-Jan. 5; open week 7-12.
Ginger Girls: (State) Springfield, Mass., 31-Jan. 5; (Grand) Hartford, Conn., 7-12.
Girls From Follies: (Trocadero) Philadelphia 31-Jan. 5; (Gayety) Baltimore 7-12.
Girls From Happyland: (Gayety) Milwaukee 31-Jan. 5; (Empress) Chicago 7-12.
Girls of U. S. A.: (Gayety) Kansas City 31-Jan. 5; open week 7-12.
Girls in Blue: (Gayety) Montreal 31-Jan. 5; (Howard) Boston 7-12.
Hello, Paree: (Gayety) Buffalo 31-Jan. 5; (Temple) Syracuse, N. Y., 7-12.
High Flyers: (Empress) Chicago 31-Jan. 5; (Cadillac) Detroit 7-12.
Hindu Belles: (Howard) Boston 31-Jan. 5; (Columbia) New York 7-12.
Jazztime Revue: (Lyric) Bridgeport, Conn., 31-Jan. 5; (H. & S. Apollo) New York 7-12.
Kuddling Kuties: (Garrick) St. Louis 31-Jan. 5; (Gayety) Kansas City 7-12.
Laffin' Thru: (Plaza) Worcester, Mass., 31-Jan. 5; (State) Springfield, Mass., 7-12.
Merry Whirl: (Gayety) Brooklyn 31-Jan. 5; (Gayety) Scranton, Pa., 7-12.
Mischief Makers: (Lyric) Dayton, O., 31-Jan. 5; (Empress) Cincinnati 7-12.
Moonlight Maids: (Gayety) Scranton, Pa., 31-Jan. 5; (Gayety) Wilkes-Barre, Pa., 7-12.
Moulin Rouge: (Empire) Toledo, O., 31-Jan. 5; (Columbia) Cleveland 7-12.
Naughty Nifties: (Colonial) Utica, N. Y., 31-Jan. 5; (Gayety) Montreal 7-12.
Nite Club Girls: (Empress) Cincinnati 31-Jan. 5; (Gayety) Louisville 7-12.
Nite Life in Paris: (Star) Brooklyn 31-Jan. 5; (Orph.) Paterson, N. J., 7-12.
Parisian Flappers: (Strand) Washington 31-Jan. 5; (Academy) Pittsburgh 7-12.
Puss Puss: (Empire) Providence 31-Jan. 5; (Gayety) Boston 7-12.
Radium Queens: (Pal.) Trenton, N. J., 3-5; (Empire) Newark, N. J., 7-12.
Record Breakers: (Lyceum) Columbus, O., 31-Jan. 5; (Lyric) Dayton, O., 7-12.
Red Hots: (Empire) Newark, N. J., 31-Jan. 5; (Star) Brooklyn 7-12.
Round the Town: (Cadillac) Detroit 31-Jan. 5; (Empire) Toledo, O., 7-12.
Social Maids: Open week 31-Jan. 5; (Gayety) Milwaukee 7-12.
Speed Girls: (Gayety) Boston 31-Jan. 5; (Plaza) Worcester, Mass., 7-12.
Sporty Widows: (Maj.) Albany, N. Y., 31-Jan. 5; (Colonial) Utica, N. Y., 7-12.
Step Along: (Gayety) Baltimore 31-Jan. 5; (Strand) Washington 7-12.
Step Lively Girls: (Columbia) New York 31-Jan. 5; (Gayety) Brooklyn 7-12.
Step on It: (Van Curler) Schenectady, N. Y., 3-5; (Maj.) Albany, N. Y., 7-12.
Stolen Sweets: (Empire) Brooklyn 31-Jan. 5; (Trocadero) Philadelphia 7-12.
Sugar Babies: (Alhambra) Cleveland 31-Jan. 5; (Grand) Akron, O., 7-12.
Wine, Woman and Song: (H. & S. Apollo) New York 31-Jan. 5; (Empire) Brooklyn 7-12.

MISCELLANEOUS

Becker, Jr., William F., Magician: Boone, Ia., 3; Oelwein 4; Cedar Falls 5; Fort Dodge 7; Livermore 8; Storm Lake 9; Spencer 10; Estherville 11.
Blanco, Hypnotist, Frank J. Powers, mgr.: (Spa) Hot Springs, Ark., 1-5
Daniel, B. A., Magician: Laurel, Miss., 1-5.
Gable's Road Show, Frank P. Gable, mgr.: Fort Worth, Tex., 31-Jan. 5.
Gilbert, Dr.: (Orph.) Marion, Ill., 3-5.
Lucy, Thomas Elmore: Alton, Ill., 1-5; Kingston, Ark., 7; Tahlequah, Okla., 10; Wagoner 11.
Newmann, Mentalist: Devils Lake, N. D., 1-5.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Princeton, Ky., 2; Murray 3; Fulton 4; Mayfield 5; Dyersburg, Tenn., 6-8; Union City 9-10.
Reno, Great, & Co.: Binger, Okla., 1-5.
Silver's Indian Fun Show: Riverton, Ill., 1-5.
Slater's Squirrel Dodgers Orch.: Tampa, Fla., 1-5.
Thurston, Magician: (Goodyear) Akron, O., 1-5.

Additional Routes on Page 95

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Curtis Books Acts For Shrine Circuses

NEW YORK, Dec. 29.—Dennie Curtis, formerly with the Ringling-Barnum Circus, has completed booking acts for the Minneapolis Zurah Shrine Circus, week of January 21, and the St. Paul Osman Shrine Circus, week of January 28. Both cities will use one ring and two stages. The advance sale is big for both shows. The Minneapolis show last year played to 109,000 admissions in 13 shows.

A. G. Bainbridge is the chairman of the circus committee for both cities. Curtis will act as equestrian director. Al Sweet's band will provide the music. The acts will include Aerial Solts, Aerial Youngs, Rieffenach Sisters, Georgie Jones and Lillian Burslem, iron-jaw performers; Silbon Sisters, Capt. Tiebor's two seal acts, Curtis' animal athletes, Luicita Leers, Rink Wright Duo, Three Sayvillias, Morris Duo, the Wallenda Troupe, Max Kidd, Albert Powell, Upside-Down Millette, John G. Robinson's elephants, Picchiani Troupe, Ella Bradna and Company, the Rieffenach Troupe, Dennie Curtis' taximeter act, Siegrist-Silbon Troupe. In clown alley will be the Charles Bell Trio, Three Hardiggs, Three Sayvillias, Morris Duo, Billy Denaro, Paul Chesty, Freddie Biggs, Herman Joseph, Shorty Flemm, Norris Wynn, Louis Plamondon, Roy McDonald and Pete Mardo.

The same show will play the Detroit Shrine Circus for two weeks, February 4 to 16. Orrin Davenport and Ed C. Stinson are putting on the show.

Fred Bradna will put on the Shrine Circus at Albany, N. Y., from February 18 to 23.

John G. Robinson will have charge of the Cincinnati show, week of February 25; Louisville, week of March 4; Nashville, week of March 11, and Columbus, week of March 19.

A new agreement was entered into by John G. Robinson, Dennie Curtis and Fred Bradna, whereby Curtis will take charge of the bookings west of Chicago; Bradna those of the East, and John Robinson the Mid-West and Southern bookings.

Phil E. Keeler Playing Around New York City

Phil E. Keeler, formerly of the Ringling-Barnum Circus, but who was absent from the white tops last season and played vaudeville dates with the Five Musical Chapins until July, when he joined the Ross Variety Show in Savin Rock Park, New Haven, Conn., later playing nine weeks of Southern fairs, is at present working around New York City for the Ross Bally-hoo Company. He has appeared in front of the Colony Theater with the *Circus Kid* picture, S. S. Saturnia Carnival Night for *The New York American*, and played Santa Claus at Proctor's Theater, Yonkers, N. Y., where he gave a party on the stage with more than 300 children as his guests.

Baker Contracts Show With Biggs Indoor Circus

Col. M. L. Baker, last season with the Downie Bros.' Circus, has contracted his circus, Wild West and vaudeville revue with the Biggs Indoor Circus, which will open in February at Springfield, Mo. At present Baker is playing indoor circuses and theaters in the Virginias and Carolinas. Mrs. Baker and daughter, June, spent Christmas with Mrs. Baker's parents at Battery Park, Va. Baker is using special paper and lithos for his dates. He is adding a truck, which will make two, and they will be used to transport the rigging and baggage for his theater dates.

C. B. (BUTCH) FREDERICKS, circus man and one of the officials of the Kansas National Horse Show, and William F. (Bill) Floto, general manager of the show, which is held in Wichita, Kan.

Five Fearless Flyers To Play Fairs in 1929

Bob Fisher, manager of the Five Fearless Flyers, writes that his act will not be with the Sparks Circus next season as previously mentioned. The Flyers are contracted with the Western Fair and Amusement Service for the 1929 fair season. They will play the Florida fairs, opening at Tampa, January 29, and will also play at the circus to be held in the new Chicago Stadium, March 15 to 31.

Taylor and McGlathery Have Indoor Circus on Coast

Milton Taylor and H. I. McGlathery, of the Al G. Barnes Circus, have an indoor circus playing theaters and Elks' clubs in and around Los Angeles and on the West Coast. The acts include members of the Barnes Show—Matlock troupe, wire act; Davenport, bareback act and leaping dogs; Alma Taylor, Billie Mack, Bertha Conrad, Stella and Bill Keffer, Trixie Rue Dell, William (Bill) Tafe, Danny McAvoy, Dutch Marco, Scotty Thomas, Fay Wolcott and Johnnie (Bozo) Pizzo. J. O. (Sippy) Nance and Skinny Matlock are looking after the staging of the show. McGlathery has been treasurer of the Barnes Show the last five years and Taylor has been a clown on the show for a number of years.

The Parentos Planning On Week-Stand Circus

The Parentos, novelty acrobats and contortionists, who recently were on the program of the Tall Cedar Circus at Cambridge, Md.; the Peanut Exposition at Williamston, N. C., and are booked for several more indoor shows, will take out their own week-stand circus in the spring.

The Lakes Contracted With Cole & Rogers

SAN ANTONIO, Tex., Dec. 29.—The Lakes, who were on the Zellmar Bros.' Circus last season, will be with H. H. Jones' Cole & Rogers Show the coming season.

Bessie Gunn Has Fine Xmas

ELGIN, Ill., Dec. 29. — Mrs. Bessie Gunn, who has been a patient at the St. Joseph Hospital since she met with an accident while doing an iron-jaw act July 9 with the Robbins Bros.' Circus, will long remember her Christmas here for she was well remembered with fine presents and many Christmas letters and Yuletide greetings from her circus and many other friends.

Among those to visit Mrs. Gunn and her husband were Clint E. Beery, president of the CFA, and party; Rita Bell, wild animal trainer; C. R. Leggette, owner of the Leggette Carnival Company; John Schiller, auditor; Mazie Floto, aerialiste, and Mr. and Mrs. Otis Hackman, of the Robbins Bros.' Circus, and W. A. Atkins. Mrs. Gunn thanks friends for the remembrances.

Stewart Bros.' Circus Revue

The Stewart Bros.' Circus Revue (Circus Days), playing theaters, has a program of 12 acts, 10-piece band and feature and comedy pictures. Week and split-week stands are being played, and the show has a special line of paper. A parade is given on the first day of the various stands. The outfit has a number of circus wagons, large band wagon and many animals. Lamont is furnishing all the stock and putting on the program. The show will play Oklahoma and Texas territory and run late in the spring before taking to the road again as a truck show under canvas. Jumps are being made by auto.

Among the acts are pony drill, owned and worked by C. R. LaMont; burlesque magic, Baker and Barrett; riding monkey, worked by LaMont and Barrett; foot barrel juggling, the Millers; clown number, Baker and Barrett; riding act, the Millers; clown number, Roy Barrett; elephant number; clown January act, LaMont and Baker; comedy acrobats, the Millers; clown walkaround; pickout pony, LaMont; mule hurdle, Baker, LaMont and Baker, and closing with a spec.

T. A. Schultz in New York

NEW YORK, Dec. 29. — T. A. (Red) Schultz, of the 101 Ranch Show, is in New York for the holidays. He played the South Carolina fairs, being on the front of Capt. John M. Sheesley's big Jim, the gorilla.

Notes From St. Louis

R. M. Harvey, general agent of Miller Bros.' 101 Ranch Wild West, arrived in the city Thursday, and will remain here for several days, following which he will go to Chicago. While here he conferred with Eddie Vaughan, legal adjuster of the show.

George Davis is a daily visitor around the clubrooms of the Mississippi Valley Showmen's Association. He will remain here all winter and be with the Robinson show again in the spring.

W. A. (Stogie) Brown, for the past two seasons on the advance car of the 101 Ranch Show, left for Cincinnati on Sunday to spend the holidays there with his relatives. He will remain there for a week and then return to this city for the rest of the winter.

L. Ray Choisser (Crazy Ray), last season handling the calliope and pass gate on the Robbins Bros.' Circus, passed thru St. Louis on Thursday, en route from Oklahoma City to Pinckneyville, Ill., which is his home, and where he will sojourn with relatives for several weeks.

Gerald (Frenchy) Snellons, during a visit to the St. Louis office of *The Billboard* on December 27, paid some glowing tributes to Bert Cole, now retired.

Santos & Artigas Circus Having Good Business

HAVANA, Dec. 29. — The old-time amusement people, Santos and Artigas, have again opened their circus this year at the National Theater and in spite of opposition and cold and rainy weather are drawing nice business and sending away well satisfied crowds. Sundays they have three shows, two matinees and a night performance, with a $1 top.

Among the acts are: Senorita Amparito Real, Cuban animal trainer, with her leopards; Godom Sisters, acrobatic performers and dancers; Japanese wire act and bar performer; Cliff Curran, with balancing and equilibrium acts; Three Silverstein Sisters, in an acrobatic act; Montanis, in strong jaw and teeth swinging acts; Spanish lion tamer, Manual Garcia; the Crandalls, equestrian acts; Kaichi-Koban, Japanese jugglers and sleight of hand performers; the Reckless Troupe, girl trick bicycle riders; Mlle. Rimie, Queen of the Air; troupe of trained dogs, masons and bricklayers; also the Cuban and American clowns, Pepitto, Pepet and Boby and Paco and Peco.

Don Pablo has the front entrance of the theater, or foyer, formerly used for automobile exhibitions, as a night club or cabaret, which opens after 12 when the circus is over. They charge 50 cents entrance and no cover charge and have a clever team of dancers from New York brought down by the Spanish artist and agent, Aurora Ariasso.

Sarasota Briefs

SARASOTA, Fla., Dec. 29.—Interest in the quarters of the Ringling-Barnum Circus continues to grow on the part of winter visitors to the State, and the three visiting days each week, Wednesdays, Saturdays and Sundays, are proving highly popular. On Christmas Day the quarters were also thrown open and several thousand persons inspected the menagerie and saw the show preparing for the coming season. All of the proceeds each day are given to the Community Chest. The Czecho-Slovakian National Band plays each visiting day at the quarters.

The red wagons are now beginning to assume their new coats of paint. The steel cars (next season it will be all-steel equipment with the Ringling Show) are also being repainted and refurnished. Nearly 50 performers are wintering here and are working out daily in rehearsals at the quarters. Christmas cards and greetings were received by these and members of the staff from Lillian Leitzel, Alfredo and Lalo Codona, Maximo, Clyde Ingalls, Con Colleano and others of the Ringling colony now playing the winter season in European circuses. Mr. and Mrs. Carl Hathaway are spending a two-week vacation in Indiana and Michigan.

The DeMarrs Contracted

Fred DeMarrs recently finished a five-week engagement with his dog, "Pal", in the toy department of Carson, Pirie, Scott store in Chicago. He and Doodles DeMarrs will again be with H.-W., making their fifth season with the show. They will play the Shrine circuses in St. Paul and Minneapolis this month.

Garland in New Orleans

NEW YORK, Dec. 29.—Jack Garland, concessionaire, formerly with the Al. G. Barnes Circus, last season with H.-W., passed thru New York last week on his way to New Orleans, where he will operate at the fairgrounds this winter.

Circus Acts in Cleveland

Circus and other outdoor performers got together at the Savoy Hotel, Cleveland, for a Christmas party night of December 24. Those now wintering in Cleveland are Arthur Borella, of Gentry Bros.' Circus; Marcus and Raymond, who played parks and fairs; Pedro Aburto, and Otto, Coleman and Walters, of the Downie Bros.' Circus. Borella has a number of dates in and around Cleveland. Aburto has a comedy acrobatic trio billed as Three Spanish Clowns, which has been working steadily in vaudeville.

Schultz's Excel Circus has been playing dates in the Auditorium for the Cleveland Railway & Light Company and other firms. Otto, Coleman and Walters put on the clowning numbers for the Schultz show at the Auditorium and are now in vaudeville booked by Shea.

Wright Show in Quarters

C. A. Wright's Vaudeville and Animal Show closed at East Rindge, N. H., December 21, and returned to winter quarters at Bradford, N. H. The outfit has been showing thru New England for 20 years and this season has been the most profitable one. Two new cages will be built and some repairing and painting done in quarters. The show will reopen at Bradford this month and go into Massachusetts and New York.

Australian Notes

Hilary Long, the upside-down marvel, who has been featured with Wirth's Circus for some time now, is back in Sydney. Long finds circus travel rather a strain on his health, and will now present his act at theaters.

Pallenberg's Bears are still among the big features with Wirth's Circus. The show has been drawing wonderful attendances during its present Melbourne season.

Mr. and Mrs. Claude D. Lawes are back in Sydney after a fine run at Myers' Emporium, Melbourne, where these American showfolk have been selling their wares. They will probably go over to New Zealand next week and remain there for a couple of months.

Notes From Macon, Ga.

With the advent of the New Year at hand, activities at the Sparks quarters in Central City Park, Macon, Ga., are at top speed under the personal direction of H. B. Gentry, assisted by Sam B. Dill. New wagons are now in the process of making in the blacksmith department presided over by Henry (Sailor) Holcomb, and the paint shop under the guidance of B. L. Lano, late of Peru, Ind., is now working a large force of men. Steward John Hebgin departed via auto for Los Angeles, and the cookhouse is now in charge of Golding, John's former assistant.

A fine Christmas dinner was served to the employees and their wives. Carlos and Etta Carreon are doing splendid work with the menage stock and high jumpers. Franz Woska, in addition to working his tigers and polar bears, is working the 16-horse liberty group. Jack Casteel is awaiting the arrival of a shipment of dogs from the East before starting his activities with the dogs and monkeys.

Ernest Firth, seal trainer, has been on the sick list, but is now back on the job. Clyde Fields has the harness shop, as usual, and Walter McLain is putting on the finishing touches to a new routine for the baby elephant group. Jake Posey, superintendent big stock, and Harry Phillips, superintendent ring stock, are both proud of their spacious quarters. Harry Mack still presides over the nightly sessions held in the Central City Hotel lobby, and at the present time checkers seems to be the popular indoor sport, with Chubby Guilfoyle holding down the championship.

Late winter quarters visitors include Merle Evans and wife, of the Ringling-Barnum Circus, and Kokomo Enders, of the Gentry Bros.' Circus. George H. Degnon, business manager, and his second man, Red Willias, of the *Desert Song*, also were guests.

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Dec. 29.—*The Richmond (Va.) Times-Dispatch*, in Harry Tucker's Main Street column, has given the CFA some nice notices. The Richmond circus fans expect to join and have a big top of their own.

EARL CHAPIN MAY and wife have been spending some time in Philadelphia on their magazine work.

CHALMERS L. PANCOAST, National Advertising Manager *New York Times*, author of *Trail Blazers of Advertising*, *The Cub* and other books, with Mrs. Pancoast, is in Newark, O., for the holidays and will make a number of trips on business before returning to New York. Pan will visit the John Davenport Top in Chicago, too.

PAST PRESIDENT Marshall L. King, Washington, D. C., was among the many CFA who have been down with the flu.

ED GRUBER, of St. Paul, was in Kansas City recently directing the horse show for the American Royal Live Stock Show.

CALIFORNIA MEMBERS in and around San Francisco are going to have a weekly luncheon meeting of CFA as do Chicago and New York City members.

THE IOWA Ringling Bros.' CFA Top have issued a very neat roster of their members, listing them alphabetically by towns. They have 45 members distributed in 19 towns.

THE SYMPATHY of all CFA and circus folk is extended to Mrs. Royal D. Cartwright, of Hornell, N. Y., in the death, December 24, of her husband, "Cart", as he was so well known by showfolk and CFA, was one of our most loyal members, a charter member and great friend of the circus people. He performed many good deeds and entertained many circus troupers, showering them and his friends with photos he made on the lots. Cartwright was an artist and his work of circuses was fine. M. M. Fleming and wife, of Fryburg, Pa., and William Bradt, of Hornell, represented the CFA at the services which were held December 27.

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Under the Marquee

HAPPY NEW YEAR to all in the field of white tops.

HAVE YOU REFERRED to the Letter List? There may be mail for you.

LLOYD SENTER, contortionist and Roman ring performer, is spending a few weeks in Kansas City.

W. K. REESE, former circus agent, is connected with the American Cable Company of San Francisco.

THELMA MANN, with H.-W. last season, now with the *Hello Paree* company, was ill of the flu for two weeks.

EDDIE WOECKENER, band leader, who is now in Los Angeles, will return to Chicago in several weeks.

EDDIE JACKSON is entertaining his 78-year old mother at the Sparks winter quarters, Macon, Ga.

EDWARD L. CONROY, press representative, is connected with the Capitol Theater, Shreveport, La.

A. E. (BUCK) WALTRIP, last season manager of the Bob Morton Circus, spent the holidays at Madisonville, Ky.

GERRY GERMAIN, of the 101 Ranch Show, has moved from New York to Staten Island. T. A. (Red) Schultz was a recent visitor to the new abode.

MEMBERS of the Glens Falls, N. Y., Riding Club were recent guests of George Hanneford at his training quarters, Kattskill Bay, Lake George, N. Y.

LITTLE JOE McKEON recently closed with Eddie Mayo and Harmonica Gang and went to his home in Boston to rest until after the holidays.

PRINCE ELMER and O. R. Williams, who have been playing the Cohen Bros.' theaters in Detroit, have been transferred to the Cinema Theater, Cleveland, as an added attraction.

ATTENTION OF A. LEE HINCKLEY—*The Billboard* has received word from Oxford, Ind., that your mother died December 29, and that funeral is January 1.

ED LOLLIS, boss hostler, with the Robbins Bros.' Circus last season, is working as switchman for the Kansas City Terminal Railroad. He will be with a circus next season.

CHARLES BELL, formerly well known in the circus world, is back at his old job as manager of the Gem Theater on South State street, Chicago, after five years as traveling auditor of the K. of P.

DAVID DeVORE, who for the last two seasons has been a peck horn player with the Christy Bros.' Shows, is recovering from an appendicitis operation at his home in Georgetown, O., and would be pleased to hear from friends.

HALF PINT, Charleston dancer with the 101 Ranch Show, has sold his interest in the Empress Theater, McAlester, Okla., to Alvin Reed and expects to be with the Ranch Show the coming season.

VAN HORN and INEZ, skaters, are playing in Bertram Mills Circus at the Olympia, London.

SILVAN-DREW CIRCUS

WANT FOR 1929 TENTING SEASON, OPENING EARLY IN APRIL:

FOR THE ADVANCE—GENERAL CONTRACTING AGENT. Must know the East, be a close contractor, capable of judging towns and able to secure lots the show can use. BRIGADE AGENT. Sober, hustling all-round biller, who can handle men and get show well billed. BILLPOSTER who can also lithograph for town car. Country Route Men who can get the showings.

FOR THE BIG SHOW—FEATURE ACTS, versatile SINGLE PERFORMERS, CLOWNS who double concert or work come-in. PRIMA DONNA doing other acts. Preference to those with house cars. DOMESTIC ANIMAL TRAINER, to commence work March 1.

SIDE-SHOW ACTS AND FEATURES, MAN TO HANDLE PIT SHOW, all-day grinder. Must be a hustler who will get show up for early business. LADY TO RUN BALL GAME. CANDY PACKAGE AGENT, EXPERIENCED BUTCHERS AND NOVELTY MAN. If you drink stay away. Mention if you drive truck. BOSS CANVASMAN, Assistant who is a good Seat Man. SIDE-SHOW BOSS CANVASMAN, MASTER MECHANIC who can keep equipment up. ELECTRICIAN to act as Assistant Mechanic. WILL BUY small, gentle Trained Elephant, any Animals or Attractions suitable for Pit Shows. Address

AL. F. WHEELER, Oxford, Pa.

GENTRY BROS. CIRCUS

SEASON 1929 WANTS FOR SIDE SHOW

Attractions of every description, Freaks and Curiosities, Novelty Acts, Sword-Swallower, Milo, Laraway, answer. Four Lady Dancers and Inside Lecturer, doing Punch, also Ticket Sellers capable of making second openings, Turkish Bass Drummer and Feature Acts, Pin-Heads and Aztecs, also Lady with Snake Act and Flageolet Player, Musical Act, Troupe of Hawaiian Musicians. Also Italian Accordion Act, Colored Musicians and Minstrel Talent, Lady Soubret, Singers and Dancers for same. Photos and particulars in first letter.

JAMES SHROPSHIRE, Manager Side Show, P. O. Box 334, Maysville, Ky.

EDDIE GORDON, of the Kassino Troupe, worked alone at Koch's Store, New York, during the holidays, and not with the Kassino Troupe, as erroneously reported. This troupe will be back on S.-F. next season.

RAYMOND AND MARCUS, who had a long stay at a department store in Binghamton, N. Y., are in Cleveland, playing vaudeville dates in and around the city. They have a route of parks and fairs booked by Barnes & Carruthers for next summer.

ROY BARRETT, clown, now with the Stewart Bros.' Circus Revue, writes that he has been engaged with S.-F. next season. He will not make the St. Paul or Minneapolis Shrine circuses, but will play the Detroit Shrine Circus for two weeks in February.

ON THE PROGRAM of the Indoor Circus and Exposition at Winston-Salem, N. C., last week, sponsored by the Business and Professional Women's Club, were the Upton-Whiteside troupe, Sells Duo, Bee How, Face Lamar, Lucille Dwight, Bambalinian's 10-piece orchestra and Mills Band.

TEX CORBETT, a visitor at the home office of *The Billboard* last week, states he will likely be with the Sparks Circus band again in 1929. In the intime he expects to play a few vaudeville dates in and around Cincinnati, booking his black face musical act independently. He had been in Tampa until a few days ago.

T. C. McCLENDON, tattooed man, is visiting his brother in Greenwood, S. C. The first part of last season he was at Coney Island, N. Y., at the Dreamland Side Show, and the last part with the Rubin & Cherry Shows. He has been working whitestones since closing with the latter at Spartanburg, S. C. He again will be on the road next season, making his 19th.

JASPER FULTON, veteran showman, has been in the St. Louis Hospital, Ward 16, St. Louis, Mo., since closing with the Robinson Show, suffering from gangrene of the foot, and states there is not much chance for improvement for a while. The doctors say they will have to do some skin grafting. Fulton further says that he is in need of assistance and would appreciate aid from friends.

BARNEY MEEHAN, who has been with Howe's London, Gollmar Bros., Walter L. Main, general agent of the Metropolitan Shows and last season side-show ticket seller with George V. Connors on the Sparks Circus, is in the U. S. Veterans' Hospital No. 63, Ward 4, Lake City, Fla., undergoing treatment for his war service disability. Letters from friends will be appreciated by Meehan.

THOMAS H. BRADEN, who on December 18 was elected mayor of Lowell, Mass., for the year 1929, is the owner of the White House Wild Animal Farm at Bedford, N. H. As a medium of advertising during his campaign he used a calliaphone mounted on a truck and surrounded by campaign banners. Braden has been an ardent circus fan since childhood and it is safe to say that circuses will be welcome to Lowell during his administration.

CIRCUS MERGERS are looked upon with disfavor and disappointment by several prominent newspapers which have expressed editorial opinion on the current tendency in that direction. Taking the fate of the syndicate and chain theaters as an example, these papers point out that the mass operation of circuses will take away all their individuality and reduce them to rubber-stamp affairs with pattern performances. Buying a title is one thing, and having a show that exemplifies and lives up to the personality and principles suggested by its title is something else again. *The Kansas City Star*, taking the matter to heart, says in part: "We grow sick in contemplation of what it means, this taking the heart out of our old favorite circuses and directing them from Peru, Ind. Some way or other we never will be able again to enjoy them as we once did, for instead of picturing the ringmaster as the inspiring head of the show, we will think of him as the mayor, or the city marshal, of Peru, Ind. The joy is gone from the old circus, so far as we are concerned." *The Indianapolis Star*, however, indulges a lighter view on the subject, remarking, among other things: "The circus merger has the opportunity to confer a wonderful boon on the farm belt. Thru a unified schedule control, it should be possible to send a circus to any section which is badly in need of rain."

GENE ENOS, equestrian director of Downie Bros.' Circus, who, accompanied by his wife, Mary, is visiting her parents at Prag, Czechoslovakia, had a wonderful time in London when they visited Bostock's Circus. Gene's letter to *The Billboard* follows: "Gordon Bostock's three-ring circus, now playing an eight-week engagement at Empress Hall, Earl's Court, London, is one of the largest and most attractive circuses Londoners have ever witnessed, and they are showing their appreciation by packing the house twice daily. The circus opened in great splendor December 1. The program has some of the best acts obtainable in Europe. Kenneth Waite and his Joey contingent are putting on some big clown stuff. The clowns' auto polo game, for instance, with four flivvers used, is a sure-fire hit. The big feature is Zacchini, billed as the human howitzer shell, who is shot from a large cannon, coming thru space for 100 yards. The program is well put together and runs with speed and precision under the direction of Frank Gennett. The band of 30 British ex-guard musicians, directed by Prof. E. Roymane, has plenty of class and harmony to it. The property men set the rings without delay. The costumes of the performers came in for favorable notice. Both Bostock and Gennett extended every courtesy to myself and wife. We had the pleasure of meeting Thomas T. Legge, circus fan. We will return to New York in March, preparatory to opening with the Downie Show."

May Wirth and Family Scoring in England

NEW YORK, Dec. 29.—Cable advices from England state May Wirth, Phil and the family scored an emphatic hit on their opening at the Hippodrome, Newcastle-on-Tyne. Following this engagement, they will play the Palladium, London, for three weeks.

The Corral

Conducted by FELIX BLEI

Communications to 25 Opera Place, Cincinnati, O.

T. A. (RED) SCHULTZ will be back with the 101 Ranch Show next season.

MR. AND MRS. JOE LEWIS are spending the winter at Kansas City, Mo.

ETHEL LA GRANDE, bronk rider, is at Hot Springs, Ark., and will instruct in both Western and English riding at the Levi Riding Academy.

COL. ZACK MULHALL writes from the headquarters of the LU Ranch at Mulhall, Okla., that indications point to a big year ahead for rodeo and Wild West.

FRANK MOORE, personal representative of Tex Austin, arrived in New York from Europe December 21. He made only a brief stop in that city, going to Chicago for the holidays.

"TEXAS KID" S. C. CAMP writes from Camden, N. J., that he is home after a good season with the Allen Bros.' Wild West Show and expects to join them again in the spring with his wife.

SIBLEY-ARLINGTON South America Shows opened to big crowds at Valparaiso, Chile, December 8, according to cablegram received by Edward Arlington. After playing one week in that city the show left for Santiago.

MRS. MABEL KOHOUT, 3031 Elm street, El Paso, Tex., would like to have information regarding her son-in-law, Clyde Greer, a former Ft. Bliss soldier. While riding at a rodeo in Tishomingo, Okla., he was kicked by a horse, and they have not heard from him since.

JOHN M. BORING, general manager of the Lee County Fair, to be held at Fort Myers, Fla., February 19 to 23, announced that a number of performers of the Ringling-Barnum Circus have been engaged and will be billed as a rodeo, including special stunts in fancy riding and feats of horsemanship.

GEORGE ELSER, of Wild West fame, known in the old days as a great trick rider, is still the picture of health and often remarks on his past experiences in the days of Tom Mix on the 101 Ranch Show. Those were the good old days, George says, and with that he is still in the show business.

JIM AND POLLY McLEOD, formerly with the H.-W. and S.-F. circuses, are in Buffalo, Wyo., after playing a few fairs and some vaudeville dates with their roping act and whips. They are spending the holidays with Jim's parents, former troupers, now on a ranch. After January 1 they are going back to their ranch at Teckla, Wyo., to spend the winter.

MR. AND MRS. JACK W. KING, of King Bros.' I. X. L. Ranch and Frontier Days, are spending the holidays with Mr King's sister, Mrs. J. W. Brown, at her ranch near Elk City, Okla., and who had not seen each other in more than 25 years. The Kings expect to return to their show winter quarters at Mt. Victory, O., shortly to get the outfit ready for the coming season.

BILL CARR, manager of the rodeo with the Alamo Exposition Shows, writes that he has closed a successful season at Keerville, Tex., and that he will winter at San Antonio. He intends to add several horses and will build a 70-foot panel front. The following are at winter quarters with him: Toots Gordon, Mildred Mix, Jack Jackson and Rex Thompson. Percy Moore and Montie Dock were recent guests. The outfit will start its season at San Antonio at the Battle of Flowers.

MESA, Ariz., will have a rodeo January 1, staged by Indians on the Salt River Indian reservation. During the past year the Indians have held three rodeos, which have proven a success. Perkins and Goodwin are in charge of the rodeo. The program will include calf roping, team tying, bronk busting, steer riding and bulldogging.

Rinks ~ Skaters

Communications to 25 Opera Place, Cincinnati.

THE DANCE HALL at Lakewood Park, Waterbury, Conn., is being remodeled into a roller-skating rink. It is city owned.

E. M. MATTSON is owner of the Casino Rink, which opened for business at St. James, Minn., December 5, at which time the floor was well filled with skaters. Crowds have been very good at sessions since that time, it is reported. Free instruction is given beginners and there are feature programs each evening.

CHRIS CHRISTIANSEN has opened a rink in Dow City, Ia., in a building he recently purchased. It is reported that patronage since the opening has been satisfactory.

LOUIS KUHLMAN writes from Oconto Falls, Wis., that crowds at his rink this season have been the best since the opening of the rink four years ago. Sessions are held every Thursday and Saturday nights and Sunday afternoons.

THOMAS G. GIBSON, in a letter from Elyria, O., declares he is doing well with his rink in that city. He has put in all Chicago skates and also a new 57-key organ with chimes. Skaters seem more than pleased with the new music, he says. Races are going over big on Saturday nights. Tuesday is novelty night; Thursday, party night; Friday, high-school night; Saturdays he features amateur races, and on Sundays a grand march is featured. He has closed his rink at Berea and will move the outfit to some other Northern Ohio town in the near future.

WALLACE REED, manager of the skating rink at Griswold, Ia., offered free use of the rink to the winning football team of the Elliott-Griswold game on Thanksgiving Day. The Elliott team carried off the honors and availed themselves of the opportunity offered by the manager a week later.

C. J. FICHS, of Waterloo, Ia., is reported to have leased the first floor of the Pythian Building at Clinton, Ill., for a skating rink which was schedulel for opening December 15.

E. B. BARNES is reported as having been appointed manager of the rink opened recently in the armory at Hamilton, O., and which was leased for rink purposes by Harold H. Keetle. Barnes is a veteran in the skating world and it is believed that under his supervision the rink will succeed. Free instruction for beginners is one of the features announced by the management.

DES MOINES ELKS, Chapter No. 98, sponsored a roller-skating marathon at the Coliseum, beginning December 27, for the purpose of aiding its charities, according to announcement of Buck Freeman, manager of the event. The marathon is expected to continue for several weeks. The promoters planned also a series of professional skating specialties and a change of program at least once a week. An amplifying dynamic speaker system has been installed in the Coliseum and H. E. Wilcox, formerly in charge of the Minneapolis Auto Show, directs the show.

A SKATING CARNIVAL was held at the Olympia, Detroit, December 12, for the benefit of Sunday broadcast programs sponsored by Rev. Charles E. Coughlin. The program opened with a number of speed events, which were distinguished by the world's record for the mile, in the women's events, set by Leila Brooks, of Toronto, of 3:13 1-5 seconds. Featured costumed events followed the contests. About 10,000 attended.

W. B. PYEATT, portable rink operator, who has been at Edinburg, Tex., since December 17, will remain there until January 16, then will go to Mercedes until February 18. Pyeatt recently installed some new Chicago roller skates.

THE ILLINOIS SKATING ASSOCIATION announces that the national outdoor ice-skating championship will be held during the latter part of January at St. Paul, from where the skaters go to St. Louis for the indoor championships. The international indoor championship will be held in the Olympia stadium, Detroit, after which follows the Canadian national outdoor championship at Toronto and the international outdoor championship at Montreal.

ART LAUNAY, managing the Norristown Roller Rink, writes from Philadelphia that he is featuring races on Tuesday nights and it has increased attendance about 100 per cent. He featured a masquerade on skates Christmas Eve, three awards being made.

CHARLES SPARKS recently prevented a run on a Macon bank, when a group of excited depositors assembled and demanded their money. By a coincidence, Mr. Sparks chanced to be in the bank at the time, and sensing the seriousness of the situation, mounted the rostrum and informed the excited depositors that he had thousands of dollars deposited in the bank which it could use to pay them if so desired. This mitigated the anxiety and the threatened run was thwarted.

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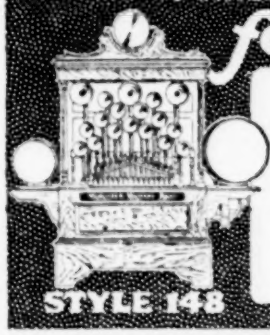

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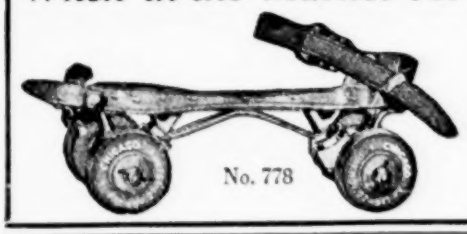

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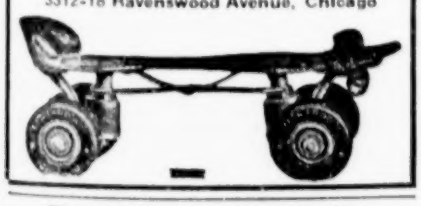

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Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

KING KARLO'S picturesque personality is said to be attracting much attention along Los Angeles' Rialto this winter.

NAMY SALIH, Coney Island showman, will make material changes on the front of his Dreamland Circus Side Show next spring. The new line will consist of six banner fronts, made into a lobby effect, with a combination of Oriental and American architecture prevailing.

MLLE. ROSETTE is spending the holidays at Natchez, Miss.

STAN HEDBERG, press purveyor of Luna Park, Coney, is in Chicago.

THE TATALI CIRCUS, it is reported, had a successful opening at Carracas, Venezuela. Adgie Costello, lion tamer, is with the organization.

PEEJAY AND SWAN RINGENS are in Dusseldorf, Germany.

TOM GORMAN, former manager of New York Hippodrome, is reported in London looking the indoor circuses over.

DENNIE CURTIS was born under a lucky star, as is vouched for by Herman Joseph. He has two acts that are sure-fire meal tickets. The first is the trained animals, worked by his wife, Edna, routed in vaudeville this season. Dennie's masterpiece, however, is billed on the parks and fairs as the taximeter act, with four people, including Beeswax, the celebrated comedy mule. Barnes-Carruthers are handling the bookings.

EDWARD J. KELTY, known as New York's circus photographer, has issued a catalog of circus pictures containing an alphabetical list of the various circuses from 1921 to 1928 that he has personally visited and photographed. His side-show pictures start from the season of 1922.

BETTY MITCHELL BOENING, trick and fancy diver, is making Toledo her present headquarters.

JOE GREER, well known in the circus and fair field, has been elected sheriff of Bloomington, Ill. His son, Harry, will take his fair attractions out this season, beginning with the Florida fairs.

JOE BASS, hailed as the king of grandstand operators, is enjoying the baths at Hot Springs, Ark., along with his daily game of golf. Joe expects to return to Philadelphia this winter and hook up with Al A. Crane and play some indoor affairs with their concessions.

THOMAS F. McNEIL is lecturing at Hubert's Museum, on West 42d street.

WALTER E. HEWITT, well-known outdoor showman, is in Detroit with the bally outfit to be used at the General Motors' exhibit. It was designed and made by Messmore & Damon, this city, and required two baggage cars for transportation. It consists of prehistoric animals. A similar exhibit will be held by General Motors in Cleveland.

DAVID ROSEN, Coney Island side-show manager, is offering for sale the Kaiser's stage coach, used in the Paramount Side Show last season.

THOMAS J. SINGLETON, general agent of Otis L. Smith Shows, spent the holidays at Watertown, N. Y.

WITH THE ENTRY of the William Morris Agency into the outdoor field in the Eastern territory, competition promises to wax warm with the booking agencies already in the field.

BUCK LEAHY, Phil E. Keeler, Lew Ward and Pop Spangler are some of the joeys sunning themselves on Broadway.

YOU'VE GOT TO HAND it to Con Colleano, Sr., for raising one of the most versatile families in the show business. Members sing, dance, cut capers on the wire and they are excellent acrobats and aerialists. In the family are: May, wife of Harry Greer; Winifred, aerialist, with the Ringling-Barnum Circus; Coral, Kate, Joyce, George and Bonar, who constitute the members of the Colleano Troupe. Maurice, who is appearing in a Publix unit, and Con, Jr., wire artiste with Ringling-Barnum. Four of the children are married, including Con, Jr., Bonar, May and Kate. Con, Sr., in his younger days, was a lightweight boxer in Australia. Mrs. Colleano, who is Spanish, was an accomplished acrobat.

Fairs and Expositions

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

Western Fairs Announce Dates

Association Holds Two-Day Session at Fresno—Interesting Program

FRESNO, Calif., Dec. 29.—The California State Fair will be held this year week of August 31 to September 9, according to a tentative decision arrived at during the Western Fair Association convention here last week. The sessions covered two days and an interesting program of fair subjects was carried out.

Other fair dates set follow: Oregon State Fair, September 23-29; California Sweet Pea Show, Salinas, June 7-8; California Rodeo, Salinas, June 17-21; Marin County Fair, Novato, August 9-11; Santa Maria Valley Fair, Santa Maria, August 13-17; Hilmar Community Fair, Hilmar, August 21-22; Lassen County Fair, Susanville, August 10-11; Orange County Fair, Santa Ana, August 28-September 2; Tehama County Fair, Red Bluff, September 13-15; Los Angeles County Fair, Pomona, September 17-22; Tulare County Fair, Tulare, September 17-21; Glenn County Fair, Orland, September 16-21; Merced County Fair, Merced, September 25-28; Madera County Fair, Chowchilla, October 2-5; Imperial Valley Mid-Winter Fair, Imperial, December 11-15.

Dates for the Pacific Slope Dairy Show at Oakland were not set, tho the show will probably be in November, while the Arizona State Fair will be an October event and the San Diego County Fair will be held, it is anticipated, in September.

Treffle R. Lasenay, executive secretary of the Fresno Chamber of Commerce, was named president of the association, succeeding Ed J. Vollman, of Stockton. C. B. Afflerbaugh, of Pomona, was named vice-president, and Charles W. Paine, secretary-treasurer.

N. D. Fair Meet For January 24-25

GRAND FORKS, N. D., Dec. 29.—The North Dakota Fair Secretaries' Association will hold its annual convention in Fargo January 24 and 25. Andrew Haas, of Jamestown, is president, and Sam Crabbe, of Fargo, is secretary.

An important feature of the convention will be the setting of dates for many of the expositions.

New County Fair For Danville, Ill.

DANVILLE, Ill., Dec. 29. — The Vermilion County Fair Association has been organized as successor to the Illinois and Indiana Fair, which suspended in 1927, after 11 years. The new association will sponsor the 1929 fair here, date for which will be fixed at the annual meeting of State fair representatives in Jacksonville, January 8 to 10. A free gate will be one of the efforts to reestablish drawing power. John W. Cherry has been elected president; Walter J. Grant, vice-president, and Jennie M. Schull, secretary and treasurer. The association will have advantage of the excellent I. and I. Fair plant and plans to open the amusement park, which has been operated thruout the summer season by the defunct society, as usual. New features will be added.

O. K. ANDRESS, secretary of the Loudonville, O., Free Fair, one of the biggest of its kind in Ohio.

Texas Fair Men Plan Big Meet

DALLAS, Tex., Dec. 29.—Every effort is being made by officials of the Texas Association of Fairs to make the fourth annual convention the greatest fair men of this State have ever experienced.

Word from A. B. Davis, of Lubbock, president of the organization, is to the effect that it will be held in this city, January 18 and 19, the Adolphus Hotel being the place of meeting.

Outdoor showmen from all sections of the country are expected to attend along with other attractions men. An especially interesting program is being prepared by the committee, which is headed by Bryan Blalock, of Marshall.

S. N. Mayfield, of Waco, is chairman of the legislative committee.

Mississippi Fairs Meet Feb. 8 and 9

JACKSON, Miss., Dec. 29.—Large delegations of carnival, free act and fireworks company representatives are expected to attend the annual meeting of the Mississippi Association of Fairs here, February 8 and 9. The sessions will be held in the Edwards Hotel, and a strong program is being prepared.

Sam Cain, of Grenada, is president of the association, and J. M. Dean, of the A. and M. College, is secretary.

Fireworks, Carnival Contracts Made for 1929 Montana Fairs

MILES CITY, Mont., Dec. 29.—Following the convention of the Montana Fair Men's Association here last week it was announced that the Thearle-Duffield Fireworks Company, thru its representative, Art Briese, had secured contracts for fairs to be held in 1929 at Missoula, Bozeman, Lewiston, Miles City, Sidney, Baker and Terry. The Gordon Fireworks Company secured the Billings Fair.

Among other contracts were those by the Levitt, Brown & Huggins Shows for Missoula, Helena and Bozeman. Lewiston and Billings fairs go to the Wortham Shows. Several contracts for attractions were also secured by the Barnes-Carruthers offices.

Allentown Fair Awards Free-Act Contract

NEW YORK, Dec. 29.—At the annual meeting of the Allentown Fair in that city last week, the same officers and board of directors were unanimously reelected. Major Beary, secretary and manager, states the 1928 exhibition was the most successful in the history of the association. The night fair, in view of its success last year, will again be held. The board of directors awarded the free-act contract to Wirth & Hamid again, and they will provide, among others, Schooley's *Sensations of 1929*, and 12 other acts. The fair will be held week of September 16.

Wirth-Hamid Land 14 Contracts

NEW YORK, Dec. 29.—The Wirth & Hamid offices secured 14 contracts last week in Eastern Canada, among the important fairs being Sherbrooke, Fredericton, St. John, Three Rivers and St. Stephen.

At the recent meeting of the Dutchess County Fair, Rhinebeck, N. Y., Wirth & Hamid were awarded the contract for the following attractions: The Morales Family, Maharana's sacred elephant, Eva Bell Trio and a balloon ascension.

David Mitchell To Manage 1929 Oroville, Calif., Expo.

OROVILLE, Calif., Dec. 29. — David Mitchell, assistant manager of the Oroville Orange and Olive Exposition, has been re-engaged for 1929 in the capacity of manager.

Owing to the illness of Manager R. H. Butler, who was hit by the flu, Mitchell was shouldered with the job of handling this year's event. The whole exposition went over big and was declared the best in 41 years.

Mitchell, an able showman, expects to make an even better record next year. The directors of the O. and O. Show already has started a movement for a new and much larger exposition building 220 by 450 feet.

Money Games Barred At St. John Exhibition

ST. JOHN, N. B., Dec. 29.—The following officers of the St. John Exhibition Association were re-elected for 1929: President, E. J. Terry; vice-presidents, G. C. P. McIntyre and G. D. Ellis; secretary-treasurer, H. A. Porter. The latter is also manager of the annual fair.

At the annual meeting there was considerable discussion among the directors over the question of concessions, and it was decided to allow no more games and devices in which money was involved on the grounds. Another item of discussion was the furnishing of free acts. It was decided to have the new amusement committee of the association report on these questions of the midway concessions and the free acts. The 1929 fair will open the Saturday night before Labor Day as usual with this exhibition.

Ernie Young Revue For Walworth Fair

Ernie Young's *Winter Garden Follies* has been booked as one of the attractions for the Walworth County Fair, Elkhorn, Wis., it has been announced. The fair is to be held week of September 2. It has been for a number of years one of the most successful fairs in the State of Wisconsin both from point of attendance and attractions.

Virginians Ready For Convention

12th Annual Meeting and Banquet Expected To Be Interesting

ROANOKE, Va., Dec. 29.—With the issuance of the program practically all plans for the 12th annual convention of the Virginia Association of Fairs here, January 14 and 15, have been completed. The convention promises to be one of the most interesting yet held, and it is expected the banquet and social session will exceed in brilliance and color any ever given by the association. The convention is to be held at the Hotel Patrick Henry. The program follows:

January 14, 10:30 to 12:30—Roll call; announcement of committees as follows: Fair dates, legislative, membership, credential, speed, exhibits, grievance, show circuit, resolution and mutual rain insurance.

Welcome to Roanoke, Charles D. Fox, mayor.

Response to Address of Welcome, Thomas B. McCaleb, secretary Alleghany County Fair, Covington, Va.

Annual address, President H. B. Watkins, secretary Danville Fair, Danville, Va.

The Horse of America, W. H. Gocher, secretary National Trotting Association, Hartford, Conn.

My First Year's Experience in Managing the Virginia State Fair, Charles A. Somma, general manager Virginia State Fair, Richmond.

Appropriation to Agricultural Fairs as Practiced by the State of Tennessee, Carroll E. King, secretary-manager Appalachian District Fair Association, Johnson City, Tenn.

The Relationship of Chambers of Commerce to Agricultural Fairs, J. Callaway Brown, secretary Bedford County Fair, Bedford, Va.

Open Forum—Suggested subjects for discussion: *The Exemption of Fairs From State and Local Taxes, Mutual Fire Insurance*, other timely subjects.

Two to 4 p.m.: *The Fair Secretary*, Lewis A. Scholz, secretary Roanoke Fair, Roanoke, Va.

The Importance of Agricultural Fairs Toward the Success of Club Work, C. A. Montgomery, State Boys' Club agent, Blacksburg, Va.

Greetings From North Carolina Fairs, Dr. T. N. Spencer, secretary Cabarrus District Fair, Concord, N. C.

Open Forum—Suggested subjects for discussion: *Definite Plan of Action To Secure State Aid for Fairs Thru Legislation by Our Next General Assembly. Should the Fairs of Our State Be Exempt From the Payment of Local and State Taxes?*

Business Session — President's report, report of secretary and treasurer, reports of standing and special committees, unfinished business, new business, election of officers, place and date of next annual meeting.

SOCIAL MEETING

Monday evening, January 14, 1929, 7 o'clock:

Dinner in the banquet hall for association members and guests. Admission by ticket, which may be purchased from the cashier's office before 2 p.m. January 14.

Master of ceremonies, Colonel T. Gilbert Wood, vice-president Virginia State Fair, Roanoke.

Address, Honorable James P. Woods, first president of the Roanoke Fair, Roanoke.

Vaudeville acts and other high-class talent presented during the evening are

thru the courtesy of Wirth & Hamid, Inc.

The banquet committee is composed of W. T. Baugh, president Petersburg Fair Association, Petersburg, Va.; T. B. McCaleb, secretary Alleghany County Fair, Covington, Va.; J. W. Bailey, secretary Woodstock Fair, Woodstock, Va.; A. L. Tuggle, manager Henry County Fair, Martinsville, Va., and W. C. Roberson, secretary the Greater Galax Fair, Galax, Va.

Reception committee membership includes H. K. Sweetser, manager Fredericksburg Greater Fair, Fredericksburg, Va.; W. W. Wilkins, manager Halifax County Fair, South Boston, Va.; F. A. Lovelock, secretary Interstate Fair Association, Lynchburg, Va.; E. T. Robinson, secretary Rockbridge County Fair, Lexington, Va., and George W. Norris, secretary Culpeper Fair, Culpeper, Va.

January 15—The fair circuit committee and group meetings to be called by the president if such meetings may be found necessary or deemed advisable.

The usual Tuesday morning session will be held Monday afternoon, thus leaving Tuesday open for visitors and fair officials to attend to their various matters of business.

The makeup of the program committee includes T. L. Felts, vice-president Virginia Association of Fairs, Galax, Va.; B. M. Garner, secretary Emporia Agricultural Fair, Emporia, Va.; H. F. Fralin, manager Franklin County Fair, Rocky Mount, Va.; H. K. Sweetser, manager Fredericksburg Greater Fair, Fredericksburg, Va., and G. H. Perry, Jr., secretary Tazewell Fair Association, Tazewell, Va.

Following is the membership of the Virginia Association of Fairs: Tazwell, C. H. Perry, Jr., secretary; Hot Springs, G. G. Milne, secretary; Rockville, Md., O. C. Trundle, secretary; Ronceverte, W. Va., W. L. Tabscott, secretary; Marion, E. K. Coyner, secretary-manager; Keller, H. E. Mears, secretary; Winchester, W. R. Legge, manager; Norfolk, K. E. Moore, president and manager; Galax, W. C. Roberson, secretary; Culpeper, Geo. W. Norris, secretary; Staunton, C. B. Ralston, secretary; Covington, T. B. McCaleb, secretary; Pearisburg, C. R. Adair, secretary; Woodstock, J. W. Bailey, secretary; Rocky Mount, H. F. Fralin, manager; Mathews, R. W. Foster, secretary; Fredericksburg, H. K. Sweetser, manager; Roanoke, Lewis A. Scholz, secretary; Charlottesville, C. Nelson Beck, manager; Lexington, E. T. Robinson, secretary; Lynchburg, F. A. Lovelock, secretary; Bedford, J. Callaway Brown, secretary; Suffolk, Mrs. Lem P. Jordan, secretary; Richmond, Charles A. Somma, general manager; Shipman, P. T. Brittle, secretary; Martinsville, A. L. Tuggle, president-manager; Lawrenceville, R. Lee Chambliss, secretary; Amherst, Thomas Whitehead, secretary; Petersburg, W. T. Baugh, president; Danville, H. B. Watkins, secretary; Appomattox, L. Crawley, secretary; Emporia, B. M. Garner, secretary; South Boston, W. W. Wilkins, manager, and Orange, Edw. V. Breeden, secretary.

Officers of the association for 1929 are H. B. Watkins, president, Danville; T. B. McCaleb, vice-president, Covington; T. L. Felts, vice-president, Galax; W. C. Saunders, vice-president, Richmond; Mrs. Lem P. Jordan, vice-president, Suffolk, and C. B. Ralston, secretary-treasurer Staunton, Va.

Brockton Fair To Be Held During Week of Sept. 29

Elroy S. Thompson, promotion manager of the Brockton (Mass.) Fair, advises that the management has not yet decided whether to have the 1929 fair run thru six days, as in 1928, or to cut the time to five days, thus leaving Monday for the installation of exhibits and for final arrangements. The fair is to be held during the week of September 29.

Change Lowville Dates

LOWVILLE, N. Y., Dec. 29.—The 1929 fair will be held September 10 to 13, it has been announced. The fair will be held at Forest Park. Dates were made later because of the fact the fair would conflict with the Gouverneur and Sandy Creek as well as the State fair.

CAN USE

Wire, Acrobats, Horizontal Bar, Hand or Chair Balancing Acts for Coming Fair Season. State lowest salary and send descriptive matter.

WILLIAMS & LEE

161 Holly Avenue. ST. PAUL, MINN.

Parks-Fairs-Celebrations-Indoor Circuses

LET US SERVE YOU

Sensational Acts! Novelty Acts! Riding Acts! Comedy Acts!
Auto Polo—Auto Races—Complete Circuses

BEST OF SERVICE AND NO SUBSTITUTIONS

THE GUS SUN BOOKING EXCHANGE CO.
REGENT THEATRE BLDG. SPRINGFIELD, OHIO

BRANCHES: NEW YORK-CHICAGO-KANSAS CITY-DETROIT
BUFFALO-PITTSBURGH-CLEVELAND

One Man Production **5** Different Clown Acts

FAIRS—BOOKING DIRECT—EXPOSITIONS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN **8** PIECE CLOWN BAND

ATTENTION!
Indiana and Michigan Fair Secretaries

I expect to be at the Indiana and Michigan Fair meetings to submit my six-act Circus Revue. It will pay you to wait before buying your program of acts and see what I have to offer. A program filled with originality, personality, variety, comedy and thrills. My home address is South Milford, Ind. Don't forget the name.

ERMA BARLOW'S FAMOUS CIRCUS REVUE

Mrs. McCullar Passes Georgia Bar Examination

MILLEDGEVILLE, Ga., Dec. 29.—Mrs. Bernice Brown McCullar, wife of C. B. McCullar, Milledgeville lawyer, secretary of the Milledgeville fair, and vice-president of the Georgia Fair Association, has successfully passed the Georgia bar examination. Mrs. McCullar will be admitted to practice here at the January term of the Baldwin superior court, and will practice with her husband.

Mrs. McCullar was formerly editor of *The Milledgeville Times*, weekly newspaper, and studied law in her husband's law office. She is 23 years old and in addition to being the only woman member of the Milledgeville bar, she will also be its youngest member.

Wheaton, Minn., Fair Dates

WHEATON, Minn., Dec. 29.—The Traverse County Agricultural Society has set dates for the Wheaton Fair this year as September 11 to 14.

Tentative Dates Set For Devils Lake Fair

DEVILS LAKE, N. D., Dec. 29.—Tentative dates for the Lake Region Fair have been set for June 24 to 29, according to J. A. Kramer, secretary. A conflict regarding the dates of the Fargo, Minot, Grand Forks and Devils Lake fairs has arisen and this is expected to be settled at the Fair Secretaries' meeting in Fargo January 24 and 25. The four fairs in previous years have operated a week each in succession, allowing the grand-stand attractions to appear at each of the four expositions.

Burwell Dates

BURWELL, Neb., Dec. 29.—Dates for the big Nebraska Fair and Rodeo as recently decided upon by the fair board are August 12 to 16, inclusive. Tuesday will be entry day and no program will be given.

Fair Elections

ADRIAN, Mich.—The Lenawee County Fair Association has elected the following officers for 1929: President, Fred Knopf, Blissfield members of the executive board, R. A. Tew, Medina; George Winship, Adrian; H. W. Middleton, Dover; C. M. Halladay, Clinton, and E. A. Beamer, Ogden.

SHELBYVILLE, Ind.—William N. Main was elected president of the Shelby County Joint Stock Agricultural Association at the annual business meeting. Other officers elected are: Charles Scheffler, vice-president; Virgil Brown, secretary, and W. M. Huffman, treasurer.

SUPERIOR, Wis.—The following officers of the Tri-State Fair Association have been re-elected: Wilbur Ross, president; R. Bruce Johnson, vice-president; L. G. Ross, secretary, and T. J. Roth, treasurer.

VIROQUA, Wis.—F. M. Minshall was elected president of the Vernon County Agricultural Society at the annual meeting, and Emmett Dixon was elected secretary, and L. U. Favor, trasurer.

CHILTON, Wis. — All officers of the Calumet County Agricultural Association were re-elected as follows: A. P. Bauman, president; John Dorn, vice-president; Edward Bonk, treasurer, and Guido L. Weber, secretary. The fair will be held the first week in September in 1929.

DEVILS LAKE, N. D.—Officers for the North Dakota Corn Show are: G. F. Will, Bismarck, president; D. C. Crimins, Hazelton, vice-president; P. J. Myer, Bismarck, secretary.

ENNIS, Tex.—At a meeting of the board of directors of the Ellis County Fair, officers were elected as follows: J. P. Bellew, president; W. A. Canon, L. Earl Eagan, W. E. Bryson, H. A. Goble and Luther Wilemon, vice presidents; Fred A. Newton, treasurer; Jelks F. Castellaw, secretary-manager.

MT. GILEAD, O.—B. M. Orr, of Chesterville, will serve as president of the Morrow County Fair for 1929. Other officers elected are: Fred Porter, of Marengo, vice-president; Lloyd Dye, of Mt. Gilead, secretary, and Clay Snyder, of Congress, treasurer. The 1929 fair will be held October 8 to 11, inclusive.

HAMILTON, O.—Upton Moorehead has been re-elected president of the Butler County Fair, other officers also re-elected being M. H. Barnes, vice-president; George Wolverton, treasurer, and Murray D. Urmston, secretary. Dates for the next fair are October 1 to 4, inclusive.

ALTA, Ia.—E. J. Edwards has been re-elected president of the Buena Vista Fair Association, other officers being as follows: N. E. Dahl, vice-president; Art Adams, secretary, and G. A. Benson, treasurer.

COLUMBUS, Ga. — Officials of the Chattahoochee Valley Fair will serve another term, having been re-elected at the last meeting of the board of directors as follow: F. H. Schomburg, president; H. E. Weathers, first vice-president; J. B. Knight, second vice-president; F. L. Jenkins, manager; Myrtle Layfield, secretary and treasurer.

No Merger for Two B. C. Fairs To Be Made in 1929

VANCOUVER, B. C., Dec. 29.—The Government is to continue its effort for the merger later on, of the Vancouver and New Westminster fairs, it having been established that amalgamation cannot take place during 1929, it has been announced by Hon. William Atkinson, minister of agriculture.

The action was brought about in view of the fact that dates for both fairs have been set and plans for them are already under way.

Fair Association Meetings

Wisconsin Association of Fairs, Hotel Schroeder, Milwaukee, January 2, 3 and 4. J. F. Malone, Beaver Dam, secretary.

Maine Association of Agricultural Fairs and Horsemen, Presque Isle, Me., January 3 and 4. J. B. Butler, Lewiston, Me., secretary.

Indiana Association of County and District Fairs, Claypool Hotel, Indianapolis, January 8. E. J. Barker, secretary, Indianapolis.

Illinois Association of Fairs, Jacksonville, January 8, 9 and 10. S. J. Stannard, secretary.

State Association of Kansas Fairs, State House, Topeka, January 8 and 9. W. R. Barnard, secretary, Belleville.

Michigan Association of Fairs, Hotel Statler, Detroit, January 9 and 10. C. M. Howell, Saginaw, secretary.

Minnesota State Agricultural Society, Minneapolis, January 9, 10 and 11.

Minnesota Federation of County Fairs, Minneapolis, January 10 and 11.

Virginia Association of Fairs, Patrick Henry Hotel, Roanoke, January 14 and 15. C. B. Ralston, secretary, Staunton, Va.

Nebraska Association of Fair Managers, Cornhusker Hotel, Lincoln, January 14, 15 and 16. Elliott R. Davis, secretary.

Vermont Agricultural Fairs Association, Hotel Vermont, Burlington, January 16. G. W. Rubles, secretary, Enosburg Falls. The meeting of the Northern Vermont Fair Circuit will be held same city January 15.

Ohio Association of County Fairs and Ohio State Agricultural Society, January 15, 16 and 17, Columbus.

Tennessee State Horticultural Society, Inc., Hotel Hermitage, Nashville, January 16 and 17. G. M. Bentley, Knoxville, secretary.

West Virginia Association of Fairs, Ruffner Hotel, Charleston, January 17 and 18. Mrs. Bert H. Swartz, acting secretary, Wheeling.

Tennessee State Beekeepers' Association, Hotel Hermitage, Nashville, January 18.

Texas Association of Fairs, Adolphus Hotel, Dallas, January 18 and 19. A. B. Davis, president.

Western Canada Association of Exhibitions, Fort Garry Hotel, Winnipeg, January 21-23. S. W. Johns, Saskatoon, Sask., secretary.

Massachusetts Agricultural Fairs Association, Hotel Bancroft, Worcester, January 22-23. A. W. Lombard, secretary, Boston.

North Dakota Fair Secretaries' Association, Fargo, January 24 and 25. Sam Crabbe, Fargo, secretary.

North Carolina Association of Fairs, Sir Walter Hotel, Raleigh, N. C., January 24 and 25. T. B. Smith, Clinton, N. C., secretary.

Pennsylvania State Association of County Fairs, Western Division, Fort Pitt Hotel, Pittsburgh, January 30 and 31. Eastern Division, Adelphia Hotel, Philadelphia, February 6 and 7. J. F. Seldomridge, secretary, Lancaster, Pa.

Association of Tennessee Fairs, Hermitage Hotel, Nashville, February 5 and 6. W. F. Barry, Jackson, secretary.

Mississippi Association of Fairs, Edwards Hotel, Jackson, February 8 and 9. J. M. Dean, A. and M. College, secretary.

New York State County and Town Fair Associations, Albany, February 19.

Secretaries of Fair Associations are invited to send *The Billboard* at their earliest convenience dates and places of their annual meetings.

Parks, Piers and Beaches

Conducted by F. ZARTMAN, —Communications to 25 Opera Place, Cincinnati, O.

Gordon State Park To Be Improved

ST. MARYS, O., Dec. 29. — Gordon State Park, recently acquired by John Bast and his son, of Canton, will present new features when the season opens in May, Mr. Bast has announced. He says extensive improvements will be made to the bathing beach and also that a funhouse will be a new midway feature. Other small amusement features are to be added as well as a number of new concessions.

Mr. Bast reports arrangements have been completed for excursions into the park again next season, and that already a number of good outings have been booked. For many years Mr. Bast operated concessions at Meyers Lake Park, Canton, and is one of the best-known park men in Eastern Ohio. He spent the Christmas holidays with Canton relatives.

New Park Announced For Scranton, Pa.

SCRANTON, Pa., Dec. 29.—Twenty-two acres have been acquired by E. A. Stahl and Dewey Lewis, promoters of an amusement park here, and they expect to open the resort next summer. The land is located along the Lackawanna Trail.

Among special features to be included will be bathing facilities, which are supplied thru Silver Lake. The beach has been put into condition with sand and a large number of bathhouses and lockers have been installed.

Other park devices will be included soon, it has been announced.

Swimming Pool Notes

JUNE IS ANNOUNCED as the opening month for a swimming pool being constructed by the Canadian Pacific Railroad at Digby, N. S. It is hoped to have it ready by the 15th. A feature of the pool is that it will have an all-glass wall. It is being constructed in connection with a hotel which also may be opened in June.

AT BOWLING GREEN, O., the State normal school has submitted a request for an appropriation of $1,773,616, of which $40,000 is for a swimming pool.

AT VERMILION, S. D., the 75 by 25-foot swimming pool, constructed in connection with the new armory and gymnasium for the University of South Dakota, is nearing completion and will be ready for use at an early date, it has been announced.

SEVERAL POOLS may be constructed in Janesville, Wis., if the program which is being worked out by City Manager Traxler and Councilman H. C. Ilen is carried out.

THE YUKON CIVIC CLUB, Yukon, Okla., is planning a swimming pool for the park which was purchased several years ago. Mrs. Claud Alexander is president of the club.

BATHHOUSE AND POOL is to be constructed in Philadelphia by the city and is to be located at American and Reed streets. Plans for them have been worked out by the city's architect and the cost will be in the neighborhood of $20,500. The McCormick-Lenham Company has the general contract.

LOU SOMERS is manager of the indoor pool and the outdoor plunge at Bimini Baths, Bimini, Calif. Ted Combs is the instructor.

E. E. BERGER, president and general manager of Flint Park, at Flint, Mich., and recognized authority on the management of summer amusement resorts.

Mrs. Sica's Son Recovers

ALBANY, N. Y., Dec. 29.—Mrs. Herman Hassard Sica, proprietor and manager of the Mid-City Park, states that her son, Kendall Bradley Hassard, has recovered his health, and will return to his studies at the Syracuse University.

The young man is a junior student and was located in Columbus, O., after being missing from his fraternity house for a period of 10 days. Physicians said that he suffered an attack of amnesia. Mrs. Sica states that her son's breakdown was the result of overstudy.

Moxahala Park Adds Amusement Features

ZANESVILLE, O., Dec. 29.—The management of Moxahala Park has announced that a contract has been closed for the installation of a purifying plant in the park bathing pool. Work on installation is to begin within a few days.

Additions to the pool equipment will include rubber alligators, large rubber push ball and a floating horse. The plant when complete will be the only one of its kind within a radius of many miles.

Several new features will be found at the resort when it opens next spring. The park is one of the finest in many ways in Ohio. Several large picnics have already been booked, it is stated.

Dominion Park Shows Profit for Last Season

MONTREAL, Dec. 29.—In a statement submitted by Dominion Park Company, Ltd., of this city, gross earnings for 1928 are given as $230,024, as against $184,831 for 1927. A net profit of some $15,000 was realized for the season, despite several days of very bad weather. The years of 1925-'26-'27 were made at a loss.

However, this year will put the park on its feet again. The year of 1927 is stated to have been the worst in the company's experience.

G. J. Walsh, manager of Penn Valley Park, Trevose, Pa., expects to open his park to concessions this coming summer. It has been one of the best arranged parks in that section of the State and last summer drew large crowds.

Will Newspaper Advertising Help Get Business? Yes—It Surely Will!

By E. E. BERGER, Flint Park, Flint, Mich.

Nothing in the life and activities of this great nation is more significant than the universal interest in news. We are a nation of newspaper readers. It is part of our daily life to seek the newspaper and read it and we keep ourselves abreast of the times only in proportion as we know what is going on thruout the universe and especially in our own communities, and since the newspaper is a most convenient supplier of news and is easily procured, it is only natural and habitual for us to seek the newspaper as we do our daily meal.

Because of this fact, and the natural course of events, the newspaper obviously becomes a medium, not only for news, but for publicity and a means for popularity also. When the eye meets the printed word, then there is an impression made in our own consciousness and the import of the word, together with our interest in it, creates ideas and thoughts, which become indelible in our minds. If you have something that you want others to know about your park you will have to bring it to their minds in some form or other. Newspapers offer excellent means to this end.

Newspapers are instruments for good or evil, in proportion to their enterprise and fair conduct. Most newspapers are real blessings to their readers and their communities as well. The public demands of them that they be channels for the expression of truth and of facts, and they usually are. Newspapers that are not progressive and honest are naturally short lived. They cannot last long with deception.

Space will not permit me to enter into an elaboration on the circulation, nor the mechanics, ethics and practices of a modern newspaper. They must be up to the minute; they must be leaders in all things progressive, or they will not convey the news efficiently. Stale news is no news. Nowadays we want to know the news instantly and we are now getting it very quickly.

I will proceed to discuss the general value of newspapers for amusement park advertising.

It is obvious that with the right kind of newspapers in your community they can be of valuable and practical aid to your amusement park business. They can help to make a conspicuous impression on their readers for the benefit of your park.

I am going to discuss this subject as it affects us in my home town, Flint, Mich. Flint has practically an industrial population. More than 85 per cent of its 165,000 inhabitants are auto workers and their families.

That which is advantageous and compatible for Flint, or similar communities, may or may not be so to others. Therefore, I must divide this treatise into three parts:

First, amusement park advertising in the newspapers of towns like Flint.

Second, the advantages of newspaper advertising in large cities.

Third, the advantages of newspaper advertising in small communities.

On the subject of newspaper advertising in Flint. It is my opinion that it

(See ADVERTISING on page 68)

Forest Park, Genoa, Adding New Rides

GENOA, O., Dec. 29. — The steady growth of Forest Park here has attracted such attention that the owners have decided to go ahead with an extensive developement campaign for 1929. A fine bobs coaster, which will be the very last word in thrills and safety, is being constructed. A seaplane de luxe and a new type of kiddie car ride, which is said to offer more thrills and more safety than anything of its kind ever before put on the market, is also part of the program. The bug ride and dodgem will complete the schedule of riding devices for 1929.

A swimming pool is being considered and will probably be installed. Manager C. J. Uthoff is besieged with applications for various concessions and states that he will have installed a limited number of selected stands and games. The entire construction is under the supervision of the Traver Engineering Company, Beaver Falls, Pa., and as material arrives the construction crew will be enlarged so that the job will be completed some time during March, according to present schedule.

Genoa is near Toledo, and Forest Park is well patronized from that city. The development of the park has been under way for the last three years, under the direction of the owners, C. J. Uthoff and W. D. Stranger.

Zoo Notes

THE ST. LOUIS ZOOLOGICAL Board of Control has decided to go ahead with the plan for a modern inclosure for small animals. The unit will be of limestone construction and will cost about $25,000, construction to be started in the spring. The project is the smaller of two proposed additions which have been pending for several months. Action on the other, the $100,000 "steppe", or oval inclosure for large animals planned for the hill west of the reptile house, was deferred. It met with favorable discussion, however, and was viewed as the only logical replacement for the antiquated paddocks at the eastern extremity of the zoo, where the large animals now are. Some minor changes are planned, and the offering of the corrected prospectus at the next meeting of the board probably will meet approval.

PARK SUPERINTENDENT HOLLISTER, of Hartford, Conn., believes that city has come to the parting of the ways regarding a zoo and should either adopt a policy of a better and larger zoo, with an annual appropriation of around $25,000, or give up the present beginning. The park board has directed a communication to the board of aldermen asking for the appointment of a committee to consult with the park department regarding the future zoo policy. It is Mr. Hollister's opinion that if Hartford means to be serious about a zoo, a plant should be constructed in Keney Park, annual additions of exhibits purchased and a trained zoo manager placed in charge. The present zoo exhibits were all donated to the city in the course of about five years and consist of the following: Three bears, one reindeer, four foxes, three raccoons, two monkeys, two macaws, two pheasants, two red-horn owls, two arctic owls, pigeons and rabbits.

WASHINGTON PARK, Milwaukee, has added four reindeer to the collection of animals, the quartet being a present from a local concern which had used them during the Christmas season. One is said to be the best specimen the zoo has ever owned. There are now five in the park.

St. Louis Man Delights Children With Toy Summer Amusement Park

ST. LOUIS, Dec. 29.—For weeks to come it is believed that youngsters here will flock to the home of Mr. and Mrs. Max Wippler, 3246 Michigan avenue, to see a toy amusement park which they completed just before Christmas, after seven years' work, when they began on it for the pleasure of a niece and nephew. Each year since they have devoted their efforts to it for a few weeks preceding the Christmas season.

The toy has become a neighborhood institution, and the children for whom it was made are now almost grown. Children and adults have crowded the Wippler home every evening until the end of January and sometimes even into the following month.

About $100 has been spent by Mr. Wippler for material, altho the expenditure in labor at his wages as a mechanic has also gone into the construction of the toy. It covers a space of a dining-room table for 10 persons, and includes practically all the outdoor devices to be found in the average amusement park, altho there are also many features that are not included in outdoor resorts.

Many of the figures move in a lifelike manner, and decidedly in keeping with the holidays is a Santa Claus in a corner, who clings happily to a lamppost overlooking the scene.

There is a good imitation of grass, while a fence is made of silver ribbon.

Receivers Named For Williamsport Park

WILLIAMSPORT, Pa., Dec. 29.—To protect the interests of stockholders by keeping the holdings of the company together, receivers have been appointed for the Park Amusement Corporation, owners of the amusement devices and buildings in Memorial Field. C. E. Updegraff and H. K. Greene were named receivers.

This action was taken upon petition of two stockholders, Lynn A. M. Overdorf and L. P. Monks.

The bill of complaint filed in the proceedings for receivership states that the corporation has tangible assets, consisting of amusement devices, buildings, etc., which at a fair valuation are worth in excess of $100,000. They have been operated on land owned by the city. The total debts of the company are less than $50,000.

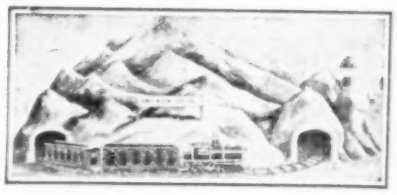
Our Report: "$935.65 last mo."
New Automatic "Loop-the-Loop" Game for all Amusement Places, Parks, Beaches, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic coin collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 4x28 ft., and has an earning capacity of $3 an hour. You can put 2 to 12 Games in any ordinary room. Take in $15 to $50 per day. Moderate investment required. Write now for free catalog.
BRIANT SPECIALTY CO., 958 N. Meridian St., Indianapolis.
Big Profits

GAMES
Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.
WM. ROTT, 40 East 9th St., New York City
Canadian Representative: BERK BROS., LTD., 77 Wellington Street, W., Toronto, Canada.

FOR SALE
Three-Abreast Philadelphia Toboggan Park Carousel; Miniature Railroad, four Steel Cars, Gas Engine, Rails and Full Equipment; 350 Penny Arcade Machines, some Fun House Equipment, North Tonawanda Military Band Organ.
STEFFEN'S SUPERIOR SHOWS
1146 Fifty-Seventh Ave., OAKLAND, CALIF.

CANDY FLOSS MACHINES
All Electric, Hand Power, and Comb. Hand and Electric, $150 up.
NAT'L FLOSS MACHINE CO.,
665-A 2d Ave., New York City.

EXECUTOR'S SALE AT AUCTION
Estate William H. Dentzel, Deceased
MACHINERY, EQUIPMENT AND CARROUSELS
OF
WILLIAM H. DENTZEL
(Carrousel Manufacturer)
1327 W. Victoria Street (near Broad and Erie Aves.) Philadelphia, Pa.
To be sold at auction
FRIDAY, JANUARY 18, 1929, AT 10 A.M., on the premises.
The sale comprises two Carrousels, Circular, Rip, Band and Cross-Cut Saws; 16 and 20-Inch Jointers, Screw-Cutting Lathe, Grinders, large quantity of finished and unfinished Wood Animals, Carrousel Parts, Paint Shop Equipment, Lumber, Bar and Flat Iron, Piping, Shafting, Belting, Mahogany Office Furniture and Office Equipment, Maccar 2-Ton Truck, etc.
By order of Northern Central Trust Co. of Philadelphia, Executors.
Descriptive Catalogue upon application to
SAMUEL T. FREEMAN & CO., Auctioneers
1808-10 Chestnut Street, - - - Philadelphia

NOW IT IS A FUN-HOUSE TRAIN!!!
THE "HONEYMOON SPECIAL" TRAIN.
Truly an Aristocrat Among Flat Rides.
A Miniature Train of LUXURIOUS, CLOSED COMPARTMENT COACHES.
A "DARK" RIDE with POWERFUL, POSITIVE AIR "AGITATOR". A combination of Ride and Fun House, of Kiddie Ride with Adult Ride. SEX RIDE? AND A REPEATER!!
Capacity, 24 to 48 adults. Length of ride, two minutes or more.
TRACK "DETOUR-LOOP" Design. Sets in small space.

AMUSEMENT DEVICE CONSTRUCTION COMPANY, SALINA, KANSAS
Builders of: The "HONEYMOON SPECIAL" TRAIN, the "MONKEY AUTODROME" (Grind Show), the "BARREL OF FUN" (Fun House), "HONEYMOON EXPRESS" (Portable Coaster).

CAROUSELLS
PARK AND PORTABLE
RACE TRACK RIDE—PUBLIX CARS
Horses, Figures, Ornaments, etc. For prices and illustrated data write
M. C. ILLIONS & SONS, Inc. 2789 Ocean Parkway, Coney Island, N. Y.

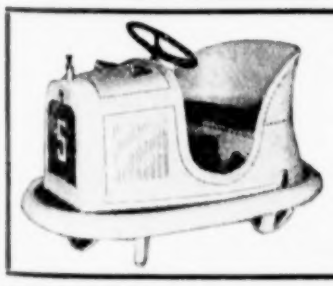
DODGEM SPEEDSTER
DRIVES FORWARD AND BACKWARD
SUPREME IN ITS FIELD
Attractive Automobile Model in Snappy Colors—Magnetic Drawing Power—Unequaled Repeater—Receipts Toronto Fair, 15 Cars, 14 Days, $5,353.80.
PORTABLE———STATIONARY
DODGEM CORP., 706 Bay State Bldg., Lawrence, Mass.

HARRY C. BAKER, INC.
AMUSEMENT PARK ENGINEERS
PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.
"EVERY DESIGN DIFFERENT"
SUITE 3041, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

"THE WHIP"—Famous amusement ride.
CONEY-CAR—New ride for parks.
KIDDIE RIDES—Full line, high grade.
SHOOTING GALLERY—Latest designs, massive construction.
Manufactured by
W. F. MANGELS CO., - - Coney Island, New York

WORLD'S GREATEST RIDES
BOBS COASTER — CYCLONE STEEL COASTER
WHIRLWIND — SEAPLANE DE LUXE
THE BUG — LAFF IN THE DARK
PERKINS SWIMMING POOLS
Amusement Park Equipment That Assures Success
TRAVER ENGINEERING COMPANY, Beaver Falls, Penna., U. S. A.

DEPENDABLE PARK EQUIPMENT
FUN HOUSES, COASTERS, WATER RIDES
Permanent or Portable MINIATURE RAILWAYS, Electric or Gasoline
OLYMPIA-OAKFORD PARK CO. says: "The Miniature Ry. was one of our best attractions."
BRITISH COLUMBIA AMUSEMENTS CO., LTD., says: "Miniature Railway gave every satisfaction and think next season it should prove a good revenue producer."
MINIATURE RAILWAY PRICES REDUCED
THE DAYTON FUNHOUSE AND RIDING DEVICE MFG. CO.
Telephone, Main 4815. DAYTON, OHIO Cable, "Aurel".


"WE LEAD, OTHERS FOLLOW"
AUTO SKOOTER
The guaranteed quality ride with the safety two-wheel drive feature.
Supreme in
PERFORMANCE——VALUE
LUSSE BROS., Inc.
2809 N. Fairhill St., PHILADELPHIA, PA

SKEE-BALL IS NOW STANDARD EQUIPMENT IN EVERY MODERN AMUSEMENT PARK
NATIONAL SKEE-BALL CO. INC.
CONEY ISLAND NEW YORK

JOHN A. MILLER COMPANY
DESIGNERS AND BUILDERS OF AMUSEMENT PARKS, PATENT INTERLOCKING SAFETY COASTERS, IMPROVED WATER RIDES, FUN HOUSES.
Personal Supervision by JOHN A. MILLER.
DISTRIBUTORS OF SELLNER'S SWOOPER AND TILT-A-WHIRL
Estimates and Suggestions Cheerfully Furnished.
8100 EAST JEFFERSON AVENUE, DETROIT, MICH.

TWO SIZES FORTY FEET FIFTY-TWO FEET
TILT-A-WHIRL
POPULAR PRACTICAL PROFITABLE
AUTHORIZED SALES AGENTS:
AMERICAN PLAYGROUND DEVICE COMPANY, Anderson, Ind.
R. H. CUSICK, 655 Portland Ave., St. Paul, Minn.
ELI BRIDGE COMPANY, Jacksonville, Ill.
FRED FANSHEE, Suite 1512, 1560 Broadway, New York City.
LEW HOFFMAN, 1010 Grandview St., Los Angeles, Calif.
JOHN A. MILLER COMPANY, 8100 E. Jefferson, Detroit, Mich.
SELLNER MANUFACTURING COMPANY, Inc., - - FARIBAULT, MINN.
New and Better Rides for More and Bigger Business.

ADVERTISING——

(Continued from page 66)

is highly advantageous and profitable. It helps us to get business. This is true especially because we are able to procure the support of our newspapers and their co-operation and a fair amount of publicity thru the news columns, as well as their moral support in our honest endeavors in serving the community at large. We get this support only on our merits. This helps our advertisements to stand out more conspicuously and advantageously and naturally makes the ad of real value to all concerned.

Without this support our local newspaper advertising would be less effective and we would naturally curtail it in proportion. We have made it our business to win the support of our local papers and we propose to conduct our affairs in a manner wholly deserving of their appreciative co-operation.

Even under such favorable conditions we only get the publicity which we go after. In fact, it is necessary for us to write our own articles in order to insure the correct descriptives necessary to portray our objective.

Truth in advertising is the all essential element. The day for deceptive and misleading advertising is past and no amusement park can afford to lower itself to old-time deceptive practices and lose public respect and co-operation, which always leads to failure. In these days you won't last long if you "fake" your ads and deceive the public.

After all, there is a "right idea" to all worthy endeavors and if you do not know how to demonstrate the "right idea" pertaining to your own meritorious efforts, it will pay you to hire somebody who does know how and who can put it over in a manner that will be productive. If newspaper advertising is not producing the required results, the fault may be yours.

Your amusement park should be worthy of the moral support of the community. It should be ever ready to serve the community and be helpful in all things pertaining to its progress. You will find the newspapers ready to blend with you when you are in tune with public favor and sentiment. Therefore, amusement parks that establish such an atmosphere can profitably advertise in the newspapers and obtain good results therefrom.

With reference to newspaper advertising in the larger cities. Here we are confronted with an entirely different situation. And yet, the same essentials are requisite and the same support and co-operation is available in proportion and in keeping with the events and affairs of a larger city.

It cannot be expected that the newspapers in the larger cities can or will give the same amount of publicity that we get in the smaller towns. However, in proportion to the ratio of the population and the circulation of the newspapers in that community, the same cost of advertising should have the same proportion of effect. Your advertising must be displayed so as to appeal to the eye—to be observed. Advertising experts know how to get the most and the best for you.

It requires more careful and more scientific endeavor to get the bigger results, which are absolutely obtainable when your efforts are in keeping with "the day" and its events.

In small communities the cost of advertising in newspapers is comparatively small and it is much easier to get the newspaper support, together with local publicity. In these communities you usually find that people read the newspapers more thoroly and therefore advertising thru such a channel is an especially good media.

With the same tactics as used by ourselves in Flint, small communities can get unlimited publicity at a very normal cost.

I believe I am safe in saying that the newspaper advertising is one of the best means for us all to use in our business. Even tho we turn to the radio for greater publicity, the psychological effect resulting therefrom is good advertising and makes for a well advertised park and much good influence and merited enthusiasm is established in the minds of the people thru the radio, but this needs to be perpetuated. Just see how the largest and most conspicuous national institutions, who use the radio most extensively (and expensively), advertise in a large way thru the newspapers and national publications.

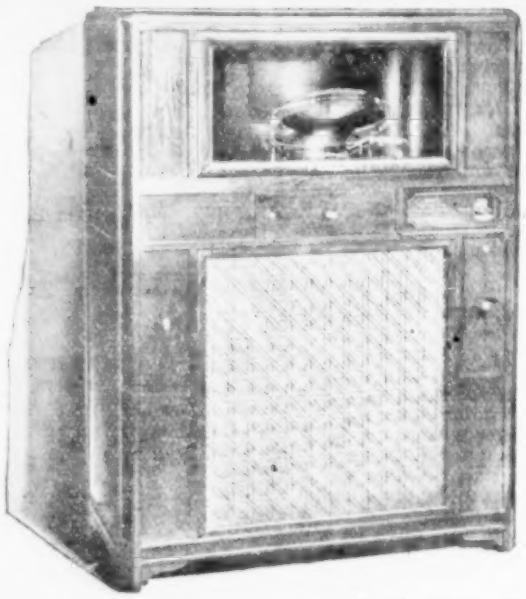
And so the printed word is invaluable and essential to you, even in connection with and relative to your publicity (should you get on the air).

When the eye is trained on seeing the name of your park and its activities conspicuously displayed and the relatively good thoughts emanating everywhere to boost your interests, this establishes the favorable psychology that we are all aiming for. The right kind of scientific advertising, however, is necessary for a continued favorable identity in your community.

Every person can think out some practical idea that can lead to and stimulate increased business. Do not hide it, but bring it out. Develop it and make use of the good ideas which may be "stepping stones" for some greater developments. This same rule is applicable to every business everywhere. Cut out useless and wasteful things. Take on the better and more practical innovations. Be modern and let the public know it.

We must speak to our amusement park clientele in the language and in the terms which they can understand and I believe that here in the United States of America the newspapers offer us the best means of conveying this kind of message to the public thru good advertising and the right kind of publicity. This will help us get the business.

"MUSIC THAT DRAWS THE CROWD"



Model 11-25. Orthophonic reproduction, $550, list price.

Model 11-50. Electrical reproduction, $950, list price.

NOW . . . Victor quality in a *Coin-Operated Reproducing Instrument at Only $550, List Price*

THOUSANDS of our most progressive merchants TODAY are using MUSIC to increase their business . . . and wherever GOOD Reproduced Music has been offered, it has proved itself a powerful business builder.

Now the world's finest reproduction of the world's finest music is available to you . . . at little cost . . . on the New Coin-Operated Orthophonic Victrola. Here is reproduction that can scarcely be distinguished from the living performance. This music will bring more patronage to you. Your customers will pay for it—and be glad of the opportunity.

One owner writes—"The wonderful music has shown me a steady increase in my business. My receipts for the months are $152.90, which I think is wonderful." Another says: "At the end of the second month, both machines run from $50 to $60 a month." These are typical.

A Coin-Operated Victrola will increase your business too—and bring in a substantial cash income besides. This is perhaps the greatest single "business-getter" you could employ. Ask any Victor Dealer about the new Coin-Controlled Victrola or Electrola (where greater volume is required) or mail the attached coupon to the Victor Talking Machine Company, Camden, N. J.

VICTOR TALKING MACHINE COMPANY
Camden, N. J., U. S. A.

Gentlemen—Without obligation, tell me more about the New Coin-Operated Victrolas.

Name .....

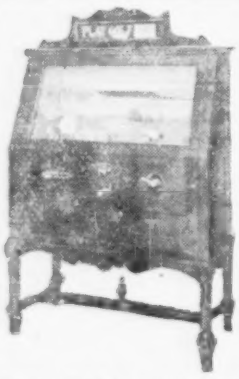
Address .....

.....

VICTOR TALKING MACHINE CO.
CAMDEN, NEW JERSEY, U. S. A.

"PLAY GOLF"

The De Luxe Game — original and best. Installed in 800 hotels. Territory now being leased.

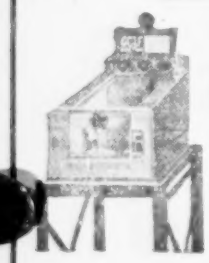


"Play Football"

Pioneer of Sports Machines. Wonderful Money-Maker. Still some good territory left.

CHESTER-POLLARD AMUSEMENT CO., Inc.
188 W. 4th St. New York, N. Y.

WESTERN OFFICE—75 E. Wacker Drive, Chicago.
CANADIAN OFFICE—90 Wellington St., Toronto.



The Junior Golf Game

Fascinating Penny Sports Machine, combining Putt and Drive Strokes.

A Real Winner as a Money Getter.

Write at once for further information.

Chester-Pollard Am. Co.,
(Incorporated)
188 W. 4th St. New York, N. Y.

Advertise in The Billboard—you'll be satisfied with results.

Among the Free Acts

FRANK KNOPFER, in a letter from Concord, N. H., states he had a successful fair and park season during 1928, with the Four Haas Brothers, who are now in vaudeville with their act. Mrs. Knopfer was with her husband for four weeks, having joined him at Worcester, Mass. Mr. and Mrs. Knopfer may be with a circus in 1929.

MEMBERS OF THE DeKOHL troupe are wintering in Florida after a successful season of playing fairs with Nagle's Blue Ribbon Combination of acts, and they are to play a number of fairs in Florida this winter with the same combination. They will be at the Southern Florida State Fair, Tampa, January 29 to February 9; De Land, week of February 10, and Fort Myers, week of February 17.

HERBERT L. SWIFT writing from Chicago states he will be with the Billie Geyer and Company act, doing his fire dive the coming season.

Scientific Assistance For Amusement Parks

One of the papers read at the recent convention of the park men in Chicago had to do with scientific assistance for the amusement park. It was given by Sylvan Hoffman, of New York, and follows:

Many units of the amusement-park industry have gone along for a score of years in what might be called a haphazard, hit-or-miss manner. No particular thought was given to any of the things that would be considered in most other business as important for investigation. This was probably due in part to the fact that the outdoor amusement business was in the hands of many men who had not been business men before this venture. These men, naturally, have not been trained in the modern practices of big business where large research staffs are usually maintained. Within the last few years there has been a fine type of man come into the industry, and a great many of the men in it have developed into sound, intelligent business men. However, even today we do not believe that there are many parks being operated according to what commerce knows as scientific operation.

Scientific operation in amusement parks would be based on continuous and quantative investigations by either efficiency experts or the managers themselves. Some of these elementary investigations would be based upon the original location of the park in relation to population, accessibility, etc.; proper location of rides and equipment and innumerable other things that should be found out before the highest degree of efficiency can be used in operating an amusement park.

This scientific operation, of course, is being used extensively in modern business. I even noticed that for the first time it is going to be used in the show business. In *The New York World* recently appeared an article stating in part:

"For their future guidance in producing and exploiting plays the Messrs. Shubert have decided upon making a critical study of their audiences to determine as nearly as possible what prompts theatergoers to choose particular plays. With this in view they will circularize the audiences attending their various productions, asking them to give the reasons why they happened to choose this or that particular show. If the results of these two experiments prove at all satisfactory the practice will be instituted in all the Shubert houses in this country."

Here is an indication that scientific operation is beginning to invade an endeavor where it had always been considered that the good guesser made the most money. I now earnestly make an appeal for its inclusion in the management of amusement parks. It is time that haphazard park layouts should go the way of the fast-disappearing Indian, and that the installation of equipment should not be dependent upon the whim of the manager or the owner, or the salesmanship of the ride manufacturer. These things should be based solely upon the demand of the ultimate consumer.

Certainly a business which is so dependent upon the emotional reactions of people should find out more about these reactions if it can. If such an investigation can be made it will mean that the park owner and manager and their employees will get a greater monetary reward for their efforts, and, best of all, that those who are in it and the public will have a better and higher regard for the amusement-park industry as a whole.

This scientific operation based solidly upon investigation can be promulgated in various ways, and I am here to suggest one way and only talk about that one at the present time. That is, go direct to your patrons for their opinion. After all, a customer is the best person to tell you about your product and why he likes it. You must get his opinions, and we believe the best way to do this is to give him a questionnaire which will cover the points that you desire to investigate. Our suggestion is that various questions be printed on cards, which can be distributed in a manner that we will take up later. We have made up a tentative series of questions, and they are as follows:

QUESTIONNAIRE

1. Which rides do you like best and why?
2. Do you want more thrilling rides?
3. Which of the following features do you like most about our park: music, scenic effect, acts, bathing, dancing, restaurant, kiddieland, rides, games.
4. Which games don't you play in our park and why?
5. How often do you come to our park each season?
6. Which advertising of ours have you noticed?
7. What can you suggest that will improve our park?

A discussion at this meeting of the above questions will probably be best worked out if we adopt the Socratic system of question and answer. Imagine that there is a heckler among you raising all sorts of objections to the validity of the questions contained on this card. He would ask me about each question in turn and I would answer as follows:

(1) Q. Would not the receipts on rides tell me which the public liked best?

A. To some extent they would, but they would not tell you why they liked them best, and this may be something important for you to know. Then again, several rides may be getting increased receipts due to the location in your park, or several rides may be getting decreased receipts due to inability to take care of a larger patronage. If you could find out that some of the rides with smaller receipts were liked better than others it might be advisable to install similar rides of the same kind in various parts of the park. These are only a few things that occur to me which you could learn from such a question.

(2) Q. Don't we know that the more thrilling the ride the more patrons it gets?

A. This question, I think, will tell you whether the rides are becoming frightening or just thrilling. We may get to the point where the thrill is so extensive and so frightening that the people will not only not ride on them, but have a tendency to stay away from the park.

(3) Q. How will it help the park to know these things?

A. The opinion of the public in relation to some of these items may cause a change of location. For example, if the great majority of them like your music, it might be advisable to locate it at the back end of the park so as to make the people pass everything to get to it. You may find that any one of these attractions may mean nothing to a great majority of your patrons and it would be taking up space that could be used by something that would be better liked. This is the sort of question which the park manager would find leads him to any number of valuable conclusions.

(4) Q. Won't I find the receipts tell me which games are least patronized?

A. To a great extent, but the same points may be brought up for this as for the ride patronage mentioned in question one, namely location and capacity. Then again, it is time we found out whether the public is willing to play games where there is no chance of its winning anything, or where it is almost impossible to be successful. With some games it would require a lifetime of concentration to develop your skill to the point where there is any ordinary chance of achieving a prize. I think this question will get some conclusions that will be very enlightening.

(5) Q. Why should this make any difference to our park?

A. There is always a wonder as to how much of your patronage is due to repeaters, to those people who come back again and again to the park, or to those people who come once and then feel there is nothing further to bring them back. I think if you found out that a great percentage were onetimers you might give serious thought as to how to bring them back a second time. If you find that many people come frequently and then you divide your receipts according to this number, it might be worth your while to give thought as to how to increase the expenditure of each patron.

(6) Q. How will this give us an intelligent idea whether our advertising is producing?

A. It is perfectly obvious that you must develop or put your money solely into the form of advertising that your patrons have noticed. As an advertising man for many years, I can tell you that there is only one ultimate way of telling whether your advertising money is being spent expeditiously, and that is by results, and this question should get that information for you.

Frankly, I think that the last question, "What can you suggest that will improve our park?", is the most important one of all. It will amaze you to find out from what sources and how many good ideas you will really get. This should produce any number of worth-while hints and may turn up some major suggestion that will materially increase the productivity of your park.

My idea would be to play up this question in an important way, and if I were doing it I would offer a prize each week for the best answer to this question, with all the balance answered as well. This thought that you want to improve your park, and look to your patrons to help you, should be advertised extensively, playing up the fact that you will give a prize for the best suggestion on any card which is completely filled out. It is really the contest idea applied to the amusement-park field. I need not tell you that it has proven immensely successful in getting to the consciousness of the public for other lines of business.

These questionnaire cards can be distributed in many ways. One suggestion is that you place them in boxes thruout the park, describing why you want them and stating that you desire to increase the pleasure and amusement of the patrons.

Another suggestion is that they be distributed thru co-operating merchants. For example, you will advertise that the Blank Furniture Company, as well as the park, is distributing these cards for one week only and for the best answer to the last question on these cards you will give a beautiful living-room chair, which may be donated by the furniture company for this advertising. A display of the chair and cards and advertising matter can be shown in the Blank Furniture Company's window for that week, and it will give the park and the furniture company a great deal of advertising and publicity. The following week change to another line of merchandise. A great many other ideas will suggest themselves to you for the distribution of these cards.

If you get your merchant's co-operation it brings up the thought that it may be possible to get opinions of nonpatrons, and if you attempt to do this it is suggested that you add a question to the card as follows, "Why don't you patronize our park?" Maybe you will find out a lot of things about the amusement-park business that you are not doing. It may be possible to develop many additional patrons in finding out their reason for nonattendance.

I want to caution you, however, that you must not use this particular questionnaire without incorporating in it additional points that are pointedly adoptable to your particular park. While I believe that many of the answers will be a confirmation of your own good judgment, I suggest that no sudden action be taken from the answers to these questionnaires. It might be advisable to get them all in for a full season before you compile the answers to the general questions, but I do believe that if you do get a good suggestion or a good thought from some patron that you put it into operation as soon as possible.

I think you will find that the results of such an investigation will be very convincing and will be a great help in the further planning and operation of your park. They may even help when new investments are contemplated for space that is now nonproductive.

ROAD SHOWS CARNIVALS AMUSEMENT PARKS

THE MUSIC PROBLEM IS SOLVED!

ANY AND EVERY KIND OF MUSIC

The World's Best Orchestras, Bands and Entertainers are yours thru

ORCHESTRAPHONE

Road Show Special Model

A Portable Instrument That Fills Every Musical Need!

Write for Particulars.

NATIONAL THEATRE SUPPLY CO., 624 S. Mich. Blvd., CHICAGO

FOR SALE THE FINEST DANCE HALL AND LAKE RESORT

With plenty of ground for parking, fine Bathing Beach. Best location. Hall will accommodate 1,000 couple. On best lake in Southern Michigan, hour and one-half from Detroit. All buildings in good condition. Hall nearly new. Anybody with a little finance can't overlook this. Easy terms if wanted. Other business interests. Must sell. Write

BOX D-638, care Billboard, Cincinnati.

Additional Fair News

Agricultural Exposition For Paris Next March

A general agricultural exposition will be held at Paris, March 18 to 24, 1929, according to the Department of Commerce.

The exposition will include, in addition to the usual agricultural and horticultural products, Trade Commissioner William L. Finger, Paris, reports, wines, ciders, eau de vie and sheep, cattle, hogs and goats.

A special exhibit of milk and butter will be annexed to the general exposition, it is reported.

Dates for Lawrencetown Fair

LAWRENCETOWN, N. S., Dec. 29.—At the annual meeting of the Annapolis County Exhibition Association, it was decided to hold the 1929 fair of this body September 18, 19 and 20. It was reported also that despite the debt incurred in the construction of several new buildings in 1928, most of this debt had been wiped out thru the success of the last exhibition. E. L. Eaton will remain as secretary of the association.

Officers for 1929

STANLEY, N. D. — Gabe Thompson, mayor of Stanley, was elected president of the Mountrail County Fair at the annual meeting in Stanley. J. J. Fitzpatrick was elected vice-president; Henry Paulson, treasurer, and Jens Clauson, secretary.

PALMYRA, N. Y.—At the 73d annual meeting of the Palmyra Union Agricultural Society the following officers were elected for 1929: President, Charles H. Johnson; secretary, W. Ray Converse.

CRAWFORDSVILLE, Ind. — Newly elected officers of the Montgomery County Fair Association are Harry Coombs, of this city, president; Sherman Trout, first vice-president; Jesse Ward, second vice-president; Ward McClelland, secretary, and Howard Griffith, treasurer.

PEARSALL, Tex.—The following are officers for the Winter Garden Fair for 1929: R. T. Barnhart, president; Ed McCloskey, first vice-president; John J. Little, second vice-president; N. H. Hunt, secretary-treasurer.

MANDAN, N. D.—Officers of the Missouri Slope Fair Association recently elected are W. T. Cummins, president; L. H. Connoly, vice-president, and Fred Schulze, treasurer. The fair is scheduled to open for a week, starting July 25.

CAMBRIDGE, Minn.—J. A. Stoneburg is head of the Isanti County Agricultural Society for 1929, other officers being C. O. Flodquist, first vice-president; C. E. Sjodin, second vice-president; L. O. Carlson, secretary, and A. W. Ericson, treasurer. Dates for the 1929 fair have been set for September 11 to 14, inclusive.

$5,000 CASH WILL PURCHASE

Full control of $15,000 Amusement Riding Device, one year old. Grossed $9,000 last year. Now located in best Park in Ohio. Long, good lease. Park opens Easter Sunday. Address BOX D-639, care Billboard, Cincinnati.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

New York State Fair For Nat Reiss Shows

J. F. Murphy, general manager of the Nat Reiss Shows, was in Cincinnati last week on business, and called at *The Billboard* office. He announced that the New York State Fair, at Syracuse, has been contracted for the Nat Reiss Shows by J. D. Wright, Jr., its general agent, and that 1929 will include a number of other prominent fairs. He also stated that work in winter quarters at Charlotte, N. C., is progressing steadily, and radical changes are being made in the electrical system—250 k. w. transformers to illuminate the midway. Each show front is to have from 150 to 250 lights in addition to the arcs. This work is being completed under the direction of J. L. Edwards, Jr., chief electrician.

Morris Miller in Cincinnati

Mr. and Mrs. Morris Miller, of Miller Bros.' Shows, and their son, Maurice, are spending the holiday season at Cincinnati and will remain in the Queen City until January 8, when Maurice returns to M. M. I., Germantown, O., to resume his studies and Mr. and Mrs. Miller will go to New Orleans, the show's winter quarters.

C. G. Dodson Gives Dinner to His Showfolk

C. G. Dodson gave a Christmas dinner to members of the Dodson World's Fair Shows, who are wintering at San Antonio, Tex., and which was served by Mr. and Mrs. C. W. Pickell. The following attended: Earl James, Sailor Harris and wife, Miles Stark, H. McCauley and wife, Lester Payne and wife, Lew Biles, Jim Pruett, Elmo Sutuiam, G. J. Kelley, Pete Nellen, Lewis Rudich, D. Safford, Jake Holmes and wife, A. B. Scott, A. J. Shaw, Lee Moore, Irene Dewey and Willie Smith.

Mr. and Mrs. C. G. Dodson served a dinner at the same time at their home to the following house guests: Mr. and Mrs. Mel G. Dodson, Melvin Dodson, Jr., Mrs. Betty Dodson, Mr. and Mrs. W. J. Kehoe, Mrs. P. Van Ault, Burr Van Ault, Ed R. King, R. C. Allen and Russell Abrams.

J. George Loos in Chicago

J. George Loos, owner of the show bearing his name, is in Chicago for the holidays.

The Loos Shows closed the season and is now in winter quarters at Laredo, Tex. Mr. Loos states a number of fairs are already signed for 1929, among them the Missouri State Fair at Sedalia.

Frank LaBarr Joins World Standard Shows

P. L. Drew and N. I. Drew have named their carnival Drew's World Standard Shows. The outfit, in winter quarters at Lynn, Mass., will go on the road with 10 shows, five rides and 35 concessions on a fleet of 35 trucks.

The management has purchased new merry-go-round, ferris wheel and chairplane, which are now in winter quarters. Captain Harvey, with the water show, is at quarters making repairs. He has ordered new banners. Jolly Dolly's fat show has been signed and Frank LaBarr has been engaged to take charge of winter quarters in the absence of Manager Drew, who is with L. H. (Doc) Cann general representative, on a booking trip. LaBarr will also be press agent for the shows.

MRS. NELLIE McCLELLAN, wife of J. T. McClellan of the McClellan Shows, who was selected president by acclamation, December 28, of the Ladies' Auxiliary of the Heart of America Showman's Club, Kansas City.

Ray Marsh Brydon Operating Freak Museum at N. O.

Ray Marsh Brydon has opened a freak museum at 530 South Rampart street, New Orleans, and reports the following lineup: Mike and Ike with Little Lord Leo, pit 1; Captain Frank Russell, strong man, pit 2; Mille Milo, head without body illusion, pit 3; Charles Fulton, novelty bag puncher, pit 4; Professor Lee Miller, one-man band, pit 5; Milo, human art gallery, pit 6; sawing woman in two illusion, pit 7; Stanley Kanilua Royal Hawaiian Troupe, five people, singers, dancers and instrumentalists, pit 8, and Iola, pit 9. Red O'Neil is pitching prize package candy and Benny Smith has the spot store. French Hopper is ticket seller; Charles Jones, ticket taker; Doc Cox, lecturer, and Brydon, owner and manager.

Joseph Thonet Returning To the Carnival Field

Joseph H. Thonet, "Uncle Joe", former general agent of the Greater Sheesley Shows and other carnivals, announces that his hat is in the ring and that he intends to pilot a carnival during the 1929 season.

Ralph R. Miller Buys Winter Quarters Site

ORANGE, Tex., Dec. 29.—A deal was consummated this week whereby Ralph R. Miller, who operates the various branches of the Ralph R. Miller carnival system, purchased another plot of ground on Green avenue from G. M. Sells, active vice-president of the Orange National Bank. The consideration is this transaction was $4,000 cash.

The newly acquired property will be used primarily as a part of winter quarters for the Miller carnivals and will be used in the beginning as showgrounds for the Dixieland Shows.

Ralph R. Miller is reputed to be one of the most aggressive and wealthiest carnival men in the business by acquiring as much property as possible as a result of his faith in the future. He has many things in view for Orange and will take a part in any development program, he intimates, should the way be opened.

Harry S. Noyes in New York

NEW YORK, Dec. 29.—Harry S. Noyes, general agent of the Gold Medal Shows, spent the holidays in New York accompanied by Mrs. Noyes, who visited her son, Chick Endor, popular night club entertainer, songwriter and recording artist, who is holding forth with his band at the Lido Club. Mrs. Noyes had a fine visit with her son, the first since he returned from Europe, where he appeared in *Clowns and Clover* for nine months in London and the Barritz and Cassanova night clubs in Paris.

Noyes enjoyed his trip to the metropolis and departed for Chicago, while Mrs. Noyes returned to her home in Los Angeles. He has been re-engaged by Harry E. Billick for 1929.

Coast Showmen Hold Annual Dinner

LOS ANGELES, Calif., Dec. 29.—The Pacific Coast Showmen's Association had the annual Christmas dinner Tuesday in their spacious clubrooms, and it was admitted by all who attended that it was by far the most successful ever staged by the organization. The dinner was given primarily for the benefit of showfolk who have no regular homes. Great credit is due to Jimmy Dunn and Butch Bircher for their handling of the affair.

Telegrams were received from J. W. Conklin, Mr. and Mrs. Doc Zeigler and Harry L. Massey.

Among those present was Aunt Lou Blitz, who despite her years was the life of the party.

Other visitors during the day were Harry and Frances Usher, William K. Peck, S. N. Barton, G. W. Hey, J. A. Fennel, Mr. and Mrs. J. L. Lyons, Betty June Selwyn, George Duignan, Everett Wells, Mose Eberstein, Larry A. DeBarr, Dick Wayne Barlow, Mrs. Barlow and daughter, Charlie Farmer, Mr. and Mrs. Charles Guberman, T. Newton, George Gore, Ray Gore, T. L. Candy, Harry Phillips, Harry Friedman, Kent Hosmer, A. R. Harvey, Mr. and Mrs. C. E. Cooke, Al (Big Hat) Fisher, Society Jack, M. Lee Barnes, Louis J. Bessinger, Thomas J. Hughes, Wallie Lindsey, Belle Smiley, Carrie Harvey, Mr. and Mrs. J. Dunn, C. O. Schult, Mr. and Mrs. B. R. Bircher, Bob Kidder, Mr. and Mrs. C. E. Moore, Mr. and Mrs. John Kuntz, Miss Kuntz, Ada Guberman, Mr. and Mrs. Magnolis, Sam Goldberg, Mrs. Katherine Fairly, C. C. Rose, Sam Boswitz, John Aasen, Mr. and Mrs. W. E. Farewell, Leo J. Harrison, Paul Moore, Arthur E. Nelson, Frank Paine, J. C. Bigelow, Jack Videaux, Mr. and Mrs. Tony Spring, Joe W. Diehl and daughter, Ed Smithson, Elmer Wills, Ernie Baldwin, John Miller, Mr. and Mrs. H. W. Kitterman, Sam Landsman, R. L. Johnston, Mr. and Mrs. Johnnie Ward, Bennie Oster, June Knight, Ed Baldwin, I. F. Murray, D. Bratton, Pat Cass, Harry G. Seeber, Will Wright, Sybil Wright, Billy Wright, V. A. Rosa, Tony Senduk and Mr. and Mrs. A. J. Ziv.

R. V. Hunt presided at the piano and the entertainment lasted until the early hours of the morning.

S. B. Williams Touring

Mr. and Mrs. S. B. Williams are in Corpus Christi, Tex., visiting relatives and having a fine time fishing. They also motored to Brownsville and visited Matamoros, Mex., and other points. Mr. Williams' health has improved and he has gained considerable weight. He has his show at Waco and expects to open early in March.

Heart of America Aux. Has Successful Bazaar

KANSAS CITY, Mo., Dec. 29.—On December 20 and 21, the Ladies' Auxiliary of the Heart of America Showman's Club held a successful bazaar in the Coates House, and every article was sold and more than $200 was put into the treasury of the auxiliary as the result. This does not include money from sale of admission tickets to the dance and other sources.

As is their custom, the ladies celebrated the conclusion of their bazaar by an informal dance Friday night. Music by a five-piece orchestra, and a lunch served during intermission added to the enjoyment of the evening.

During intermission a man's silk dressing robe was awarded Honus Howk. Louis Heminway acted as announcer, and was assisted by Miss Loomis.

Mrs. P. W. Deem handled tickets for the dance, Mrs. Nina Stanley was sergeant at arms, and Mrs. J. T. McClellan and Mrs. Hattie Howk were in charge of the refreshments. Mrs. Nina Stanley was the chairman of the committee which put over the bazaar, and among her assistants were Mrs. J. T. McClellan, Marie Kliesen and Hattie Howk.

Carnival of Thrills Scores in Australia

George F. Donovan, American showman, who is in Australia as business manager of the F. A. Clare Carnival of Thrills, in a communication to *The Billboard*, dated Toowoomba, November 15, advises that the outfit is meeting with success. His letter follows:

"The F. A. Clare Carnival of Thrills is now in its 33d week touring the different States of Australia and has met with plenty of success. The show is booked for the next 15 weeks and has also a number of contracts to return to some of the fairs.

"The Clare name has made good in Australia, so much so that Clare is leaving for America the latter part of December to make arrangements and book outdoor attractions.

"While Clare is in America looking after something that is new and novel for Australia, the 'Carnival of Thrills' will still be in operation here.

"The demand being so great for the whirl of death and monkeydrome we have built two additional ones, and now that we have received our patent for the rights of Australia, we will build more in the near future.

"Reckless Jackson has charge of the No. 2 outfit and it must be said his gross takings were above our expectations and that is the main reason why Clare wants to return to America and seek something new for the Antipodes.

"The Cracknells are a great draw with their whip-cracking and shooting act. Bob Hastings has a pleasant smile since he has found out they have struck oil at Roma where all the company have shares. Cyclone Curtis thrills the public with his daring on the whirl of death.

"Dare-Devil Amazon is the sensation in every town where we play, in leap for life thru a fiery furnace.

"Ron Murray, Dick Hardwick, Harry Sussman, Les Weldon, Bill Wright, Jack Taylor, Eric Kemp, Les Johnston, Barney Barnsley, Hunt Monlyhan and Leo Cracknell are the boys who run the various concessions.

"The monkey circus; Freddie, the Handless Wonder; boxing kangaroos, the whirl of death, the pit show and the African Pygmies get their share of the business at every stand."

W. G. WADE SHOWS

OPEN MARCH 18th

DOTHAN, ALABAMA

We will open at Dothan March 18 for one week under strong auspices, to be followed by one week in Georgia, one week in Tennessee and five weeks in the coal regions of West Virginia and Kentucky. Week of May 6 the famous FORT & GREEN Show Grounds, Detroit; after Detroit we will show the busy Automobile Manufacturing Cities through Michigan, Ohio and Indiana. Our route will include a circuit of fifteen (15) of the best Day and Night Fairs, beginning the second week in August at the Delphos, Ohio, Free Street Fair.

WANTED: Shows of all kinds with or without outfits; exceptional opportunity for Fun-on-the-Farm, Monkey Speedway, Law and Outlaw, Silodrome or any other attractions of merit. We have complete equipment for Wild West Show, Minstrel Show, Hawaiian Show, Circus Side Shows, Athletic Show and Single Pit Shows. Will help finance any capable showman.

CONCESSIONS: Everything open. We will sell a few exclusives. Reasonable rates and good treatment. Can place up-to-date COOK HOUSE AND GRAB exclusive.

RIDES: Can place any Rides, except Merry-Go-Round, Ferris Wheel, Chairoplane or Tilt-a-whirl.

If you want to go North and play the busy Automobile District, where money is plentiful, this is your opportunity. We have showed this district for 12 years and know the territory from A to Z. To all those with the show last year, who contemplate being with us again this season, get in touch with us at once.

SPECIAL NOTICE: We will have a set of Rides operating on the lots in Detroit, beginning in the early spring, and all those desiring to do so may work with the rides during the early dates and join the show week of May 6 at Fort & Green, Detroit.

Until further notice address all communications

W. G. WADE, 289 Elmhurst, Detroit, Mich. Phone Hemlock 10085

Showmen's League Notes

CHICAGO, Dec. 29.—When there is business to be done the Showmen's League of America can speed things up—especially when the aroma of roast goose comes to the meeting hall from the Cafe Moisant. Thursday night the meeting moved rapidly from one thing to another, business and comedy mixed, and from the two were ground out many things of interest to members.

Clyde Leggette, of the Leggette Shows, has been in Chicago since the fair secretaries' meeting and much of his time he spent around the league rooms. He has become greatly interested in the league and its work. That is why he wanted to leave footprints on the sands of time before departing for Lake Charles, La. So he propositioned Chef Moisant on a goose supper. Moisant told him to bring on the birds. Four were forthcoming. Kitchen equipment at the league is so limited that Baba Delgarian, new member of the house committee, arranged to have three of the birds cooked outside and brought in ready to serve.

When the meeting was called to order First Vice-President Brown called ex-President Hock and Counsel Morris Kaplan to vacant seats at the speakers' table. There also were Walter F. Driver, treasurer, and Joseph Streibich, secretary.

Streibich enumerated the Christmas greetings received by the league. Then read a letter from Ziv, member of the league and also secretary of the Pacific Coast Showmen's Association. It contained an excerpt from the will of the late lamented Sam C. Haller. The clause was Mr. Haller's bequest of $1,000, to be used to bury indigent showmen.

William Kaplan reported one new application for membership. Harry Coddington reported a busy week, calling on members laid up with colds, none, however, serious. Edward A. Hock, chairman of the funeral committee, reported on the funeral of Robert F. Katz, who was buried in Showmen's Rest Wednesday.

Charles H. Hall said he and his committee were enthusiastic over the outlook for the New Year's Eve party. Walter Driver reported the sale of a banquet and ball ticket, the date of the sale being December 21, nearly three weeks after the banquet and ball was held. Lew Kellar reported everything ready for the New Year's Eve party. Three committees are working on the event.

Walter F. Driver and William O. Brown were elected a committee to represent the league at the Heart of America Showman's Club ball at Kansas City. Other members of the league and Ladies' Auxiliary who will go to Kansas City are Louis Peterson, Wallace Driver, Charles G. Driver, William Kaplin, Jack Benjamin, Louis Leonard, Mrs. L. C. Kelley, Mrs. Garland, Clyde Leggette and M. I. Kaplin.

The applications of Max Kreiger, Max Lowenstein and Edward Curran were referred to the board of governors and favorably passed upon. Harry Coddington displayed photographs of Showmen's Rest and said he would send them to members outside of Chicago, to whom they especially appealed. Recess was taken for the penny parade and further sale of tickets to the New Year's Eve party.

Felix Chorneski and James Campbell were added to the house committee. Later in the evening Campbell tried to make coffee while Felix carved the jelly. Chaplain Fred G. Johnson asked that the room be darkened while a silent prayer was offered for Robert F. Katz, the most recent member of the league to pass away. Walter Driver suggested that telegrams be sent the Heart of America Showman's Club. This was placed in the form of a resolution and passed.

Former President Fred M. Barnes visited the league rooms earlier in the evening. However, since he has been suffering from a severe cold he excused himself and left before the meeting was called to order.

Clyde Leggette took a midnight train for Kansas City. Before leaving he made a nice little speech. He said he regretted he had not earlier made himself familiar with the methods and motives of the league. Twice while here he saw the body function at funerals. He declared that before the end of the year he would be either the leader, or a close contender, for the prize to be given the show sending in the largest number of new members.

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Special Woodwork

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198 Badger Avenue, NEWARK, N. J.

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Will finance and build outfit for same.
WILL BUY OR BOOK Tilt-O-Whirl or Kiddie Rides.
WILL FURNISH Complete Outfit for Minstrel Show, 70-30 basis.
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WILL FINANCE any one with new ideas to frame Show.
CONCESSIONS all open. Will book same reasonable.
CAN USE Useful Carnival People and Ride Help in all departments.

J. L. CRONIN SHOWS, 1277 Oak St., Columbus, Ohio

FOR SALE—Combination Baggage Car. Will stand inspection. Will give terms on same.

FOR SALE, CHEAP

Ten 62-foot Wooden Flats, with 8½-inch truss rods, 8-inch sills, full decking and lining, with 5x9 gunnels. Two 60-foot Box Cars, one 60-foot Stock. Box and Stock Cars can be seen at Warren, Pa. Flats at winter quarters. WANTED—Painters, Blacksmith, Men handy with tools, at winter quarters, Wizard Plant, Charlotte, N. C.

HARRY G. MELVILLE, NAT REISS SHOWS

Heart America Club Holds Christmas Party

KANSAS CITY, Mo., Dec. 29.—More than 300 showmen, their wives, friends and relatives attended the ninth annual Christmas tree party of the Heart of America Showman's Club Christmas night at the Coates House.

A magnificent tree, 40 feet high, its branches reaching up to the mezzanine floor, was elaborately trimmed with electric lights, and on it and grouped around its base were the gifts.

Seven vaudeville acts were presented, with J. K. Vetter in charge, as follows: Bob Raynolds, with Punch and Judy; the Segi Sisters, singing and dancing; Margaret Townsend, piano and vocal selections; Aylene Potter, ballad singer; Rosi Rosaro, with Bernice Dixon at the piano; the Athletic Kids, Dago Red and Bad-Eye Pete, clever kid rough necks, and Little Wanda Martin, in singing and dancing.

Sammy Weil acted as Santa Claus and was assisted by Louis Hemminway, George Howk, George Ross, and Glenn Loomis as announcer. George Ross did a goodly portion of the decorating, and after the vaudeville and distribution of gifts all adjourned to the ballroom, where dancing completed a festive and enjoyable occasion.

A large red pillow embroidered with a white heart bearing the words "The Heart of America Showman's Club" was presented to P. W. Deem, the president of the club, by Mrs. Hattie Howk.

St. Louis

Milt Morris, of the Morris & Castle Shows, passed thru St. Louis Wednesday, en route to Shreveport, La.

Clyde Gooding, of Craft Greater Shows, left Thursday for Los Angeles, after spending four days with his relatives at a homecoming celebration in Belleville, Ill.

Verne Newcomb is at present busy on his baby show and popularity contest, which he is promoting under the auspices of St. Leo's Parish, in this city, to be held week of January 28. Percy Beers, Sam Feinberg, Eddie Gamble and Marvin (Moon) Laird are assisting in the promotion.

Gean Berni, manager of the Kansas City office of the Wisconsin DeLuxe Doll & Dress Company, spent two days in the city with his relatives.

Mrs. Harold Barlow is in Pittsburgh, Pa., where she will sojourn for a month with relatives.

Jack Ross and Nat Golden, last season with the John T. Wortham Shows; Pete Thompson, of the Morris & Castle Shows, and J. L. Finch, of the L. J. Heth Shows, arrived in the city and will sojourn here for several weeks.

E. O. Beahan, manager of the Ireland Candy Company, left for Chicago, where he will spend a week with relatives.

Daniel Riley arrived Thursday and visited the Mississippi Valley Showmen's Clubrooms.

Walter B. and Margie Kemp returned last week and will remain here for the winter months. They reported a splendid season with Dodson's World's Fair Shows, and will again be with that aggregation. Bill and Esther Kemp are also here for the winter.

Maple Williams Host To John Francis Show

Maple Williams gave a Christmas dinner at his restaurant in Houston, Tex., to his friends on the John Francis Shows. Among guests were Mr. and Mrs. Billie Streeter, Mr. and Mrs. Sid Fuller, Mr. and Mrs. Henry Stiff, Mr. and Mrs. James Arnold, Mrs. Lena Howard, Fred Williams, Tom Huggins, Guy Stiff, H. W. Smith, Curly Foster, J. H. Wilson, H. B. Poole and wife, Deacon Woodson, J. H. Seagraves, Charles Preston, Judge Calkins and Dick O'Brien.

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Pressure Tanks.
3 gallon..... $5.50
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Gasoline Lantern..... $6.00
Hollow wire, 5 cents foot.

Strong Boy Stove—Pressure Gasoline:
2 Burner.....$19.85 3 Burner.....$26.50. 4 Burner.....$34.85.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on **Talco Quality** and **Service.** Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
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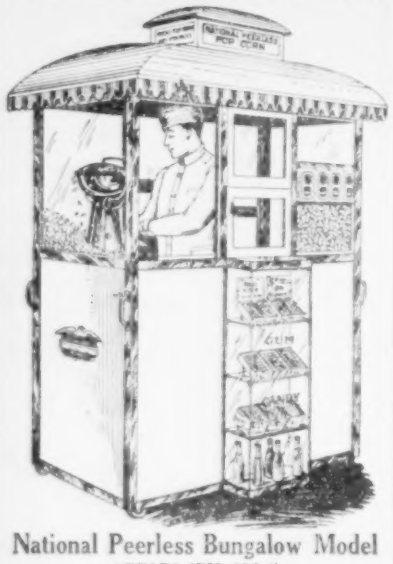

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Of Carnival and Concession Goods—just off the press. New Goods. New Prices.

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To operate Concession at Starlight Park, Bloomingdale, N. J. Other Concessions can be used. Write J. BANON, Proprietor.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

LOOK THRU THE LETTER LIST.

MR. AND MRS. J. B. CULLEN are making New Orleans their winter home.

MLLE. ROSETTE, dancer, will hereafter be known as Mlle. Milo.

MR. AND MRS. BERNEY SMUCKLER are visiting relatives at Murphysboro, Ill.

BEN HASSELMAN recently promoted a bobster paper for the Davenport, Ia., Loyal Order of Moose.

MOE L. YOUNG, for the past five seasons on the Nat Reiss Shows, is spending the winter at Miami, Fla.

CAPT. JACK MESSER and wife are wintering on their farm near Cambridge Springs, Pa.

HARRY MOORE and wife, Rosina, who were with the M. J. Lapp Shows last season, are in New York for the winter.

DOC JACK (RED) McKAY, carnival talker, is at the City Hospital, Cleveland, with tuberculosis.

SYLVIE-CHESTER, last season with Bernardi Greater Shows, is appearing on the Loew Circuit. La Belle Hazel, danseuse, is appearing in the act.

TRESSIE G. McDANIEL, 1812 Baronne street, New Orleans, La., writes: "Town is full of show people. Have not decided on next season yet."

FRANK B. HILDEBRAND, special agent of West's World's Wonder Shows, who had been at Hot Springs, Ark., for several weeks, has returned to his home at Warren, O.

BUSTER EDWARDS, after closing with the Bernardi Greater Shows, was guest of Mr. and Mrs. Billie Odom at Goldsboro, N. C. He has arrived at Central Hotel, Atlanta, Ga., to remain for the winter months.

OLON H. TAYLOR writes from Nashville, Tenn., that he is well again after being five weeks in an infirmary. He was taken sick on the closing night of the Rubin & Cherry Shows at Montgomery, Ala. He intends to take a trip to New York in a short time.

WELL-KNOWN SHOWMEN who are spending their vacation at Hot Springs, Ark. Top row, left to right: Ernest Hardin, Fred Judd, Biff Britton, Carl Hathaway, Bill Miller, Lawton Miller, George Watson and Sam Zurich. Bottom row, left to right: E. A. Sabath, "Bill" Price, Jackie Smith, Charley Peak, Jack Rockaway and John Harris.

MR. AND MRS. M. J. LAPP have left Florida for their winter quarters at Bloomsburg, Pa.

DOLL KERVIN FARLARDO is on the sick list at the Karlavagn Hotel, Philadelphia.

MRS. A. McNULTY and son are spending the winter in New Orleans, where Mrs. McNulty has been engaged to do Punch and Judy in a furniture store.

AL G. MARRIOTT, manager of the Marriott Troupe, has been elected master of the Masonic Lodge at Gobles, Mich., for 1929.

SEEN ON THE BEACH at Miami, Fla., last week were Mr. and Mrs. Lew Dufour, Mr. and Mrs. Ben Blakely, George Rosen and Peasy Hoffman.

JOE S. TURNER, owner of the Rock City Shows, is spending his vacation at West Palm Beach, Fla. His carnival is in winter quarters at Rome, Ga.

EFFECTS of Eugene J. Murphy, who promoted indoor fairs and supplied midways for fairs in the Maritime Provinces during 1927 and 1928, are being sold at private and public sales in St. John, N. B. The receipts will be divided among the creditors in St. John.

RED KELLY, formerly with the D. D. Murphy Shows, has opened a floral shop at 226 Walnut street, Des Moines, Ia. He reports doing well and that he is thru with trouping.

LEO BISTANY, of the New England Attractions, while visiting in Florida, received word that there was sickness in his family and hurriedly returned to New York.

HOWARD H. HUGHES, care Ed Hamlet, superintendent Vance County Road Camp, Henderson, N. C., electrician on the Zeidman & Pollie Shows for six years, would like to hear from friends.

ROBERT G. WING and wife, of Marlow Bros.' Shows, are indisposed in New York. Wing underwent an operation, while Mrs. Wing is suffering from an attack of the "flu".

BUD BRODERICK writes from 555 Vernon Place, Columbus, O.: "Having left the midways two years ago I miss the bands and the boys and would like to hear from some of my old friends."

J. W. HILDRETH has left the Ralph R. Miller organization. It is rumored that he contemplates launching his own carnival company for the 1929 season. His place with the Miller Show is being

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The Latest Invention. The Most sensational Ride Out for Parks, Fairs and Carnivals. Portable and Stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.

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Champion No. 5 has popper outside (see cut). Fuel fumes can't spoil corn. Only one of the several big features of this knock-out of a popper.

Write today for circular describing No. 5 and other items in our line.

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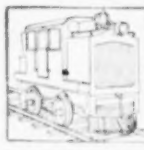

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Wanted, Carnival Troupe

Fat Woman, Bearded Lady, other Freaks. Write at once.

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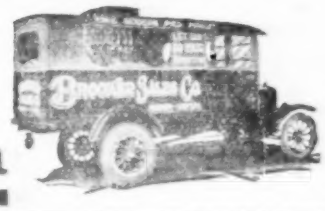


TANGLEY CO. The Calliaphone Muscatine, Iowa

filled by John E. Smith, formerly sheriff of Cleveland County, Ark.

OKLAHOMA CITY is in for some boom times. A big new oil field has been tapped on the outskirts of the city, and business generally is going along nicely in that section.

W. E. LaSALLE, general agent of the United Amusement Company, which is in winter quarters at Myersdale, Pa., was in Cincinnati last week en route to Chicago and was a caller at *The Billboard* office.

E. A. CLAIR, secretary-treasurer of the Brown & Dyer Shows, is spending the holidays with his wife at his home, Battle Creek, Mich., and will return later to the show's winter quarters, Elizabeth City, N. J., to direct activities.

MAX H. KIMERER, of the Rubin & Cherry Shows, is spending his vacation at Miami, Fla., with Mrs. Kimerer, where he has charge of the water show program at the Roman pools again this season.

JACK LYDICK is the talker on "Ossified Harry" show; Tom Pietro, manager, and Mrs. Ella Pietro, nurse. They played the St. Johns County Fair, St. Augustine, Fla., with the Billie Clark Broadway Shows last week.

MR. AND MRS. FRANK WEST motored to Boston to spend the holidays with Mrs. West's mother. Before leaving winter quarters at Norfolk, Va., all arrangements were made for the crew for a big turkey dinner, and Christmas presents were handed out.

M. O. WHITE, his wife, father and E. J. Jackson, chef, are spending part of their vacation at Corpus Christi, Tex. They expect to leave later for San Antonio, and then for their home at Beardstown, Ill.

EARL HEMMINGS and Kelmer Ramsey after closing with the Oliver Exposition Shows, at Orange, Va., left for a trip thru Texas and are on their way to Melbourne, Fla., where they expect to spend the winter months. They are traveling in their house car.

AMONG showfolks who are spending the winter in Dallas, Tex., are Tony Harris, last season with Slim Kelly's side show, now doing broadcasting; Clifford M. Thompson, Norwegian giant, and Simmond Brothers, midgets, formerly with Bob Morton's Show.

DORALDINA, last summer with Solomon's Shows on the boardwalk at Wildwood, N. J., also at Olympic Park, Newark, and Mason's Imperial Shows, is recovering from the effects of an accident at St. Mary Hospital, Newark, N. J.

BILLY GOLDFARB, of Miller Bros.' Shows, who has been ill with pneumonia for the last three weeks at the University Hospital, Augusta, Ga., has been moved to the home of her mother at 103 Ninth street, Augusta. She will be glad to hear from friends.

A RESOLUTION was adopted by the Mississippi Valley Showmen's Association, St. Louis, recently upon the death of Walter S. Donaldson. It was signed by D. D. Murphy, president; James F. Sutherlin, secretary; Eddie Vaughan, H. N. Morgan and F. B. Joerling, committee, and sent to Mr. Donaldson's widow.

LILLIAN MURRAY COLLINS, presenting the Night in Spain attraction with the Rubin & Cherry Shows last season, after three weeks' visit in Chicago with friends, enjoyed Christmas with her brother and family, Andy Carson, of the Lachman-Carson Shows, at El Reno, Okla.

MR. AND MRS. GEORGE FOSTER, of Buffalo, N. Y., gave a farewell party last week in honor of Mr. and Mrs. John Lydon, who are returning to Chicago. Among the guests were Mr. and Mrs. Lon Isaacs, of Cleveland; Mr. and Mrs. J. V. Palmer, of Washington, and Mr. and Mrs. Frank Taylor, of Philadelphia.

C. R. (DUSTY) VANN, motordrome rider, P. O. Box 7, Leavenworth, Kan., would like to hear from his brother, Howard Vann, who when last heard from was on the C. A. Wortham Shows; also from Fred C. Stackhouse, on the Morris & Castle Shows. Information from anyone knowing the whereabouts of these two men will be appreciated by Dusty.

MRS. ALBERT HETH and son Louis have arrived at winter quarters of the L. J. Heth Shows at Birmingham, Ala., after closing a season of eight weeks with the Alabama Amusement Company at Baton Rouge, La., making the trip in their new truck. During their absence Albert Heth and son, Floyd, have added many novel features to their penny arcade and concessions for 1929.

FRANK MEEKER, bandmaster of the Nat Reiss Shows, sent to *The Billboard* a box filled with "left hind feet of rabbits" which jumped from his owl ranch near Washington, Ga., and which "were taken on a stormy Friday night, the 13th, by a one-eyed dog and ran to an old grave yard, shot by a left-handed man near a cross-eyed Negro's grave." They are supposed to be "lucky", says Meeker.

J. A. WINTERS writes: "The second week at Edinburg, Tex., proved to be a terrible blank for the Roy Gray Shows. Cold weather and rain prevailing the entire week. Roy Gray having completed the addition to his home in Weslaco gave a party with all members of the show as his guests. Work is going forward in winter quarters with a small crew of carpenters and painters at work."

CHARLIE OLSON, wrestler, formerly with C. A. Wortham's Shows, Levitt-Brown-Huggins Shows, Bernardi, Bill Hames and for the last three years with the Joyland Exposition Shows, is confined in the Wilson N. Jones Hospital at Sherman, Tex., undergoing serious operations. He has been ill for the last five months suffering with high blood pressure. He wants to hear from his old-time friends.

CHARLES TASHGY, who had the girl and snake shows with Wallace Bros.' Shows last season, infoes that he had a good season and will return to the same organization for 1929. Tashgy is putting on a bazaar at the State Armory, New Haven, Conn., in conjunction with Dominick Onfrio, opening January 26 and continuing until February 2, under the auspices of Company B, making the third season that he has directed this promotion.

JOHN KELLEY, who operates a penny arcade on the Roy Gray Shows, while at Edinburg, Tex., last week befriended a man, giving the name of Roy (White) Miller, who came on the lot and claimed to be broke. He was taken in by Kelley, given food and shared Kelley's tent. Early December 16 Kelley was found unconscious, having been struck on the head, and $200 was missing. Neighboring show people were awakened about 4 o'clock in the morning by Kelley's

MUIR'S PILLOWS

Round, Square, Oblong

OUR LATEST HIT

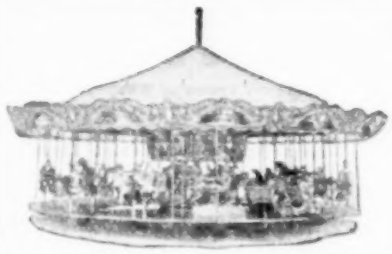
UNBREAKABLE "DOLLHEAD" PILLOW

This nifty Pillow of Rayon and Wood Pulp cannot soil or mar. Has raised head and beautiful hair. We are receiving continual repeat orders from Bazaar Promoters, Theater Managers, Salesboard Operators, Premium Users and the Novelty Trade.

ANOTHER HIT—OUR NEW BABY PILLOW.
EASY MONEY—SALES CARDS, with hand-painted Pillows. Takes in $6.85. 40 Seals. VERY EASY TO SELL. BIG PROFITS.

Wire for a Trial Order.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.



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COMPLETE LINE FOR PARKS OR CARNIVALS.

HEY-DEY, CATERPILLAR, FUN ON THE FARM

Information cheerfully furnished on request.

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IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.

2-Gallon Tank	$5.00
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20

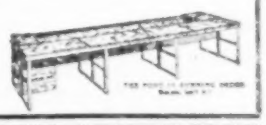
Urn Burners (Like Cut), Pressure Only.
4-Inch ... $4.25
5-Inch ... 5.50

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

GET OUR WINTER PRICES ON USED FLOSS MACHINES

Automatic Fishponds, Ball Coasters, etc. If it is a Floss Machine you want, we have it. We also have Merchandise Wheels, Cigarette Guns, Milk Bottles, etc. We allow discount on some new games during winter.



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PROTECTED POKER CHIPS

MAGICAL NOVELTIES, CARDS, CLUBROOM FURNITURE

Send 10c postage for our Catalog of Racks, Sticks and Sundries in this line.
Address Dept. B

Arthur Popper, 113-119 4th Ave., N. Y.

WANTED FOR AUSTRALIA

FRED CLARE'S CARNIVAL OF THRILLS

A-1 Pit or Platform Attractions. Must be Good. Boat fares paid both ways. Will play you salary or percentage. Two years' work, with India and Africa to follow.

If you have the goods, let me prove to you that I have. This is your chance for real money and good treatment.

SEAL ACT ZIMMIE, PRINCE MAYHO, ELSIE BAKER (Fat Girl), WILLIE PILGRIM (Three-Legged Man). Also want HIGH DIVER with Outfit.

Call or wire me to CONTINENTAL HOTEL, LOS ANGELES, if you have anything new and novel. I will be there after January 4.

F. A. CLARE.

WISHING ALL A HAPPY AND PROSPEROUS 1929.

HOWARD BROTHERS SHOWS

WANTED FOR SPRING SEASON 1929.

SHOWS—Ten-in-One, Hawaiian, Monkey Speedway, Fun on the Farm, Illusion, Wax, or any real Show of merit that doesn't conflict with what we have. CONCESSIONS—Clean Cook House and Juice, Palmistry, Ball Games, Bingo-La, Cigarette Gallery, Knife Rack, Pitch Wins. Following Wheels own: Floor Lamps, Mama Dolls, Ham and Bacon, Alum, Sugar, Rabbits. Ride Foreman and Help for the following Rides, all owned by the management: Merry-Go-Round, Ferris Wheel, Mix-Up, Whip, Fairy Swing, Caterpillar. Those who have been with us before write.

RAY S. HOWARD, General Manager, Winter Quarters, Millfield, O.

HAPPYLAND SHOWS

Conducted by
Wm. G. Dumas and John F. Reid

Wanted for Season 1929
SHOWS

A pleasant and profitable season is assured clean and novel shows. With or without outfits. A very attractive proposition offered to those with their own equipment.

Following a set policy of strict business administration. Sponsoring nothing detrimental to the show business. Catering only to the best of attractions and most legitimate of concessions. Opening at an early date and playing choice locations in and around Dynamic Detroit until about June 1; then a route of Fairs and Celebrations in the States of Michigan, Indiana and Wisconsin, lasting to the second week in October.

Wanted for Season 1929
CONCESSIONS

All concessions open except Cook House. Will sell exclusive on Corn Game, Long-Range Gallery, High Striker and Popcorn. Our rates are very reasonable, and we have no favorites.

OPENING FOR FOREMAN ON SPILLMAN SWING | *THE MANAGEMENT DOES NOT OPERATE ANY CONCESSIONS* | *WE OWN ALL RIDING DEVICES*

ADDRESS, HAPPYLAND SHOWS, 2124 GRATIOT AVE., - - - DETROIT, MICHIGAN

groans and cries and upon discovering his condition summoned city officers. Kelley was rushed to the Edinburg hospital, where it was found that his injuries were not serious. Police in Texas towns have been notified to keep on the lookout for a man answering to Miller's description.

DOC McCOY writes from Danville, Va., where the Western Amusement Company is in winter quarters, that work has been started on reconditioning the outfit. Texas Jack has commenced work on his 10-in-1, and Gus Stanley is expected soon to get his concessions under way; also Bob Lee will be at winter quarters shortly to begin work on his cookhouse. Manager Western has placed an order for a calliope, and the show will go out with new canvas.

CAPT. HARRY HARGRAVE writes from Petersburg, Va., that since closing with the Metropolitan Shows, on which he was trainmaster, and manager and talker on the Georgia Minstrels, also operating his snake show, he has been playing club dates with his wife and the Dunn sisters. They intend to play thru West Virginia and Maryland after January 1. The captain also advises that he has booked his attraction with the K. F. Ketchum Shows for next season.

HAROLD G. SAHLINEY writes: "Once more a troupe of performers was left holding the bag when the Roy Rush Combined Shows blowed up at Huron, S. D., after playing a number of small towns in North and South Dakota. There were 10 people in the show, among them C. E. Foster, jointless arm man; Marcus Windum, comedian, and the Mysterious Swede. The management was not to blame for the failure of the show; just a bad break in the weather and general conditions."

W. J. (BILL) PRICE writes: "I have returned to Pittsburgh from Hot Springs, Ark., and to go into Jackie Smith's place at 524 Central avenue, you would imagine you were going into the Auditorium Hotel during the Chicago convention, as there are more showmen and concessionaires in there every day than in any place I have ever been. Jackie Smith and Chester Taylor are thinking seriously of organizing the Showmen's League of Arkansas. They have written to Jimmie Simpson and he wrote them that either he or D. D. Murphy would go to Hot Springs for a few days and help them organize. Jackie and Chester, with their wonderful personality, make the boys feel at home. There are so many show people there that there is not a show in the country that doesn't have a representative there at the present time. When the carnival boys drive up Central avenue with their cars, everybody stops and wonders where the classy cars are coming from. Mr. and Mrs. Jack Murray, Cecil C. Rice, Mr. and Mrs. J. J. Reis and Mr. and Mrs. Chester Taylor have expensive automobiles that are among the classiest in town. My wife and I will be at Hot Springs from January 6 to April 1."

EDWARD A. SABATH writes from Hot Springs, Ark.: "The boys had a wonderful Christmas Eve, as the guests of Mr. and Mrs. Jackie Smith at their apartment, and Jackie sang a number of his favorite songs, which are great hits with all the boys. One of his features is 'Christmas for some folks' but 'plain 25th of December' for the showfolks. Herman Schwartz, of the Wolf Greater Shows, was one of the leading entertainers at Jackie's and sang several Irish melodies, also reciting *The Face on the Barroom Floor*. Jerry Samson, the Brooklyn kid, sang several pieces and all the folks enjoyed them. Jerry is quite an entertainer, and outdoor show world is going to lose one of the boys, as Jerry is going to join Murphy and Perkins of Keith Time and they are going to have 20 weeks on big time. Bill Norvall will be with the Rice Bros.' Shows again next season. All the boys are waiting for the return of Harry Pierson from a hunting trip and are waiting for that big spread of rabbits and everything that goes to make it complete. Cecil Rice and wife have left for a trip to Florida to go fishing with Ben Mottie, who was trying to take the honors as the best fisherman. Jackie Smith has a standing invitation to all the folks to visit his clubrooms, where they can meet folks from all over the country."

The Star 'Profit' Model
POPCORN MACHINE

Beautiful cabinet style, motor driven, all electric, large capacity, $6.00 per hour.

ONLY $123.00

Now the Big Popcorn Profits without the Large Investment. Write Now—Today—for this Special Low-Price Offer. We ship subject to your examination on receipt of only $15.00, or easy terms if you wish. Other models also.

STAR MFG. CO., Inc.
4477 Finney Ave., St. Louis, Mo.

GOLD MEDAL SHOW
Wants for Season 1929

Shows, Rides and Concessions. Everything open. Will furnish Tents, Fronts or Wagon Fronts for any real show of merit. Have wonderful outfit for organized Minstrel Show. I furnish Pullman Car to sleep people in to a real Colored Minstrel. Will book on a very low percentage.

WANT Working Men in all departments. CAN USE a first-class Man to take charge of all gas engines on show, but he positively must understand Cushman engines thoroughly. Must be strictly sober and capable.

Have at present ten Fairs booked, opening in Montgomery last week in June, at present. Will undoubtedly have five or six more Southern Fairs to follow.

This is a 20-car show, carrying seven Rides. Positively no grift. Everything loads on wagons. No gillying. Fifteen flat cars to load them on and real baggage horses to put them on and off the lot with. Never miss Monday night.

HARRY E. BILLICK, Box 266, Leesville, La.

WANTED —NOTICE— **WANTED**

JOHNNIE BEJANO
ASSOCIATED WITH
Morris & Castle Shows
(THE SHOW THAT SHOWS)
Season 1923-24-25-26-27-28-29

Freaks and Acts for Pit and Circus Side Show. Would like to hear from good Mind-Reading Act. Must be sober and reliable. What have you in the way of Outlaw Figures? Must be cheap for cash and in good condition. Address

J. J. BEJANO, 4245 Livingston Ave., Dallas, Texas

WANTED **WANTED**

UNITED AMUSEMENT CO.
Season 1929—Opens in April in Pennsylvania.

WANTED—Shows with or without outfits. Good proposition to reliable showman. Clean legitimate Concessions of all kinds. Useful people in all branches, write. Yes, we have our Rides. All address

R. L. DRUMM, 12 So. Miami St., Peru, Indiana.

AT LIBERTY—General Agent

For a first-class Carnival Company, 10 cars or more; 20 years of experience, strictly sober and reliable. Pay your wires; I'll pay mine. Address

JOSEPH H. THONET (Uncle Joe)
99 Davison Ave., Oceanside, Long Island, New York. Phone, 1274 Rockville Center.

MILTON D. CRANDALL'S gabfest, December 25 to 29, in the 71st Regiment Armory, New York, succeeded in getting plenty of publicity in the papers, but the attendance was disappointing. Showmen and promoters who attended were impressed with the originality of the idea, which undoubtedly offers a good angle in the promotional field for attracting the morbidly curious. As a logical tie-up proposition, it also offers good possibilities. Thirty long-winded talkers opened in this oratorical contest, but a number of them dropped out as the contest developed, due to exhaustion, both of their physical powers and the depletion of verbiage. The grinders were mounted on individual platforms, which formed a circle in side-show fashion, where they did their stuff. Patrons were privileged to converse with the talkers and interrogate them, which pepped up the contestants perceptibly. This idea was good. Once each evening all the contestants taking part in this sensational babble of tongues were spoken at the same time from the center platform. This so-called modern Tower of Babel lasted five minutes. Ten dollars was offered nightly to the contestants offering the best disassociation of ideas, another meritorious stunt. George (Dare-Devil) Raymond did a talking stunt upside-down, strapped in a strait-jacket, while poised in midair, hanging to a steel girder.

AUSTRALIAN CARNIVAL NOTES

DAVE MEEKIN is doing well in New Zealand with his African pygmy attractions.

FEARLESS JACKSON, riding the "Whirl of Death", is still appearing under the direction of Arthur Greenhalgh, playing thru Victoria.

THE WESTWOODS, Will and Jack, with their glassblowing novelties, are playing the show dates of New Zealand and intend returning to Sydney in January. The tour has been a good one for most of the shows playing New Zealand show dates, altho bad weather has been experienced to some extent. Fred Staig is also in the Dominion and cleaning up with his silodrome. Also in New Zealand Doc Hamilton is presenting his Zobeida mystery.

BOB SCULTHORPE is in Sydney after a sojourn in Melbourne. He is here to welcome his daughter, Gladys, who is returning from America after an absence of several years.

Gold Medal Shows

LEESVILLE, La.—The show is in winter quarters on the fairgrounds with plenty of room to house all the show property and wagons in the buildings, and a pasture adjoining the fairgrounds to run the baggage stock in during the day, housing them in the horse barns at night.

Work has started in quarters on overhauling rides and other show property. C. P. Parker and his brother, Dan, both oldtimers in the show business, have started redecorating the wagon fronts.

Bert Cobb has a crew of men engaged repairing and painting his caterpillar and merry-go-round. Three more wagons will be built. Mr. and Mrs. Harry E. Billick have gone north on their vacation. Bert Cobb and wife left for Richmond, Va.; Roy Goldstone and wife for Sulphur Springs, Okla., and Charles Phillion to Memphis. Charles McDermott, secretary, stays looking after affairs here. Howard Goodlett has charge of the buildings and repairs; C. F. Parker, the painting; Blackey Miller is in charge of the stock, and Bill Grandstaff has charge of overhauling the train.

MORRIC COLLIER.

O. J. BACH SHOWS, INC.

WILL BOOK all kinds of Concessions for season 1929. Cook House, Ball Games, Huckley-Buck, Pitch-Till-U-Win sold. Positively no Wheels or grift. O. J. BACH, Ormond, Fla.

AT LIBERTY—MIDGET FAT LADY

Weight 362 lbs., height 32 inches, wants all winter's work, also season for 1929. Health wonderfully improved. Can laugh, smile with joy. Make it worth while. State very best salary in first letter. Address

BONITA GIBBENS
Bourbon, Marshall Co., Indiana.

Nat Reiss Shows

CHARLOTTE, N. C.—The name of the Nat Reiss Shows is now officially "The Harry G. Melville-Nat Reiss Shows". This is in accordance with an announcement by Harry G. Melville, owner of the aggregation, who states that new special advertising paper is being made to carry the new title, and that all of the show's wagons, railroad cars and other equipment are being lettered accordingly. Inasmuch as Harry G. Melville has been actually identified with the shows for the past 12 years, the new title has been adopted and will hereafter be used exclusively.

Twelve wagons are being built, giving the show a total of 66 to transport the 28 attractions, including 17 shows and 11 rides. New rides this season will include the lindy-loop, ridee-o, swooper and cuddlebug.

A letter from Mr. and Mrs. L. C. Harvey, at Miami, Fla., reports that the tropic atmosphere leaves nothing to be desired.

Mr. and Mrs. Harvey Wilson write from their home in Owensboro, Ky., that they will leave for Charlotte in about two weeks. Mr. and Mrs. Jack Vera, who are at their home at Ft. Lauderdale, Fla., do not plan to reach winter quarters until February. Earl Purtle is operating his penny arcade in Charlotte, and Frank Bergen is staging a store show here, both reporting excellent results. Mr. and Mrs. Fred O. Burd are at Wilson, N. C.

Mr. and Mrs. Melville were hosts at Christmas dinner to Mr. and Mrs. J. D. Wright, Earl Purtle, Nate Miller and Mr. and Mrs. Frank Miller. Frank, who is on his honeymoon, stopped off in Charlotte for the holidays before proceeding on his tour of the South.

Among those in winter quarters now are General Superintendent J. L. Edwards, Jr., and Mrs. Edwards; Assistant Superintendent Bob McAllister, Eddy Pasterson, Trainmaster Richard Loring, Assistant Trainmaster George Brown, Jim London, Fred Scotty, Boss Hostler Dad Miller, Bob Hamil and Dad Houck. Bob Hamil is in charge of the culinary department, assisted by Dad Houck.

AUSTIN T. ROGERS.

Rice Bros.' Shows

With everybody enjoying themselves in their various wintering spots during the holiday season, word from quite a few is to the effect that they are anxious to get into harness and start daubing themselves with paint. The working crews will soon have their wishes gratified, as shortly after the first of the year work will start.

Cecil Rice, after a brief sojourn in Hot Springs, Ark., has left for a short trip to Florida in the interests of the show.

An office has been established in Hot Springs at 130 Ramble street and daily visitors there cutting things up with "Candy" Sabath.

Doc Holtcamp is established for the winter at Hot Springs at the colored theater, where he is presenting minstrel stock and doing well.

Kenneth Rice is out of St. Joseph Hospital after an operation and is getting along fine.

Mrs. Minnie McDaniels and Geraldine Shad have arrived at Chattanooga to spend the balance of the winter. Joe Duncan has also shipped to quarters.

The writer and wife have been showing a feature picture in and around Evansville, Ind., and while there were the guests of Mr. and Mrs. Clyde Roler, who have their latchstring out for troupers. Also there during the holidays Mr. and Mrs. Blackie Ogilby, Whitey Cummings and wife and Phil Rocco and wife.

R. E. SAVAGE.

Otis L. Smith Shows

Otis L. Smith will open his show next season in Scranton, Pa., where the outfit is wintering. The railroad equipment is at Bloomsburg. Thomas J. Singleton, who is up-State at present, is arranging the 1929 route.

Manager Smith, who is operating the Harlem Museum, New York, reports business holding up good.

Pollie Shows Want

Legitimate Stock Concessions, Shows and Small Rides that gilly with own trucks. Out all winter. Junction City, Ark., this week; then Louisiana and Mississippi.

Los Angeles Ranks Third As an Amusement Center

As an amusement center, Los Angeles is now the third city of the land, according to the figures of the Bureau of Internal Revenue, which reveal the amount of amusement taxes collected for the last fiscal year, ending June 30, 1928. New York and Chicago alone exceed this city in the amount of such taxes.

Los Angeles thus for the first time passes Philadelphia, which takes fourth place, and Boston comes fifth.

The theater taxes for the four chief cities are: New York, $5,743,177; Chicago, $1,935,000; Los Angeles, $817,210; Philadelphia, $866,000. The club taxes are: New York, $1,099,000; Chicago, $1,033,000; Los Angeles, $686,000; Philadelphia, $586,000. These taxes, with those on roof gardens and cabarets, are lumped together as amusement taxes.

Los Angeles, despite its industrial and business activities, has not forgotten how to play, says *The Evening Herald* of that city. It is the happy combination of work and play that tends to make any city great and its inhabitants prosperous and contented.

Greater Sheesley Shows

NORFOLK, Va.—John M. Sheesley and General Representative Edward P. Rahn have been in conference here regarding the 1929 route and they report many promising bookings in Canada and the States.

Mr. and Mrs. Harry Coffin have arrived in Norfolk. George Gordon Johnson has gone to Boston.

Mrs. S. Miles Jones arrived from Grand Rapids, Mich., and will spend the winter here with her husband, who will conduct auctions in this vicinity.

Paul Bryan, friend of showfolks, and now city engineer of Norfolk, is renewing acquaintances in the carnival colony this winter.

Ed (Dutch) LeVan, formerly of the Sheesley Shows' crystal maze, is an orderly at the National Soldiers' Home in Milwaukee.

Mr. and Mrs. A. G. Gardner are in Marianna, Fla., and Mr. and Mrs. Ernest (Legs) Motley are in Quincy, Fla.

Eddie Lippman is visiting his brother in Tallahassee, Fla.

Mr. and Mrs. Dee Lang motored from Florida to their home in St. Louis, Mo., where they will spend several months.

Mr. and Mrs. S. T. Martin, of the arcade, have taken an apartment and will make Norfolk their home this winter.

Mr. and Mrs. Henry T. Curtin motored from Atlanta to Chicago, where they will remain until spring.

Ruby Powell has gone to spend the winter with her mother in Pensacola, Fla.

CLAUDE R. ELLIS.

Chicago Office Callers

J. GEORGE LOOS, owner of the J. George Loos Shows.

FLOYD NELSON, manager United Artists Attractions.

SHORTY FLEMM AND PAUL CHESTER, with Fred Bradna's act at the State-Lake Theater.

HARRY CHCONIA, leader Chconia's Cossacks.

FELIX ADLER, clown with R.-B. Circus, on his way to Clinton, Ia., for a visit with relatives.

R. M. HARVEY, general agent and traffic manager 101 Ranch Show.

ARTHUR PLUNKETT, doing comedy at the College Inn.

L. S. HOGAN, general agent of outdoor shows.

JOHN F. McGRAIL, of the Paddy Harmon Stadium organization.

MRS. FAY EHLERT, author of *The Undercurrent*.

EDWARD WEYERSON, vaudeville booking agent.

Showmen at O. E. S. Installation

CHICAGO, Dec. 29.—Col. and Mrs. F. J. Owens were guests at the installation of officers of Perfection Chapter No. 829, O. E. S., held at the Auditorium Hotel December 27. One of the installing officers was Mae Davis, widow of the late Arthur Davis, well-known outdoor showman.

140% PROFIT TO YOU
RAPID REPEAT SELLER
92% PROFIT TO THE DEALER

HICK'S BREATH SWEETS

In Dainty 5c Packages

An irresistibly fragrant, appealing confection, put up in this attractive carton form to meet the urgent request of dealers. HICK'S BREATH SWEETS instantly correct bad breath and leave a delightful, refreshing effect. Enormous, constant, established demand. Get facts—make big profits.

Write for $150.00 a Week Plan

Entirely new merchandising method proving great success. We want real go-getters to handle profitable, dignified business in exclusive territories. No house-to-house selling necessary. Write quick for full details.

[48 one-fourth-oz. Packages to each Carton.]

CHAS. M. HICK CO., 1018 S. Wabash Ave., Dept. 6018 - A. C., Chicago, Ill.

DREW'S WORLD'S STANDARD SHOWS

6 BIG RIDES—10 BIG SHOWS

QUARTERS: LYNN, MASS. OPENING SATURDAY, APRIL 13, '29

WANTED SEASON—1929—SEASON WANTED

CONCESSIONS—All Stock Wheels open. We carry absolutely no grift and play real wheel territory. (Dick Gilsdorf, Joe Stiy, we can place your surplus stores. Write.) GRIND STORES—All open. Tip-ups, Roll-downs and Lucky Boys save stamps. We don't want you. Ball Games open. (Jack Darling write.) EXCLUSIVE SALE—Cook House, Grab and Juice, Snow Ice, Candy Apple, Popcorn and Peanuts, Corn Game. Cook House and above stores must be first-class and up to our standard. RIDES—Will buy or book Whip or any other Flat Ride that does not conflict with our own six Rides. SHOWS—Will finance Shows of merit, with or without own outfits, or showmen with real ideas and something besides banners. WANT Manager that has something to put into the best framed Ten-in-One on the road. Everything for this show is brand new. WANT Wrestlers to take over complete Athletic frame-up. Will give good proposition to Penny Arcade, Fun House, Wax Show, Animal Show or Illusion Show. WILL BUY two Dodge Bros.' 15-K. W. (Army Type) Light Plants. **PETER L. DREW, General Manager; L. H. (DOC) CANN, General Representative. General Offices, 197 Market St., Lynn, Mass.**

WANTED SEASON 1929 WANTED

Freak or Sensational Attraction; nothing too big. State all first letter. Mrs. Corbin (4-legged lady), May and Jean (joined-together twins), please write.

DOC. PRAY, Gen'l Del., Tampa, Fla.

Kansas City

KANSAS CITY, Mo., Dec. 30.—Dave Lachman, general manager of the Lachman-Carson Shows, was in the city en route from winter quarters in El Reno, Okla., to New York, on a business mission.

John Francis was in Kansas City last week on his way from Texas to Decatur, Ill., to spend Christmas.

Mrs. V. J. Yearout, wife of the general agent of the John Francis Shows, is the proud possessor of a new automobile, given her as a Christmas present by her husband.

L. S. Hogan, general agent of the C. A. Wortham World's Best Shows, spent a day in Kansas City last week.

Mr. and Mrs. Noble C. Fairly were arrivals here from Ft. Smith, Ark.

Glen G. Holmes writes from Monroe, La., that he and his wife, Rao LaVae (Frenchy) and son, W. H., are located there for the winter.

The Ladies' Auxiliary of the Heart of America Showman's Club entertained December 27 with a "tacky" party. About 300 were in attendance, with more than 200 of them in costume. The ladies' prizes were awarded to Mrs. Noble Fairley, first; Mrs. James Kier, daughter of Mr. and Mrs. J. T. McClellan, second, and Alyne Potter, third. The men's prizes were awarded to J. T. McClellan and Louis Hemminway.

Nipo Strongheart, of the Redpath-Horner Chautauqua Circuit, was a caller at the local office of *The Billboard* last week. He is working his way east into Ohio for the circuit.

Mysterious Smith was in Kansas City last week to arrange western bookings.

H. S. Palmer has closed his Lincoln Minstrels on account of injuries sustained in a motor accident recently, and is recuperating at his plantation in Heth, Ark. Lincoln's Minstrels had a season of 43 weeks this year, with business better than last. They will start their 1929 tour early in March.

Arthur Hockwald is in the city for the holidays after a trip east. He will make a trip to California before opening his tent season with his Georgia Minstrels.

P. C. Franklin, after spending Christmas with relatives in Carthage, Mo., has returned to Kansas City, and will leave soon for California.

Mr. and Mrs. William Valentine left last week for Chicago, but will be back this way before opening their show.

New York Office Callers

HARRY S. NOYES, general agent of Gold Medal Shows.

OTIS L. SMITH, owner and general manager of Otis L. Smith Shows.

HERMAN JOSEPH, joey with Ringling-Barnum Circus.

DAVID ROSEN, manager of Wonderland Circus Side Show, Coney Island.

LEO BISTANY, owner and general manager of Bistany's New England Attractions.

DINNIE CURTIS, playing indoor circuses.

T. A. (RED) SCHULTZ, manager of pit show with 101 Ranch Show.

WILLARD (DOC) FOSTER, outdoor showman.

EDDIE GORDON, with the Kassino Troupe.

CHARLES TASHGY, operator of girl revue with Wallace Bros.' Shows.

HATTIE DELMAN, featured vocalist with Basile's Madison Square Garden Band.

HARRY NELSON, Coney Island high striker.

SYLVIE-CHESTER, accompanied by La Belle Hazel.

O. J. DEVANY, sales representative of Automotive Standards, Inc.

JOE SHORT, diminutive joey.

JOE GANGLER, of Gangler's Circus.

E. J. FARLEY, outdoor showman.

HARRY SMITH, ride operator, Golden City Park, Canarsie.

JAMES HEBRON, advertising promoter.

GEORGE UPTON, outdoor showman.

W. E. HEWITT, with Messmore & Damon.

H. C. LAIRD, M. D., of Altus, Okla., friend of outdoor showmen.

R. C. (JACK) CARLISLE, outdoor showman.

WILLIAM LAMAR, advertising agent of Murray Bros.' Wonderland Shows.

PALMER KELLOGG, with John B. Rogers Producing Company.

ARTHUR E. CAMPFIELD, sales representative of Martin Tent & Duck Company.

JOHN R. AGEE and Ike Armstrong, of Agee's trained horses.

WALTER DeLENZ, mechanical marvel.

GEORGE FAUST, of the Faust Trio.

FREAKS-FREAKS

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Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

10th Auto Show For Goldsboro, N. C.

GOLDSBORO, N. C., Dec. 29.—W. C. Denmark, secretary of the Wayne County Fair Association, has announced that a definite decision has been reached to the effect that Goldsboro's annual automobile and industrial show will be staged early in 1929. This will be Goldsboro's 10th annual exposition of this nature, and the plans for the 1929 show, if carried out as tentatively arranged, will be the most elaborate exhibit of its kind ever attempted here.

The show will be staged under the auspices of the Wayne County Fair Association, with Mr. Denmark as its promoter and manager.

Goldsboro, due to its geographical location, and with six hard-surfaced roads leading into it, can stage an exhibit of this kind that will be within an hour's ride of a quarter million people.

Arcola Home-Coming Dates

ARCOLA, Ill., Dec. 29.—Dates for the Arcola Homecoming Fair are August 5-10, 1929. This homecoming fair is held every third year and has been a regular event for the past 25 years. It is run on the plan of three days free and three days paid admission. The last, held in August, 1926, was the big event of this section of Illinois, and the paid admissions were 21,000 persons. The program then was headed by Coon Sander's Original Kansas City Nighthawks and a big program of free acts and a carnival. A similar program is planned for this year and a special feature will be a beautiful palace built from broomcorn, which is grown extensively in this section. Thomas F. Monahan is general chairman.

Hard Luck Trails Babe LaBarie

Babe LaBarie advises from Durham, N. C., of a streak of hard luck that seems to be a constant trailer. In Springfield, Ill., while playing the Labor Council indoor circus, two Gladstone bags containing clothing were stolen from Babe's car, while in Durham even Babe's car was taken, along with everything it contained, which included costumes, banners and other property. Babe was unable to work and no trace of the missing car and property has been secured. "But," declares Babe, "I am hitting the highway to Norfolk to see if I can get on my feet in some manner, and will also say in case any one wishes to write me they can do so in care of general delivery, Norfolk, Va. I have been unable to receive any help, of which I am badly in need."

Made in S. D. Exposition

SIOUX FALLS, S. D., Dec. 29.—The annual Made in South Dakota Exposition will be held here in the Coliseum February 14, 15 and 16, and is sponsored by the Cosmopolitan Club. Fred W. Witte is head of the committee on arrangements.

Cleveland Festival Successful

CLEVELAND, Dec. 29.—The Christmas Festival held in the City Auditorium closed a five-day run Christmas eve and it proved successful in every way, it is reported.

The event was sponsored by the Grotto, Cleveland Railway Company, Cleveland Electric Lighting Company, White Sewing Machine Company and the Sherwin-Williams Paint Company, the entire program having been furnished by the Excel Animal Circus.

Poultry Show for Clarksdale

CLARKSDALE, Miss., Dec. 28.—Robert Bobo is chairman of the arrangements committee for the Coahoma Poultry Association's show, to be held here February 5 and 6. Mrs. Ella Covington is secretary of the association.

Elks' Bazaar Successful

NEW STRAITSVILLE, O., Dec. 29.—The seventh annual bazaar of the Antlers Club was held from December 17 to 21, inclusive, and capacity crowds, spending liberally, were on hand every night.

The Elks were gratefully surprised the first night by the appearance of a new calliaphone sent here by the Bunts Amusement Company to advertise the event.

World Grain Exhibition And Conference for Canada

Plans are rapidly being formulated for the exhibition of grains and for conferences between producers, marketers and millers for the first World's Grain Exhibition and Conference planned to be held in Regina, Sask., in August, 1932, according to the Department of Commerce.

Invitations to the exhibition will be sent to India, Australia, United States, Argentina and Russia, Assistant Trade Commissioner C. E. Brookhart, Winnipeg, Man., reports to the department. Cash prizes of about $250,000 will be awarded to exhibitors of grain, the money to be contributed by various organizations such as railroads, marketing companies and organizations, millers, governments, both provincial and federal, and financial institutions.

Many kinds of grain are planned to be included in the exhibitions and particular emphasis is to be placed on pure seed production. The tentative prize list calls for six classes of wheat competition, with $15,000 prize money for each class divided into 105 units, with a top of $1,000. There are outlined three classes of oats, five of barley and numerous ones for corn, rye, peas, beans, flax, alfalfa, clover, buckwheat sunflower, grasses and field root crops. There are to be further large sums offered for sweepstakes and championships.

Among subjects proposed for various conferences among the international experts who are expected to assemble are included soil chemistry, cultural methods, plant breeding, weed troubles, agricultural machinery, marketing, grading, storage and transportation and milling and baking.

Hartford Dog Show

NEW HAVEN, Conn., Dec. 29.—The annual show of the Elm City Kennel Club will be held February 16, it has been announced by officials, and the New Haven Arena will be the location. C. E. Libby is chairman.

Uniontown Event

UNIONTOWN, Pa., Dec. 29.—January 1 to 5 are dates for the 12th annual Uniontown Poultry and Farm Products Show which will be held in Gallitan Gardens. C. L. Rumberger is president.

French Commercial Exposition For Cairo During Next March

Plans are on foot for a French commercial exposition to be held in Cairo early in March, 1929, under the patronage of King Fouad and the President of the French Republic, according to advices to the Department of Commerce from Commercial Attache Charles E. Dickerson, Jr., Cairo.

It is anticipated that the French Minister of Commerce may come to attend the inauguration of this exposition and that he will be accompanied by various prominent factors in French commerce and industry.

This exposition will be located in the grounds of the Royal Agricultural Society, where the Second International Motor Show is also to be held, and is being organized by the Comite Francais des Expositions, 42 Rue du Louvre, Paris.

The show will be similar to that organized by the same committee in Athens, Greece, last year. It will be a simple exhibit of French products and no orders will be booked at the show. The names of the local representatives and agents of exhibits will appear on their respective stands. Such representatives and agents have been requested thru the French Commercial Attache in Cairo to supply the Comite Francais des Expositions at Paris with the names and addresses of the firms they represent and the Comite will itself approach the principals.

There are no fixed charges for space. After the exhibition is over it is planned to divide the expenses among the exhibitors in proportion to the space they occupy.

Final arrangements have not yet been announced and this constitutes only a preliminary note of the exhibition.

Rockville Fire Department Plans Its Annual Event

ROCKVILLE, Conn., Dec. 29.—Plans are being completed for the annual fair of the Rockville Fire Department to be held in Town Hall February 7, 8 and 9. There will be a large number of booths and other concessions and many novel entertainment features will be used. George Kreh is chairman of the committee in charge.

Memphis, Mo., Poultry Show

MEMPHIS, Mo., Dec. 29.—Th eighth annual poultry show of the Hall County District Poultry Association is to be held here January 2 to 5, inclusive. More entries than ever before are expected. Charlie Williams is president, and George A. Sager is secretary of the association.

O'Brien Bros. Busy

VANDERGRIFT, Pa., Dec. 29.—O'Brien Bros. report business good since invading the North with their indoor promotions, featuring Father Neptune's Phantom Fountain. Following their engagement here, W. J. (Bill) O'Brien stated they are booked for Pittsburgh and Bradford, with plenty of dates in sight.

Virginia Grain Show

LEESBURG, Va., Dec. 29.—The annual State Corn and Grain Show has been set for January 24 and 25.

Oberammergau Passion Play in 1930 Will Have a More Modern Setting

The roar of airplane motors and the whirr of propellers will be heard at the next Passion Play in Oberammergau, Bavaria, in 1930. The Lufthansa, German civil aviation company, is now surveying real estate near the famed Oberammergau Theater, with a view to building an airdrome and landing field. Visitors to the coming Passion Play will hop to the biblical Oberammergau scene in the latest models of German planes.

This is, however, merely one evidence of the modernizing of the little Bavarian town, where, for 300 years, the local citizens have performed their drama of the passion of the Savior. A structure of ultra-modern technology is being imposed on the quaint, primitive character of Oberammergau.

Altho the next Passion Play will not be staged until May 15, 1930 (there will be three performances), the Oberammergauers are busily starting preparations. The historic theater itself has been enlarged so as to seat 5,000 instead of 4,200 spectators. The property room has been moved from the wings and placed underneath the stage. Electric elevators will speedily carry all stage requisites to the Jerusalem scene. The stage floor has been mounted on rollers, so that the story of Judas, the disciples and Martha will be enacted with the up-to-date facilities of a Max Reinhardt or Belasco theater. A glass roof will cover the whole stage and improve the lighting. There are now 13 exits, so that the theater can be completely emptied in four minutes.

Hitherto, tourists attending the Passion Play have been obliged to reside, for the most part, at medieval inns. By 1930 these hostelries will have acquired running hot water and other conveniences.

Players have not yet been chosen for the main roles, Christ, Mary and John, but it is certain that there will be many changes from the last cast. Georg Lang, woodcarver, has been selected as director and stage manager, and the musical accompaniment will be contributed by the head schoolmaster, Sattler.

Strangers visiting Oberammergau during coming weeks, on walking thru the tranquil village streets of an evening, will already hear actors rehearsing their parts in almost every house. The visitors will also be struck by the bearded visages of the local inhabitants, many of whom display a Rip Van Winklian appearance. Oberammergau would be an ideal spot for playing the now obsolete game of "beaver". For at least a year before the plays begin, every actor must forswear razor and shears and let hair and beard grow in full abundance. In fact, there are many inhabitants, from birth destined to assumes roles in the Passion Play, whose hair is allowed to grow unshorn from childhood.

Nothing will betray the romantic origin of the Passion Play, which dates back to 1634, when the hamlet of Oberammergau was swept by a deadly pestilence. The inhabitants then made a vow that, if the grim harvest of the plague were checked, they would each decade present a play describing the passion of Christ. The pestilence was halted, and thus began the religious spectacle, now known thruout the world.

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The Jam and Its Effects

By SID SIDENBERG

IN recent issues of *The Billboard* a controversy has been raging as to who is the best worker, straight pitchman or jam pitchman. Dr. George M. Reed, Frank Libby, Tom Kennedy and others well known to Pitchdom have taken up the cudgels for the straight pitchman, while Leroy Crandall, Johnny Hicks, Jack Isaacs and others equally as well known to the game have been the champions for the boys that are exponents of what is called high-pressure salesmanship.

I have been requested by parties on both sides to express my opinion, but as I do very little factory pitching and never any jamming I have been avoiding the controversy. Some of the boys have said that I don't pitch at all. As I do not care to take issue with anyone, I will not reply to that contention at this time. I did not care to at any time, and do not care to enter the controversy now, but as the situation has become acute, owing to the alarming number of factories and working spots that have been closed in the past six months, I feel that I owe it to every man in Pitchdom as well as all men in the game owe it to themselves to find a way to rid themselves of the "positive killer" of their livelihood. All thru the controversy the real issue has been evaded. It isn't a question of whether the pitchman or the jamman is the best worker at all. I have met pitchmen that have it all over some jammen. In fact, they could spot them four aces and then beat them with a royal flush. On the other hand, I have seen jammen that could not be equaled —let alone excelled. The real issue is what effect the jam has on Pitchdom and what it has in store for Pitchdom in the future.

To begin with, the jam is not new. It is as old as the hills. The jam pitch was practiced long before "Big Foot" Wallace was born. The handwriting on the wall at the present time indicates that in but a few short months there won't be a decent working spot in the whole nation that can be worked with immunity. A decade or so ago a pitchman could work almost where he wanted to and as often as he wanted to. That was before the Chambers of Commerce, better business bureaus and civic organizations alarmed the localities thru well-drilled propaganda. They were putting forth every effort to keep out outside competition. Pitchmen were not regarded as the real offenders at the beginning. It was the successful methods of the chain stores that worried the localities. The chain stores knew the law and had a force of highly trained legal talent which protected their interests. The localities soon realized that they had to stand for these big fellows, for they not only demanded but easily obtained the rights the constitution guarantees them. They had the money and easily won their battles. When the civic organizations found themselves facing a stone wall in their fight on these powerful groups, in a wild and frenzied effort to save their faces they fell on the pitchmen as a coverup. Now the pitchman is the target of the works. While he was working straight and gave the people value for money received he had a leg to stand on despite his meager bankroll, for there are still many officials who live up to the law and enforce the law in the same spirit it was written, by and for the people. These officials refused to be used and to become malefactors in office and they put down their foot and stood pat when the civic organizations and greedy merchants demanded that they put out of business a citizen that had a right to the lawful pursuit of a livelihood.

We all know that automobiles have increased traffic problems. Officials, as would be expected, barred the pitchmen from the busiest traffic corners in order to relieve congestion. Why they barred the pitchmen from less busy traffic corners, lots, doorways and at factories where there is little or no traffic at all and are putting up more barriers every day is easily explained. At first the civic organizations told the officials that the pitchmen were blocking traffic. They told the officials this to further their ulterior motives, to bar competition. They had to connive to gain their point then, but now they have a real issue to hurl at the officials and that is that some pitchmen are using unscrupulous methods in selling to the people. Officials are always too busy to discriminate between the jamman and the straight pitchman, consequently all are placed in the same undesirable category and denied the right to work.

And here is another angle that cannot be overlooked. In their fight on Pitchdom it was up to the merchants to convince the authorities that the pitchman was undesirable. The public always sided with the under dog, not wanting to be bossed by a few in town, and the merchants had a hard battle to fight. Of course, in some towns the officials had to do as they were told. Even then both merchants and officials feared public opinion and sentiment. Now, however, since the jammen have got Pitchdom into disrepute with the people by unscrupulous methods of working, the worm is turning and public opinion is fast growing against the knights of the road. It is an easy matter for a committee of merchants to demand that the officials close the working spots to the itinerant.

Don't misconstrue me. I am not trying to ride anyone. Least of all, I am not knocking. There are different styles of jamming. For years the old-style jammen have been working. In fact, they have split time with pitchmen time and again. Both have worked off the same platform. They knew how to square a tip. They kicked back the money when it was best and tried to keep down the rumbles. They were smart enough to go to the towns that could be fixed and they came back to repeat. Altho it was not the best method of working and it never did the game any good, they did try to protect the spots for themselves. They gave the people good merchandise and, altho they did use distasteful methods, the people felt that they at least got value for their money. They stayed in their own territory and never went out to close a spot. Of course, there were some exceptions to the rule, but until recently Pitchdom never had such an epidemic of hit-and-run jam as is practiced today. The hit-and-run jam is not worked by the old heads. It is worked by the weak-kneed sister who hasn't the ability to put over a selling talk. In order to survive he has taken to jamming to prevent the postponement of meals. The first place he hits is a factory where the boys cannot give him a run for his money. He is the jamman that "squares" by the blowing of the whistle.

Think this over. Many a time you have come to town, needed the money and wanted to work—and work bad. Things have been breaking tough, and to top it off you find that the town you just pulled into was closed tighter than a drum. Boy, it is a heartbreaker. The first thing you think of is the factory at the edge of town. And in spite of the town being closed you worked just the same. I guess that wasn't a lifesaver? You sure felt grateful to the world for that factory. How many factories can you go to now? Why can't you work at the factories now? Why are so many factories closed to the boys, and more being closed every day? You know you had the men that worked in the factories with you. You know that they were always glad to see you come around. They knew that you had something to sell and they also knew that before you went into your selling talk that you would entertain them. Be it magic, a song, a dance or a monolog, you always were welcomed, for they knew it would be a pleasant noon hour and felt like going back to work after lunch with a new enthusiasm. Even the factory owners were glad to see you come around, for they knew that this little form of entertainment made their employees feel better and work better. But alas! What happens when you go to a factory now? Instead of the workers meeting you with that welcoming smile they look upon you with a suspicious hatred. What's wrong? Have they been trimmed? They look askance at one another and before you get a chance to open your keister and spread your tripes they razz you till you feel like the whole world is down on you. The factory owner phones the officials and in a few minutes a policeman is dispatched from headquarters on a fast-flying motorcycle and you are ordered to close.

You remember not so long back if a policeman happened to be passing that way and took it on himself to tell you to move on what happened? He was sneered at by the factory workers and he was the one that was due for the razzing. In some cases you know it to be a fact that the factory owner would call police headquarters and request that they keep that busybody policeman away from you and let you alone. Now, isn't there a big change in the last year? And what caused the change? Let's quit kidding ourselves and get down to facts. We all know the cause. That weak-kneed sister has gone to jamming. He can't sell. He has to eat and he is jamming. And where does he jam? At the factories. And why does he jam at the factories? He knows that he can sneak in and work on the reputation that you have built up. At first he is welcomed by the workers, for they do not know what he is up to and what is coming. They think that they are going to be entertained and sold the articles of merit that you have been selling them. They think the jamman is a pitchman. But what a sad awakening. They have been conned into buying an inferior article to what you have been selling them at four times the price they have been paying you.

Right now I want to go on record as saying that it does not take nerve, ability or brains to make a crooked jam. It is a certain amount of larceny in a man that makes that kind of jam.

Just picture the workingman who has been clipped by the jammer after returning to work for the afternoon. Naturally he is sore. He can't work like he is used to working. The longer he thinks of it the madder he gets and soon the foreman notices the change in the man. The foreman knows the cause. He knows the man has been trimmed and is too sore to deliver the goods. The foreman reports the cause to the superintendent, and he in turn reports to the factory head, and with a factory owner behind a complaint to the city officials, what chance do you stand to work the spot after that?

I am running a little ahead of my story. What becomes of the jammer after the whistle blows? He jumps into his car and leaves. He knows better than to come back to that spot again. The next day he goes to another spot and closes that, too. He never comes back to a spot to repeat. He leaves the squaring for you to do. And you have been squaring for him, too. He has been telling you that he is one of you and you have been falling for that stuff. As a matter of fact he has been jamming you, too. I know you don't believe that, but read the handwriting on the wall and look back at those real "meal-ticket" spots that have been closed and then deny it to be a fact.

We all have to admit that some jammen are real workers and can deliver either way—pitching or jamming—but the factory jammers are the fellows that are writing finis to the game.

In conclusion, I want to warn the factory jammer that he had better be careful and not tie in the man that blows the whistle that calls the factory workers post haste to punch the time clock, for if Dame Fortune deserts him and he ties in the man who is to blow the whistle and that man forgets the whistle while waiting to get his money back and Mr. Jamman runs out of "stalls" and the boys demand their money back it is liable to spell finis for Mr. Jamman.

Just Out

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For sale at all offices of The Billboard. Mailed to any part of the world for 25c each.

The Billboard Publishing Co., Cincinnati, Ohio

MELODY———

(Continued from page 27)

success. The Triangle Music Company recently published four numbers for orchestras, so arranged that they can be played by small combinations. They are printed for seven parts and piano. The four numbers printed were *I Ain't Got Nobody, Dusky Stevedore, Take Your Tomorrow and Give Me Today* and *Right or Wrong*. Davis states that a majority of the orchestrations today cannot be played with the proper effect by the average small orchestra. Hundreds of letters already have come into the Triangle office commending Davis upon his idea of giving the small orchestra a "break".

Four new "baby specials" will be released in January by the Triangle firm. They are *Susianna, You Can't Take My Mem'ries From Me, Happy Rhythm* and *A Good Man Is Hard To Find*.

FRED DEMPSEY, Cleveland songwriter, has a new number going over big in Pittsburgh. It is *A Bungalow, a Radio and You*.

JIM DAVIS, recording artiste, is featuring *When You Know Me* over Station KWKH, Shreveport, La. The number is published by the Independent Music Publishers, Hachita, N. M. The Independent promises the release of a snappy waltz number early in January.

BOB WEST, songwriter, is back in the racket, after a lengthy illness, which forced him to lay away his pen for a while. He is freelancing for the time being.

M. WITMARK & SONS, publishers of *Mem'ries*, which has been featured regularly on the Philco Hour over the N. B. C. System for the last several weeks, announces that the number is now available for use generally. Hitherto it has been restricted to the Philco Hour program.

FLOYD LAKA, of Laka's Hawaiians, has just secured a copyright on his *Camel City Blues*.

O'REILLY & AYERS Music Company, Battle Creek, Mich., have taken over for publication the three songs recently advertised and published by the Henry Lind Publishing Company, of Battle Creek. The numbers are *Bumming Away From Home, God Made a Wonderful Mother* and *You're Been All That a Pal Could Be*. The lyrics to the latter ditty have been revised. The music is by Harold Dixon. *Bumming Away From Home* is a catchy fox-trot, arranged by F. Henry Klickmann, of New York. *God Made a Wonderful Mother* has been released on Grey Gull Records.

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SPECIAL OFFER: The two Rings shown above, both for only $5.00.

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Free Outfit

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$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

Gross Stroppers and Strops, $12.75.

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Wrapped in tinfoil, in attractive 2x1½ in. Box.

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All kinds and sizes, $4.50 to $72.00 Gross.

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We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Asst'd colors. Shipped same day order received. $21.00 per 1,000.

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Extra Heavy Selected Reed Sticks, 25c Gross.

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PITCHMEN—Best Money Solder, MAGIC SOLDER, just out. Mend anything with aid of match. The cost to make MAGIC SOLDER is less than one cent per stick. Price for MAGIC MEND SOLDER Formula and 12-stick Mold, only $2.50, postpaid. BLUE GRASS SOLDER CO., 265 Garnett St., Atlanta, Ga.

MEN!—SELL CIGAR LIGHTER FLINTS

3 Flints, Wick, Inserter, Spring, in envelope, 24 envelopes on card. To you, $1.00 per Card. Dealer pays you $2.00; gets $3.60. Big demand. FULLER CO., 603 Sycamore St., Cincinnati, O.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER

(Communications to 25 Opera Place, Cincinnati, O.)

HARRY OSSER, of health book and herb fame, who had a wide circle of friends in pitchdom, recently died in New York.

HOT-SHOT HEMINGWAY infoes from Little Rock that the boys on the sheet are numerous and nobody getting rich. He will spend the winter in St. Louis.

DOC EL VINO (LORD DIETZ) advises under date of December 9 that he has closed the Old-Fashioned Missionary Medicine Show and will take a rest for three months at Saginaw, Mich.

EDDIE ACKERSON, dapper herb worker, broke out over the holidays with a gold-headed cane that caused the boys along New York's Rialto sore eyes lamping the Beau Brummell.

T. J. (TOMMY) ATKINS hails from North Little Rock, Ark.: "Here's a Happy New Year to all the boys, especially the noble oldtimers. Few of them left. Bob Brown, write. I am at the Pulaski Hotel, North Little Rock."

"MED. BIZ FAIRLY GOOD this season," Doc R. Marshall, of Herbs of Life fame, reports. The doc says Madame La Verne, his wife, is also making good with the tea garden. They would like to hear from Doc O. E. Sutherland.

PROF. PETROVICS and Harry (Doc) Murray state the holiday business in New York was way behind last year. Doc, for fear of being mistaken for Santa Claus, had his French goatee sheared.

WALTER DeLENZ, with his magic, and Jack Kenneth, introducing Chinese herbs, are at the pitch store of Prof. Petrovics, Seventh avenue, near 23d street, New York, which is getting a good play.

OLD 14th STREET, in Gotham, has such celebrities these days as Millionaire (?) Harry Ackerman, who tops Harry Stoll with his razor hones; John Carrol, with his x-rays, and Red Hollis and Doc Smith, who are going like a house afire.

SAM LEVEY'S PITCH STORE, 42d street near Seventh avenue, New York, is the rustling place these days of the following highbrows in the game: Harry (Doc) Sloane, with inhalers and oil; Mary Ragan, sex books, and Dr. Pekin, combination health books.

FRITZY BROWN and Morris Merson, who had a toy store in Jacksonville, Fla., for the holiday season, were favored by wonderful business, according to a pipe from G. Fillmore. Some of the boys were visiting the store every day, among them Louis Rotham and wife, George Slocum and J. Williams.

BILLY BROWN wants to hear from Billy (Goldie) Blackhawk, Billy La Dell, Doc Van Buren, Charley Stell, John Kenneth, Shorty McDonald, Big Chief Bender, Pajah, Jim and Monty Ferdon, Charley Carpenter and the boys who trouped with him last season. Bill is resting temporarily at Tampa, Fla.

PINK HAMILTON and S. N. Ullman have teamed up on the leaf and advise from Seymour, Ind., that they have a new coupe and are backtracking to Indianopolis, where they lay off until after New Year's Day. They then move up in Michigan. "Do it on the square" is the motto the boys pipe.

CLEVE WILCOX PIPES from Webster, Fla.: "I'm now in the land of the longleaf pine, where the sun is warm and weather fine. Again I think of winter's cold. Again I think of friends of old. May they be happy, free from care, as north winds blow o'er icy glare. Again I send the friendly call: Happy New Year, one and all!"

J. BOWIE GOUGER, of belt fame, pipes from Corpus Christi, Tex.: "I have just completed a very successful season with a good show. Doc Kendrick and family and Howard Wall make up a great combination. Wife and I will spend the holidays here in Corpus Christi and will be glad to hear from friends."

"HAPPY NEW YEAR, EVERYBODY," the Only Shanks hails from Poplarville, Miss. "We are basking in the sunshine of the Gulf Coast. Met Doc F. Street showing in McComb. He has a nice frameup and he's a prince of a good fellow, a regular road man. Our best to Frank Hanes, the Heckendorns and Hanks. Will have out my med. opry early in the spring."

DOC T. A. SMITH shoots from Catarina, Tex.: "I am on my spinach and grapefruit farm, just 60 miles from the border, and everything is fine, including the weather. Before leaving Dallas, Tex., Dr. B. W. Ward and family visited me. They were on their way to California. I will spend a week here, then for the bright lights of Hot Springs, Ark. Happy New Year to all friends."

MRS. R. H. (WIDOW) ROLLINS advises she is seriously ill with flu at the Scoville Hotel, Atlanta, Ga., and in need of funds. She will welcome any assistance from her old friends in the pitch game and the carnival business. Some years ago she traveled with the Con T.

WE CARRY THE LATEST AND MOST COMPLETE LINE OF STREETMEN SUPPLIES

If you want anything—write us.

Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Can.

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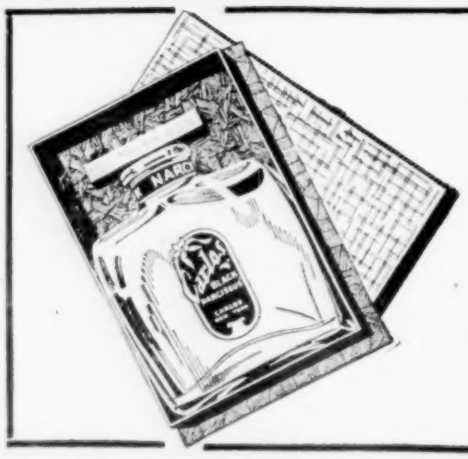

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Good Price—Fine Flash—Better Quality

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"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

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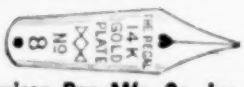
TRY OURS

Best in the World for writing and appearance. Samples, 10 Styles, for 10c.



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Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Cooperation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

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$50 to $100 WEEKLY Others are doing it. Sells on sight. Anti-Mist retails at 35c for ¾-oz. can—$1.50 for 8-oz. can. Send 35c NOW for sample ¾-oz. can and full particulars.

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Dept. 6018-A, 4216 Lincoln Ave., Chicago, Ill.
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Greatest Offer of All Times

Enchanting, Bewitching, Alluring Fragrance. One Ounce Jardin de Paris Narcissus Perfume. Embossed Black Stopper. Gold Embossed Labels. Packed in individual boxes.

Perfume. Per Gross.....$15.00
Face Powder (Any Shade). Per Gross..... 14.40
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Seven-Piece Toilet Set. Each..... .60

Sample Set, $1.00, Postpaid.
Other Samples, 40 cents Each.

TERMS: 50% cash with order, balance C. O. D. No personal checks accepted. Wire or write.

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COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
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SAMPLE FREE

RUN MENDERS

Sold by the thousand —and my prices.

Rubber Handled Needle, $2.75 per Gross or $16.50 per 1,000. A large natural wax smoothed Wood Handled (a regular $12.00 per Gross number), $4.00 per Gross, or $23.00 per 1,000. Illustrated directions included with all Needles. My Needles are not used junkers, but a high polished new needle, suitable for Silk and Chiffon. $1.00 for 2 Dozen Samples. Deposit on all orders.

RUN-MENDER WORKS, Waukesha, Wisconsin.
GEORGE PORTER, Manager.

Learn to PAINT SIGNS and SHOW CARDS

We quickly teach you by mail, or at school, in spare time. Big demand. Big future. Interesting work. Oldest, foremost school.

EARN $50 TO $200 WEEKLY

Otto Wiegand, Md., home-study graduate, made $12,000 from his business in one year. John Vassos, N. Y., gets $25 for a show card. Crawford, B. C., writes: "Earned $200 while taking course." Write for complete information.

DETROIT SCHOOL OF LETTERING
182 Stimson Ave. Est. 1899 DETROIT, MICH.

No Wind Can Blow It Out.

I'LL PAY YOU $20 A DAY

To Show My Mystery Lighter to Men.

WHAT MAKES IT LIGHT?

All guaranteed. Sample with Sales Plan, 50c. Sample, Gold or Silver Plated, $1. Agents write for proposition. NEW METHOD MFG. CO., Desk B-12, Bradford, Pa.

SELL GOLD WIRED BEAD NECKLACES

With 10-year Written Guarantee. Every sale makes a friend and a booster. Repeat orders come in year after year. Many making as high as $100.00 a week. Write for further particulars.

BARNES, the Bead Man,
24 Calender St., Providence, R. I.

MONEY MAKERS $1 Pkg. Laxated Herbs (Soluble) Tonic, $1 Doz.; 50c Pain-Killer, 75c Doz.; 25c Corn Cure, 60c Doz.; 25c Shampoo-Skin Soap, 50c Doz. Guaranteed repeaters. Samples, 10c Each postpaid. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

Kennedy, Irving J. Pollock and Nathan Narder Shows and she would like to hear from her former associates in the carnival field immediately.

PITCHMEN WORKING in and around Dayton during the Christmas holidays got a fairly good break, according to J. E. Frank. E. Frank. Kentuck Bieler was there, he says, just returned from a successful season in Michigan. Kentuck infoes that the past year was a red one with him. He has a fine layout in a downtown location and looks prosperous. He will rest up for the winter, making his headquarters at the Antler.

HARRY NEWMAN, piping from Brooklyn: "Not having heard from our old friend, Doc F. B. Butterfield, lately and missing pipes from him, I am wondering what has happened to him. The last I heard from him he was in a pretty bad fix physically. Am anxious to know how Frank is doing. If he needs any help, I haven't forgotten him. If any of you boys run across Frank, let's hear from you."

AL LEON BROADCASTING from St. Marys, O.: "Back in the Buckeye State again. Nye's Fall Festival closed in Virginia. Poor biz. Seems to be better here. Now playing picture houses with my comedy and novelty acts. Saw your pipe last week, Harris. Wondered where you were. Spike Hennessy, did you eat turkey or did you lose out? Fine weather in this section. Come on, everybody. Let's make 1929 a big one."

DIAMOND COLLINS, after looking over the Christmas field, dropped the whitestones for the holidays on account of the ganging up he saw around him and went to working mechanical tops in stores in and around New York City. He advises in a pipe from Newark that some of the boys working scarf sets got big money and Stein made a real killing. "Joe Conde and Jack Davis here working transferine and getting the money," he pipes. "Newark, however, is still closed tight. Happy New Year to all the boys."

CONDITIONS NOT BAD for sheetwriters in Georgia, J. W. Kelly advises in a pipe from Athens, in which he says: "Among the sheetwriters who have been working in and around Athens are Brooks and Kid Powell, house-to-house boys. Joe Mack Lance, L. R. Barfield, Smith, Lunford, De Witt, Brewer. Miss Dickey and Jones have left. All seemed to have been doing extra good business. This territory will be even better after the Christmas holidays as the farmers are handling more money."

"AFTER A VACATION of a month in Atlanta I am opening in Shreveport with the Old Dutch paintings." Joe (Fine Arts) Hanks reports from the Louisiana town. Have Jack Sherman and wife on the front and hope to roll up a nice b. r. here. Shall be glad to hear from De Witt, Danker, Lefkowitz and other friends. Looks as if Santa Claus is working overtime here, with John Barleycorn ably assisting. As this will be too late for Christmas I want to express my best wishes for the prosperity of all the boys and girls of the road in 1929."

BEN ELLISON, Dayton bound, passed thru Cincinnati last week and made his usual call at the Pipes desk. Ben had a bad season in Southern country. He allows that it is a mighty good section to stay away from this year and part of next. He expects better luck in the Middle West. Ellison changes his racket to suit his territory and thereby manages to keep going. "Of course," says Ben, "there are a lot of the boys, even in that Southern country, cutting up centuries and grands. But most of them are prevaricators."

DR. AND MRS. D. R. PHILLIPS piping from Indianapolis, December 8: "We have just closed a long and pleasant season with Chief Bear Foot. Stopped over a day here to visit friends. On our way to K. C., where we will remain until after the holidays, when we will reopen in Northern Indiana. Met Mr. and Mrs. Barton at their home town and were entertained royally in their beautiful home, Albany, Ind. Met Walter Ross and several med. men here. There are also a lot of performers laying off here until after Christmas."

CHEROKEE INDIAN MED. SHOW was closed at West Salem, Ill., December 16, owing to financial difficulties, according to a report signed by Billy (Jiggs) Finnigan, Tracey Smith, Princess Ohmar,

Stand on Any Porch and Make $6 to $14 an Hour

With New Kind of Cleaning Device

I Have Figured Out a New Method of Selling That's Entirely Different—Amazingly Simple and Easy, Any Real Worker Using This Plan Can Clean Up as Much as $6 to $14 in an Hour.

THIS plan is made possible by a new, sensational Cleaning Device that cleans the whole house from cellar to attic, inside and out. It washes and dries windows—even second-story windows. Sweeps rugs almost as quickly and easily as a vacuum cleaner, yet uses no electricity. Cleans varnished floors. Dusts walls and ceilings. Scrubs and mops floors. Washes auto tops and cleans the windshield. It makes the best demonstration you ever saw. Looks like $20 worth, yet it doesn't cost one-fourth that much. Rich and poor, they all can buy. And each sale pays you over 100% profit in good hard cash. The outfit is light and easy to carry—easy to demonstrate—a child can operate it.

Real Money for Agents

Look at plain, ordinary men like John Midtdah, Minn., who cleaned up $315.54 cash his first three weeks. G. A. Root, Cattaraugus County, N. Y., made $824.06 his first 21 days. Bennington, Va., says: "I am an old man, 66 years old, and it certainly is nice for me. I made $34.50 my first eight hours." Wm. Cutlip, Ill., college student, writes: "Have figured up and found that I made $786.61 clear of all expenses in the last 45 days."

My unique selling plan will make money for you just as quickly as all these other men. We make it easy for you to start. We have a plan whereby you can receive and try a sample outfit without making any cash deposit. We accept men and women agents (whole or part time) who are reliable and can give good references. If interested, send name and address on the coupon for our large red catalog with pictures, salesmen's results and full selling terms.

Harper Mfg. Co. 106 — 17th St. Fairfield, Iowa

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106 17th Street, Fairfield, Ia.
Please send me your big red book with full selling terms.
Name .....
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MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

MR. PENMAN— YOU CAN NOW GET YOUR PENS IN CHICAGO. SEND AND GET MY NEW PRICE LIST. START THE NEW YEAR RIGHT.

JAMES KELLEY, Fountain Pen King, 487 Broadway, New York
186 West Adams Street, CHICAGO, ILL.

Victoria Wonder Soap

Light Weight Pure White. Neutral.

Beautiful Attractive Gold and Silver Wrappers
$4.50 Gross, F. O. B. Chicago
25% deposit, balance C. O. D.

Light Weight Pure White, Neutral.

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.

STOCKING RUN MENDERS - - UNEQUALLED VALUE!

Needles built specially for the purpose—smoothest silk finish—short latch—chiffon hook—and—put up IN A BEAUTIFULLY COLORED INDIVIDUAL CASE. Handle and case of vivid contrasting colors. Complete illustrated instructions with every needle.

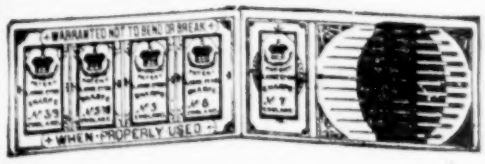
Sample Half Dozen, $1.00, Postpaid

LOW PRICES ON QUANTITIES. RETAILS EASILY 50c OR MORE.

This item is not being sold through retail or chain stores, being sold EXCLUSIVELY TO CANVASSERS AND PITCHMEN by the direct factory branch of the World's Largest Needle Makers.

C. B. BARKER & CO., Ltd., 140 W. 22d St., New York C 1

PEDDLERS—STREETMEN!



B5703—REINDEER NEEDLE PACKAGE. 5 Papers and Patch Darners. Dozen, 55c; Gross $6.00
B5704—ST LOUIS SPECIAL. 4 Stuck Papers and Patch Assorted Darners. Dozen, 65c; Gross.... 7.50

We carry a big line of Novelties, Notions, Watches, Clocks, Jewelry, Silverware, Slum or Giveaway Goods of all kinds. Our Catalogue is free for the asking. We require cash deposit on all C. O. D. orders.

NEW SHIPMENT TOOTHPICK KNIVES

Per Gross
B5389—All Shell Handle.....$2.50
B5390—Colored Handle..... 2.50

B705—MECHANICAL PICKING BIRD, plush covered, in variegated colors. Winds with key. Per Dozen.....$4.00

B5265—LONG WHISTLE BALLOON. Per Gross $1.75

SHRYOCK-TODD NOTION CO., 824 No. 8th St., ST. LOUIS, MO

Fern Smith, Frank Canoe and R. E. Hinderliter, the last named being a deputy sheriff of Edwards County. The performers represent that they were compelled to borrow money to get out of town. The show was owned and managed by Tex Younger, also known as Chief Yellow Bird and Golden Eagle, the report says.

• "I'M LAYING OFF in winter quarters," Dr. Bob McLain reports from Belvidere, Neb. "Had a most successful season thru Idaho and Utah last summer, closing in South Dakota the first week in November. May go out again after the first of the year. Will open with my big top in Utah some time in May. I have contracted for next summer King and Hazel Felton, Ruby Fenel, Dick and Ruth Knuppel and Harry Cisson. We will have also our two kiddies, the missus and myself. Will have band and orchestra and a flash outfit. Prospects are good in the territory I intend to play."

A FEW OF THE PAPER BOYS in the Delta of the Mississippi got some money this winter, but the business has been queered to some extent by workers who operate as papermen in the daytime and on flat joints or carnivals at night, according to Happy Hubbard, piping from Greenwood, Miss. "They have closed some of the best territory here," he says. Still a few real papermen are getting real dough, among them Walter Copp, Dewey Evans, H. D. Coffey, Slim Bolen, Phil Babcock, Blanchard Tracey, Roy Eastman, Tony Duncan, Cooper, Diecks, Weeks Brothers, Sims, Ben White, Wiley, Burnsides, Fat Mason, Donnelly, Baker, Keller and others.

HEAR WORDS OF WISDOM that fall from the lips of Chief Rolling Thunder: "I wonder why the show boys and girls and the pitchmen, too, when taking a rest don't come to the Allegany State Park in Cattaraugus County, New York. Here one can be all by his lonesome or with the crowd, just as he may be inclined. Noble hills, beautiful fertile valley and the Allegany river singing as it flows. A great place for rest. If any of you come this way don't forget that Rolling Thunder's home borders on the park and everybody in Pitchdom and the show world is welcome." The Indian orator has his headquarters at Steamburg. His post office is Quaker Bridge, Cattaraugus County, N. Y.

DOC JACK DORSEY shoots from Brooklyn: "Just read in Pipes about some of the boys coming in with those big b. rs. and having extra large pockets put in their suits. Glad to see you getting it, boys. I have been on the road for 43 years and this was my worst. Had to have my pockets all sewed up so as to keep the little I did get from falling out. Read in the December 8 number of *Billboard* that I was working jumpers in Newark, N. J. This is a mistake. I am working in a store on Broadway in the Hammerstein Building, and have been in stores ever since I finished the fairs, October 13. Have not worked in Newark for more than five years.

LOUIS WHITEMAN is working the gummy and blocks in Cincinnati. Louie blew in last week, making a single jump from Charlotte, N. C., where he left Doc Spigel looking prosperous and resting up after a long season on the road. Louie was four weeks in Charlotte. He says that country isn't half so bad as some of the boys make it out to be. He had fair biz there for four weeks. Jack Simms was on the scene with his Buddha stuff and going big. Louie will make the Auto Show in Cincy, opening January 13, then goes to the Cleveland Auto Show. The reader in Charlotte, N. C., is $3 a day or $10 a week, but you must have at least a rented doorway. Doorways can be gotten for $5 a day in the best spots.

DOC FRANK HAUER pipes from Knoxville: "I can't help thinking of my old friends, Dr. Bell and wife, who motored up from Texas in the new coupe to see me. They looked like the year was good to them. Well, I am glad to see such folks get the money. I was sorry I was sick, but Dr. Bell sold me some of his line. He was making a pitch and his wife called to me to buy. If I failed he would rehash me. So I surrendered. He gave me a treatment, then tried to sell my wife a treatment. I told him one would be enough for both. He said: 'You have the flu. You will need some oil to rub with, to take out those aches and pains after the flu. If I had the money we cut up in those four days I don't think I would work this winter. Luck to all of the boys."

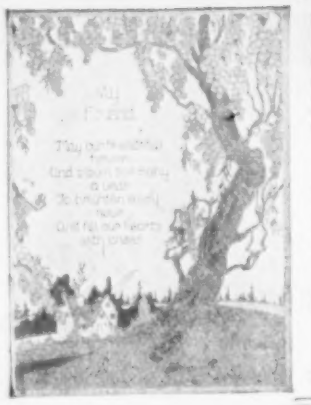
B. D. ALDRICH, novelty worker, tells of conditions in and around Scranton, Pa., in a pipe from that city. "Any info relating that the situation is good is all wet, he reports, adding: "Never in the history of the coal company has there been so much uneasiness among the miners. They work today and tomorrow they may be laid off for two weeks. Just at this time one of the largest collieries is being abandoned for no other reason than lack of a market for coal. There are few if any pitchmen in Scranton. The city is closed as to streets and doorways. In the past few months I have seen some of the boys working in windows of stores, but the short time they stayed showed the spots were dead. The only pitchmen I have met here are Doc Crown and Pat R. Goonan. Doc Black and I were here for the best part of last summer."

JACK YENCKEL, the blind entertainer, is in Jacksonville, Fla., from which point he writes: "I just want to drop a line or two so that my friends may know that I am still on the job. I finished 25 weeks' stay in Boston and business was good. Took a few days off in New York and then came south on the Savannah Line. This being my first experience on the big pond, I naturally got a good kick out of it. Two days and three nights and I enjoyed every minute of it, even when I got a little touch of the sickness that goes with water trips. My advice would be to not eat anything for about a week before sailing so that you could make a good showing and eat at least one-half of what they bring you. Weather is simply wonderful here in Jacksonville. Sorry I couldn't stay here longer. I am thinking of working my way toward the home country (Nebraska) for a short visit with relatives and friends, but may change my route and go back into the New England States again."

'SCAR LEVINE, formerly of the team of Levine and Levine, is running a restaurant these days in Lipscomb, Tex., where Sid Kramer accidentally discovered him recently. Hear Sid tell about it: "I am an old showman, but have drifted onto the sheet-writing racket. Found myself in the little town of Lipscomb and dropped into the cafe to get a bite to eat. The first thing that caught my eye was a copy of *The Billboard*, current issue, lying on the counter. That meant to me there was a showman around somewhere. I made a couple of inquiries which elicited the info that the owner of the joint was none other than my old friend, Levine, former tight-rope walker, risley worker, high diver, steer bulldogger and what have you. Then Scar himself came on the scene. He treated me as only showfolks in a strange land know how. Well, I didn't do any sheetwriting or pitching that day. In fact, the only passout was myself along about 2:30 p.m. But we finished the celebration later in the evening. Scar is the same old bully boy and squareshooter. He plans to be under the white tops again next spring with the Christy Bros.' Shows."

"YOURS TRULY made no mistake when he selected Gallipolis, O., for the holiday trade," the Whitakers (Mr. and Mrs. E and Jack) pipe from that town, "as it proved to be the reddest one we have had for some time. Thru a good word from the fair secretary we were able to fix with the city manager. The usual reader is $100 a day. But by pitching clean and doing much to gain the confidence of the citizens we got a reader good for two weeks for $95 less than the $100. And right in the center of the busiest block. The bank had moved to its new location on the 10th of the month and we landed the bank, steam heat and all, two bucks a day, where the missus has her display of needles going good, also Japanese water flowers. Jack, with his Charleston dancers, is going over big. E. W. has been going strong with the pens, working on a main corner. Everybody seems to want the 1-to-6 in holly boxes. They are selling tobacco now at the big warehouse and it is bringing a good price. E. W. worked right on the floor, getting the kale. Here's wishing all clean workers a wonderful holiday season and a prosperous new year. Our slogan is 'Leave it so that you can come back again.'"

PIPING FROM WEWOKA, OKLA., H. E. Ryan chirps: "And again a red one. Boy, howdy! This town looks like a wow. Perfume workers, pearl workers, high and low pitchmen all in action and seem to be doing fine. But, boys, let's keep it good. Do it by shooting legitimately and cutting out the jam stuff. I had one heck of a time trying to open Maud, Okla., because some bozo had jammed it with pens and left with plenty. The mayor is a prince at Maud, but it takes some time to open a town



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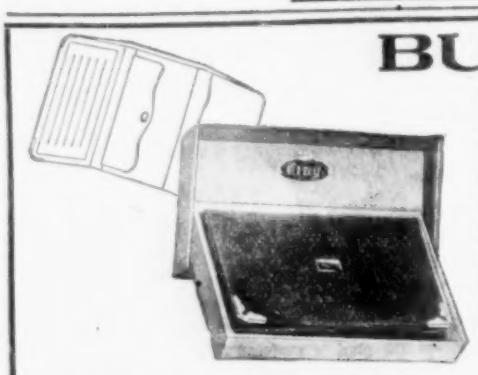

in box with ribbon over corner King's Bill Folds. Prices $18.00 a gross up. Fine grade for stores $6.00. Also 2 and 3-Piece Sets. Calf laced $18.00 a dozen. Calf laced $36.00 a dozen. Write for catalogue. We also have job lots. $20.00 worth for $10.00.

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Other firms are imitating our name

BE CAREFUL

A successful year gives us the opportunity to offer you a new real Frenchy package for 7½c

Either Narcisse, Chypre, Jasmin, Orchide, Indian Romance or Orange Blossom. We also manufacture many other products. Write for $1.00 sample box (refunded on first order). Many other good offers. Be sure you are writing to 3832 Alta Vista Terrace, to A. ROBERT, French Perfumeur, Chicago, Ill.

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New Wonderful Self-Wringing Mop

Overcomes every objection to other mops. No wires. Mop worked from flat, solid steel plate.

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Here's a revolution in Mop making. KLEANEZY does away with all old-style mops. Three twists of knob wrings Mop thoroughly dry. Broad, steel pressure plate above meshed cloth, scrubs up dirt practically without labor. Child can wring it. Test it at our risk. Don't send deposit. Just send name and address. We mail it postpaid on approval. Here's your biggest bet for quick selling. You'll find the KLEANEZY the fastest seller, biggest profit-maker out.

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LIGHTS GAS LIKE MAGIC. No Flint—No Friction. No spark or flame. Lights instantly mantles, gas stoves, jets and heaters. Held directly over gas flow. Flame appears instantly. Absolutely safe.

Make $36 A Day

A big 25c seller, paying 400% clear profit. A gross easily sold in a day brings $36.00 and costs you $7.50—$28.50 a day clear. Rush $7.50 for gross, or $1.00 for sample dozen, with amazing new sure-fire selling plans.

Light Gas by Radio Gas Lighter.

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when an ordinance is passed barring street workers. It is now open. Let's keep it open. Silk Hat Harry, write me in care *The Billboard*, Cincinnati. Best wishes and Happy New Year to all Pitchdom."

THREE PUFFS from a pipe rolled by Hi Hightower at Rome, Ga., Christmas Eve: 1.—Well, I see Jerry Russell is on his way to the Coast of California. More power to you, Jerry. Be sure to teach the Stylo boys the racket while you are there. The reader is $2.50 a month. You ought to do well in Los Angeles, Long Beach and Venice. 2.—I haven't heard from my dear friend, George Silvers, in a long time. More than likely George is eating some of the holes out of those California doughnuts this winter. They tell me the d. b. is going to run again this winter at Miami. Well, if she doesn't run any better than in '26 we will be compelled to call in the wise ones out California way to give us the dope. Did you get any one at Hubert's, New York? 3.—Who ever heard of a peddler taking a tip from one of his brothers? If you tell him things are tough in so-and-so, he will go there in spite of the devil. If you tell him it's good he will stay away. So California, here we come. You boys write me care of the Royal Poinciana, Palm Beach, or the Breakers, Miami, Fla. "Au revoir."

"I'M AMONG THE LIVING, but have been quite sick," Dr. George M. Reed pipes, December 17, from Reading, Pa. "Unable to do any work for about six weeks. I left Johnstown, came into Altoona, was there taken down sick for three weeks, then came over here to Reading and had a relapse. I expect to put on a perfume sale here, however, December 21 to 24, in one of the leading drug stores. Expect to work perfume the rest of the winter. I left James V. Reid, Harry Belt and Harris in Johnstown. All seemed to be getting the kale. There are two of the cleanest and niftiest scarf workers here I ever met. They are George Kerns and Fred Lord, out of Philly. They are getting the money—sold over two gross of sets yesterday. The reader here is $10 for a year from May 1, or $10 for any part of the year, for doorways or shops. Soldiers' reader or O. M. not recognized. West Reading is closed tight. Can't work shops or even house-to-house. One crooked sheetwriter and a red-pepper and gas-and-oil man are the cause of it. Say, Bill Sacks and Sam Hunter, where are you? Write me to Box 691, Youngstown, O. Grant L. Mohney, write. Where are Bob Clark, Denver Mack, George Grooms and Frank Libby? Have all of you got writer's cramp? Here's to Tom Kennedy. You sure hit the nail on the head in your pipe of December 15. Best wishes to all the boys for a big year in 1929."

SAM ALBERT PIPES from Atlanta, Ga., December 8: "I read the pipe of Ben Ellison last week regarding conditions in Birmingham and the South. Believe me, boys, it is as tough as he says it is. I haven't made any real money since the Brockton Fair. I am handling leather goods and gold stamping. Laid around Birmingham two weeks trying to get a location for Christmas. All the merchants I called on wanted their own windows for Christmas. Was about to hire a store in Birmingham, and thought I would get a little dope on the license. Was told it would cost $2.50 a day, or $10 a week. Could not see it and left Birmingham and came to Atlanta. I made a jump from Bangor, Me., to Spartanburg, S. C., and played the fair. That turned out to be a bloomer for me. From Sparfanburg I jumped to Houston, Tex., and found the same trouble there about getting location. From Houston I jumped to Birmingham; Birmingham to Atlanta, and haven't done much of anything at all. I intend to stay here in Atlanta until after Christmas and then go to Florida. What pitchmen I have met on the road are all complaining. They were making no money. The only two that I can say are making any real money are the Sax brothers, handling whitestones. I should have taken Dr. Dorsey's advice regarding the South. I have learned my lesson and will see that I take the advice of the older men in the racket. Regards to all the boys in New England States.

HARRY G. CORRY, the happy auctioneer, returned to Cincinnati last week after a prosperous season on the road, and sitting down at the Pipes desk, indited the following: "Well, here I am back home again after a strenuous season with Sam Jones and Morris Kahntroff. Just finished a straight sale in Lima, O., and I will work straight sales now until the bluebirds sing again, and then it will be back on the midway for me. I worked eight weeks with Kahntroff and 17 weeks with Jones the past season and positively was not sloughed once. Why? Because we worked legitimately and didn't have beefs, and kicked back many a dollar. And we didn't try to hold it all. Still I will bet we wound up with more than most of the boys who try to hold it all. Why doesn't Crandall or Benson send in a pipe once in a while? Am glad to hear that Joe Garfinkel is going to take a rest and go to Europe. Wish I could go along, but it takes money and I will have to wait a couple of more years. Charlie Pounds, the secretary of the Sheesley Shows, and his wife, and also his brother-in-law, Ben Korte, are spending the winter in Cincinnati. I'll bet there will be plenty of jack pots cut up around that Lee Hotel in Norfolk this winter. I will jump in there for a visit soon. Best regards to Joe Benson, Johnny Hicks, Morris Kahntroff, Sam Jones, Joe Garfinkel and all the rest of the boys who talk English."

WELL, FOR CRYING OUT LOUD! Comes now the same John J. (New England Jack) Murray, exhibiting a $1 U. S. note of the vintage or mintage of 1865, or thereabouts (date obliterated by the hand of Old Father Time) and lays it on the line. This $1 bill (take off your hats, men), according to Mr. Murray, has a history. And how! The aforesaid New England Jack Murray, being duly sworn, deposed, to wit: "This old William was given to me by one Peter Gurber, of Rochester, N. Y., many years ago. Long before Admiral Dewey sunk the Spanish fleet in Manila Bay. Gurber treasured it because John L. Sullivan spent it in the shop of Rattlesnake Pete. John told Pete at the time that it once belonged to Russell Sage, who spent it in a shop on Sixth avenue, New York. The shopkeeper regarded it as a curio because Uncle Russell had never been known before to blow himself so strong on one shopping expedition. The shopkeeper gave the Boston Boy a list of the stuff Mr. Sage got for his buck, which was as follows: Six pairs men's cotton sox, 25 cents; one dozen bone collar buttons, 5 cents; one pair straw cuff protectors, 5 cents; one pair armbands, 5 cents; one dozen lead pencils, 5 cents; one pocket comb in case, 5 cents (he failed to specify in case of what); one astrakhan (or looked like it) cap, 25 cents; one pair cotton gloves, 10 cents; one necktie, 5 cents; one scarf pin, 5 cents; one pair cuff buttons, 5 cents. This bill has been in my possession many years, but if business doesn't pick up pretty soon the Lord only knows what will become of it. And I am still the greatest salesman the world has ever known, believe it or not."

JAMES E. MILLER, piping from Paducah, Ky.: "I am certainly sick of reading the plaints of yokels who sing nothing but the blues. They wail, 'Worst season I ever had at so-and-so last week,' or 'I only got one where I should have got three,' etc. They would make you believe we are starving in the richest country in the world. No, boys; everybody isn't broke. They are selling more cars today than ever before, and the movie houses are packed to the doors. Stores are crowded with shoppers. If some of you boys would wake up, clean up, and if you are stale on one article, try something else, maybe you would find conditions different. I am not getting rich, but I am not singing the blues. When I work a spot and don't get the mazuma I know it is my fault and I haven't got what they want. I just came thru Arkansas, Mississippi and Alabama and found conditions generally good. But you can't get on a corner with six bits' worth of flukum and clean up. Those days are gone forever. Ralph Reddin, sorry I missed you at Vicksburg. Had to catch a train. Met Fred Cummings and the missus at Memphis the other day, headed for Fred's home, Joplin, Mo., to spend the holidays. Wonderful folks they are. Earle Crumley, Frank Libby, Ed St. Mathews, Pete Elsworth, Doc Black, Jack Curran, the Logans, Bob Golden, Webber, Ben Brown, Chick Denton and Bob Meyers, let's have some pipes from you fellows. Am celebrating New Year's in St. Louis."

ANTHRACITE COAL REGIONS of Pennsylvania are now working full time, according to J. R. McCormick (Whitey), who is working in and around Pottsville. "They're making good money here and seem inclined to spend it. Cold weather for working, but it's better than going without the cocoanuts," he adds.

ALICEVILLE, ALA., and Columbus, Miss., are both bad medicine for pitchmen and papermen under the existing ordinances, Eddie Morris, sheetwriter, infoes from the latter town. "I am writing this," says Eddie, "for the benefit of the boys working this way. Both the towns named are closed. Some of the boys, it appears, burned up these spots and now nobody can work. Save your gas and railroad fare by staying away."

Theater Managers

Tent Shows
Coupon Workers
Demonstrators
Direct Salesmen
Fraternal Bazaars
Style Shows
Food Shows
Trade Shows
Etc.
Etc.

Your Patrons and Customers

will buy our Perfume and Powder for 98 cents and come back for more. The coupons will bring them to you—the flash will sell them—the quality will bring repeat business.

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Samples of Perfume and Powder sent prepaid on receipt of 75 cents.
For sample of our four-piece Lipstick, Rouge Compact, Perfume and Powder Set, send $1.00.

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Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—they will Stand it
made by
Standard Pyroxoloid Corporation
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Send your Name and get the Story in Full.

MAGIC CIGARETTE CASE
Useful and mysterious. Fill with 10 Cigarettes. Presto! They vanish. Nickel finish.
$20.00 Gross. Sample Dozen, $1.75
JOBBERS WRITE FOR QUANTITY PRICES. If not rated, a deposit required on all orders.
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SERVICE--QUALITY--PRICE

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B130—1-Karat. Per Gross, $10.50.
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Send $2.00 for Sample Line Rings and Pins.
We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.
We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.
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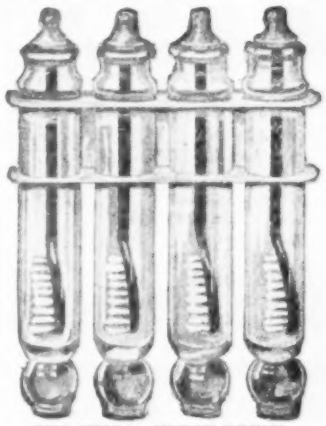
128 SOLD THE FIRST WEEK BY BEGINNER


THE STERAL TOOTH BRUSH
Comes in units of one, two or four. The charge in the bulb in the bottom gives off germ-killing fumes. The brush comes out sweet and clean and sterile. The Steral sells on sight to a person who believes in the individual drinking cup and individual towel.
STERAL agents make big money. For example, one lady in Elmore, O., who never sold before, took 128 orders the first week. The Steral insures a clean tooth brush. You wouldn't hang your knife and fork on the bathroom wall and eat with it the next day. No one else would, and they will buy the Steral brush after you tell them about it. After 6 to 12 months, tube and all is thrown away and you have a repeat sale.
10,850 Sold in Six Months by One Distributor.
One of our distributors sold 10,850 in six months without previous experience. His commissions were over $5,000 for the 6 months. Why don't you get into the big money class?
AGENTS MAKE BIG MONEY
Start a crew, or take a territory yourself. You need very little money to start. A 12-year-old boy made $216.00 in 2 months.
DR. THOMPSON'S
STERAL TOOTHBRUSH CO.
614 So. St. Clair St., TOLEDO, O.

Holiday Greetings Received

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A

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Herbert Ashton, Jr.
Argus
Argyle Sisters
Billy Ahern
Babe Arlington
Alice & Laurence Anderson
George H. Adams
Jack Addison
E. Deacon Albright
Mr. & Mrs. Jimmie Allard
Clyde E. Anderson
Mr. and Mrs. Max Adams
Clarence Auskings
H. M. Addison
Lucille & Margie Alexander
Earl Arlington
Margaret Arnold
Aredo & Stanley
Dorothea Antel
Sam & Carrie Archer
Am. Fireworks Co. of Mass.
C. W. Anderson
William Augustin
Mark G. Anderson
Jane and John Adair
M. Alynne Arden
Elinor V. Arnold
Ted Arnhem
Mr. & Mrs. John R. Agee
Clare Allen
Mr. & Mrs. Jules R. Alberti

B

E. G. Bylander
Babetta Medicine Co.
The Musical Brennans
King Baile, Magician
Prof. S. W. Blankenbaker
H. J. Butler
Buck's Empire Shows
Anna John Budd
J. J. Bejano
Clarence Barthel
A. Norman Barnes
R. S. Bailey
Leon Broughton Shows
Bindy & His Band
Billie Byrne
Clinton Burgess
Bench Bentum
H. L. Bush
Clinton Bande
John Braun
Edward K. Birkford
Harold Bushea
Mr. & Mrs. Ed. Banner
Ethelda Butler
Ed. Hugh Barnestead
Mr. & Mrs. James H. Bruce
Bruce Greater Shows
G. B. Bedell
Larry Boyd
Bass Camera Co.
Sherwood Blodgett
Lawrence T. Berliner
G. H. Barlow
Jimmie Brim
Tom Barron
Mr. & Mrs. W. C. Brown
Chas. Bernard
Billy & Peggy Berning
Joe Bonhomme
Billie Burke
Mr. & Mrs. Alex. Brock
Butler Bros.' Shows
E. C. Burlingame
L. D. Blondell
Edw. J. Busse
Mr. & Mrs. Wallace Bruce
Roland Butler
L. R. Barhydt
Thomas Breen
Mr. & Mrs. H. L. Benson
Martin C. Brennan
Mr. & Mrs. Doc Bacon
Sam J. Banks
George H. Bubb
E. R. Beeson
Martin Bowers
Mickey Blue
W. H. (Duke) Brownell
Prof. S. W. Blankenbaker
O. J. Bach
S. W. Brundage Shows
Bybee Players
Mr. & Mrs. Leo Blondin & Son, John L.
Henry Buckler
Billroy's Comedians
Ben Beno
Minnie Burke
Myles M. Bennett
Forrest Brown
Geo. W. Brink
Joe Boling
Ruth Bachman
Happy Benway
DeArv G. Barton
Dr. Jura Bozwa, Mentalist
Grace Bennett
Doc Harry Bart
Willis Bachman
Elmer L. Bree
Bud & Vera Brownie
Mr. & Mrs. W. Berndt
Lew & Lois Beckridge
J. J. Barry
P. H. Brouwer
Paul & Selma Brown

C

Canadian National Exhibition Assn.
Hazel Chamberlain
J. W. Conklin
Aerial Christensens
Ray & Gertrude Cooke
Mr. & Mrs. John Cousins & Daughters
Carr & Paoli
Cecil & Co.
Mr. & Mrs. Gene Cobb
Carpenter & Gelinas
Cliff Cockran
Cy "N" Lindy
Mr. & Mrs. Carlos Carreon
Billy Carpenter
Harry E. Candell
Kenneth, Ida Mae & Donna Mae Cantrell
Harry Coddington
J. B. Cullen
Mr. & Mrs. K. P. Carlos
Geo. A. Childs
Dolly Crawford
Bobby & Paul, Jr., Clark
Mr. & Mrs. B. M. Carfield
Clark Orchestra Roll Co.
Cervone's Band & Orch.
Jolly Coleman
Mr. & Mrs. Doc Carpentier
Mr. & Mrs. Arlie Choate
Shirley (Plute) Carter
C. W. (Dad) Compton
Mr. & Mrs. Harry M. Cooke
Mr. & Mrs. Glenn F. Chase
The Clark Family
Mr. & Mrs. Jack Conley
Charles Louis Carrier
Corbin, Magician
Mr. & Mrs. Harry P. Coffey
Frances von Herdegen Coffey
Lodenra Corey
Myra Collins & Children
Keith T. Crowe
Will Christman
Mr. & Mrs. John R. Castle
Edward L. Conroy
Victor Canares
J. D. Colegrove
Clyde C. Cook
Mike T. Clark
A. B. Christie (Forepaugh Whitie)
Virginia Lee Cox
Harry B. Chipman
Verba L. & Jean Cross
Slipfoot Clifton
Lester Cervin
Bruce Chesterman
S. J. Clauson
Mr. & Mrs. Erle W. Clyne
Mr. & Mrs. Chas. Cook
Joe Cook
J. E. Corey
Dr. & Mrs. A. R. Crain
Ray Coushisse
Sam Collins
T. J. Crawford
C. W. Cracraft
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Cetlin & Wilson Shows
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D

Dancing Danny White
The Duttons
Dupree's Minstrel Revelers
Dayton Fun House & Riding Device Co.
Bertie Darnoc
Andrew J. Desmond
Walter Croxson Dodge
Mr. & Mrs. Lew Dufour
Harry Dunkel
Dolly Dixon
Richard Davis
Mr. & Mrs. Harry Dalvine
Jockey E. Day
Raymond B. Dean
Mr. & Mrs. Lou Delmore
Mr. & Mrs. Fred DeMarrs
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Dr. DeZita & Co.
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Anne Saunders Darnaby
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Romolo DeLuca
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David L. Donaldson
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E. F. Day
Dean & Lee
D. Deyon DeVallier
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Dakota Max
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Babe DuPree
Nell Delavoye
DeViertel Bros.
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Mr. & Mrs. Martin H. Dacey
Billy Dick
Bertie Darnoc
Ben Davieson
George Darling
Jack Daly
DeKos Bros. & Co.
Mrs. H. DuVell
Edward DeGroote
Ted Delmarter
Joe Davis

E

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John F. Eagan
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Rue & Laura Enos
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William J. Ehr
Carl Elder
W. B. Emerson
Joe & Gertie Ewing
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Mae Edwards
Mr. & Mrs. Henry Emgard

F

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Mary Farrell
Frank (Red) Fletcher
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Tow Fong
Edna Ferguson
Kenneth Eugene Frederick
Sam Freed
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Mark L. Frisbie
Hap & Florence Farnell
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Chas. H. Foss
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Harry Foster
Sam Flint & Ella Ethridge
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Theo. Forstall
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W. I. Fayssoux
Fredericton, N. B., Exhibition
Jerome P. Fleishman
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Abe Goldstein
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Byron Gosh
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Max Gruberg's Famous Shows
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H

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Violet Healoha
Harry Hunt
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Don Hughes
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Effy Lou Hansen
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Hazel Huff
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Heverly
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Felix Herrmann
Paul Hamilton
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Rube Henderson
Bill Harmon
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I

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R. T. Irwin
Howard Israel and His Peerless Serenaders
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J

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Callom B. Jones
Dr. Fred B. Johnston
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Happy Johnson
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Eddie Jackson
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Charlie Jones
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Kolar & Betty Jane
Karsey Family
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Abner K. Kline Shows
Omar Kaja
J. P. Kane
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Leonard Karsh
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Tom Killilea
Princess Dixie King
Austin C. King
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Floyd King
Morris Kahntroff
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Pearl Frances Kay
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Karl Kae Knecht
Carroll E. King
Cromwell Knox
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Mike & Lake Kellum
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Walt & Betty Kellam
Dr. W. R. Kerr
Walter A. Koehler
Fredrik Kosslow
Billy King
Kay Kyser

L

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Lachman-Carson Shows
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Eugene Laurant
Leo Lippa
Tim Limerick
Ethel LaGrande
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Harry & Loretta LaPearl
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Mrs. Hazel LaMonte
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William J. Lester
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Chas. LaBird & Family
Jack (Dutch) LeBlair & Wife
Andy T. Lightfoot
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Aerial LaZellas
Bobby LaRue Players
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Dorothy Lull
Harry Lottridge Shows
Mr. & Mrs. G. J. Lanshaw
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Victor Lee
Mr. & Mrs. Jack V. Lyles
Harry & Millie Labreque
Allerita Loomis Players
LaSalle, the Magician
W. E. LaSalle
Thomas Elmore Lucy
Suicide Lincoln
Mr. & Mrs. Raynor Lehr
Mr. & Mrs. Eddie Laurie
Mr. & Mrs. Ross Lewis
Jack Lord
Charles LaPlace & Orchestra
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Lou & Amy LaClede
Mildred LeRoy
Billy & Margie Leicht
Irving N. Lewis
Waneta Lane
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Cato F. Mann
Jess & Jean Mack
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Frank Maley
C. H. Maughan
Marjorie & Billie Morse
Carlo Myles
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T. E. McNeu
Frank McGrann
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Ed McDowell
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J. Raymond Morris
Ed H. Mickey
Billy Monroe
Munndee & June
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Naomi McDowell
Jerry & Cutie Marsh
The Melvins
Duke Mills
Gordon McDowell
Connie Mitchell
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A. W. McArtor
Graycie Mack
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Homer Meachum
Geo. G. Mendelsohn
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Moss & Frye
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Oliver Orr
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P

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Richard Pitrot
Frederick Eugene Powell
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John J. Platt
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Charlotte Cochrane Pisano
N. J. Pason
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Parish & Peru
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E. G. Phillips
Lola E. Painter
H. B. Pfeiffer
Doc Paul
Tom Post
J. Kalani Peterson
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Mitchell Parish
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Quincy, Gladys
T. Jay Quincy

R

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Alla Rageh
J. Wilson Roy
Louis Rosenthal
Morris Rosen
Madeline Reymoure
Ravona
Rock City Shows
Rubin & Cherry Shows
Rubin & Cherry Model Shows
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Mr. & Mrs. Carl E. Ratliff
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Mr. & Mrs. Milton Robbins
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Marie & Houston Richards
Helen Runyan
Charles E. Raymond
Jack & Clara Roof
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Nat Reiss Shows
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Paul E. Rimbey
Dr. & Mrs. George M. Reed
Flo Rockwood
Royal Milton (Dusty) Rhoads
Ike Rose
Jake Rosenthal
Rajah Raboid
Clint & Bessie Robbins
William Reese
Harry L. Rock
Renita Randolph
Geo. Rockwell
R. Reynolds
Fred Reeths Players
David Erwin Russell
Mr. & Mrs. W. C. Richards
Ralston
Chas. M. Ruley
Rita & Dunn
Mr. & Mrs. Scott Ruth
Vin & Mona Richmond
Happ Ruel Comedy Band
John & Fern Rae
Eddie Reece
Robert Renzo
O. Richeson
W. J. Billie Rolles
Great Renos
Richards & Rita
G. Kempton Read
Dan Russo
Bonnie Rose
Faith Ryan
Jack Rarick
Bruce Rinaldo
Lena Raborn
B. A. Rolfe
Swanee Russell

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Joe & Mickie Sterling
Clarence Steadman
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Bert Saunders
Lee Stagg
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Bob & Mayme Shaw
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Ray H. Sawyer
Chas. Seip
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Geo. W. Stock
Jim Sullivan
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Sesrad
Edward A. Sabath
S. A. M. No. 18, Jean Foley, Secy.
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Tex Sherman
Guy Stanley
Ches. M. Smith
Lt. Seava's Gendarmes
Jess L. Springer
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Francis Sayles.

T

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Harry Turner
William (Bill) F. Troscher
Harlan Tarbell
Jacob M. Traber
Lee Teller
The Tracys
Mr. & Mrs. Tampa
Whitie Tait
J. Blaine Thomas
Mr. & Mrs. W. M. Thompson
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Clifford M. Thompson
Wesley Trout
J. C. (Tommy) Thomas
Jacob M. Traber
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R. W. Todd
Albert B. Townsend
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F. C. (Tommy) Thomas
W. A. Thomas
Dr. & Mrs. Holmes F. Troutman
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Wm. H. Tibbils
Edith Thayer
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Terry's Uncle Tom's Cabin Co.
Clair, Tuttle
Paul Tremaine
Norman, Grace & Norma Beth Thom

U

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Doc & Effie Waddell
Elmer J. Walters
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Billy & Mabel Wingert
J. E. Willson
Kenneth Waite Troupe
R. Wooley
Wallace
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Otto Waldmann
R. A. Whitten
The Wortham Shows
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S. E. Walls
F. C. Watson

Y

Princess Yvonne & Doc Irving
Ernie Young
Cyril Yettmah

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Mary Zoller & Co.
Albert Zolo
Zella, The Mystery Girl

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Hazel Alger
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Dorothea Antel
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Annie Ayres
Lucille Anderson
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Harry Armer
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Ambark Ali "Bumpsy"
Dorothy Aggas
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Glendon Allvine
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Rosalind Bernard
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Milton Charleston
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Jolly Coleman
Marty Collins
"Ken" Cooley
Eugene Costello
Tom Adrian Cracraft
Antoinette Crawford & Stanley DeWolfe
Joan Crawford
Col. Fred Cummins
Gwendolen Cumner
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J. W. (Paddy) Conklin
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Billy Cavanaugh
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Mlle. Cleo
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Henry Chesterfield
Johnny Collins
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Leota Coburn
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D. H. Donaldson
Marie Daly
Milo De Haven
Frederick De Coursey
Chubby Drisdale
Hallie Deann
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Ed Sign Daley
Henry P. Dixon
Claire & Lillian Devine
James Dealy
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Henry Daab
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Rosemary Dering
George Duffy

E

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Eli Bridge Company
Elida Dancers
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Eltinge & Vernon
Frank Evans
Great Everett, magician
Claude & Jane Ellis
H. N. (Pop) Endy
Ercelle Sisters
Harry Evanson
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David Fishman
Gus Flaig
Nan Forrest
Josef Fisher
Doug & Dot Flemming
Jay Flippen
George (Buttons) Fares
Martin J. Free
Princess Fawn Eyes
FBO Pictures Corp.
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G

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Pam & Peggy Garvin
Ben Gelber (Berk Bros.)
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General Talking Pictures Co.
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Belle Gold
Anita Goldie
Jack Gordon
Gordon-Howard Company
Gotham Pictures Corporation
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Will Green
Clyde Griffith Amusement Offices
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Paddy Grosso
Charles Grotz
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Byron Gosh
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Jesse Haxton
Myrtle Haxton
George Heather
M. Hefter's Sons
Louis Heminway
"Heverly"
Violet & Daisy Hilton
Milton Hocky
Libby Holman
Harry Howard
Ruth Hoyt (Hoyt & Bartlett)
Rose Herlin
Honey Troupe
Ben Hamid
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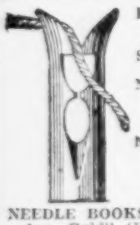

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BEANO or CORN GAME
The Best on the Market.
35 Player Outfit, $5.00
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ALUMINUM CENTER WHEELS
25 inches in diameter, numbered on both sides, any combinations.
SPECIAL PRICE, $20.00
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Also send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.
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SLUM $6.50 PER 1000 PIECES
60% Jewelry, balance Toys, Novelties, etc. Best slum value ever offered. Better Jewelry, $2.50 per Gross, assorted. Brooches, Cufflinks, Necklaces, etc. E. BOHL, 141 Fifth Avenue, New York, N. Y.

Berlin Opens Original Palace of Amusement

BERLIN, Dec. 29.—Berlin's newest, a new and original establishment under the name of "House Fatherland", has just been opened. A better name would be "House of the Fatherlands", as it includes a series of amusement places, all trying to invoke the illusion of various national environments. For instance, you have a Rhine terrace with a beautiful view of the river, with boats gliding majestically past the ruins on its shores and trains puffing their load wearily onward; real grapevines on the sides. A whole outfit of theater machinery enables the reproduction of atmospheric charges. Lightning tears the darkening skies asunder and the bursting clouds bring pouring rain. But you can have all these thrills in perfect safety at a table while enjoying delicacies of a splendid cuisine and delicious wines from an equally excellent cellar. In another room Bavarian maidens serve Munich beer while you gaze at the astonishing panorama of the Alps. Cider can be had in Vienna. Real Spanish temperament gushes daily at a Spanish "bodega"; the delights of a Turkish coffee are awaiting you in a real Stamboul cafe, the like of which is not to be found in that venerable city itself; and a cowboy car is ready to still your "wet" desires. A large movie and another cafe that accommodates 2,000 people conclude this new attraction, where 8,000 guests can be attended to at the same time. All in all, a real "internationale" of pleasure has been created.

NEW AVENUES——

(Continued from page 3)

mental and spiritual nature of mankind. It is a few steps beyond the science of numerology, which has grown into an extensive cult, and almost anyone interested in the subject of numbers is a potential regular patron at Dr. Christy's performances.

The system employed by Dr. Christy is remarkably simple and effective. He does not advertise in the newspapers. He did at one time, he says, but the excessive rates caused him to adopt other expedients whereby he could get better results at less expense. The principal medium is thru the use of mailing lists, usually obtained from fellow lecturers and sources that make a business of supplying such information. These lists contain names of persons who are known to be interested in the subject of numerology.

In Chicago, where he recently worked for two months, Dr. Christy has a mailing list of around 30,000, and in New York he has 34,000. In Cincinnati, where Dr. Christy arrived early last week for a month's engagement in the ballroom of the Metropole Hotel, he worked up a list of several thousand names in a few days, and he had plenty of standees at his opening Friday night.

No admission is charged on the first night, altho a collection brings a generous response. At the second performance a silver offering is taken at the door as the patrons enter and no solicitation is made on the inside. Admission prices to subsequent performances vary from 25 cents to $1. In addition to this "Numeral Philosophy" classes are formed with an individual membership fee of a few dollars, which includes a copy of a book on the subject, and this not only produces a tidy sum, but also serves as a permanent nucleus for extending future audiences. Private consultations provide another attractive source of income.

Aside from the value of "Numeral Philosophy" as a science or spiritual cult, the performances given by Dr. Christy and Miss Van are sufficiently entertaining to be worth the money paid out by patrons. Besides being a superb showman Dr. Christy is a clear, forceful and magnetic speaker. He knows psychological values and has the audience hanging on his words most of the time. The doctrine he expounds is conservative and practical insofar as its interpretations are concerned, and he stays clear of the wild predictions, promises and other "fortune-telling" features that are so eagerly sought and so readily believed by the susceptible public.

Miss Van, whom Dr. Christy took out of vaudeville, is a charming singer as well as a speaker, and also has the knack of getting and holding the attention and sympathy of an audience.

Commenting on the extensive field open to performers who are willing to go out and troupe, Dr. Christy says that in Montana alone there are enough civic, school and hotel auditoriums to prove six months' steady work, with very small jumps and moderate expenses all around. The same is true in dozens of other States, particularly thru the West, where the public wants spoken entertainment and has the money to pay for it. Quite a few independent acts and small road shows are playing these sections right along and making money, but most of these attractions are of the small-time class and take in only a fraction of the revenue that would be possible with a high-caliber show. A good little show with a good advance man can barnstorm thru the West for years without losing a week, Dr. Christy declares.

The "Numeral Philosophy" proposition has been sought by vaudeville bookers, but Dr. Christy is reluctant to go from the pleasant and highly profitable routine he is enjoying at present as an independent worker to the tribulations of the three-to-five-a-day. As a theater attraction the "Numeral Philosophy" is condensed into a performance of moderate length, outlining the simple principles of the study so the audience can understand the workings, and text books are sold.

MAX GRUBERG SHOWS
OPEN APRIL 20th, New Rochelle, N. Y.
OUR ROUTE WILL CONSIST OF THE VERY FINEST SPRING AND SUMMER ENGAGEMENTS AND WILL CLOSE WITH FOURTEEN WEEKS OF PROVEN FAIRS.
CAN PLACE TILT-A-WHIRL. This Ride is guaranteed capacity business.
WANTED Splendid proposition for big TEN-IN-ONE, PENNY ARCADE, FUN HOUSES, PIT AND PLATFORM SHOWS, MONKEY SPEEDWAY OR MONKEYDROME. Will book or buy same. Also can place HALF MAN-HALF WOMAN. Have complete new outfit. WRESTLERS and BOXERS for Athletic Show. Can furnish new outfit complete. Interested in reliable men only. Will finance complete outfits for real showmen.
CONCESSIONS All WHEELS and GRIND STORES open. Will sell exclusives on WHEELS. Interested in legitimate Concessions only. No others need apply. PALMISTRY, exclusive, open. Those wishing to ship in now can have free winter quarters.
FOR SALE Complete MINSTREL SHOW, ten weeks old, 30x80 Top, 40-ft. Panel Front, Seats for 500, Stage, Scenery, Uniforms and Costumes for Performers. Everything complete, ready to set up. Cost $3,500, sell for $800 cash. Open for inspection at Philadelphia winter quarters.
RIDE HELP and HELP FOR WINTER QUARTERS, CARPENTERS and BLACKSMITHS, MAN TO TAKE CHARGE OF CALLIOPE, CANVASMEN, TALKERS and TICKET SELLERS WANTED.
For information on all above, write
MAX GRUBERG SHOWS
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NOTE—Will be at Cadillac Hotel, Broadway and 43d, New York City, on January 2, 3, 4, 5.

K. F. Ketchum's 20th Century Shows Want for 1929 Season
SHOWS, RIDES, CONCESSIONS of all kinds, including COOK HOUSE, HOOP-LA, BALL GAMES, CORN GAME, PITCH-TILL-YOU-WIN, DEVIL'S BOWLING ALLEY, HIGH STRIKER, WHEELS OF ALL KINDS, HUCKLEY BUCK, PALMISTRY. FOR SALE—Smith & Smith CHAIROPLANE and Two-Abreast 40-ft. SPILLMAN MERRY-GO-ROUND. Address
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FAMOUS AMERICANS
1929-CALENDARS-1929
IT'S SIMPLY GORGEOUS
Beautiful Calendar, Illustrated with (9) Famous Americans, including Lindbergh, Babe Ruth, Dempsey, etc., etc. All on one calendar in 12 colors. Size, 11x14, mounted. A most striking picture. Also showing the Graf Zeppelin, Spirit of St. Louis and the Skyscraper City.
$6.00 Per 100. A BIG 25c SELLER
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SAVE TIME and send in your order. Value guaranteed. 25% CASH WITH ORDER.
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Buy direct from manufacturer and defy your competitors. Men's Novelty Hose, the latest patterns, strictly first quality, at $1.30, $1.45, $2.25, $2.35, $3.25 and $4.50 per Dozen Pairs. Men's Novelty Silk and Wool Hose, strictly first quality, at $2.25, $3.25 and $4.00 per Dozen Pairs. Ladies' Silk and Wool Hose, extra quality, latest colors, at $4.00 and $4.50 per Dozen Pairs. In short, we have the largest variety in Men's and Ladies' Hose at the lowest mill prices. Sample order will convince you. 25% deposit with every order, balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 271 Congress Ave., New Haven, Conn.

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The boys and girls go crazy over it. It flashes and is a flash.
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TILT-A-WHIRL, ready to set up. Retiring from show business. $5,000.00 cash takes same. This is a savings of $2,800.00 on a new ride. Seating capacity, 36. Power to operate ride, electric motor or gas engine. This is a bargain for some one. Address J. L. RALSTON, 118 N. Fourth St., Minneapolis, Minn.

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BABY VENDERS. Mills Fronts. Give serials and price. M. A. KING, 87 Raleigh St., Oxford, N. C.

L'ORIPAHS NARCISSUS PERFUME, in half-ounce flat shape bottle, with gold embossed label, black fibre stopper. Packed in individual Blue and Gold Flange Boxes.
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ILLUSTRATED COUPONS (39c or 49c). Per 1,000, 55c.

One-third cash required on all orders, balance C. O. D. FREE Spray Perfume and Display Banners with each 100. Write for our 32-page Catalog. Send 50c for Samples.

NATIONAL SOAP AND PERFUME CO.
Dept. CI, 512 W. Huron St., CHICAGO.

Balloon Race To Start From Pittsburgh Stadium

PITTSBURGH, Dec. 31. — Starting point for the national balloon elimination race May 4 will be the stadium at the University of Pittsburgh.

The capacity of the stadium is about 70,000 and it is believed it will be taxed, it being estimated that about 100,000 persons witnessed the elimination races here on Labor Day at Bettis Field when an electrical storm played havoc with many of the bags and prompted officials to choose an earlier date for the eliminations next year.

Already, according to the local committee in charge of next year's races here, invitations to attend the event have been accepted by Vice-President-elect Curtis, Secretary of the Navy Wilbur, Secretary of War Davis and his assistant for aeronautics, F. Trubee Davidson; Admiral William A. Moffett, chief of the navy aero corps; Maj. Gen. James E. Fechet, chief of the army air service, and Brig. Gen. F. P. Laham.

The local committee for the races is headed by James M. Magee. It includes such prominent members as Col. William Thaw, who participated in this year's non-stop air race from New York; R. B. Mellon, Richard K. Mellon and W. L. Mellon, Pittsburgh business men, and Senator David A. Reed and James Francis Burke, Republican party leaders.

This race will determine American entrants for the international races to be started from St. Louis the following October, under the auspiecs of the National Aeronautic Association.

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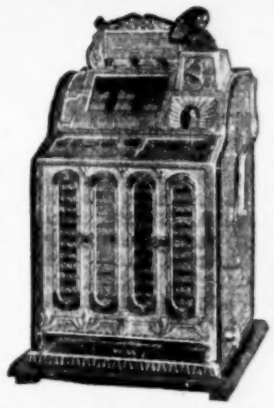

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A FEW OF OUR MANY BARGAINS:

	5c Play	25c Play
Mills Operators' Bells, Serials up to 125,000	$40.00	$50.00
Mills Side Venders, Serials up to 110,000	55.00	65.00
Mills Front Venders, Serials up to 135,000	65.00	75.00
Jennings Operators' Bells, Serials up to 45,000	40.00	50.00
Jennings Side Venders, Latest Model, Special	67.50	77.50
Watling Front Venders, Used 10 Days	70.00	80.00
Rockola Superior Mints, Per Case, 1000 Pkgs.	9.50 (5 cs.)	8.50
No-Value Checks or Trade. Per 1,000	11.00 (5 M)	10.00

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AMERICAN EAGLE BLADES
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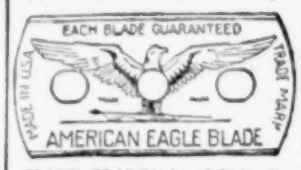

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Marathon Blades, 5 and 10. 100 Blades....$2.75
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Leather Key Cases. Dozen.....50c and 1.00

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Greatest Cardboard Novelty of Century. You Can Have $100 Worth of Fun.
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Deed for San Antonio Expo. Grounds Submitted to City

SAN ANTONIO, Tex., Dec. 31.—The deed to the San Antonio Exposition grounds on East Houston street was submitted to the city last Thursday by the executive board of the Exposition Association, and was placed in the hands of City Attorney Joe Ryan for examination. Ryan announced that a report on the deed will be made in a short time.

Harold R. Kratzer Sought

H. A. Kratzer, 217 Chestnut street, Allentown, Pa., is anxious to hear from or learn of the whereabouts of his son, Harold Reuben, 25, whom he has not heard from in two years. He has brown hair, blue eyes and weighs about 165 pounds. It is understood that he was with the Miller Bros.' 101 Ranch Show on elephants early in the season of 1927. Readers knowing of his whereabouts are asked to bring this to his attention.

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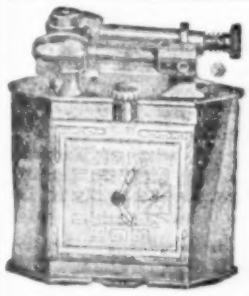
QUICK SALE ART KNIFEBOARD
No. B300J5—1,000-Hole Board. 14 Fancy High-Grade Photo Art Knives. Complete $5.95
No. B300J7—Same, with 13 2-Blade and one 4-Blade Fine Pearl-Handled Knives, on Velvet Pad. Complete..... $6.95
No. 81828B—1,500-Hole Salesboard, Fitted with 6 Gilt Finished Asst. Color Im. Leather-Covered Lighters. A Big Winner. Gets Fast Play. Price Complete..... $4.25
KING LIGHTERS, Asst. Colors, on a Display Card. Dozen..... $4.75
No. 204J6—PENCIL LIGHTERS. Each ..... .95



No. 104BB—COMBINATION WATCH AND CIGAR LIGHTER — Imported 6-Jewel Movement. Lever escapement. Silvered dial, radium figures and hands. Of all the fast-selling Lighters in popular demand this is the fastest and easiest selling of all. Our extremely low price is
$4.98 Each

No. 104B20—Leather Covered in Assorted Color Leathers. Each..... $5.25

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The Billboard reaches its readers within 24 to 36 hours after leaving the press (excepting Pacific Coast), a service not equaled by any other theatrical publication.

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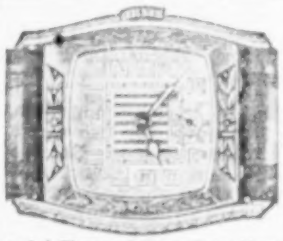


No. 504—12-Ligne, 1-Jewel Cylinder Wrist Watch, with Genuine Leather Strap. Doz. Lots, Each $2.00

No. 300—10½-Ligne, 6-Jewel, Lever, Assorted Shapes 2-Tone Wrist Watch, Chromium Case, with Fine Leather Straps. In Dozen Lots, Each $3.75

Same Watch, 15 Jewels. In Dozen Lots, Each $5.75

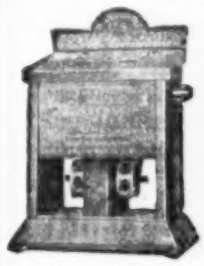
No. 204-B—Fine 6-Jewel, Lever Movement; two Adjustments. Three-Piece Case, Fine Engraving, Asst. Shapes. Radium Dial and Hands. With Push Pins for the Genuine Leather Strap. In Dozen Lots, Each..... $3.35

C-12—11-Ligne, 1-Jewel, Cylinder Ladies' Wrist Watch, in Box. Dozen Lots, Each $1.90

No. 515—Same Movement in Single Case. In Dozen Lots. Each..... $3.00
Sample, 35c Extra.

25% deposit, balance C. O. D. Send for complete Catalog. All samples 35c extra.

FRANK POLLAK
214 Chrystie St., New York, N. Y.



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DEATHS in the PROFESSION

ALBERTS—Charley, 71, veteran actor, in private life Charles Eisenhauer, died at the county infirmary, Milwaukee, Wis., December 24, of paralysis. His last activity was in *Champagne and Oysters*, in which play overexertion prompted paralysis.

ARNESON—Ane, 44, former leader of the New Grand Central Theater Orchestra, St. Louis, died of pneumonia recently in Brooklyn, N. Y. He had been a member of many orchestras and also had made several phonograph records. Funeral services were held in New York December 28. Three children survive.

BAXTER—P. S., 80, circus-band musician, died in Carrollton, O., recently, following a lingering illness. He had served as a circus musician for many years, and P. T. Barnum and Adam Forepaugh were numbered among his acquaintances.

BERLIN—Irving, Jr., month-old son of Mr. and Mrs. Irving Berlin, died of heart disease December 25, in New York. Besides his parents, a sister, Mary Ellen, now two years old, survives.

BONNER—Ethel Pennington, 46, died at St. Joseph Hospital, Bronx, N. Y., December 26, where she had been under the care of the Actors' Fund of America. She was an actress and a publicity woman, and appeared with the Denham Stock Company at Denver. She also appeared in *New York, Three Twins, The Hotel Clerk, The Umpire, Piff Paff Poof, Mayor of Bowery, The Southerners, Girl From Kays* and *Babes in Toyland*. She is survived by her husband, C. Lin Bonner, a writer; her mother, Mrs. Cecilia Hamilton, and two sisters, Mrs. Frank Noll and Goldie Hamilton, of Toronto. Funeral services were held at Campbell's Funeral Church December 29 and interment was in the Actors' Fund plot in Kensico Cemetery.

BREITKUNTZ—Otto (Big Otto), well-known Pacific Coast showman, died at Los Angeles December 25, following an operation. He is survived by his widow and two daughters. The funeral was held December 27 at Hollywood Cemetery. The Pacific Coast Showmen's Association sent a beautiful floral piece. The pallbearers were Archie Clark, Al Copeland, Charles Haley, Frank Babcock, George Heins and Roy E. Swanson. Besides the family many showfolk were in attendance at the funeral.

BURRELL—Austin, scenic artist, died at his home in New Rochelle, N. Y., December 28 after a brief illness. He was born in England, but had been a resident of New Rochelle for 30 years. He was connected with several large stage decorating studios in New York. His widow, daughter and a son survive.

BUSHMAN—Mary A., mother of Lew P. and Leon F. Bushman, of the H.-W. Show, died at her home in Lockport, N. Y., December 22.

BUTLER—Mathew J., 45, chief electrician at the Rialto Theater, Joliet, Ill., died December 27 in St. Joseph's Hospital, Joliet, after a few hours' illness of heart disease.

CARLING—Georgia, wife of Harry R. Carling, former animal man in the outdoor show business, died recently in Detroit.

CAVANAUGH—James, 50, tenor, formerly of Manasquan, N. J.; New York and Pittston, Pa., died at Oldham, England, December 22, after a short illness. He was on his annual visit to his old home town at the time. He did much concert singing, and was a member of the Al. G. Field Minstrels during the '90s. Later he organized a quartet and took it to England and the continent, where the singers appeared with the Barnum & Bailey Circus, and afterward played in theaters. He later returned to the United States and went into the hotel business in New York, and during the last few years had a hotel at Manasquan, N. J. He is survived by one son, Al. G Field Cavanaugh; one sister, Mrs. Catherine Hallock, of Pittston, and two brothers, Joseph, of Pittston, and John, of New York.

COHEN—Nathaniel H., 78, of Urbana, Ill., died December 28 in Hollywood, Calif., where he had gone with his wife to spend the winter. In his earlier years Cohen was a member of the Hooley Minstrels, famous more than 50 years ago.

CORDRAY—Mrs. Lillian N., widow of John F. Cordray, widely known theatrical man and for many years manager of the Oak Park Theater, died December 25 in Portland, Ore.

CRAIGIE—Mrs. Mary E., 80, founder of the National Shakespeare Federation, died recently in Washington. She was an author of merit and besides writing several books for children, wrote *John Anderson and I*, which was one of the best known of her works. A brother survives.

CUMMINGS—Mrs., died at her home in Joplin, Mo., December 29. She was the mother of Fred (Sizz) Cummings, known in the amusement world as a demonstrator. He was called to her bedside several weeks ago and was with her when she passed away.

DARLING—George, 68, former vaudeville artiste, died recently in New York at the Metropolitan Hospital. He was an intimate friend of many theatrical celebrities.

DES ROCHES—Cecilia, 34, former stage and motion picture actress, known professionally as Billie Toto, died suddenly in New York December 24.

DODGE—William A., 40, of San Francisco, known to the amusement profession as Billie Dodge, died of heart trouble, in Phoenix, Ariz., December 23. He was attending a matinee performance of a dramatic show when stricken.

DORR—George P., 54, former showman, died December 24 at his home in West Detroit. He is survived by his widow, Mrs. Lettie Hathaway Dorr.

FLEISHER—A. W., 50, philanthropist and real estate magnate, died December 26 in Philadelphia at the Jewish Hospital, following an operation. Mr. Fleisher was at one time president of the Stanley Company of America. His widow, two sons and a daughter survive.

FLINT—Douglas, 67, vaudeville actor, in *Easy Money* and other acts, died December 28 at his home in Chicago. He was a member of the N. V. A. Club. Two daughters, who are in the show business, survive. Burial was made in Glen Oak Cemetery December 30.

FREAR—Mrs. Louise Spear, 45, former opera singer, known as Mme. Bereni before her retirement six years ago, died at her summer home at Catskill Bay, N. Y., December 23.

HAUSE — Fred H., connected with Schuylkill Park, Pottsville, Pa., died suddenly at his home December 25. Hause was one of the best-known men in the amusement field in the East, and was interested in the operation of concessions in nearly a score of parks thru that section.

HILL—Bobby, 39, died suddenly in St. Louis December 25. Interment was in San Antonio, Tex. He is survived by his widow, Jessie, and one child, Dorothy. He was a brother of Mrs. Gean Berni, wife of the manager of the Kansas City branch of the Wisconsin De Luxe Doll and Dress Company.

HOY—Harrison, 60, actor, died in Concord, N. H., December 25. He was to give a performance with a stock company in Concord on the eve of his death. Hoy had spent 40 years on the stage and had played with Maude Adams in *The Little Minister*. Interment was in Hudson, N. Y.

KATZ—Robert, 49, former agent for outdoor shows, but of late years retired from the show business, died December 24 at his home in Chicago. Katz was born in San Francisco January 8, 1880. He had no living relatives as far as known. Funeral services were held December 26 under the auspices of the Showmen's League and burial was made in Showmen's Rest.

LAWRENCE—Leander Livingston, 58, former actor, died recently at his home in New Rochelle, N. Y., after a prolonged illness.

LIPOWSKI—Nahum, 54, theater director, died in Vilna, N. Y., recently. His connection with theatrical business was known both in Russia and America.

LONGWITS—Jonas Hoppy, a member of McCart's Fairyland Shows, died in El Paso, Tex., December 29 of influenza and pneumonia. The body was shipped to Portland, Ind., December 31 for burial.

McDEVITT—Mrs. Marjorie, formerly Mrs. Bob Sherwood, and mother of Roberta and Ann Sherwood, now in Havana, Cuba, with the Johnnie J. Jones Shows, died at the Methodist Hospital, Indianapolis, December 28. Death was due to a brain infection, cerebral meningitis, after an illness of 10 weeks. She is survived by her husband, H. J. McDevitt; three daughters, Roberta and Ann Sherwood and Kate Patricia McDevitt; a sister, Mrs. E. N. Shipard, of Cleveland, O., and a brother, C. G. Ashley, also of Cleveland. Funeral services were held December 30, and the body was cremated at the Indiana Crematory.

MILLER—Joseph Earl, veteran circus trouper, died recently in Venice, Calif. He was a member of the Elks and the funeral services were in their charge. His widow survives.

NESBIT—Howard, brother of Evelyn Nesbit Thaw, died suddenly December 26 in his apartment in New York.

NEWMANN—Robert Marius Naeseth, 39, professionally known as Robert Kenyon, died at Chicago December 19. He was an actor in vaudeville, dramatics, musical comedies and in motion pictures and played in such notable plays as *The Chocolate Soldier, Gypsy Love* and *Mademoiselle Modiste*. He retired from activity recently due to his lungs, which were affected during the World War, in which he served overseas. He is survived by his widow, Kathryn Duffin; two daughters, two brothers, one of whom is C. A. George Newman, professional mentalist, and one sister. Interment was in the family cemetery in Chicago December 22. He was a member of the Actors' Equity Association, Lambs' Club and other organizations during his career on Broadway.

PIATES—Harris L., 62, musician of Cincinnati, died December 30 at his home of pneumonia. His wife died just 10 days previous. All members of his family were musicians and members of the Piates band and orchestra. Three sons and three daughters survive. Funeral services were held December 31 and interment was made in Love Brothers' Cemetery, Price Hill, Cincinnati.

RAMLE—Mrs. Alice Fields, known to the amusement profession as Baby Alice, died at her home in Monongahela, Pa., December 25, of complications. She had frequently appeared with circuses and carnivals, and also in vaudeville. She is survived by her husband, Elmo Ramle, known as Elmar, the Magician; a daughter, two sisters and four brothers. Interment was in Monongahela Cemetery.

RAUTENBERG, Eugene, 63, former musical director at the Pabst Theater, Milwaukee, Wis., and also a former Orpheum Circuit orchestra leader, died December 25, in Milwaukee. His widow and a daughter survive.

RAYMOND—Walter, well known in theatrical circles for the past 35 years, died in the Atlantic City Hospital, Atlantic City, December 24, following an operation. Raymond for years was stage manager of the Apollo Theater in Atlantic City.

IN MEMORIAM

FRANK L. ROOT

Entered into eternal life January 10, 1926.
"Counting each moment with longing,
Till the day when I'll see you again."

HIS DEVOTED WIFE ALICE

ROSENBERG—Morris, 28, musical director for *Rain or Shine*, playing at the Shubert Theater, Boston, died shortly after midnight, December 31, at the Elks Hotel, of influenza. He had been in ill-health for several days and collapsed after Saturday night's performance. His widow, who survives him, was with him at the end, as were other members of the company. The body was sent to his parents' home in New York for burial, December 31.

ROSS — Chas. H., outdoor showman, died December 18 in Indianapolis. Many years of his life were spent in the carnival business, but in recent years he operated concessions at fairs and in parks. His widow, stepdaughter and two sisters survive.

SCHON—John, 65, Detroit musician, died suddenly December 20. He was a member of the orchestras of the Chicago Opera Company and the Cincinnati Symphony at one time, and had been a member of the Detroit Symphony Orchestra in recent years. One son, Gerald Schon, also is in the Detroit Symphony orchestra.

IN LOVING MEMORY OF OUR MOTHER,
MARY A. (MRS. WILLIAM B. SMITH)
Died in Los Angeles, Calif. Oct. 1, 1928,
Aged 79 years.
WILLIAM C. SMITH,
MRS. CLARA B. HERPOLSHEIMER.

SIMONS—Mrs. Ruth, 28, wife of Seymour Simons, composer and orchestra leader, of Detroit, died in Harper Hospital, Detroit, of influenza, December 26.

THOMSON—Fred C., 38, motion picture star, died in Los Angeles December 25, following an operation for gallstones about three weeks ago. He had been ill about one year. His widow,

THE FAMILY OF THE LATE

WILBUR S. CHERRY

Wish to thank the many friends for their kind messages of sympathy and beautiful floral pieces in their late bereavement.

MRS. WILBUR S. CHERRY

4728 Magnolia Ave., CHICAGO, ILL.

For the beautiful floral pieces, the many telegrams and other expressions of sympathy in the passing of our friend

MR. WILBUR S. CHERRY

we thank you.

Mr. & Mrs. Rubin Gruberg,
Rubin & Cherry Shows, Inc

In Loving Memory of Our Dear
Husband and Father

CAPT. GEORGE DEXTER

(THE GRAND OLD MAN)

Who Entered Eternal Life

January 4th, 1928—Aged 78 Years

He contributed his mite in all humility. He left behind him the memory of honesty, charity and unfailing kindliness. The Mightiest Monarch could do no more.

His Sorrowing Family

Mrs. George Dexter, Sr.
George Dexter
Josephine Joseph

son and mother survive. Funeral services were held at the Community Presbyterian Church, Beverly Hills, Calif., December 28, and interment was in Forest Lawn Memorial Park, Glendale, Calif.

TRACY—W. L., 70, father of Lee Tracy, now playing in *The Front Page* in New York, died at his home in Wilkes-Barre, Pa., December 23.

WREN—Nora, 58, known as Princess Nora, the midget, died December 22. She had traveled with the Ringling Circus, Robinson Circus and the Walter L. Main Circus. Interment was in Indianapolis December 24.

MARRIAGES

BOLD-GARDNER—Richard Bold, actor in Earl Carroll's *Vanities*, and Rae Gardner, of Albany, N. Y., were married December 23 in Greenwich, Conn.

CLARK-LEECH—James B. Clark, motion picture theater owner and vice-president of the Stanley Company of America, and Alice Leech, of Pittsburgh, were married December 27 in Pittsburgh.

COGERT-LAKES — Henry Cogert, of Cogert and Motto, and Helen Lakes were married recently.

DAVEY-MILLS—Alice H. Mills, motion picture actress, and William H. Davey, Hollywood business man, were married recently in Hollywood. They will spend their honeymoon in Honolulu.

EDSON-POLLITZER — Elie Charlier Edson, press representative with Moissi in *Redemption*, and Anita L. Pollitzer, of Chicago, active leader in the National Women's Party, were married in Chicago December 29. Edson formerly was press representative of the Chicago Civic Opera Company.

HARTIGAN-QUERTINMONT — Dr. J. W. Hartigan, Jr., and Lorenza Quertinmont were married December 24. Both are known by many professional people.

KELSEY-McQUINN — Fred Kelsey, cornet soloist with Detroit B. P. O. E. No. 34 Band, and Lorraine McQuinn, one of the McQuinn Sisters, were married at Meaford, Ont., home of the McQuinn Sisters, recently. They will make their home in Detroit.

McTIGHE-PARKER — John F. McTighe, manager of concessions at Kennywood Park, Pittsburgh, Pa., for the last 13 years, and Mrs. Clara Parker, of Cathedral Mansion, Pittsburgh, were married December 26.

MESIROW-PAVLOSKA—Dr. Maurice Elias Mesirow, eye and ear specialist, and Mme. Irene Pavloska, soprano of the Chicago Civic Opera Company, were married December 29 in Chicago, the ceremony being performed by Judge Harry M. Fisher.

NELSON-HAMILTON—John Douw Nelson, composer, and Mrs. John Hamilton were married in Albany, N. Y., December 27.

O'NEIL-WILLIAMS — Walker O'Neil, pianist, orchestra leader and manager of the Embassy Club, Boston night club, was married December 22 to Dorothy Muriel Williams in Boston.

ROLLES-FAUBION—Frances Faubion, daughter of Mr. and Mrs. P. J. Faubion, well known in the amusement business, and William J. Rolles were married December 25.

SAMPSON-ROBY—Ruby Roby and W. T. Sampson were married December 27 at Columbia, Mo. They both are well known in the amusement business.

STRONG-STEAD — Eleanor Strong, dancer, was married to Robert Stead, nonprofessional, at New Britain, Conn., December 22.

YOUNG-DE VALERA—James Young, theatrical director, and Countess Julie de Valera, dancer, were married recently.

COMING MARRIAGES

Roy Rogers, vaudeville performer, and Pauline Alpert, Victor recording pianist, are engaged to be married, the wedding to be in March.

Adelaide Chase, actress, now playing in *On Call* in New York, and Harold Edward Righter, manager of the Albany Bureau of the United Press, announced their engagement December 27.

May McAvoy, motion picture actress, announced her engagement to Maurice Cleary, manager of the British Dominion Film Company, in Hollywood December 28. The wedding is set for April.

Sarah Fischer, of Montreal, concert and opera singer, well known in America and Europe, has announced her engagement to Herbert Carrick, her accompanist, of Worcester, Mass. The wedding will take place in Paris.

Rosabelle Laemmle, daughter of Carl Laemmle, president of Universal Pictures, and Stanley Bergerman are engaged to be married.

Toscha Seidel, violinist, of Pleasantville, N. Y., and Estelle Manheim obtained a marriage license in New York December 24.

Clorissa Diamond, formerly with Harry Burns in vaudeville, and now doing a single, will soon be married to Pete Trado, of the Trado Twins, playing on the Loew Circuit. Miss Diamond is the daughter of Charles Diamond, old-time vaudeville artiste.

Ruth Roland, well-known screen actress, and Ben Bard will be married early in January according to press reports.

BIRTHS

A girl was born to Mr. and Mrs. Harry Jackson, December 21, at Beth David Hospital, New York. The father was formerly a burlesque comic and is now appearing in vaudeville.

A girl, Ellen Elsie, was born December 21 in Louisville, Ky., to Mr. and Mrs. Bob Talcott. The baby weighed 6½ pounds. The mother is known in musical comedy as Elsie De Walt and the father is a theatrical manager.

Born recently to Mr. and Mrs. Vern Buck, of Chicago, a daughter, who has been named Patricia Margeane. Buck is orchestra director of the Uptown Theater, Chicago.

Born to Mr. and Mrs. Harry E. Calvert, of girl show fame, a girl, December 22, at New Orleans. The child has been named Georgiana Thelma Calvert.

A seven-pound girl was born to Mr. and Mrs. W. F. Unsell at their home in Washington, Okla., December 16. The parents are known in the profession as magicians. The child was named Bethel Jane.

DIVORCES

Mrs. Mary A. Grimm filed suit for divorce from Christian A. Grimm, president of the Lyceum Music Company, in Chicago recently.

A suit for separation was filed by Mary Milburn in New York recently against Harold D. Shattuck.

Julian Ancker was granted an annulment of his marriage to Jean Arthur, screen actress, in Los Angeles December 27.

June Vernon, formerly a show girl, filed suit for divorce in the Supreme Court of New York from Billy Mosconi recently.

Preston Gibson, playwright, was divorced by his fourth wife, Evelyn Spaulding Gibson, in Reno, Nev., recently. The custody of their daughter was awarded Mrs. Gibson.

4 Camerons on Interstate

NEW YORK, Dec. 29.—The Four Camerons, together with the act of Sargent and Lewis, began a route on the Interstate Time today at the Orpheum, Tulsa, and will terminate it at Memphis on April 1. Following the Interstate route, the two acts will work on the Christy and Butterfield Time up until July 1.

Last-Half Reviews

Loew's National, N. Y.

(Reviewed Thursday Evening, Dec. 27)

The Fitzgeralds, mixed team, opened with a snappy routine of chair balancing. The high spot of the act is the man's blindfold leap into a barrel from a 15-foot pile of tables.

Arkansas Charlie, a versatile musician and warbler, went over for big returns. Charlie handles his instruments in a manner that fits in well with his vocal bits. His encore number, *The Wreck on 97*, received a warm hand.

Freshmen and Co-Eds was a knockout offering in the trey spot. The act is a smooth-running, well-balanced affair with a capable company of youngsters. Blanche Steger and her brother Fred were singled out for a great hand at the close.

Berrens and Roland used Berrens' old skit to good advantage. The hoke comedy was nicely interspersed with Miss Roland's warbling. They kept the laughs going from start to finish and could have easily encored.

Cortello's Circus, a nifty acrobatic dog act, closed the show. The hounds showed up particularly well in several balancing bits and a tight-rope stunt. Bowed off to a big hand.

FRANK COTIER.

Keith's Franklin, N. Y.

(Reviewed Thursday Evening, Dec. 27)

For the last half the Franklin has a fine bill with every act a winner. Frank De Rue's Sallardo Troupe opened in *Jungleland*, a corking contortion act. They open in full stage dark, with a fire dragon advancing toward the footlights and a skeleton swinging in the flies. A drop is then lowered in two, dividing the stage, and the three members of the troupe go thru their various contortions and distortions in front of this drop. Very good.

Joe Young and his company of three, with a somewhat new act, went thru their *Hokumology* to a well-earned round of applause, tho Joe did try to force some bows. Joe and the company go thru their business in the best approved burlesque manner.

Number three showed *Honey*, William B. Friedlander's latest flash act with a cast of 13, including a chorus of eight. The young juvenile lead and the girl look very promising, their work being of a high order. The book is somewhat silly, but not too improbable, for vaudeville, and the music is unusually good for a revue of this type. The chorus line was not too straight, but its hoofing was satisfactory enough. Act received very well.

Following them Ray and Dot Dean presented their familiar act, garnering their full measure of laughter and applause. Ray Dean, a finished nut-boob comedian, squeezes the last measure of laughter out of every line and bit of business in the act.

Six Crackerjacks, a colored outfit consisting of five men and a girl, closed the bill with a well-routined singing and dancing act that closed with some somersaults and handsprings by the men to a fast finish. The girl sells her songs creditably.

JAKE GREENBERG.

Fox's Crotona, New York

(Reviewed Thursday Evening, Dec. 27)

Weir's Elephants open in great style, working rapidly and effectively, guided by a trainer and two assistants. The three pachyderms show their stuff in dancing, crawling, balancing on pedestals, kicking rubber balls and whatnot. One of the bulls offers a drunk bit that is a corker. Laughs and applause aplenty.

Judson Cole, a neat-appearing fellow, goes about his dexterous magic feats with nonchalance, assurance and clever patter. His card tricks, the waterfall shuffle and producing cards at finger tips are unusually clever. The spirit-hand bit with the audience would be good if not too drawn out. His finish with two kids from the audience brightened the act considerably and brought in a great hand.

Grette Ardine and Company fared real well in their comedy offering of song talks and dancing. The "company" is evidently Tyrell. Vocal bits are none too strong, but the hoofing is the act's strength. As a closer, the team offer a German apache bit that easily sent them off with laughs and strong palm-pounding.

Dave Kramer and Jack Boyle, with the former still using cork and the latter as the straight and warbler, clicked heavily with their clowning and songs. Their lively chatter is chock full of laughs, aided greatly by Dave's unusual comedy ability. Registering solidly, they stayed on to introduce the next act.

N. T. G.'s Night Club Girls, 14 pretty gals enlisted from padlocked night clubs, offer clever ensemble and specialty bits. A boy character dancer earned tremendous applause for his expert work. Altho the act would be a strong enough offering, the success of it was due largely to Dave Kramer, as drafted. They stayed 'til the finish.

SIDNEY HARRIS.

REVIEWS——

(Continued from page 16)

a gal, are rather weak fare for the deucer and received only mild applause. Miss Miller has good low pipes and gets by alone, but the lads fail to click in harmony. Comedy would register if spruced a bit.

Sid Taye and Dick Jackson livened things up with their hodgepodge of nifty chatter, warbling, hoofing and music. Sid can dance and handle the gab capably. Dick is the boy who provides the fun. His carrying on brings laughs galore. He yodels, strums a uke and blows a cornet meanly. Good hand.

Bavaria Revue, with Reba Gardner, Eslyn Paris and Perry Twins, is a pleasing dancing, singing and musical flash, brightened by an elaborate setting and gorgeous costumes. The blond gal shines out with her graceful dancing, and the twin boys follow a close second with their stepping. One member contributes warbling and violin bits, and the piano accompanist handled a solo nicely. Went over to good reception.

Bennett and Richards, two boys in blackface, are a laugh-producing team, getting heehaws aplenty. Their stuff is all good. Mainstay is dancing, with warbling and gabbing right behind the dramatic travesty. Strong stuff for an opener.

The Bickford Family—pa, ma, two daughters and son—proved a versatile group, playing numerous instruments and singing and dancing. The sister team sing and hoof pleasingly and brother plays about four instruments. Ma and pa lend a hand, too. Sax. finish sent them off great.

SIDNEY HARRIS.

Rochester's K-A House Has Auspicious Start

ROCHESTER, N. Y., Dec. 29.—Resplendent in its sparkling newness, the Keith-Albee Palace Theater, $2,500,000 house, opened Christmas day to capacity audiences at matinee and evening performances. The Palace, Rochester's largest theater, is the second new playhouse to be erected here within a year. Modeled after the latest Albee ideas in theater construction, the Palace is equipped with an animal room, recreational quarters, nursery and kitchen. E. A. Lake is manager. He was deluged with congratulatory telegrams from all parts of the country.

The performers who were the guests of Manager Lake at a dinner at the Hotel Seneca after the show included Sylvia Clark, Bobby Kuhn, Joseph Reagan, Clifford and Marion, Bobbie Grice and her 14 Bricktops, Edna Miller, Leo Raymond, Bob LaMarre, the Gayle Sisters and Marie Shea, all members of the Devil's Circus, and the Kikutas Japs. Six vaudeville acts and a feature film will be the weekly offering.

Bill Mack's Acts

NEW YORK, Dec. 31.—Lane and Harper, comedy duo, opened several weeks ago at the Palace, Brooklyn, for a solid route over Loew Time, obtained for them by William Mack. Mack also obtained Loew Southern routes for Barrett and Cuneen, beginning January 7, and Clinton and Rooney and their band for a return, starting in March.

New Flash for Vans

NEW YORK, Dec. 31.—Marie and Evelyn Van, who recently played Loew Time, are preparing a flash act to be headed by them. The girls are now limbering up at the Harry DeMuth Studio.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Belote, Whitey, 5c
Borella, Arthur, 66c
Botter, Harry P., 10c
**Breitenstein, Bill D., 4c
**Carl, Currier, 6c
Collins, Mrs. Ray, 9c
**Cunningham, Thos. H., 2c
**DeBard, Jay, 5c
**DeLong, Miss M., 5c
De Tullio, Tony, 4c
**Douglas, Babe, 10c
Edwards, G. W., 14c
**Fischer, Marie, 10c
**Forrester, Pearl, 22c
Gaches, Ralph E., 7c
*Gangler, Jos., 4c
***Given, Robt., 3c
Gravityo, Great, 8c
*Gregory, Bobby, 2c
**Grimm, Ray, 10c
**Hankins, Lillian, 6c
*Hemple, N., 2c
Heperline, Ray E., 8c
*Humphries, Bert, 5c
Hennings, Earl G., 8c
**Houser, C. D., 12c
Jones, Mrs. Sam, 10c
Kirchner, Wm. R., 6c
Kline, I., Fgn.
Korte, Evelyn, 4c
LaMonte, Reubin, 10c
**Lambert, K. E., 2c
(S)Laverne, Ed., 86c
*Lee, Ruth, 6c
(L)Leeper, Peaches, 3c
Lombard, John L., 6c
*Lorette, Miss Billie, 4c
Orman, Billy, 10c
*Maison, Jackie, 6c
**Marchal, Janet, 2c
Margolin, Max, 10c
*McLaughlin, Andy, 8c
**McLeod, Mrs. Wm., 6c
*Mennetti, Eddie, 2c
**Mercer, Mrs. Bob, 4c
**Merriman, Ted, 8c
**Mitchell, Jean, 15c
Mohamed, Ben, 12c
Morgan, Mrs. Edna, 11c
Naokalani, Mrs. Dan, 4c
Narvell, D. S., 5c
Nixon, R. B., 8c
**Norman, Jeanne, 10c
Ott, Vernon, 5c
*Palarko, Eugene, 2c
Perry, Hazel, 15c
Perry, Mrs. Geo. A., 3c
Powell, Albert, 8c
Ray, Roberts, 16c
Rearick, Geo. B., 6c
Richter, Jr., Richard, 11c
(L)Robettas & Deegan, 31c
*Robets, G. L., 10c
Robinson, Frank Zip, 8c
Roll, Hiram, 10c
***Rost, Harry A., 3c
Schille, J. N., 15c
**Scott, Dorothy, 30c
Shea, Thos. E., Fgn.
Simmons, G. Joe, 4c
Simpson, J. C., 15c
Smith, Ford, 10c
*Smith, C. Carlton, 12c
Smith, Mrs. A. T., 10c
Snyder, H. C., 10c
Sullivan, Frank J., 20c
Taubert, Bruno, Fgn.
*Taylor, Clarence, 2c
Terry, Thelma, 4c
**Thornton, C. A., 8c
Tvidt, B. C., Fgn.
Van Hendegan, Frances, 13c
**Vierra, Albert S., 4c
**Vierra, Geo., 4c
**Vierra, Joe, 4c
Walton, Lou, 6c
Webber, A. R., 6c
White-Cloud, Princess, 15c
**Wilhelm, G., 4c
Woods, Bryan, 12c
Woolard, Robt., 10c
**Worman, Buster, 6c
Youngman, Chas., 10c
Zenoz, Leslie, 5c

LADIES' LIST

Abdiz, Mrs. Florence Ben
Allen, Mrs. Merton
Abend, Mrs. A.
Adams, Mrs. Bobby
(K)Adams, Edith
Adams, Elma
Adams, Roslie
*Adde, Mrs. Leo J.
Addison, Mrs. Phyllis
Aflin, Miss Gay
Alcott, Mrs. Billy
Aldridge, Alva A.
Aleo, Helen
Allen, Bee
*Allen, Jerry
Allens, Julia
*Allen, Lottie
Allen, Mrs. Mae
Allen, Mrs. Toma
Allerman, Mrs. Ed
*Alex, Mrs. M
(K)Alfred, June
(K)Allen, Louise
Allison, Jean Mae
Alton, Thelma
Alva, Mrs. Margaret
**Ambler, Mae
Anderson, Mrs. Arthur E.
**Anderson, Essie Lillian
(S)Anderson, Nell
Anderson, Hazel E.
*Anderson, Hazel
Anderson, Nell
Anderson, Mrs. Sylvia
**Andrews, Mildred
Andrews, Mrs. John
(K)Andre, Leota
Andrews, Marion
*Andrews, Myrtle
(K)Ancell, Ruth
Anger, Mrs. P. A.
**Anson, Mae
Anson, Peggy
***Anthony, Mrs. W. W.
Appleton, Edythe
**Archer, Babe
**Arenz, Mrs. Ethel
Arlington, Babe
Armbrister, Grace
Armstrong, June
Arnheim, Mrs. Eddie
Arnold, Hazel
Arnold, Treva
Astor, Muriel
*Astor, Muriel
(K)Attaway, Babe
*Austin, Edith
*Austin, Grace
Austins, Mrs. Joe
**Avery, Mrs. Billie
Avery, Mrs. Mabel
*Babcock, Mrs. Theodore
*Babcock, Joy
Backwith, Madeline
Bagley, Claudia
**Bagley, Mrs. Edith
*Bailey, E. M.
Bailey, Maudie Cora
Baker, June
Baker, Florence
Baker, Mrs. Ella
Balcomb, Cleo
Baling, Virginia
Bailey, Mrs. C. M.
Balzer, Blanche
Banks, Mary
Bappart, Miss Vie
Barbarina
**Barclay, Kay
Barfield, Mrs. Jno.
Barlow, Mrs. Carl M.
*Barlow, Mrs. P. W.
**Barnardi, Mrs. Dorothy
*Barnett, Fay
(K)Barnes, Mrs. Floyd
**Barnett, Alice
**Barnett, Ethel
Barnett, Lura
Barnett, Myrtle
Baron, Theresa
Barr, Anna
*Barrett, Lucille
Barrett, Mrs. Margaret
Barrett, Mrs. May
Barrie, Mrs. Chas.
*Barron, Phyllis
Barry, Pauline
**Bars, Teddy
Bartlett, Dorothy
Bartlett, Mrs. W. D.
*Bartley, Betty
*Barton, Mae
*Barton, Verna
Barton, Verna
Bass, Mrs. Noal
Bate, Dottie
Bates, Helen
**Bauerle, Betty
**Baxter, Ethel
Bayley, Bobbie
Bea, Madam
Beachum, Miss Dee
(S)Beal, Kay
Beal, Mrs. Hirma
(K)Beard, Alice Mildred
Beasley, Mabel
Beasley, Mrs. Carl
*Beatie, Dorothy
**Beattie, LuElla
*Beattie, Evelyn
Beattie, Lu Ella
Beatty, Mrs. Blanche
Beaty, Mrs. O. J.
Beck, Mrs. Jean
Beckman, Mrs. Fred
(L)Beckwith, Madline
*Bedell, Alma
Belgrade, Sadie
*Bell, B.
(K)Bell, Mrs. Frankie
*Bell, Crystal
Bell, Mrs. Jack
**Bell, Millie
(K)Bell, Rita
Belmont, Peggy
(K)Belo, Princess
Benn, Dolly
(K)Bennett, Mrs. Frank
Bennett, June
**Bennette, Marie
*Bently, Caroline R.
Benton, Billie
Benton, Mrs. D.
Benton, Thelma
*Bentz, Texas
Bentz, Lillian
Berger, Mrs. Etta
Bergman, Lillian
Berkshire, Ruby
**Bernard, Amy
*Bernard, Lillian
**Bernardo, Billie
Berry, Mrs. Bertha
Beslo, Miss Pat
**Berry, Rose
*Besly, Violet
(K)Best, Mrs. R. E.
(K)Beyer, Cora
Bibb, Lucille
**Bieck, Mildred
Bingham, Cassie
*Bingham, Cassy
**Bird, Donia
Bird, Margaret
(K)Biscoe, Orpha
(K)Bishop, Dorothy
Bitner, Miss Happy
Bizzell, Rosetta
Black, Edith
Black, Peggy
**Blackstone, Mrs. Harry
Blake, Blanche Mary
Blake, Helen
Blaine, Mrs. Julia Belle Thompson
**Block, Mrs. Ben
Blyth, Elda
Blythe, Mrs. Billy
Bobbs, Bobby
*Boden, Zelda
Bodie, Betty
*Bodine, Jean
Bolger, Cecilia
Bolt, Mrs. Emma
*Bonchect, Mary
Bonno, Mrs. Gladys
*Bonta, D. A.
*Bolton, Helen
Booth, Nellie
(K)Boppert, Viola
Bortz, Mrs. May
(K)Bostwick, Mrs. W. L.
Boswell, Mrs. Billy
Boswell, Doris
Boswell, Mrs. Ruth
**Boswell Sisters
(K)Botterman, Pearl
*Botto, Olga
*Boucher, A. M.
Bourget, Mrs. Fanny
(K)Bowers, Blanche
(K)Bowers, Mrs. Ellis
Bowlin, Mrs. E.
Bowman, Babe
**Bowman, Catherine
Bowman, Ivy
Boyd, Mrs. Dettie
Boyer, Grace
Boyles, Mrs. June
*Brachard, Edna
Brachard, Mrs. Edna
(K)Bragg, Isabell
Bradna, Mrs. Ella
*Bradley, Thelma
Brady, Ann
(K)Bray, Gertrude
Brassell, Mrs. A. C.
Bray, Mrs. Jean
Breese, Mrs. Julia
Breese, Mrs. Jas. M.
*Breitenstein, Alice
*Brenan, Kathleen
*Brennan, Mrs. David
(K)Brewer, Mrs. C. G.
(S)Brewer, Mrs. Dorothy E.
*Brewer, Jean
Britton, Mrs. Babe
(K)Brizendine, Belle
*Broadbert, Betty
Brooks, Peggy
Brooks, Tissie
**Brooks, Mrs. Wm. H.
Brower, Flo
*Brown, Ada
Brown, Arline
Brown, Babe
Browning, Bert
Brown, Babe LeRoy
Brown, Blanche
Brown, Mrs. Brucie
(K)Brown, Mrs. Burbert
**Brown, Mrs. Francis
Brown, Juliette
*Brown, Mabel
Brown, Mamie
Brown, Mary
Brown, Mrs. Mary
*Brown, Phyllis
**Brown, Tootsie
**Brown, Lillian
(K)Brown, Mrs. Tommy J.
**Bruce, Hulda
Bruce, Irene
**Bruneau, Sylvia
**Brunstrom, Wanda
Bryant, Flo
**Bryson, Lillian
Buckingham, Louise
Buckner, Mrs. Flo.
Budde, Mayme
Buhner, Mrs. E. N.
Bullock, Mrs. Peg
Bullock, Mrs. J. S.
(K)Bullock, Mildred
Bulmer, Myrtle V.
**Bunnier, Lila
***Burd, Mrs. Edna
**Burgdorf, Mrs. Sam
Burg, Mrs. I. E.
Burgess, Vera
Burk, Edythe Beverly
Burk, Mrs. Mary
Burke, Annabelle
Burke, Bessie
*Burke, Katherine
Burke, Lottie
Burke, Minnie
*Burke, Yvonne
(K)Burkland, Ruth
Burns, Barbara
Burns, Mary
**Burns, Mrs. R. E.
(K)Burns, Vera
Burnett, Evelyn
(K)Burnett, Bessie
Burns, Ruby
(K)Burns, Verna
Burton, Billie
Burton, Mrs. May
*Busch, Mrs. V.
Bushman, Mary
(K)Bussie, Mary
Butler, Mrs. Anna
*Butler, Evelyn
Butner, Goldie
Byres, Mae
Cadwallader, Mrs. Doc
*Caleino, Winnie
Calhoun, Virginia Lee
(K)Call, Sally
Callahan, Mildred
Calvert, Elsie
**Calvert, Naida
**Cameron, Catherine
(K)Campbell, Elizabeth
*Campbell, Lina
*Campbell, Mrs. J.
Candler, Mrs. Att.
Cannon, Bobbie
Cannon, Frances
(K)Capell, Corinne
**Carey, Gertrude
Carhan, Mrs. Grace
*Cariola, Helen
Carl, Ione
(K)Carl, Miss C. C.
Carlton, Mrs. Leona
(K)Carlyle, Ethel
Carlyle, Marion
Carpenter, Edna
(L)Carr, Adeline
**Carr, Louise
Carreon, Etta
Carrington, Mrs. W. F.
Carroll, Dorothy
Carroll, Mrs. Gene
Carroll, Helen
*Carroll, Peggy
*Carson, Edith
Carter, Bee
**Carter, Hazel
Carter, Mrs. Mabel
**Carter Sisters
(K)Cartwright, Stella
Carver, Sonara
Casmus, Sunny
**Castle, Camille
*Castle, Lillian
**Castle, Mrs. Dolly
Catlena, Mrs. Allie
Cator, Mrs. W. G.
Caulk, Mrs. Norma
Cavanaugh, Patsy
Cetlin, Mrs. Margie
Chaffee, Mrs. Homer
Chamberlain, Mina
Chandler, Mrs. Sam
*Chapman, J. S.
Charlene, Jeanne
(K)Chapin, Myrtle
Chapman, Mrs. J. W.
Chapman, Mrs. Fern
Chapman, Mrs. Tommie
Chapp, Dorothy
Chase, Mrs. Byrd
**Chase, Laura
*Chester, Hazel
Child, Janet
**Christie, Elsie
Christina, Mrs. Pomple
**Chumley, Peggy
Churchill, Mrs. C. R.
*Claire, Marcelle
**Clark, Angie Belle
Clark, Mrs. Angelia
Clark, Bessie
Clark, Mrs. Billie
Clark, Grace
Clark, Katheryn
Clark, Mae
Clark, Miss Lee
Clark, Mrs. Nelta
Clark, Mrs. Sadie
Clark, Pearl
*Clark, Theda
Clark, Vernetta
Clarke, Mrs. Rachael
**Clayton, Betty
Cleaver, Laura
Cleora, Miss
*Clifford, Inez
Clifford, Vivian
Clifton, Mazie
Clutterbuck, Mrs. Clara
(K)Coates, Jewell
Cobb, Mrs. Lee
Cobb, Mrs. Wallace
Coe, Billie
(K)Coe, Lucille
Coe, Mrs. Betty
Coeellissou, Alice
Coffey, Faye
***Coffey, Mrs. S. N.
Coglin, Mrs. Marie
Coker, Mrs. Lela
Colby, Margie
Cole, Bonita
**Cole, Marie
*Cole, Olga
Cole, Vera
Cole, Mina E.
*Colleano, Mrs.
Colinda, Roma
(S)Collectt, Mrs. A. W.
Collins, Mrs. Mabel
**Collins, Dolly
Collins, Lillian M.
Collins, Ruth
Collison, Alice
Collisson, Alice
Colman, Mrs. C. R.
Colman, Mrs. Lula Mae
***Comer, Jane
Compton, Myrtle
Congreve, Miss F.
(K)Conklin, Mrs. J. W.
**Conn, Gladys
(K)Connelly, Grace
Connors, Betty
Conover, Theresa Maxwell
Conrad, Mrs. Gene
*Conrow, June
Conway, Mrs. Bessie
Conway, Patty
(K)Cook, Babe
Cook, Edna
Cook, Dea Sara
**Cook, Flo
Cook, Georgia
Cook, Hazel
Cook, Mrs. O. S.
Cooley, Mrs. Elma
Cooper, Edythe
Cooper, Hazel
Cooper, Jessie
Cooper, Lucille
(K)Copeland, Bebe
**Cordray, Mr. & Mrs. Harry
Corning, Mother
Corns, May
Cornwall, Alice
Cornwall, Alicia
Corrette, Bessie
Cortez, Rose
Corteze, Mrs. Anna
**Costella, Bessie
*Costello, Atchie
Coswell, Bobbie
**Cotter, Hazel
*Country, Margaret
*Courtney, Babbett
Courtney, Bobbett
Courtney, Mrs. Ruth
Courts, Mrs. Ruth
*Coval, B. A.
(K)Covington, Mrs. Frank
Cowell, Mabel
Cox, Mrs. Betty
Cox, Mrs. E. A.
*Cox, Katherine
Coyle, Mrs. Jennie
Coyne, Helene
*Cramer, Carrie
*Crandall, Mrs. S
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Crane, Mrs. Roy H.
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*Crawford, Mrs. P.
Crawford, Mrs. Vernon
Cregg, Peggy
Crider, Baby
Cristy, Ruth
Critzer, Elizabeth
**Crowley, Celia
Cummings, Isobel
Cummings, Louise
Cummings, Mrs. Nellie
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**Cunningham, Dolores
Cupp, Myrtle
**Curran, Mrs. Fay
***Curtis, Mrs. Geo
Curtis, Mrs. Gladys
Curvo, Helen
(K)Cuttler, Mrs. Billie
Dailey, Madeline
(K)Dale, Marion
Dale, Miss Jac
Dale, Violet
Daley, Mrs. Eno
**Daley, Kitty
Daley, Mrs. Jessie
Daley, Mrs. Micky
Daly, Mrs. R. E.
Damaron, Sybelle
Damor, Mrs. Sybelle
Damsell, Buddy
*Dare, Mary
Danks, Mrs. Thos. A.
Dare, Miss Ken
*Darling, Ruth
Darling, Violette
**Darr, Elsie
Darrell, Virginia
(K)Darnoc, Bertie
***Darring, Cleo
Davenport, Netta
Davenport, Miss Tommy
(L)Davidson, Mrs. Harry
Davis, Adele K.
Davis, Babe
Davis, Mrs. Billy
Davis, Emily
Davis, Greta
Davis, Holborn Mae
Davis, Lucille
(K)Davis, Mrs. J. W.
Davis, Marcelle
Davis, Reine
Davis, Tomie
Davison, Gertrude
Dawn, Clara
**Day, Mrs. E. L.
(S)Day, Ruth
Dayton, Mrs. Buddy
(K)Dayton, Maud
Dean, Agnes
Dean, Beverly
Dean, Christine
Dean, Mrs. Aletha
**Dean, Dorothy
Dean, Mrs. Irene
Dean, Rose
(K)Dean, Ruth
**Dedie, Mrs. Alma
De Coursey, Helen
Dedmon, Carrie
**Dee, Bonnie
*Deanon, Mae
De Beech, Madam
De Grace, Mrs Daisy
**DeGuibert, Selma
De Land, June
De Land, Miss Emmie
Dell, Mrs. M. E.
Delmas, Carrie
**Delmore Bessie
Dennis, Gene
Desmond, Mrs. L.
De Long, Augusta
De Long, Melvina
De Long, Naidie
De Long Sisters
De Mere, Vivian
De Mersci, Yvonne L.
Dennis, Mrs. Sussie
De Pressles, Yvette
*De Roses, Esther
(K)DeVore, Helen
Dere, Ann
**Desmond, Mrs Ethel
*Deveareau, Shirly
*De Frazier, Delores
*De Lauzon, Jacqueline
*De Mar, Rose
*De Van, Margie
*De Vere, Marie
*De Vere, Carmen
(K)De Vere, Miss Jerre
De Vere, Peggy
De Vere, Peggy
De Vere, Mrs. Toddy
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De Voe, Baby Lillian
(K)De Vore, Mrs. Martha
*De Vou, Margie
*De Vou, Dorothy
De Witt, Mrs. T. R.
Dickenson, Lola
Dickson, Mary & Janet
Digmon, Miss Jackie
Dixon, Janne
Dodson, Mae
Donald, Ruth
**Donahue, Ann
Donavon, Miss Ola
(K)Dorety, Pallen Chasse
Dornbusch, Pauline
**Douglas Marion
Douglas, Mrs. Chas. P.
Doughtery, Beatrice
Doughtery, Mrs. Bessie
Douglas, Bebe
Douglas, Mrs. Cleo
**Douglas, Gladys
**Dupree, Babe
Drew, Marion
Driscoll, Lillian
(K)Driscoll, Modene
**DuBoce, Mindell
Dudly, Ethel
**Due, Daisy
Duran, Gladys
(S)Dunbar, Mrs. Harry
Dunn, Miss Bobby
**Dunne, Elizabeth
Durette, Mrs. Helen
(K)Du Shane, Mrs. Frank
DuVall, Estelle
*Dwan, Eloise
*Dyer, W. A.
Dykman, Mrs. Dick
(K)Earl, Madam
Earle, Leona
Easterling, Lelaor
Eason, Jenne
Eddy, Muriel
Eckert, Mrs. Jack
Edmunds Ethel May
**Edward, Miss Billie
Edwards, Mrs. Cedora
*Edwards, Dotty
Edwards, Maude
*Edwards, Merea
Edwards, Omie
*Eldridge, Lorraine
(K)Elgin, Rubye
Elizabeth, Madam
Elliott, Leona
Elliott, Mrs Opal
*Elliott, Mrs. Voniel
(K)Ellis, Mabel
Ellis, Mrs Kid
Ellis, Vivina
*Emaline, Val
Embree, Mrs. Annette
(L)Emeral, Mae
Emerson, Hope
Emerson, Lottie May
Emison, Mrs. Stella
**Emmons, Mrs. Gladys
Emoline, Miss Val
Engle, Helen
Engel, Mrs Willis
*Erickson, Florence
(K)Erington, Ira
**Eshom, Clara
Espey, Mrs. Dot
Espey, Miss Jackie
**Evans, Bessie
Evans, Grace
(K)Evans, Margaret
Evans, Myrtis
Evelyn, Ivy
Evenson, Mrs. Ernest
Everett, Clarice
Everett, Dorothy
Everett, Mrs. Jas.
(K)Ewing, Gertrude
**Excell Sisters
Ezadale, Ima
Fair, Beulah
Fair, Helen
Fair, Maud
**Faire, E.
*Farnham, Marion
Farrar, Kathryn
Farry, Clair
(K)Faunce & Faunce
Faust, Mrs. Rose
Faust, Violet
Fay, Anna
*Fay, Essie
Fayette, Mrs. Betty
Fellimer, Mabel
Fenton, Lucille
(K)Ferguson, Mrs. E. A.
**Ferne, Franckie
Fewcombe, Verne
*Fielding, Helen
Fields, Mrs. E.
*Fields Sidney
Fink, Marie
Finley, Marion
Firestone, Marie
Fischer, Marie
**Fischer, Loretta
Fisher, Mrs. Belle
***Fisher, Miss La Bena
Fitzsimmons, Mrs. Wm. A
Flanagan, Mrs. Myrtle
Flanagan, Mrs. Wm.
Flannigan, Mrs. Paul
Fleeger, Maude
Flemely, Mrs. Ramsey E.
Fleming, Mrs. Curtis
Fleming, Mrs. Jennie
Florine, Miss
Floyd, Lorena
***Flory, Lillian
Fogel, Alice
Fondaw, Lucille
Foote, Mrs. Myra
Ford, Ann
Ford, Florence
**Forsythe, Mrs. J. Gordon
Fortuna, Celia
**Fortua, Cecelia
Forrester, Buster
Foster, Mrs. Doc
Foster, Mrs. E. M.
**Fountain, Deloris
Fowler, Mrs. Alice
Fowler, Gladys
(K)Fowler, Lucille
Fowler, Mrs. E. J.
**Fair, Maude
Francis, Mamie
Frank, Mrs. Doc
Frank, Mrs. Edna
*Franklin, Alma
Franklin, Beth
Franklyn, Mrs. Ione
(K)Franks, Mrs. J. E.
Fraser, Betty
**Frazer, Mrs. Kittie
Frayne, Sherry
Fredericks, Katherine
Freeland, Agnes
Freeland, Mrs. Al H.
(K)Freeman, Gladys
Freese, Mrs. J. B.
French, Miss Pat
Friedman, Mrs. Helen
Friedman, Venie
Frozell, Zoe
(K)Fuller, Gladys
**Fulton, Mrs. F.
Galbrath, Madeline
**Gale, Mrs. Florence
Gallagher, Mrs. Jack
Gallagher, Phyllis
Galloway, Rita
*Galloway, Thelma
Galvin, Alice
Gamble, Lottie
Garber, Mrs. Lefty
Gardner, Lillie
(S)Gardner, Mrs. Jerry
*Garland, Gertrude
*Garner, Hope
Garrison, Marion
*Garvanova, Sonya
**Gary, Geraldine
Gates, Mrs. Bessie
**Gartner, Mrs. Stella
Gattliff, Babe
*Gaudsmith, Florence
Gavin, Mrs. Bobbie
***Gayor, Peggie
Gebhard, Margaret
Gentry, Helen
(S)Gephart, Miss Dariel
(L)Gere, Irene
**Germain, Anna L.
*Germaine, Allah
Gertrude's Pets
*Georges, Flo
Getts, Mazie
Gibbons, Jean
Gibson, Helena
Gibson, Margaret
Gibson, Nelda
*Gibson, Peggy
*Gilbert, Billie
**Gilbert, Mrs. Dorothy
(L)Gilder, Gay
Gill, Mrs. T. L.
Giles, Mrs. Eda
*Gilmore, Billie
Gillmore, Veda
Gilman, Mrs. Harry
*Gilmore, Mrs. Wayne
*Gilmore, Irene
(K)Gladke, Marie
Glass, Barbie Shows
Glass, Hattie
Gleason, Peggy
Glenmare, Pauline
Glenn, Pauline
Godfrey, Lola Belle
*Goe, Bernice
*Goldrick, Sarah
**Gonsalves, Manda
**Gonsalves, Mrs. Tony
**Goodrich, Mrs. Nina
Gordon, Mrs. Betty
Gordon, Eythel
**Gordon, Mrs. Billy
(K)Gordon, Mrs. Frank
Gordon, Mrs. Harry
*Gordon, Mrs. Jimmie
Gordon, Karine
Gordon, Mrs. J. C.
Gordon, Mrs. Kingsley
*Gordon, Lillian
Gotch, Mrs. Bertha
Gotlob, Anna
Graft, Mrs. Ruby
(K)Graham, Mrs. Albert J.
Graham, Eula
(K)Graham, Eula
Graham, Mrs. Roy
Gratiot, Mrs. Fannie
Grant, Mrs. Wm.
**Grantleigh, Louise
Grass, Dr. Iola
**Graves, Mrs. Billy
Graves, Ruth
Graves, Violet
**Gray, Beth C.
*Gray, Betty
*Gray, Chickie
Gray, Marion
Gray, Ruth
(K)Greenwood, Lillie
**Green, Mrs. Harry
Green, Betty
Green, Elizabeth
Greensberg, Mrs. Helen
Greensberg, Mrs. Mikey
Greenup, Lola Marie
Gregg, Blanche
*Gregg, Edna
Greibel, Mme. Louise
Grey, Dolly Salisbury
Grey, Madge
Grey, Goldyn
**Grey, Gean
Griffin, Tillie
(L)Grimes, Fosta
(S)Grimes, Fosta
(K)Grimes, Hazel
*Grimshaw, Marie
(K)Grimes, Mary
Gueth, Mrs. Marg.
Guice, Mrs. Flora
(S)Guyer, Mrs. John L.
Haag, Mrs. Roy
Haas, Lotta
**Haas, Mrs. Madge
**Hack, Mildred
**Hackett, Mrs. Karl
(S)Haden, Mrs. Jack
Haden, Mrs. Wm
Hafty, Mrs. C. F.
Hager, Olive
(K)Hale, Bessie
Hall, Florence
*Hall, Leona
Hall, Viola
Hall, Winnie
Hall, Zella
***Hamann, Lena
*Hamilton, Bessie
*Hamilton, Beulah
**Hamilton, Mrs. Myrtle
Hamilton, Jean Mickey
(K)Hamilton, Mrs. G. W.
Hamilton, Miss
Hamilton, Mrs. Lue
**Hamilton, Ruth
Hamm, Leola
(K)Hampton, Arline
*Hannigan, Ruth
Hanson & Burton Sisters
**Harder, Velma
Hardin, Tewella
*Harmon, Joy
(K)Harrington, Gladys
Harrington, Mrs. Lill
Harrington, Nina
Harrington, Mrs. Tessie
Harrington, Marion
(K)Harris, Bobbie
(K)Harris, Bee
Harris, Louise
(L)Harris, Mrs. O. P.
*Harris, Ruth
Harris, Mrs. Gladys
Harrison, Gail
*Harrison, Happy
*Harrison, Isabel
Harrison, Mary
Harrison, Olivet
**Hart, Gertrude
**Hart, Marie
*Hart, J. G.
Harte, Dolores
*Hartley, Tot
**Harvey, Mrs. Georgia
Harvey, Mrs L. C.
Hart, Dorothy
Hasner, Clare
**Hassel, Marie
(K)Hassin, Frances
**Hastings, Mildred
Hastings, Peggy
Harvey Sisters
(K)Hawthorne, Mae
Hayden, Alice
(K)Hayden, Ruth
**Hayden, Virginia
**Haynes, Mrs. Blanche
Haynes, Ira
*Healey, Marie Joreen
Hearn, Mrs. Harry
Hearn, Minnie
Heath, Mrs. R.
Hebert, Mrs. Marguerite
Heckendorn, Mrs. Clarence
Heffner, Tess
Helenson, Anna
Helms, Evelyn
Heiser, Charles
Hendeson, Evelyn
Henderson, Mrs. R. L.
Henderson, Mrs.
Henderson, Madie
Hendry, Phillys
Herberts, Margy
Hernandez, Cleo
(K)Hermas, Faye
Herndon, L. V.
Heron, Mrs. Marie
Herrmann, Mme Adelaide
Hewitt, Mrs. Gert Helen
(S)Hicks, Mrs. Jas. K
**Higginbotham, Mrs. Marge
Hickman, Nellie
*Hicks, Dorothy
Hightower, Bennie
(K)Hilbert, Dorothy
*Hill, Beulah
Hill, Eileen
Hill, Mrs. Elizabeth Murphy
Hill, Mrs. StaceyE.
(K)Hillie, Mrs. Tessesse
Hilton, Daisy
Hines, Jacquiline
Hinsdell, Mrs. Gertrude
Hite, Elinor
Hoback, Mrs. Ida
*Hodder, Blanche
***Hodges, Effie Mae
(K)Hoffman, Lottie
Hodge, Clara
(K)Hodge, Lucille
***Hodges, Marie
**Hoffman, Mrs. Cleo
**Hoffman, Mrs. Agnes
Hoffman, Betty
**Hogan, Dorothy
Hohman, Mae R.
Holdernes, Mrs. Emma
Holland, Flo
Holland, Thelma
Holland, Vivian
*Hollis, Mildred
**Holms, Mrs. Emma
***Holmes, Mrs. Grace
*Holmes, Mrs. Glenn J.
Holt, Ethel
(K)Holt, Gladola
Hooper, Elizabeth
Hoover, Mrs. Roy
Hopkins, Betty
Hopkins, Mrs. Billy
*Hopper, Grace
Horan, Bettie
**Hornbrook, Violet
*Houdini, Beatrice
House, Buster
**Hovick, June
*Howard, Cassie
Howard, Mrs. D. E.
**Howard, Florence
Howard Sisters
Howard, Violet
*Howey, Helen
*Howely, Yvonne
Hoye, Mrs. Ruth
Hudson, Mrs. J. C.
Huff, Tiny
(L)Huff, Vera
Hughes, Dorothy
Hughes, Edna
Hughes, Mrs. Chas.
Hughes, Mrs. Mina
(K)Hallock, Ora
(S)Hunt, Lois E.
***Hunt, Mrs. W. S.
Hunt, Peggy
Hunter, Carroll
*Hunter, C. V.
Hunter, Mabel
Hunter, Miss Ossie
*Hunter, Pat
Hunter, Ruth E.
(K)Hyman, Mrs. Bobby
Iles, Mrs. Tom
**Innis, Mrs. Flo
*Irene, Jolly
Irish, Patty
**Irving Bessie
Irving, Corinne
**Irwin, Mrs. Bessie
Isenberg, Mrs. Dolly
Issie, Mrs. Trixie
(K)Ittso, Della
**Jackson, Mrs. Dorothy
*Jackson, Helen
Jackson, Leita
Jacobs, Miss Jackie
*Jacobs, Jane
Jamson, Mrs. Frank
Jasmer, Georgia
*Jeanette, Madame
Jeannette, Mrs. Lew
(K)Jenkins, Bessie
***Jenkins, Mrs. S. C.
Jenkins, Mrs. Irene
Jenkins, Renee
(S)Jennings, Marion
*Jensen, Mrs. J. C.
(K)Jenson, Mrs. W. H.
**Jerome, Evelyn
(K)Jerome, Mildred
*Jewell, Billie
(K)Jewell, Mrs. Clifford
(K)Johns, Eva
*Johnson, Grace
Johnson, Mrs. A. O.
Johnson, Billie
**Johnson, Mrs. C. M.
(K)Johnson, Goldie
Johnson, Mrs. Corsten
Johnson, Gertrude
**Johnson, Marie
Johnson, May
Johnson, Pauline
Johnson, Rosa
Johnson, Mrs. Zelda
Johnston, Billie Jean.
(K)Johnston, Louise
Johnston, Marcella
**Johnston, Patsy
Jones, Mrs. A. B.
Jones, Mrs. Gussie
(K)Jones, Irene
Jones, Mrs. Naomi
Jones, Peggy Frank
***Jordan, Francis
Jordon, Elsie
*Jordan, Mary
*Jordon, Mrs. Andrew
*Joseph, Marion
*Joy, Judy
Joyce, Faye
*Joyce, Flora
Joyce, Flory
**Jovner Grace
(K)Judd, Larlina
Julian, Edna
Jung, Bee
Jung, Bobbie
Jung, Mrs. Grace
Jung, Mrs. Walter
Ka Kai, Mrs. Gladys
Kahntroff, Mrs. Morris
**Kalaluhi, Princess L.
(S)Kamakus, Mrs. Pauline
*Kameka, Babe
*Kamekin, Mrs. Pete
Kane, Ruth
(S)Kanthe, Mrs. Dick
Kaplan, Mrs. Sam
**Karam, Amelia
*Karbe, Sister
Karr, Mrs. Dimple
**Kaswell, Lucille
Kawana, Mrs. Yukie
Kay, Flo
Kay, Miss Billie
Kay, Mrs. W. G.
Kearns, Mrs. Charlie
**Keefer, Nell
*Keeler, Mrs. Phil E.
***Keeling, Ethel
(L)Keene, Catherine
(K)Keller, Elizabeth
*Kelley, Bertha
Kelley, Mrs. Edith Pat
Kelley, Letha
Kelley, Virginia
**Kelly, Bernice
*Kelly, Bertha Case

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*Kennedy, Alice
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Kent, Rosie
*Kent, Vivian
Kent, Vivian
Kentner, Evelyn
Kehoe, Bee
Kermit, Jane
Ke Kai, Mrs. David
Kidd, Mrs. Texas
Kilgore, Mrs. Litha
**Killinger, June
*Kimball, Margaret
Kimler, Dorothy
Kincaid, Evelyn
King, Estella
*King, Lois
(K)King, Lora C.
King, Lucille
King, Mabel
King, Mrs. Grace
King, Mrs. Julia
*King, Mrs. L. S.
King, Dixie Princess
King, Roxyne
**King, Mrs. Venie
Kingston, Ruth
*Kingston, Ruth
Kirkwood, Helen
Kirschner, Mrs. Bessie
*Kitching, Florence M.
Kitzinger, Mrs. Helen
Kitzinger, Mrs. Jimmie
Klein, Grace
**Kline, Mrs. Beatrice
Kline, Mrs. Doc
Kline, Mrs. Eddie
Kling, Mrs. Blanche
Kodah, Madam
(K)Koly, Mrs. Frank
*Konopka, Mrs. F. C.
Korte, Evelyn
*Kramer, Annie
**Kramer, Bobbie
*Kramer, Franke
Kruse, Mile Rosette
Kuhl, Mrs. Marie
*La Belle, Marta
***La Berrie, Babe
*La Buff Trio
*La Ducer, Mary
**LaFour, Mrs. Clara
*La France, Mrs. E.
LaFrance, Josie
*La France, Josie
La Mar, Babe
La Mont, Dot
La Mont, Mrs. Mayme
*La Neir, Betty
(K)La Page, Iva
La Pell, Millie
La Pierre, Anita
La Point, Ruth
(K)La Reba, Madam
La Rosque, Frances
**LaRose, Mrs. Orville
La Rue, Faye
*La Rue, Louise
*La Rue, Nina
(K)La Salle, Jackie
La Velle, Helen
LaVerne, Lucille
La Veree, Buddie
La Zone, Mrs. Marie
Lackey, Mrs. Gladys
Lafayette, Agnes
Lahaie, Edna
*Laidlow, Minnie
(K)Laidlow, Minnie
(K)Lake, Viola
Lamar, Ada Madam
Lamar, Lucille E.
Lamb, Mrs. B.
Lambert, Claire
*Lambert, Mrs. J.
**Lambert, Sallie
Lamont, Alice
Lamont, Carrie
*Lamont, Exa
(K)Lamont, Goldie
Lamoureux, Mrs. Eva
Lanckton, Miss Perrie
Landeis, Naomi
Landrum, Mrs. Do Do
Landrum, Mrs. L. C.
Lane, Maxine
*Lane, Maxine
Lane, Mrs. Catherine M.
*Langdon, Jerry
**Lanoid, Bertha
*Lann, M. J.
Latham, Ruby, Duo
Lavalle, Mrs. Russell
Lavender, Duval
*Lawhead, Marie
**Lawrence, Bobbie
*Lawrence, Dot
*Lawrence, Hattie B.
*Lawrence, Mildred
Lawrence, Mrs. W. B.
(S)Lawson, Birdie X.
*Lazell, Constance
Le Blanc, Adelard J.
Le Claire, Lottie
LeClear, Violet
Le Fever, Dorothy
Le Marr, Mrs. Florence
Le Mars, Mrs. Edith
Le Moyne, Madame
*Le Nay, Charlotte
LeRoy, Mrs. Mildred
LeRoy, Pauline
*LeRoy, Ruth
Leach, Helen
*Leary, Kathleen
Lee, Betty D.
*Lee, Billie
Lee, Mrs. Billy Adrian
Lee, Carroll
*Lee, Connie
Lee, Elaine
*Lee, Laurette
**Lee, Madeline
**Lee, Mrs. Marie
*Lee, Memerie
*Lee, Mildred
Lee, Mrs. Juanita
(K)Lee, Lucille Lebeau
Lee, Memory
*Lee, Ruth
*Lee, Victor
Lehigh, Helen
Leigh, Mabel
*Leitzel, Lillian
Lemard, Mrs. May
Lemley, Helen
**Lemley, Valeria
(K)Lenard, Mrs.
***Lenahan, Margaret
Lenzi, Melna
Leonard, Bertha
**Leonard, Peggy
(K)Leonard, Mrs. Sam J.
Leonard, Mrs. J.
Lepley, Mary
Lepley, Pegg
Lepp, Mrs. Hilda
*Leslie, Jean
Lester, Barbara
*Lester, Tim
(K)Leuge, Elizabeth
(K)Levey, Mrs. Harry
Lewis, Blanche V.
(L)Lewis, Madam Delma
Lewis, Mrs. Dolly
Lewis, Hulda
Lewis, Leeta
(K)Lewis, Mrs. Dare
(K)Lewis, May
**Lewis, Mrs. Eddie Charlotte
**Lewis, Louise
Lewis, Maxine
Liberty, Mrs. Ada
*Lime, Mrs. Emil
(K)Linn, Miss L.
*Linnery, Mary
Linton, Mrs. Etta
Lions, Mrs. Dolly
Litts, Mrs. G. F.
Livecy, Mrs. J. W.
**Livemore, Mrs. A. M.
Lloyd, Mary
Lockridge, Leta
*Lockwood, Eleanor
Lockwood, Peggy
**Loeb, Leola
(K)Loewer, Marie
Loftis, Dixie
Lohsen, Mrs. Irene
Loomis, Margie
Lopez, Dolores
**Lorenz, G.
**Lorenzo, Mrs. Paul
Lotta, Mrs. J.
Louise, Madam
Love, Bonnie
Love, Dot
Love, Miss Rion
Lovell, Mrs. M.
Low, Wanda
Lowe, Mrs. Ed
Lowery, Mother
Lowery, Mrs. Florence
Lucas, Mrs. H. A.
Lucas, Mrs. Inez
Lucas, Rose Stanley
Luce, Inis
Lucille Sisters
Lucille, Miss Teeps
*Luis, Betty
Lund, Henrietta
(K)Luster, Mrs. E. M.
*Lyne, Grace
Lynn, Lillian
Lyons, Mrs. Patsy
Lyon, Miss Sharon
Lyons, Mrs. T. A.
McArthur, Mrs. Bertha
**McCabe, Mrs. Hallie
McCall, Alberta
McCane, Mabel
McCarthy, Meryle
McClanahan, Mrs. W. H.
McClare, Olive
McClintock, Billie
McClure, Grace
(K)McCormick, Ethel
McCoy, Eva
McCoy, Madeline
McCoy, Pearl
McCrea, Mrs. Chas.
McCree, Helene
McCullen, Elsie
McCune, Mrs. Chas.
McDonald, Maybell
(K)McDonald, Martha
McDowell, Mrs. Dollie
**McElyea, Ruby
**MacFadden,
**McFarland, Leona
McGary, Mrs. Alpine
(L)McGrath, Marie M.
McGee, Myrtle
McGraw, Ruth
McGreagor, Julia
McGriff, Mildred
McKain, Mrs. Harry
McKay, Mrs. Sadie
(K)McKelly, Ruth
McKenny, Julia
McKenzie, Mrs. Myrtle
*McKeon, Pearl
McKeone, Mrs. Mich.
(S)McKesson, Mrs. Wm.
McLain, Marie
***McLaughlin, Mrs. Virginia
McLain, Maryjane
McLemore, Mrs. J.
**McLeod, Mrs. Wm.
*McNally, Betty
*McNeil, Ann
McNeil, Betty
McNulty, Mrs. Ann
McQuage, Mrs. Busie
McQuan, Mary
MacDonald, Mae
(K)MacDonald, Bonnie
Mack, Grace
**Mack, Marie
Mack, Mrs. Lewis
Mack, Mae
Mack, Marion
(K)Madden, Alma
Mahar, Mrs. Irene
Mahara, Princess
Mahon, Mae
Main, Mrs. Nellie
Maitland, Constance
Major, Mrs. Bobby
Malone, Babe
Mann, Dottie
**Mann, Delores
Manning, Alice
*Manning, Louise
Manor, Diana
Mansfield, June
*Manypenny, May
(K)Marcan, Mrs. Joe
Marcan, Mrs. Joe
**Marchal, Janet
*Marco, Mrs. Oneita
*Marie, Rose
Marine, Mrs. Madame
Marks, Mrs. Geo.
(K)Markell, Miss Billy
Marlowe, Queene
*Marrow Sisters
Marsh, Beth
Marsh, Dorothy
Marsh, Mrs. Jerry
Marsh, Marie
*Marshall, Mrs. Reginald
Marshall, Tinny
Marshall, Mrs. Helen
**Marshall, Peggy
*Martell, Edna
*Martin, Alice
***Martin, Mrs. Billie
Martin, Dorothy
**Martin, Hattie
Martin, Mrs. Iva
**Martin, Margaret
Martin, Mary
(K)Martin, Nelos
Martin, Rythma
Martin, Mrs. R. M.
Martin Sisters
(K)Martindale, Eva
*Martini, Mrs.
*Moody, Billy
Mason, Babe
Mason, Blanche
Mason, Nell
*Mason, Nellie
Masters, Mrs. Chas. A.
Mastin, Della
Maten, Fern
Matlock, Mrs. Skinny
Matson, Florence
(K)Matts, Maysel
*Matteson, Barbara
**Maurice, Mrs. Flo
Max, Mrs. Dakota
May, Elsie
May, Mrs. Gertie
May, Mrs. M.
Maye, Billie
Maye, Trixie
Mayer, Lottie
*Mead, Micky
*Medcalf, Bobbie
Meeker, Flo
Meeks, Ruth
**Meester, Mrs. Lillian
Melville, Bertha
Melvin, Arlene
Menke, Mrs. Blanche
Mense, Louise
***Mercy, Mrs. Virginia
Merson, Peggy
(K)Meyers, Goldia
Meyers, Teddy
Middleton, Toots
Miles, Maxine
Miles, Mrs. Mary
Miller, Mrs. Ada
*Miller, Adele
Miller, Alice
*Miller, Betty Ann
*Miller, Billy
Miller, Mrs. Fay
**Miller, Mrs. Harvey
Miller, Mrs. Jno. Clayton
(K)Miller, Mrs. Joe
Miller, Mrs. Hilda
Miller, Florence
*Miller, Iris
**Miller, Miss Johnny
Miller, Mrs. L. Sherwood
Miller, Mae
Miller, Mrs. Milan
Miller, Myrtle
Miller, Mrs. Phil
*Miller, Nada
Mills, Peggie
Miller, Mrs. Peggy
**Mills, Dot
(K)Milo, Maxine
**Milton, Beouloh
Milton, Miss Eddie
Milton, Loretta
*Mitchell, Georgie
**Mitchell, Mrs. Blanch
**Mitchell, Jean
**Moe, Mary
Mobley, Irene C
(K)Mobley, Vernie
Monohan, Babe
Monohan, Iris
Monohan, Mrs. Mabel M.
*Montague, Alma
Montague, Alma
Montague, Mrs. Lucille
Moody, Billie
Moody, Monetta
Moor, M. C.
*Moore, Billy
Moore, Mrs. A. B.
Moore, S. Mary
*Moore, Vern
*Moran, Claire
*Moran, Gertrude
Moran, Miss Pat
Moran, Trixie
Morel, Margaret
(K)Morgan, Gene
Morgan, Lelia
*Morgan, Kitty
**Moroge, Jean
Morrell, Beatrice
Morrell, Margaret V.
*Morrelle, Maude
(K)Morrill, Elizabeth
Morrill, Mrs. Chas.
**Morris, Mrs. Babe
Morris, Lillian
Morris, Louise
**Morrison, J. A.
Morrison, Mrs. M. F.
Morrissay, Miss Jo.
Mortino, Marie
**Moseley, Mrs. C. P.
Moser, Mrs. Vera
Moss, Mrs. Emmett L.
Moss, Clara Louise
Moss, Mrs. Flossie
Motley, Mrs. E.
(K)Mott, Dorcas
*Moyer, Bessie
*Moyer, Margaret
Mulligan, Mrs. Jas.
**Muncey, Mrs. J. C.
*Murdock, Patricia
Murphy, Mrs. A. L.
*Murphy, Lorraine
Murphy, Mrs. Dorothy
**Murray, Lou
Murray, Lillian
*Murray, May
(K)Murray, Melica
Murray, Merlyn
Murray, Mrs. Ruby
**Muth, Mrs. Gene
Muzetta Hewitts, Ethel
*Myers, Marge
Nagata, Mrs. Edith
*Naomi, Florence
Nash, Frances
Nash, Maude
Natino, Bertha
(K)Neal, Anna
(K)Neff, Billie
(K)Nefzger, Leah
(K)Neilson, Billie
Nelson, Adele
Nelson, Alice
**Nelson, Cecelia
(S)Nelson, Dot
(K)Nelson, Merry
Neville, Jeanne
Newcomb, Mrs. Harry
Newland, Mrs. T. D.
(K)Newman, Mrs. H. A.
**Newman, Irene
Newman, Mrs. Frank H.
*Newton, Helen
Newton, Mrs. G.
Newton, Mrs. Gertrude
Nickols, Marina
*Nichols, Lillian
(K)Nichols, Mrs. Louis A.
(K)Nix, Mrs. Grady
*Norman, Mrs. Arthur
Norman, Helen
*Norton, Evelyn
(K)Norvell, Babe
Norvell, Mrs. Dan
*Novak, Lillian
(K)Novak, Mrs. Billie
*Nowak, Eva R.
O'Brecht, Julie
O'Brien, Helen
(K)O'Brien, Mrs. Jas.
O'Connor, Maxine
(K)O'Day, Mrs. W. J.
**Odel, Cose
*Odell, Della
O'Donnell, Mrs. P. H.
O'Hare, Mrs. Irene
**O'Harron, Florence
Olcott, Mrs. Lulla
(K)Oldham, Imogene
*O'Laughlin, Mae
*O'Leary, B.
*O'Leary, Kathleen
O'Neal, Mrs. Gladys
(L)O'Neill, Sally
O'Neille, Mrs. Zelda
O'Shaw, Laura
Ohoma, Princess
Oja, Mrs. A.
Olaire, Ellen
**Olga, Princess
Oliver, Mrs. Beulah
(K)Oliver, Mrs. Jas.
Oliver, Belle
*Olson, Ethel
**Olicott, Billie
Olsen, Ebba
(K)Olson, Norma
*O'Neal, Babe
(L)Orgeron, Mrs. Vera
*Orlah, Princess
Orlis, Claire
Orr, Mrs. Grace
Orton, Ruby
Osborne, Helen V.
Osborne, Rose
*Otte, Betty
Otto, Bottie
*Outwater, Minerva
**Overgard, Hazel Barnard
Owens, Dorothy
Owens, Mrs. Merle
Owens, Mrs. Mollie
Packard, Mrs. MacDyr
*Page, Grace
Page, Mrs. Robt.
Pahang, Mrs. A. M.
Paige, Evelyn
**Pala, Mrs. Paul May
Palmer, Anna
Palmer, Bess
(K)Palmer, Mrs. Bretta
(K)Palmer, Mrs. Harry T.
*Palmer, Jennie
Pannott, Janet
Parish, Mrs. Ollie
Parker, Helen
Parkins, Mrs. Floyd
Parkins, Mrs. Mikey
(S)Parks, Billy
Parr, Lula B.
Parsons, Kate
Parsons, Peggy
(K)Patterson, Babe
(K)Patterson, Patt.
Patton, Helen
*Paul, Pauline
*Paula, Mile.
Paulette, Louise
**Payne, A.
(K)Payne, Mrs. Frankie
*Pearson, Aimee
Peck, Mrs. Billie
**Pederson, Mrs. Al
Pelegerin, Mrs. Mae
Pennington, Mildred
Penny, Vi
Pepper, Mrs. Julia
***Perkins, Mrs. Grace
Perkins, Mrs. Karl A.
**Perry, Geraldine
Perry, Mrs. Grace
**Perry, Mrs. Jerry
**Perry, Mrs. Vern
Perryhill, Mrs. H.
*Peskins, Mrs. B. B.
*Peters, Marie L.
Peterson, Mrs. May
*Peterson, Nellie
Peyton, Florence
*Phelan, Dorothea
**Phillips, Alice (Billie)
Phillips, Mrs. E. B.
Phillips, Elizabeth
*Phillips, Eva
(K)Pickard, Fern
Pickering, Boots
Pierce, Gladys
Pierce, Mrs. May
Pierce, Mrs. Virginia
Pink, Mrs. Wm.
Poe, Addie
Poe, Lottie
**Polk, Carol
Pollard, Virginia
Polley, Mrs. Helen
(K)Pomidt, Dolly
Ponsford, Nellie
**Porter, Mrs. Betty
Porter, Peggy
Porter, Sally
**Post, Mrs. Margaret
Powell, Mrs. Earnest
Powell, Mrs. Rose
**Powers, Mrs. Ann
(S)Powers, Babe
**Powers, Frances
**Powers, June
**Powers, Pelie
(K)Pregler, Viola
Prost, Mrs. Flo.
Prost, Irma
**Pytell, Roberta
Raborn, Lena
Race, Blanche
Rachell, Alice V.
Radcliff, Garnet
(K)Rader, Kitty
Raffin, Mrs. Mary
**Raffles, Mrs. Stanley
Ragland, Mrs. J.
*Rameick, Elizabeth
Ramish, Mrs. Elizabeth
**Ramos, Golita
(K)Ramos, Gollitta
*Rand, Annette
Randle, Mrs. Gertrude
**Rankin, Mrs. Nan
Ranier, Mrs. Rita
Ratcliff, Mrs. Freda
Ray, Dorothy
(K)Ray, Dorothy
**Ray, Jean
Ray, Roberta
*Raymond, Mae
**Raymond, Mae
Read, Mrs. Dot
Reader, Mrs. Babe
*Real, Inez
Redmond, Betty
Redd, Billie
*Reddy, Minerva
*Redeagle, Mary
Redman, Mae
(L)Reed, Blanche
Reed, Mrs. Dolly
**Reed, Helen B.
*Reed, June
*Reed, Kitty
Reed, Leona
Reed, Mrs. Milton
Rees, Hildreth
*Reese, Mrs. J. F.
Reeves, Mrs. Dorothy
Reginold, Harriet
**Reid, Betty
**Reid, Dodo
(K)Reilly, Patsy
(L)Rema, Marie
***Renner, Georgett
*Reno, Edith
Reno, Mrs. Ruth
Rensch, Mrs. Stella
Reyes, Mrs. Joe
**Reynolds, Miss Jimmie
(K)Reynolds, Kitty
Reynolds, Virginia
Rhea, Tedve
Rhinehart, Olive
*Rich, Hilda
**Richards, Peggy
Richardson, Trixie
Rietz, Mrs. H. C.
**Riley, Frances
(S)Riley, Patsy
Rindge, Mrs. Sylvia
Rinehart, Jewel
**Rinehart, Stella
(K)Ring, Lora Coral
Ringens, Swan
Ringes, Sylvia
(K)Riordan, Lauretta
(K)Rising, Nell
Ritchie, Mrs. Franis
(K)Rives, Patsey
(K)Robbins, Jewel
**Roberts, Della
(L)Roberts, Evelyn
(K)Roberts, Evelyn
***Roberts, Flodell
Roberts, Gracie
Roberts, Mrs. Hal
**Roberts, Ida
*Roberts, Mrs. J. L.
*Roberts, Mrs. Joe
(K)Roberts, Pearl
(K)Roberts, Viola
Robertson, Mildred
Robinson, Mrs. Babe
(S)Robinson, Mrs. Bowman
Robinson, Ethel
Robinson, Mildred
Robie, Edna
Robinson, Helen
(K)Rocco, Elizabeth
Rocco, Mrs. Hazel
*Rodell, Louise
**Roderick, Gene
Rodgers, Jacqueth
Rodgers, Mrs. Mabel
Rogers, Martha
Rogers, Norma
*Rogers, Toby
**Rojas, Mrs. Mary
*Romaine, Elaine
*Rooney, Gladys
Rorty, Mrs. Evelin
Rose, Anna
Rose, Hazel
Rose, Helen
**Rose, Ida
*Rose, Margie
Rose, Peggy
(K)Rosen, Ethel
*Ross, Augusta
*Ross, Billy May
Ross, Carrie
*Ross, Esther
Ross, Mrs. R. L.
(K)Ross, Gene
*Ross, Katherine
Ross, Mrs. Robt.
Rounds, Mrs. Tressie
*Rovinsky, Pauline
Rowley, Jackie
*Roya, Emily
Royce, Marjorie L.
Royce, Ruby
*Ruh, Grace
*Rumfield, Miriam G.
Runkle, Mrs. Milt
(K)Russell, Adrene
Russell, Blondia
Russell, Irene
**Russell, Mrs. Jack
Russell, Jean.
*Russell, Pauline
Russell, Mrs. C. Walcott
Ryan, Mrs. Bernell
***Ryan, Mrs. Effie
Ryan, Faith
Ryan, Julia
St. Clair, Jean
Sallee, Mrs. Sandy
Salmon, Mrs. Thomas
***Sandell Sisters
Sanders, Mrs. Glenna
Sanders, Muriel
**Sanders, Peggy
*Sanderson, Julia
Sawyer, Mrs. Capt. W.
**Scanlon, Clare B.
Scanlon, Mrs. Lea
Schaffer, Mrs. C. J.
Schaffer, Mrs. Edwin
(L)Schaffer, Dolly
*Schmotzer, Emma
Schmunch, Mrs. Effie
Schwalb, Mirain
*Schwartz, Charlotte
*Schwartz, Anna
*Schyler, Helen
Scott, Mrs. Babe
Scott, Mrs. B. M.
Scott, Mrs. C. D.
Scott, Mrs. D.
Scott, Mrs. Geo. F.
Scott, Mrs. Louise
Seaxal, Vivienne
(K)Scamore, Dorothy
Searle, Mrs. Frances
Secy, Dorothy
*Seeley, Blossom
Seguin, Eugenie
Selbini, Lalla
*Selcing, Pauline
*Selettie, Eddie
(K)Seldman, Florence
Selzer, Mrs. Louie
Seymore, Mrs. Adele
Seymour, Dolly
**Seymour, Lucille
Shad, Miss Jerry
**Shafer, Mrs. W. A.
*Shannon, Toofie
Shaw, Margaret
*Shaw, Tom
Shaw, Mrs. Tommy
*Shepard, Babe
*Sheppard, Betty
Sherwood, Alberta
Sherwood, Ann
**Sherwood, Roberta
*Shields, Ella
Shinn, Mrs. Pyb
Shipard, Mrs. Pearl
Shipley, Mrs. James
*Shipwash, Alma
*Shofer, Trixie
*Shultz, Josephine
*Sidney, Mrs. Frank
Siefker, Clementine
(L)Sierak, Lea
**Signor, Mrs. Floyd
Silverlake, Mrs. Billie
(S)Silverton, Opal
Simmons, Ann
(K)Simmons, Kitty K.
*Simon, Jeanette
Simpson, Mrs. Ethel
(K)Simpson, Ina
**Simpkins, Pearl
Sims, Helen
Sindyer, Mrs. Rose
***Singer, Mrs. Babe
*Singer, Tessie
Skibeck, Pauline
Slagle, Kate
(K)Slayton, Rubye
Small, Elizabeth C.
(K)Smith, Mrs. A.
*Smith, Mrs. Arthur
Smith, Mrs. A. T.
Smith, Bessie Mae
Smith, Mrs. Casey
*Smith, Carrie May
Smith, Edna
Smith, Florella
Smith, Mrs. G. H.
*Smith, Gladys
**Smith, Juanita
(K)Smith, Jaunita
Smith, June
(K)Smith, Florence M.
Smith, Mrs. J. P. Whitney
Smith, Mabel
*Smith, Mabel J.
Smith, Mom & Pop
Smith, Myrtle
Smith, Mrs. Neoma
**Smith, Pearl
*Smith, Pictoria
Smith, Mr. & Mrs. R. D.
Smith, Thelma
*Smith, Thelma
*Smith, Violet
(K)Smith, Virginia
Snyder, Anne
*Snyder, Anne
***Southern, Elise
Spayd, Alice
(K)Speaker, Eunice
Spears, Mrs. Baldwin
Spears, Mrs. Cecil
Spence, Mrs. Christine
Spencer, Vee
(K)Spring, Minnie
(L)Spring, Minnie
Springer, Peg
Sproul, Thelma
Spruce, Mrs. Bebe
Stanberry, Ora
Stanford, Rae
(K)Stafford, Mae
Stanley, Aileen
Stanley, Edith
Stanley, Mrs. Hazel
Stanley, Mrs. Lee M.
*Stanley, Nina
(K)Stanley, Rose
**Stapp, Mrs. Nora
Starbuck, Sue
Stark, Mabel
*Stark, Mabel
Starr, Belle
Starr, Billie
Starr, Mrs. Beatrice
Starr, Bee
*Starr, Lee
***Stayton, Mrs. Margaret
*Stecker, Lola
Steel, Livona
**Stein, Elaine
Stein, Mrs. Maude
*Stephens, Babe
Stern, Carlo
Steth, Dears
Stevens, Beulah
Stevens, Junie
*Stevens, Zella
Stewart, Mrs. Bob
Stewart, Bobby
*Stewart, Dolores
Stewart, Eleanor
(K)Stewart, Ellen
Stewart, Mrs. Kathryn
Stewart, Mrs. Dorothy
*Stewart, Elinor
Stewart, Mrs. Sylvia
**Stimson, Grace
Stirk, Elsie
(S)Stockes, Ray
**Stoke, Mrs. R. H.
Stoltz, Peggy
*Stone, Mae
Stone, Mae
Stork, Mabel
Stover, Patsy
Stratton, Mrs. K. C.
(K)Stroud, Mrs. Inez
(K)Stroud, Mrs. Bill
(K)Stuart, Mrs. Lillie
Stuart, Sadye
*Sulevan, Helen O.
***Sullivan, Blanche
*Sullivan, Jennie
**Sullivan, Kitty
Sullivan, Mrs. Blanche
**Sullivan, Mrs. Paul
Summerel, Bessie
Surasz, Flo
Sutton, Jeannette
*Sutton, Louise
Swain, Mrs. Daisy
Swanson, Gurran
Swanson, Kitty
Swanson, Ruby
Sweeney, Mrs. J. L.
Swift, Helen
Sykes, Mrs. A. L.
Tainton, Leslie
**Tally, Mrs. Florence C.
Tara, Margaret
Tatman, Mrs. Dan
Taylor, Mrs. Anna
Taylor, Audrey
**Taylor, Mrs. C. Belle
(K)Taylor, Edna
*Taylor, Gwen
Taylor, Iline
(S)Taylor, Mrs. Bobby Lee
Taylor, Minnie
Taylor, Mrs. Nellie
Taylor, Mrs. Virginia
*Te Beau, Bonnie
Teer, Mrs. James
Teller, Tommy
Tennyson, Mrs. Dave
*Thayer, Mrs. May
*Thiers, Winnie
*Thomas, Dorothy
Thomas, Evelyn
Thomas, Gracie
*Thomas, Ina
***Thomas, Mrs. Jack
*Thomas, Mrs. Jesse
(K)Thomas, Minnie
Thomas, Trixie
Thomas, Pauline
(K)Thomas, Mrs. R. D.
*Thomas, Zitt
Thompson, Miss D.
Thompson, Flo
Thompson, Grace
Thompson, Mrs. Harry A.
*Thompson, Mrs. Mary
Thompson, Toots
(K)Thornton, Mrs. Jennell
Thorp, Mrs. Tex
(K)Thull, Madge
Thurston, Miss Dale
Tidball, Mrs. C. F.
Tidwell, Mrs. Madge
Tierman, Mrs. Catherine
Tiger, Dot
Tinchley, Mrs. Loraine
*Tint, Mabel
Todd, Bobbie
**Toivon, Anita
Tomlinson, Marie
*Tompson, Virginia
(K)Tonning, Mrs. Chas. H.
**Torbes, Mrs. Kaye
*Torick, Mary
Trainer, Mrs. H. S.
Travis, Toy
*Tritch, Mrs. Harry
Trixie, Jolly
Trout, Mrs. Ollie
Troy, Delta
True, Mrs. J. L.
**Tucker, Mrs. Loretta
**Tullis, Rae
Turner, Helen M.
**Tynes, Jean
Uhll, Freda
Underwood, Mrs. Ollie
Underwood, Mrs. W. A.
Utter, Mrs. Fred
**Uttrupp, Nina
(K)Valentini, Mrs. H. J.
*Valentine, Mrs. Frances
*Vanette, Mrs. C. D.
Van Allen, Betty
**Van Arsdale, Fern
Van Aults, Marje
(K)Van Etten, Beth E.
**Van Lidth, Mrs. Helen
*Van Norman, Mrs.
(K)Van Over, Elizabeth
**Van, Maybelle
Van Ripper, Mrs. Burt
*Van Sickle, Mrs. Roy
Van Wagner, Mrs.
Van Wyk, Bobbie
Vance, Theo.
***Varner, Mrs. Paul
*Vaughn, Bernice
**Vaughn, Jeanne
**Veal, Mrs. Earl
Veal, Stella
Vealse, Mrs. Mary
Vermillion, Irne Rae
Verne, Vee
Vernon, Gloria
Vettler, Madeline
Villon, Daisy
**Vincent, Mother
*Vincent, Rose L.
Vincent, Vivian
Vinson, Goldie
Virginia, Margaret
*Virginia, Opal
**Vockler, A. or Orabelle
Vogel, Carry
Vore, Dorothy
Vreeland, Marney
Waddington, Mary M.
(K)Waitley, Elsie
Wakefield, Marion
(K)Walker, Pearl
(K)Walker, Mrs. Pearl
*Wallace, Billie
Wallace, Cleo
(K)Waller, Gene
Wally, Mrs. Jonnie
Walseth, Mrs. Evelyn
Walters, Mrs. Allie
Walters, Mrs. Billie
Walton, Gertie
Walton, Gypsy
Walton, Margaret
Wanda, Madam
(K)Wandas, Flo
(K)Wandthorn, Bessie
Ward, Alice
**Ward, Babe
**Ward, Erma
Ward, Isabelle
*Ward, Isabel
**Ward, Mabel & Husband
**Ward, Micky
*Ward, Peggy
Ward Sisters
*Warman, Betty
Warren, Bonnie
**Warren, Mrs. M.
Washburn, Mrs. Lizzie
(K)Water, Rose F.
(K)Waters, Dorothea
Watkins, Kitty
(K)Watts, Louise
Wawn, Mary
Waymer, Mrs. Bertie
Wayne, Babette Marie
*Wayne, Mabel
Wayne, Marie
Wayne, Rubye
Wayner, Ione
(S)Weaver, Babe
Weaver, Mrs. Bonnie
Webb, Mary
Weber, Mrs. Buddy
**Weber, Mrs. Cherrie
**Weber Girls, The
Webb, Mrs. Thos.
Wein, Bobbie
*Weir, Thelma
*Welch, Ona
Wells, Grace
*Welsh, Florence
(K)West, Billie
**West, Dolly
***West, Mrs. C.
**West, Mrs. Catherine
**West, Mrs. R. E.
*West, Rose
Westbury, Mrs. W.
*Weston, Helen A.
Wheeler, Mrs. Geo. J.
**Wherry, Mrs. J. P.
*White, Anita
**White, Beulah
**White, Claudia
*White, Danny
White Fawn, Princess
White, Mrs. Helen
White, Jessie L.
*White, Mabel
**White, Mrs. Una L.
(K)White, Weltha
**Whitecloud, Princess
Whiteside, Lois
Whitworth, Violet
Whitmore, Hazel
Whitney, Winifred
Wiederman, Mrs. T. F.
Wiggins, Kathleen
(L)Wiggins, Mary
Wiggins, Vivina
Wiggs, Mrs. Mabel
Wilbur, Ione
*Wild, Freda
(K)Wild, Mayvelle
Wilde, Lillian
*Wilkes, Rose
Wilkinson, Edythe
*Williams, Billy
Williams, Miss Bert
Williams, Miss Chic
**Williams, Dolly
*Williams, Dorothy
Williams, Helen W.
*Williams, Mrs. J. G.
Williams, Margaret
*Williams, Mollie
*Williams, Teddy
Williamson, Mary
(K)Willis, Bessie
*Willis, Gertrude
Wilson, Bebe
Wilson, Mrs.
**Wilson, Mrs. Jack
Wilson, Elsie Mae
Wilson, Mrs. Harry
Wilson, Meryl
(K)Wilson, Lois
*Wilson, Elsie
(K)Wood, Gertrude
Wilson, Grace M.
**Wilson, Margaret
Wilson, Mrs. J. C.
Wilson, Mrs. Sadie
Wilson, Mrs. L.
*Wilson, Peggy
(S)Wilson, Mrs. Tex
Willis, Mrs. W. O.
Windsor, Fay
Winter, Geanne
Winters, Mrs. Betty
Wise, Mrs. Dolly
**Wishoune, R.
Wiswell, Louise
Withmore, Mrs. Midge
Wolfe, Dubley
Wolfe, Gloria
Wood, Ruth
Wood, Stella
**Woodbeck, Neta
(K)Wooden, Mrs. Betty
Woods, Mrs. Anna
Woods, Claudia
Woodward, Mrs. Jean
Woodworth, Leona M.
Woolard, Mrs. Robt.
*Worden, Millicent
Worth, Mrs. Robt.
(K)Wray, Mrs. C.
Wright, Dessie Talley
**Wright, Gertrude
*Wright, Louse
**Wulp, Mrs. Edna
York, Mrs. Lottie
*Wyatt, Jackie
York, Mrs. Mollie
Yost, Rose
Young, Mrs. Helen
Young, Mrs. Huddy
*Young, Lucille
Young, Virginia
**Youngdeer, Sunshine
Youngman, Mrs. Charles
Zak, Eve
Zaro, Miss Chubby
(K)Zelma, Madam
**Zenero, Mrs. Betty
**Zimmer, Fern
Zimmer, Florence
**Zimmer, Julia
Zook, Mrs. J.

GENTLEMEN'S LIST

Abbott, Billie
Abbott, Dad
Abdiz, K. Hassen
Abend, Ben
Aberman, Chicago Red
Abrams, Russel
Abramson, Abe
(K)Abston, O. D. Dudley
*Aburto, Pedro
Ackerman, Henry
*Ackerson, Eddie
*Ackland, Mr. Sandy
(K)Ackley, Frank
Acosta, Herbert
Acuff, Homer P.
Adair, Edw.
Adams, Cossie
(K)Adams, J. C. Curly
*Adams, E. Crawford
Adams, Frank
**Adams, Mr. & Mrs. H. J.
Adams, Hugh
Adams, James
***Adams, Jasper
*Adams, Jerry
**Adams, Joe
Adams, Max
Adams, R. N.
Adams, Randall
(K)Aderns, Curly
Adde, Leo
(S)Adelson, Sam
*Agnew, H. L.
**Agnew, Mr. & Mrs. Myrtle
Aguilar, Joe B.
**Ahearn, Will
(K)Aiekona, Henry
(K)Akeinan, Ted
Akina, Duke
Alabama Amuse. Co.
Alban, Jack
Alberts, Leo
Albietz, Lyle
**Albitz, Mr. & Mrs. Lyle
Albright, Ernest
Albright, Roy P.
Albritton, Newton
**Aldrich, Mr.
***Aldrich, Dee
**Aldrige, Wm.
Alex, Max
(K)Alexander, Albert
Alexander, Arthur
Alexander & Elmore
*Alexander, Emil
Alexander, I. R.
Alexander, Roy
**Alexandria, Tuffy
Alfred, Jack
Alger & Caporal
Alhouse, Jewell
Ali, Hadji
Ali, Slyman
Allan & Norman
**Allard, Jimmie
Alleman, E. J.
Allen, Arthur H.
*Allen, H.
Allen, Boots
(S)Allen, B. M.
Allen, Carroll
Allen, F.
Allen, H. Lee
Allen, H. O.
*Allen, Harold W.
Allen, Jack
Allen, Jean
*Allen & Lee
(K)Allen, M. V.
**Allen, Mickey
**Allen, Mr. & Mrs. U. S.
Allison, Wm. C.
Allyn, Mac
Alpine
Alsson, Thos.
Althaus, Jule
(L)Alton, Pat
(S)Alton, Pat
Amaros & Jeanette
**Ambler, Mr. & Mrs. Walter
(K)Ambrose, John
(S)Amherst, Harry
(L)Amherst, J. B.
Amok
*Amoto, W.
Amsden, Peck
*Anderson, Allan Jay
Anderson, Bob & May
**Anderson, Buddy
*Anderson, Carl L.
**Anderson, Heavy Frank
Anderson, Gus
(K)Anderson, J. C.
(L)Anderson, Phil Lamarr
**Anderson, Audley & Pegg
(K)Anderson, Walter
*Alexander, Russell
Ancell, W. C.
Anders, F. L.
***Anderson, A
Anderson, Art E.
Anderson, Chas. A.
Anderson, Parley
Anderson, T. A.
Anderson, Tom
Anderson, Vincent
Anderson, W. J.
Anderson, Wm. J.
Anderz, F. L.
Andree, Nick
*Andrews, John H.
Andrews, Tracy
Anekdirk, Nicholas
Angell, Ted
(K)Angell, John
(K)Angell, Theodore
**Ansley, Geo. W.
(L)Anters, The
Anton, Frank
**Antonio, Anthony
Anton, Tony
Anthony, M. B.
Anthonsen, Karl
Apothaker, Jos.
(K)Apple, Jack S.
*Applebaum, Sammy
**Appleby, Mr. & Mrs. Raymond
Applegate, Lesly
Araki, Tan
Arbogast, C. B.
Arbright, R. P.
*Archie, Leon
**Ardell, John
*Ardinger, Cy
Arenz, Thos.
(K)Arganbright, Chas.

Arger, Gus
Aristocrats, Four
Armah
**Armond, Teddy
(K)Armstrong, Bill
**Arnheim, Eddie
Arnold & Dean
Arthur, Dude
Arnold, Ernest
Arnold & Florence
(K)Arnold Roy
Arhold, Walter
Arthur & Darling
Arthurs, Geo.
Comedians
***Ash, Fred L.
(K)Ashlock, Jas.
(L)Assen, John
Ashton, Jimmie
Atkinson, Tom
(K)Atterbury,
Clarence
***Audrey,
Rowland
Aughe, John C.
**Aughe, Mr. &
Mrs. J. C.
*Austey, Earl J.
Austin, Gates
Austin, Harry
Austin, Neal
*Austin, Neil
(K)Autom, Wm.
**Avans, Andrew
Avers, C. W.
Avers, Doc T.
Aver, Don
Ayers, H. B.
**Ayles, Edgar P.
Avery, Steve
**Aylett, Billy
(K)Azeda, Frank
B. & B. Shows
Babcock & Dolly
Babin, John
(K)Baccon, Roy
Backenstoe, Lew
**Bader, Russell
Badger, Bill
Baehr, Jerry
Bagley, Geo.
Bagley, John
Bailey, Hal C.
Bailey, Harry Kid
Baird, Bill
(S)Baird, Carl
Baird & Hewett
Baird, Jack
Baker, Carroll
Baker, Doc
Baker, Geo.
Baker, N. L.
(K)Baker, Ralph
Baker, Silver Tip
Baker, Urgie
Baker, W. H.
Baker, W. R.
Baker, Wm.
Baldwin, B. J.
*Baldwin, E. D.
(K)Baldwin, J. R.
Balger, Earl
Ball, Chas.
Ballard, Haywood
Ballard, Joe
Ballew, Billy
Balsley, C. M.
(K)Balsley, Jack
(K)Bank, Bobbie
Banker, Bert M.
Banta, Harry
***Banville, Raoul
(K)Banzell, Curtis
*Barab, John T.
*Barber, Harry
*Barber, Billy
Barber & Jackson
Barclay, H. G.
Bard & Avon
Bard, Eddy C.
Bard, Roy
Barello, Joe
Barerre, Chas.
Barger, Howard
*Bari-Renn
Barker, Fred G.
Barlow, Al
*Barlow, Samuel
*Bailey, Tommy
(S)Barkham, Geo.
Chick
Barlett, Geo.
(K)Barnes, Charlie
Barnes, Earl
Barnett, Walter E.
Barrett, J. F.
*Barrett, Roy
(L)Barrnet, Mr.
Barnes & Edwins
(K)Barnes, Floyd
(K)Barnett, C. M.
Barnett, Doc
*Barnett, Jerry
*Barnett, Joe
(S)Barnett, Chas.
F.
Barr Twins & Co.
Barrett, Chas. B.
Barron, Jack W.
Barron, Tom
Barrows, Harry
Barry, Arthur
(K)Barry, Earl
Barry, Howard Y.
**Barry, Leo
Barry, Leslie
*Barry, Wm.
Bartholomew, A.
Bartine, Billie
Bartlett, D. T.
*Bartlett, George
(K)Bartlett, Jack
S.
Bartlett, Geo.
Bartlett, Neil
(K)Bartlett, Orlan
Bartlett, W. D.
Barto & Family
Barton, Ben
Barton, Geo.
(K)Bash, Ray
Bass, Abe
*Bassett & Bailey
Bassett, Dennis
Jack
[illegible]ur, David
Carl M.
[illegible]es, Eddie
[illegible]le, W. C.
Baum, Carl
*Baum, Harry
**Baureis, LeRoy
Bausman, Kenneth
Baxter, B. B.
(K)Baxter, Ray O.
Baysinger, A. S.
Beal, Sammy
Bear, Indian Jake
Beard, Billy
Beasley, Chas.
*Beasley, Frank
Beasley, R. C.
Beattie, Robt.
Beaver & Bear
Beaver, F. J.
Beck, Norman E.
Bechtl, Harry
*Becker, Frank
Becker, Harry C.
(K)Beckett, Kim
(K)Bednarz,
Curlie
Bedonia, Geo.
*Beeson, Herbert
(K)Behee, Earl
**Behee, Earl R.
(K)Belew, Ray
Belfords, Six
**Bell, Chas. D.
*Bell, Chester
(K)Bell, Eddie
*Bell, E. L.
Bell, Elias
Bell, Floyd
Bell, J. M.
Bell, J. O.
Bell, J. W.
Bell, Jack C.
Bell, Lester &
Griffin
(K)Bell, Walter
*Belote, Harold W.
Belote, Howard W.
Belote, Whitey
Below, Theodore
**Bender, Bill
(L)Benham,
Richard
Benjamin, Fred
**Benjamin, Jack
(K)Bennett, Frank
L.
Bennett, Geo.
Bennett, J. J.
Bennett, Jack
Bennett, Kirk
(K)Bennett, Leon
Bennett, O. E.
Bennett, Owen
Bennett, Taylor
Benoskey, Pinky
Benson, Al
(K)Benson, Harry
Benson, Jack C.
Benton Amuse. Co.
Benton & Clark
(S)Benton & Clark
Bentum, Bench
**Benson, H.
(Slats)
Benson, Otie N.
Beon Alle
(K)Berger, Harry
*Berholtz, H. E.
Berkholtz, Herman
E.
*Bermel, Harry
(Wire)
Bernard, Max
Bernard & Suzanne
***Bernarda, Aldo
Bernier, C. A.
**Berndt, Bill &
Casey
Bernstein, Arthur
**Bernstein, Lou
Berry, Frank
Bertram, Arthur
*Bertrand &
Ralston
Beryl, Buddy
*Besley, C.
Bessette, Chas.
Besslo & Hanlan
*Besser & Balfour
*Bestry, Harry
Betti & Barto
Beveridge, Glenn
Bewlay, Al
Bickford, E. C.
Bickford, Edw. K.
*Bidwell & Rice
Bidwell, Wm.
Bieber, Bob
Biederbeck, Bix
(S)Bigelow, Allyn
Bigewet, R.
Biggers, Herbert
(K)Biggers, Larry
**Biggs, Freddie
Bill, Vinegar
Billey, B. B.
Billings, Lonnie
Bink, Geo.
Binker, Sandy
**Bird, Wiki
**Bircley, Eddie
Biron, Frank
Bistany, G. M.
Bitzer, Tommy
Bivens, Burt
**Black, Dan
Black, S. E.
Blaikie, J. C.
Blaine, James
***Blair, Al
Blair, R. E.
*Blake, Bobby
**Blake, Capt.
Kenneth & Wife
Blake, Ed
**Blake, Edwin
Kalani
Blake, Stanford
**Blakely, Mr.
& Mrs. Ben
Blakely, Benton H.
Blanchard, Chas.
A.
Blanchard, Doc
Blanchard, Donald
*Blank, Jack
Blankenship, Virgil
**Bligh, Al
(K)Blinn, Tom
*Bliss, M.
Blitz, Charlie
Bloch, Louie
*Boden, Arthur
(K)Blom, Bill
Blomberg, Bill
**Blomberg, Mr.
& Mrs. Wm. A.
Blondin, Leo
Bloom, Robt.
*Bloom, Jack
Bloom, Tony
Bloomfield, Meyer
Blum, Buzz
Bly, M. R.
Boger, Luther
**Boggely, Walter
Bohne, Albert
Bokay, Frank
Bolt, J. P.
Bolton, Nate C.
Bon Don, Gobee
(K)Bond, Thos.
**Bonds, Coney
Bonney, Bob
Booker, Chas. D.
Booth, Billings
**Boothman,
Edward S.
*Boracus, John
**Borella, Arthur
Borup, L. W.
(K)Bosley, Dick
(K)Bostwick, Leon
Bostwick, Wm. R.
Boswell, Bert
Boswell, Sylvester
Boswell, V. D.
Bosworth, Judson
Boultinghouse, J.
K.
(K)Boulwarr,
Chas.
Bowen, Bill
(L)Bowen, C. W.
Bowen, W. E.
*Bowens, Ralph
(K)Bowers, T. E.
Bowersox, Andrew
Bowker, Walter
Bowler, J. M.
Bowles, Conrad
Bowman, T. F.
(K)Boye, Jack E.
Boyer, Emmett
Boyer, W. H.
**Boyd, Larry
(K)Boyle, Bill
Boyle, Jack
Bozzell, Billy
**Brachards, The
Five
Bradna, Fred
Braden, E. B.
Braden, Jim
Bradfield, B.
(K)Bradley, Doc
**Bradley, George
Bradley, John V.
*Bradna, Fred
Brady, Buff
**Brady, George
Brady, R. M.
*Bragg, George W.
Brain, Howard
*Braistard, Claude
*Branch, Walter
**Brand, George
Brand, Gerry
**Brand, Jack
*Branda, F.
Branda, Nick
Brandell, Pal
(K)Brandes, Harry
**Brandt, Al
(K)Branson, Ed
Branson, P. N.
Brant, Jack
Brassfield,
Lawrence
*Brassill, Michael
Braswell, E. W.
*Braverman
(K)Brathman,
Edw. S.
Braun, Steve
Brawner, Toots
Bray, Geo. T.
(K)Bray, H. B.
(K)Brays, Johnny
Breese, James
Brenna, Kenny
(K)Brennan,
Jimmie
Brennan, Leo
Brennan, Thos.
Brenner, Ed
**Bresnahan, Leo
& Jim
Brewer, Charlie
Brewer, Don
Brewer, Dude
Brice, Russell
Brickmont, Chick
**Bridges, O. Steve
(K)Bright, Eddie
Bright, H. B.
*Brill, Dudley
Britt, Bert
(L)Britt, Jack
**Broadwell, D. M.
Brock, Alex
Brock, J. A.
Brodie, Neil
Brodsky, Izzy
Broerman, W. H.
Broescheid, Gregory
Bronson, Milt
(K)Brookey, C. E.
Brooks, Fred
Brooks, Geo.
Brooks, Howard
Brooks, Larry
**Brogan & Viex
Brophy, Pete
**Broussard, E. S.
Broussard, Eugene
(K)Broward,
Johnnie
Browder, Ronald
Brown, C. L.
(K)Brown, Carl
Brown, H. E.
*Brown, H. L. Doc
(K)Brown, Hubert
*Brown, Walter A.
Brown, A. C.
Brown, Andrew F.
(K)Brown, Billie
Brown, Bruce
Brown, Chas. W.
(K)Brown, Curly
**Brown, Eddie
(K)Brown, Ernie
Brown, Frank Slim
Brown, Geo. E.
Brown, Herman L.
Brown, Howard E.
(S)Brown, Hubert
*Brown, Jerry
**Brown, Johnny
Brown, Kirk
Brown, Norman
Brown, Pete
Brown, Roy
Brown, W. A.
Artis
(S)Brown, W. L.
(S)Brown, Wesley
S.
*Brownlee, Roy
(K)Browning, Art
Browning &
Bracken
(L)Bruce, Al
***Bruce, C. O.
**Bruce, Eddie
Bruce, J. H.
Brunelle, John
Brunk, Glen
(K)Brunk, Henry
Brunk's Comedians
(K)Bruno, Russell
Bryan, Jack
**Bryant, Dan
Bryant, Earl
Bryant, Family
**Bryant, Paul
Bryer, Bill
(K)Bryer, Charlie
**Bryson, Larry
*Bubb, Harry
Buchanon, Lonie
*Buck & Bubbles
Buck, Silas
**Buckley, Harry
Buckley, Eddie
W.
Buckley, Jack
(K)Buckley, M. M.
Budahl, Magnus
**Budd, A. J.
Buddha, Prince
Budwell, Lawrence
Buffington, Joe
*Buhler, C. H.
Buley, John
Bull, M. G.
(K)Bullard Bros.
Bullock, Herbert
**Bunting, Earl
Bunyard, Clay
(K)Bunzell, Curtis
*Burbank, Vernal
(K)Burdick, A. L.
(K)Burdick, Ira
*Burgdorf, S.
(K)Burgman, Doc
Burgin, John E.
**Burk, S. K.
*Burke, A. W.
(K)Burke, Billie
Burke, Bob
*Burke, Daniel
*Burke, George
Burke, Harry
Burke, Jack W.
Burke, Jimmie
**Burke, Mr. &
Mrs. Leo
Burke, Martin
Burke, Robt.
*Burke, Tracy &
Moran
*Burkehardt, Pete
(K)Burman, Lorne
Burns, Curly
(K)Burns, Doc
Burns, Jack Farmer
(K)Burns, Jim
Burns, Levi
(K)Burns, R. E.
**Burns, Robt.
Carmer
**Burns, Mr. &
Mrs. Tommy
Burns & Wilson
(K)Burke, S. K.
(K)Burns, Sunny
Burnside, Jack
Burr, Walter
Burrel, Jerry
Burrows, Percy
Busang & Fox
Burson, Arthur
**Burslem, Mr.
& Mrs. Jack
*Burt, Dave
Burten, Toby
Burton, Doc
(K)Burton, Frank
Burton, R. W.
Burton, Whitey
**Busang & Fox
Busby, Nate
Bush, Al
Bush, Ben
Bush, Ray
Bushea, Harold
Buskirk, A. Van
*Bushta, Mikki
(K)Buster, Geo.
Butcher, Enoch
Butler, Dewey
Butler, Dick
Butler, Hal
Butler, Tom
Butler, Walter S
Butler, Whitie
Butterfly Kiddies
Buttons, W. R.
**Buxter, Miss E.
Byers Bros.'
Carnival
***Byers, Eugene
**By-Gosh
Byrd, Delbert
Byrne, Gypsy
Byron, Frank
**Byton, Bert E.
Cabaniss, M. L.
Cabhank, Lee
Cacho, Jack
Cabot, Mike
Caco, Lawrence
Cadonas, Flying
(K)Cadwallader,
Art
Cadwaller, Doc
***Cain, Jerry
Cain, Jim
Cain, Wm. E.
Calacob, R. O.
(K)Calhoun, Gene
(K)Call, Herschell
Call, W. A.
Callahan, Arthur
Callahan, Frank
**Callahan, F. C.
**Callaway,
Gordon
Calloway, E. G.
Camalo, Mike
Camble, Paul
Cameron, Lou
**Camille, Pierre
**Cammanata, Jr.,
Anthony
*Campania, Hector
(K)Campbell, A. H.
*Campbell, Arizona
Jack
*Campbell, Bob
(K)Campbell, C. G.
(K)Campbell, E.
(K)Campbell, Geo.
Campbell, Herbert
**Campbell, Irving
Campbell, H. W.
Hort.
**Campbell, Jack
Campbell, Malcolm
Campbell, S.
Campbell, Wm.
Candle, Dallas
Candler, Att.
Candler, Warren
Capps Family
**Caress, Mr. &
Mrs. Bill
**Carey, J. E.
Carey, James
Carey, R. L.
Carl, Frank
(K)Carl, Frank
*Carlell, Mr.
Carlell, Bud
Carlin, R. F.
Carlin, Johnnie
*Carlos Comedy
Circus
*Carlos, Don
Carlos, King
Carlson, Ernest
*Carlton, Frank
Carlton, Tom
Carlyle, Herb
Carmelo, Fred
*Carmen, Frank
**Carmen, Jerry
Caroca, Ettore
Caronas-Barker
Revue
(K)Carpenter,
Chas
**Carr, Billy
Carrigan, Raymond
Carrington, Bill
Carrington, Jack
Carrington, R. J.
Carrington, W. P.
Carro, Tony
Carroll, Geo. D.
(K)Carroll, Jas. J.
Carroll, Pat
Carroll, Press
Carsari, E. L.
(K)Carsey, Geo.
(K)Carsey, Jingle
*Carson, John
*Carson, W. J.
(K)Cartella, O. V.
***Carter, Fred
**Carter, Mr. &
Mrs. Guy
Carter, Mark C.
Carter, Sed
(S)Carter, Sid
Carter, Tax
Carver, M. E.
Casabon, Whistling
Fred
*Casavant, J.
Oliver
Case, E. H.
Casey, Charley
Casey, John R.
Cash, Geo.
Cash, Walter
Stewart
**Cassidy, Helen
& Bill
Cassidy, Jerome
Cassidy, Leo
Castle, Billy
Castle, Buster
Castle, C. Mike
Castle, Ollie
(K)Castle, W. C.
(K)Catalano, John
Catalano, Tony
Cates, John G.
Caton, F. C.
Catron, Cecil
Cattier & Selig
Cavanaugh, Fred
Cavanaugh, J.
Caven, Newman
*Caviezel, Jack
Celenza, Frank
(K)Cervin, Lester
**Cevene, Fred
**Chalkain, M. E.
***Chalot, Paul
**Chambers, F. W.
(K)Chambers,
Romey
Chandler, Ben
Chandler, Sam
(K)Chapman,
Archie
Chapman, Fred
(K)Chapman, J.
Chappie
Chapman, Jack
Chapman, Whitey
(K)Chapman,
Tommie
Charles, Peter
**Charninsky,
Louie
Chase, Louis
Chase, R. L.
(S)Chatterton, Mell
(L)Chatterton, Mel
Check, Ben
Chedell, Clint
*Cheesman, W. M.
Cheney, Jack
Chennette, Ed
*Cherkoski, Frank
Chesire, H. V.
*Chester, Frank
Chesworth, Geo.
Chevalier, Chas. G.
Cheyenne Minstrels
Chignon, Wm
**Childers, Mr. &
Mrs. Glenn
Chidester, W. J.
Chilcott, Edgar
Childs, Jack
Chiles, Charlie
(K)Choala, Frank
***Christian, Geo.
*Christian, Joe
*Christie, Victor
(K)Christy, Walter
Church, Billy
Churchill, Richard
(S)Churchill,
Garrett
Ciburre, Johnny
Cimijotti, E. B.
(K)Clack, Al
*Clair, A. E.
Claman, Martin
***Clancy, Ed
*Clarks, Aerial
Clark, Al
(S)Clark, Archie
(K)Clark, Arthur
B.
***Clark, B. (Bing)
Clark, Art
Clark, Arthur B.
Clark, Arthur R.
Clark, Billie
*Clark, Billy
*Clark, Carl H.
Clark, Chas. B.
Clark, Chas. Red
Clark, Chas. S.
(S)Clark, Chick
Clark, Curly
Clark, Dock
Clark, Earl
Clark, Ernest
Clark, E. F.
**Clark, E. J.
Clark, E. M.
**Clark, Eddie
(K)Clark, Geo. L.
Clark, Happy
(K)Clark, Herbert
W.
Clark, John
Clark, Leo
**Clark, Leo &
May
*Clark, M. L.
Clark, Mike T.
Clark, Stephen
(K)Clark, W. N.
Clark, Walter
Clark, Walter N.
Clarkson, Al
Claude, Leo
Claus & Radcliffe
Claxton, Leon
Clay, E. P.
Clay's Comedy
Shows
**Clayton, Frank
Clayton, Henri
(K)Clayton, J. P.
Clear, Arch
Cleaveland, Guy W.
**Clements, E. G.
Cleve, F.
Cleveland, Cy
(K)Cleveland, Guy
(K)Clevenger,
Milton
*Clexx, Harry
Click, Wm.
Clifford, Geo.
Clifford, J. W.
(K)Clift, Walter
Clifton, Wm. Lloyd
(K)Cline, Chas.
Clough, Ray
Clutterbuck,
Russell
Clynes, C.
Clyne, Chas.
Clyne, Esle W.
***Cobb, A. B.
Cobb, Ray H.
Cobbs, Claude R.
Cobb, Joe
Coby, Gene
Cochrane, Al
Cochran, Cliff
Cochran, R. F.
Cockrell, G. A.
Cody, Harry U.
(K)Cody, Ira
Cody, Walter
Codding, Geo.
Cofer, Bennie
(K)Cofer, Tom
**Coffey, Joe
(L)Coffee, Johnny
(S)Coffey, L. N.
Coffee, Lloyd
Coffin, Harry
Coggshall, Jay
**Cohen, Mr. &
Mrs. H.
(L)Cohen, Red
**Cohen, Red, &
Samie Menchin
Cohen, Vic
**Cohn, Charles
Coker, Wm.
**Colby, Mr. &
Mrs. Mel
Cole, Bert
*Cole, Bert
Cole, Clinton
Cole, Clyde C.
(K)Cole, Edward
Cole, Edy E.
*Cole, Elmer Red
**Cole, LeRoy
*Cole, M. H.
(K)Cole, Pete
Coleman, C. B.
Coleman, E. E.
Coleman, John
Coleman, E. B.
Coleman, Jesse E.
(K)Coley, Clark
*Colford, Chas.
*Colleano, Bona
**Collier, Mr. &
Mrs. Bernard
Collier, Chas.
(L)Collins, Arthur
Collins, Carleton
*Collins, Carolton
Collins, Dan H.
Collins, Eddie B.
Collins, Jack
Collins' Midget
Horses
Collins, Ray Slim
**Collins,
Revolving
Collins, Sam
*Collyer, Slim
Colton, Al
Compalae, Stanley
K.
*Compton, Cy
*Compton, Francis
Condon, Edmond
Condon, Frank
*Condon, J. B.
Conley, Eddie
Conley, Francis
*Conlin, Ralph
*Conlon, James
*Conn, Bob
Conn, Lew
*Connell, Jack
Connelley, Lloyd &
Lois
*Connelly, H. P.
(S)Connelly, Joe
(K)Connelly, T. L.
Conner, Lyle
(K)Conners, Chuck
Conrad, John P.
(K)Conrad, Judy
Contay Players
*Converse, Earl
(K)Conway, John
Red
Conway, Paul E.
Cook, Andy
Cook, Arthur
Cook, Bob
Cook, E. W.
***Cook, Geo.
**Cook, Harry C.
Cook, J. D.
Cook, Mr.
Cook, Ralph
Cook, Robert
***Cook, Tomie
Cooke, O. S.
Cooley, Bill
Coons, Charles
(K)Cooper, Al H.
Cooper, Clyde
Cooper, C. H.
***Cooper, Eddie
Cooper, Harry
Cooper, Hymie
*Cooper, Hymie
*Cooper, Ralph
(K)Cooper, Robt.
(K)Copeland, Ed
Corbett, Bill
(K)Corbin, Roy
Corby, F. L.
*Cornell, Chris
*Cornell, Harry
Cosgrove, Slim
Costello, Don
Costello, Gene
Costello, Geo.
(L)Costello, Joe
Costellos, Riding
Cote, Al
Cotez, H. F.
**Cotter, Frank
Cottman, Kid
Cotton Blossom
Show Boat
Cottrell, Robt.
Coughlin, Jim
Covington, Frank
Couch, C. C.
**Coughill, Homer
*Courtney, Jack
Courtney, Robt.
Cowan, Ralph
Cowden, John
Cowdens, Aerial
*Cowler, Jack
Cox, Lloyd
*Cox, Doc
Cox, Frank
Cox, O. C.
Cox, Omer
Coy, Ray
*Coyne, Teddy
Crabbe, Stanley
*Crabtree, Ralph
Crager, O.
Crain, Walter
Cramer, Eddie
Crandell, Billie
Crandell, Fred
Crane, Roy
Crawford, Bart
(K)Crawford,
Ham.
*Crawford, H. S.
Crawford, Jimmie
(K)Crawford, Ross
Crawley, Bernard
Crawley, Eddie
Creech, Billy
Creech, Ernie
Creighton, Jimmy
**Creighton, Mr.
& Mrs. Jimmy
(K)Creson, N. L.
**Cress, Harry
Crider, Hal
Criswell, F. F.
Criswell, L. W.
**Croake, Jack
Croffitt, Emeroy
Cronin, Sylvester
Cronin, Wm.
Crooke, Wm. K.
(K)Croom, B. H.
Crory, P. J.
Croskey, Harry
(S)Cross, Chas. W.
*Crossman, D. P.
Crost, Edw. P.
(K)Crouch, Jack
Crow, Pat
**Crowder, George
*Crowley, Paddy
Cruise, Joe
Crum, Tom
***Crysell, S. R.
*Cuddback,
Clarence
Cuelaw, F.
*Culleen, D. T.
Cully & Claire
Culver, Frankie
Culver, Fred
Cummings, Jimmie
Cunning, Bob
*Cunning, Bob
**Cunningham,
Elmer D.
(K)Cunningham,
Slim
**Cunningham,
Thos. H.
Cunningham, W.
O.
Cunningham,
Walter
(K)Curclock, Joe
*Curley, Handcuff
King
**Curran, C. F.
Curran, Chas.
Currier, Carl
*Currier, Frank A.
Curry, Fred
Curtch, Geo.
**Curtin, Mr. &
Mrs. Henry T.
Curtis, Arthur
Curtis, Date
**Curtis, Denny
Curtiss, Dan
***Curtiss, Happy
Cuseta, Raymond
**Cutler, Isadore
Cutler, Louis
Dacey, Martin H.
**Dahn, J. W.
Daily, A. H.
Daily, John
Dailey, Edw. H.
Dailey, H. Bert
**Dakers, Mac
*Dakota, Charles
*Dale, Freddie
Dale, Harry Tex
Dale, Jimmy
**Dale, Sinde
Daley, Con E.
(K)Daley, J. J.
(L)Daley, Lewis A.
Dalton, Howard
Dalton, Tom &
Irma
Daly, Harry
(K)Daly, J. P.
(S)Daly, Lloyd L.
Damphier, Fred
*Danberg, James
Danburys, Dancing
***Daniel, Albert
Daniel, B. A.
Danker-Doty
Dare, Frank D.
Darkes, R. B.
Darling, Jack
**Darnel, Joe
Darr-Gray Stock
Co.
(K)Dart, Ed
Daunton, Six
*Dauphin, Wm.
Davenport, B. C.
Davenport, Orrin
(K)Daves, S. T.
*David, Jack
***Davidson, Bob
**Davidson, Trudy
Mae
Davidson, B. P.
Davidson, Davie
Davidson, P. V.
Davies, Francis
Davies, John I.
*Davies, Richard
Davies, Wight
(K)Davies, Wieght
Davis, Billy
*Davis, F. L.
**Davis, Mr. &
Mrs. Geo.
Davis, Geo.
Butch
*Davis & Darnell
Davis, Ed
*Davis, Emory
(K)Davis, Eugene
Davis, Geo. C.
Davis, Indian Joe
Davis, Jack
***Davis, Jimmy
(K)Davis, Leonard
Davis, Micky
**Davis, Ralph E.
Davis, Richard
*Davis, Richard
Davis, Sam
(S)Davis, Z. L.
***Davison, J. A.
Dawson, Hal
Dawson, Jimmy
(K)Dawson, Ray
*Dawson, Stanley
Day, Charlie E.
**Day, F. L.
Day, Elmer
Day, Harry
(K)Day, Jockey E.
Day, Norman
**DeArmonds,
Flying
(K)De Atley, Frank
**DeBard, Jay
DeBarry, Chas.
DeBelle, Star
DeBray, Harold
*De Clarion, Harry
(K)De Clerg, Al
**DeClerq, Al
DeForrest, Jimmie
*De Francis, Micky
DeGrace, Harry
DeGray, Harry
DeGuerra, Vincent
DeHaven, Billy
DeJen, Jean
(K)De Kalb, Ernest
***DeKreko, Chas.
**DeLandry
*De Lane, Dale
DeLang, Mr.
DeLarkey, Marion
L.
**DeLeverque,
Louis
(K)DeLouis,
Frenchie
DeMalboten, Paul
DeMills, Francis
*De Mott, Bill
DePhil, Chas.
*De Phil, Chas.
DePinto, Jimmy
*De Ross, Jame
DeRosselli, Rex
DeShetter, Wilson
DeShelton, W. I.
(K)De Vallee, Prof.
*De Vaney, O.
DeVaul, Jess
DeVaux, Douglas
D.
DeVol, Max
DeVoare, Chas.
(K)De Vore, Chas.
DeWieght, Trio
De Wieght, Verne
DeWitt, Harry
DeWitte, Theo.
**DeWolffe, Mr.
& Mrs. Linton
*Deady, P. V. Irish
Deady, Vincent
Deal, Harry
Dean, Frankie
Dean, Jerry
Dean, Russell
**Dean, Mr. &
Mrs. T. F.
(K)Dean, P. H.
**Dean, Ray
Dean, Scotty
Dean, Zeke
Dear, Barney
Dearing, Ernie
Dearo, Bert
Deasy, Dillion M.
*Decker, Ralph
*DecMont, Chas.
Dearing, Dan
***Deignan, John
Deitz, La Rue
Delabate, Ernest
*Delagabo, Mr.
*Delaney, Billie
(K)Delaney, Pat
Delaney, Paul
(K)Delaney, Harry
Delavan, Eddie
Delbeanie, the
Great
Delehanty, Howard
Deleran, Ed
Dellinger, Russell
J.
(K)Delmaire,
Jacques
Delman, Paul
(K)Delmarr,
Johnny
(K)Delmore, Tom
**Delso, Mr. &
Mrs. B.
**Delzaro, Edw. C.
*Demerest, Billy
Denbeaux, Doc
Denham, Elton
Dennisey, Wm.
Preacher
(K)Derringer, R. E.
Desmond, Buddy
Desmond, L. L.
Detweiler, Arthur
*Devallee
*Deveau, Danny
Devere, Frank
Devoe, Jack
***Devore, Chas.
Devoyne, W. H.
Devoyne, Walter H.
Devries, Shuron,
Revue
Dewald, Eddie
Deweese, Thos.
*Dey, Charles
(K)Diamond, Harry
(K)Diamond, Jack
Dick, Billy
Dick, Steward
**Dickie, Merry
Dickinson, Dick
Dickinson, Harry
L.
(L)Dickinson, H. L.
(K)Dickson, Tom
L.
Dicks, Gus
Dillard, Ben
Dilley, Elmer
Dillon, Jack
*Dillon, Tom P.
(K)Dion, Albert
Dion, Theodor
Disanti, Joe
Dixie Circus Co.
Dixon, A. L.
Dixon, Billie
Dixon, Curly
Dixon & Freeman
(K)Dixon, O. C.
Dixon & Rigg
Dixon & Riggs
Dixon, Whitey
**Dobish, Mr. &
Mrs. Joe
Dobbins, Geo.
**Dobbins, Harry
(S)Dobbins, A.
Dodd, Dayne
Dodd, T. L.
***Dodge, Robt.
**Dodson, W. F.
*Dolan, J.
***Dolan, Joe
Dolan, Red
**Doll, Harry
Earles & Sisters
Domenico, Ferrante
Donaldson, Happy
Donaldson,
Kenneth P.
Donaven, Fred
Donelly, Barry
Dorman, Geo.
*Donath, Joseph
*Donovan, James
Donovan, Martin
Done, Gaby Bon
(K)Doone, Allen
**Dopson, Mr. &
Mrs. Dave
Doss, Billy
Doty, Jack
**Doud, Owen W.
Dougherty, Tommy
Doughtery, Dennis
Douglas, Emerest
Douglas, James
**Dougherty,
Mr. & Mrs. Wm.
**Dovone, M.
Dow, Jack
Dow, John
Dowd, Jack
Dowdy, C. E.
Dowling, E. M.
Downard, Virg.
Downing, John
**Downs, Mr. &
Mrs. Al
Dover, Joseph
Doyle, Earl
Drake, John
Draper, Earle L.
Draper, Robt. B.
*Drew, Lee
*Drew, Lowell B.
Drew, Pete
*DuFranc, Frank
DuPree, Babe
DuPree, James
Duberry & Dupree
Dupius, Minty
Burke
**Ducayne, Robt.
Dudley, H. G.
Duffy, A. J.
(K)Duffield,
Curtis A.
(K)Duford, Fred
Dufour, Lew
Dugan, John Henry
Dulmage, Clyde
Dunbar, Dad
**Duncan, Andy
**Duncan, Mr. &
Mrs. Earl
**Duncan, G. M.
Duncan, J. N.
Duncan, Jack
Duncan, Jean
**Duncan, John
& Lil
Duncan, Russell
Dunhaver, DeWitt
Dunlay, Billie
Dugan, Bull
Dumas, Chauncy
M.
Duncan, Andy
Duncan, Dan
*Duncan, Doc
Duncan, Earl
Duncan, J. A.
**Duncan, Roy
*Dunedin, James
Dunlap, Bert
*Dunn, Jimmie
(K)Dunn, Jimmie
*Dunn, Les
Dunn, Leslie
Dunn, Lynn E.
Dunn, Lyman
*Dunn, Tiny
Dunnan, Geo. F.
Dunning, Fred
Dunning, Larry
(K)Dunning,
Whitie
Dunninget, Jos.
Dunnovitch, Sam
Durkip, Billie
Durnberger, Al
Duval, Herbert
(S)DuPree, Jas.
DuRoss, Spike
DuVall, Billy
DuVoyle, Ross
**Dwyer, Dick
Dyer, Bill
Dyer, Eddie
Dyer, Wm.
Dyers, Bob
*Dykman, Dick
*Eagen, Larry
(K)Eagle, C. C.
Eagle Engineering
Co.
Eagle, Nate
Earl, Bert
Earle, Frank
Earle, Jack
Eason, Claude
Eastern, Great,
Shows
Eastman, Carl
Easton, Slick
(K)Eaton, Otis
Eastons, Four
**Eausaw (Fishboy)
Eckert, Happy Jack
Eckhart & Gladys
Edeburn, T. E.
Edelson, Butch
Eden, Bill
(K)Edgerly, Jack
**Edmond, Prisco
Edmondson, Al
Edwards, Arlow
Edwards, Arthur
Edwards, Chas. W.
Edwards, Curtis
Edwards, Dan
(K)Edwards, Geo.
Edwards, J. L.
**Edwards, Norma
(K)Edwards, Chas.
(L)Edwards, Chas.
Ehler, H. I.
Ehman, Malvin
(K)Eichenberger,
H. F.
Eller, R. C.
Elgin, R. C.
Elkins, Jack
(K)Ellis, Dan E.
*Eldid, Billy
Elias, Harry
(K)Ellenburg, J.
E.
**Elliott, Bill
Elliott, Bill
Elliott, Eddie
Ellis, Al
Ellis, Joe
Ellis, Ward R.
(K)Ellman, Mark
Elmore, Harry
Elmore, Harvey
Elsie, Rodney
Elson, W.
(S)Eluene
(K)Elurck, Elmer
(K)Elzie, Rodney
Emanuel, John
Embree United
Shows
Emery, E. Carlton
Emmerson, W. B.
Endy, H. M.
Engel, Arthur
England, Ted
**Engle, Dixie
*Engler, Harry
Engler, Ted
English, R. S. Bob
English, Willie
Enoch, Norval
**Enos, Mr. &
Mrs. Gene
Eplan, Joe
Era, M.
Erickson, Bill
Ernest, Joe
Ernitta, Tommy
Errante, Theo
Errico, John Champ
Ervin, Frank
(K)Erwin, F. M.
Espy, Chester
Ethridge, Humpy
**Ethridge, J.
(Humpy)
Etley, Dave
Ettinger, Hugh
Evans, Abe
*Evans, Bert
(K)Evans, Bob
Evans, Ed
Evans, Edwin
Evans, Everett S.
Evans, Frank
**Evans, Mr. &
Mrs. Harry
Evans, Humpy
**Evans, James H.
Evans, John
(K)Evans, O. L.
(K)Evans, Jas.
Tom Thumb
Evenson, Ernest
***Everett, Billy
Everett, Jack
Everett, Red
Everett, T. P.
Everett, Tom
(K)Ewin, Fred
Everly, Dean
(K)Everton, Chas.
Exposition Four
Exton, Billy
**Faber, Harry
Fabian, Warren
Fackler, Piolet
Faber, Earl
*Fabian, Warren
**Fadanelli,
Lawrence
Fann, Roy
*Fanning, James
Faraday, H. C.
Faraway, Billy
Farber, Ellwood
Fares, Buttons
Fares, Geo. W.
Farias, Manuel
Farmentier, Marcel
Farnell, Hap
Farnell & Florence
Farnum, Franklyn
Farr, B. C.
Farrara, Frank
(K)Farrar, Ralph
(K)Farrell, Slick
***Farrell, Slick
*Farrett, Jack
***Farrow, E. E.
Farshie, J. B.
*Fast, J.
(K)Faulkerson,
Rube
Faun, Paul W.
Faust, Benny
Faust, Billy
Faust, Dan
Faust, Frank
Faust, F. L.
Faust, Jake
Fay, F. A.
Fay, Freddie
Fay, Mystery Man
Feagin, Bob
Feagin, R. J.
Feaster, Babe
(S)Feliz, Nabor
(L)Feliz, Nabor
Fellows, Harry
**Fellows, Harry
(K)Fleming, Mad
Cody
**Fenn, Edward B.
Fenton, Billy
Fenton, Jack
Ferber, Herman
Ferguson, Billy
Ferguson, Craig
(K)Ferguson, Ed
Ferguson, Jimmie
Ferns, Wm. Rube
Ferris, Wallie
Ferry & Hawthorne
Fiber, Rox
Field, R. A.
Field, R. C.
(K)Fields, Geo. D.
*Fields, Jackie
*Fields, Nat
**Fields, Mr. &
Mrs. Leo
**Fields, Sidney
**Fine, Harry
Finerty, Jack
**Fink, Mr. &
Mrs. P. H.
Fink, Harry
**Fink, Howard
Fink, Jack
Finning, Jas. L.
Fireside, Isadore
(K)Fisher, Al K.
(L)Fisher, Bert G.
**Fisher, Bill
*Fisher, Bob
*Fisher, Capt. W.
Fisher, Fred
Fisher, H. F.
Fisher, Joe
**Fisher, Mr. &
Mrs. Paul
Fisher, Roy S.
Fisk, P. W.
Fitch, H. H.
Fitts, Ralph
Fitzgerald, J. P.
Fitzmoris, Oliver
Fitzwinters, T. J.
*Flagg, John J.
**Flannagan, Jock
Flanagan, John
Flanagan, W. L.
Flannigan, Bob
***Flannigan,
Jas. T.
***Flannigan, Paul
Fleming, James
Fleming, Mad Cody
Fleming, W. C.
Bill
Flemm, Chas. A.
Flemm, Charles
Flemming, Benny
**Flemming, Jack
& Emma
Fletcher, Bill
Fletcher, Frank
Flinn, Joe
Flint, E. Proctor
(K)Flint, Frank
(L)Flint, Joe
Flint, Joe
*Flippo, Leslie
**Flippo, Leslie
**Flood, L. B.
*Flory, Jos. O.
**Flowers, Mr. &
Mrs. L. C.
Flowds, Flying
*Foch, Mr.

Fogal, F. W.
Fogle, Al W.
Fontain, Carl
**Ford & Cunningham
Ford, Jolly
**Ford, Mr. & Mrs. Wm. E.
*Forrest, Alfred
(S)Forrest, Joe
Forrester, Dick
Forsythe, Walter
Forth, Allen
Forth, Ray
Foss, John D.
**Foster, Mr. & Mrs. Dock
**Foster, Mr. & Mrs. E. M.
*Foster, J. T.
Foster, Larry F.
(K)Foster, W. E.
***Foster, Wm. R.
**Foulke, Dick
(K)Fowler, Jack
Fox, A. G.
**Fox, Clyde F.
**Fox, Dan
**Fox, J. L.
**Fox, Julian
Fox, Martin
Fox, Roy E.
Fox, Ted
Fox, W. B.
Francillon, M. A.
Francis, Basil
Francis, Bill
Francis, Burl
Francis, Larry
Francis, Ralph
**Francisco, Jimmie
Franks, Abe
(K)Franklin, P. C.
**Franklyn, Geo. & Ione
(K)Franks, C. L.
**Fraser, Arthur J.
Frayne, Frank
Fraser, Ed
Fred & Eileen
Fred's Pigs
(K)Freeburg, L. M.
Freed, H. T.
Freed, Lew
Freedman, Herman
(K)Freeland, Al
*Freeman, Joseph A.
*Fremont, J. F.
French & Belgian Midgets
(K)French, Chas. D.
French, Sensation Showboat
(K)Frey, M. J.
Friberg, Ed
Friedburg, Eddie
Friedman, Izzie
Friend, Homer
Fritz, Alfred
(K)Fritz, Guy O.
Frye, Chas. G.
Frosch, Wm.
Fuentes, Joe
Fuller, E. G.
***Fuller, Ed
**Fuller & Jewell
(K)Fuller, Sid
Fulton, Jim
Furgerson, Billy
**Furr, Quinn
Gaches, Ralph E.
Gadke, Dick
Gadson, Joe
Gagnon-Pollock Shows
*Gahagan, Bill
Gailey, Elmore
Gaillard, Micky
Gaither, Eddie
Gaither, Roy Skeets
(K)Gaither, Tom
Gale, Arthur
Gallagher, Chas. J.
Gallagher, Jack
*Gallagher, M. P.
Gallagher, Roy
Galliger, F. E.
**Galloway, Curt
*Galvan & Flores
Gamble, Buford
Gamble, Eddie
(K)Gandy, Hank
*Gangler, Joseph
Ganier, R. P.
Gannon, G. P. Red
Garber, Lefty
(K)Garden, Harry
*Garden, Stanley
Gardener, Robt. W.
*Gardina, Young
Gardner, Doc
(K)Gardner, Eddie
Gardiner, Ed
Garetson, Ben
Garlock, Edw.
*Garrett, Tom
(K)Garrison, D. W.
(S)Garrison, Earl
Garrison, W. A.
(K)Gaskins, Walter
(S)Gateman, V. H.
(S)Gateman, Victor
Gates, J. C.
(K)Gatlin, Joe
Gaudsmidt Bros.
Gay, Jas.
Gaylor, Chas.
(K)Gear, Bill
**Geer, Will
Gehring, Jehnie E.
Gehrman, Major Arthur
Geigher, Ernie
George, Homer Carson
*George, Rex
George, Wm. E.
Gerald, Gene
Gerard, Eddie
Gerard, Frank
*Gerard, Frank
Gerard, Jack
Gerbling, Otto
*Gerley, J. B.
Ghoke, Robt. H.
(K)Gholston, Chas. R.
**Gibbons, Harry
(K)Gibbs, W. A.
Gibney, Wm.
Gibson & Betty
Gibson, C. E.
*Gibson, Dr. O.
Gifford, Blake
(K)Giger, Geo. R.
(K)Gilason, W. W.
Gilbert, Art
Gilbert, Billy
*Gilbert, Bob
(K)Gilbert, Bob
*Gilbert, Lloyd
*Gilbright, Bob
Gildea, Jimmie
*Giles, Roy
Giles, Vern
Gilman, Harry A.
Gill, Chas.
Gill, Vance
Gill, W. A.
Gilligan, E. L.
(K)Gillman, Joe
Gilmore, Vernon
*Gilmore, Vernon
Gilson, Arthur
Gindlesparger, Roland
*Giovani & Virginia
**Gislason, W. W.
Gislason, W. W
Givens, Jimmie
(L)Glacy, J.
*Glennon, Jim
Globe, H.
Glosser, Fred L.
Gloth, Bob
Gloth, Joe
**Gloth, Mr. & Mrs. Lou
Gloth, R. A.
Gloth's Shows
Gluck, Julius
Glynn, Max
Godfrey, Earl
Godfrey, Walter
Goerke, Clyde B.
(K)Godwin, Henry
Goff, Roy
Gold, Aladar
(K)Gold, Harry
Gold, Murray
Goldburg, Al & Jean
Golden, Ben
Golden, Duke
Golden, F.
Golden, Herman
Golden, John
Golden, Sam
*Golden West Show
(K)Goldstone, Blacky
Goldstone, Roy
Goldstein, A.
Gold, L.
Gomez, Augey
(K)Gonzales, Wm.
Gonzelas, R. G.
Good, Joe
**Goodenough, Mr. & Mrs. Walter
Goodliffe, C. T.
(K)Goodman, Harry
*Goodman, Johnnie
Goodman, Max
*Goodman, Max
Goodman, Wm. S.
Goodnough, J. D.
Goodpasture, Basil M.
Goodrich, A.
**Goodrich, Mr. & Mrs. W. H.
Goodrich, Whitie
**Goodwin, Happy A. L.
Goodwin, Joe
Gordinier, Clyde
Gordinier, Otis
**Gordon, Billy
Gordon, E. J.
**Gordon, E. J.
Gordon, Geo
Gordon, Harold M.
Gordon, Harry
Gordon, K. W.
Gordon, Maxwell
Gordon, Sam
Gordon, Stanley
Gordon, T. J.
Gordon, Tom Dixie
Gordy, Ross V.
(K)Gorman, Jack
**Gorman, Jack
Gormand-Ford Stock
Gorve, Lee
Gosnell, Al
Goss, M. B.
Gossans, Bobby
Goudy, Maurice A.
(K)Gould, Arnold
Gould, Eddie
Gould, Jerry
(K)Gow, R. H.
(K)Grabil, Al
Grace, Geo. W.
Graff, Frank G.
Graff, Steve
Graham, Edw. P.
Graham, Roy A.
(K)Grand, Jack E.
(K)Grant, Edw. J.
Grant, G. J.
(K)Grant, Jack
Grant, Kenneth
Grant, Lou M.
Grant, Osby
Grant, Thos. C.
Grape, Norman
***Grasser, Louis
Grathwell, Sam
**Graves, Mr. & Mrs. Bill
**Graves, George
Graves, Herbert
Gravityo, Great
Gray, Bee Ho
Gray, Edw.
Gray, Geo. F.
*Gray, Johnnie
(K)Gray, Otto
*Gray, Robert
Gray, Roy
Gray, Weaver
Graybill, Al
Greaver, W. G. Bill
Green, Al
Green, Harley
Green, Jas.
Green, M. S.
Green, Spider
*Greenberg, Harry
Greenberg, Harry W.
Greenburg, Jack
Greene, Curtis
Greene, Theo. M
(K)Gregg, Earl
(S)Gregg, Henry
Gregory, Geo.
Gregory, Grix Troupe
Gregory, J. E.
*Grey, Larry
Grey, Tony
Grey, Weaver
Grice, Pat & Christine
*Grier, Pat
**Griffin, Arthur
**Griffin, Mr. & Mrs. Fred
**Griffin, Tom
Griffith, Hayes
Griffith, Frank
Griffith, Jack
*Griffith, Joe
Griffith, Ted C.
Griffitts, Jos. M.
*Griggs, Bernie
Grimes, Henry
*Grimes, Horan
**Grimes, Jack
Grimes, Loren
**Grimm, Ray
Grissom, Cotton
Grisson, R. L.
*Grogan, Oscar
(K)Gross, J. P
(K)Grotts, Red
***Grove, Billie & Dot
Gruber, Jr., Carl
Gruber, Harry
**Gruberg, Max
Grundy, H. G., Carnival
Grunhart, Steve
*Guerrin, Frank
Guice, W. C.
Guice, Walter
Guilfoyle, John
***Guilfoyl, John C.
**Guise, Mr. & Mrs. Walter
Gunter, C. J.
Gullette, Arlee
Guthrie, Fred
Guy, L. W.
Guy, Leo Walter
Guyer, J. P.
(K)Guyer, John L.
**Guyot, Jas. O.
Guyot, R. M.
Gwin, Calvin
Haas, Arthur
**Haas, Mr. & Mrs. Oscar
*Haas, Oscar
Haberer, Roman
Hack, Howard
Hackett, W. Karl
*Haffley, C. T.
Hagan, Barney
Hagerty, Happy Joe
Hagger, O. K.
Hahn, Jimmy
*Haines, Walter R.
Haldeman, J. R.
Haley, Dr. W. S.
Hale, Mack
Hale, W. E. Shorty
(K)Haley, Chas. F.
Haliday, Wm.
Hall, Art
Hall, Bob J.
*Hall, Eddie
Hall, Frank B
Hall, Frank B.
Hall, Geo
(K)Hall, Goodwin
**Hall, Jack
Hlal, James
Hall, Jess
Hall, John
Hall, Larry
**Hall, Leary
Hall, Lee
Hall, M. O.
**Hallen, Mr. & Mrs. Jack
Halstead, Bill
Halstrom, Geo.
Halverson, Oscar
Hambaugh, Theodore
Hamburg, Robt.
Hamilton, Al J.
*Hamilton, A. G.
Hamilton, Bill
Hamilton, Donald
(K)Hamilton, E. R.
Hamilton, Frankie
Hamilton, G. W.
Hamilton, Happy
Hamilton, Jack
Hamilton, Jas.
(L)Hamilton, Jas Ham
**Hamilton, Mr. & Mrs. Leo
Hamilton, Ollie
**Hamilton, Virgil
Hamilton, W. D.
(K)Hammick, Coy D.
Hammon, Ernest
**Hammond, Mr. & Mrs. Faye B
Hammond, Major
(K)Hammond, Robt. B.
Hampton, Neil
Hamrin, W. A.
(K)Hancock, Bob
**Hancock, Mr. & Mrs. Hogan
(K)Hanks, Happy
Hanley, Mack
**Hanley, Mr. & Mrs. R. J.
Hanna, Cecil R.
Hannah, Bill
*Hanneford, George
(L)Hanneford, Poodles
Hanneford, Poodles
Hannon, E. J.
Hanscom, Frankie
Hanscom, Geo.
Hansen the Great
**Hansen, H. A.
**Hanson, Mr. & Mrs. Andrew
**Hanson, Gustave E.
Happy's Shows
(K)Harbold, S. E.
Harddig, Art & Bill
Harden, H. L.
Hardin, L. H.
*Hargraves, Harry
***Harigan, E.
Haris, Nick
Harley, J. C.
Harmon, Geo.
Harmont, Tod
**Harney, Ed
(K)Harper, Jas.
*Harper, Neal
Harrell, N. N. Mr. & Mrs. F.
Harrington, Jack
Harrington, Jerry
Harrid, E. M.
(K)Harris, Al H.
**Harris, Bennie
Harris, Blackie
(K)Harris, Bob
Harris, Boyd
Harris, Geo.
Harris, Hi
**Harris, Mr. & Mrs. Honey Hank
(K)Harris, J. H.
Harris, J. L.
Harris, Jack
**Harris, Larry
**Harris, Lawrence
Harris, M. J.
*Harris, Peter
*Harris, Slim
Harris, Slim
(K)Harris, Ted
*Harris, Tony
Harris, Tony
Harris, W. R.
(K)Harrison, Dewey
Harrison, Eastwood
Harrison, Happy
Harrison, Jack
Harrison, Johnny
**Hart, B. C. (Barney)
Hart, Phil & Peggy
Hartis, Lester
Hartley, Capt.
**Hartley, Fred
Hartman, R. H.
**Hartsell, Harry
Hartwick, Russell
Hartz, B. A.
Hartzberg, Amos
Harvall, Wm. J.
Harvey, A. P.
(K)Harvey, Fred
Harvey, Jack
Harvey, L. C.
Harvey, Leon
Harvey, R. F.
Harwood, W. H.
**Hashimatto
**Hashman, Bud
Haskell, V. C.
Haskins, Blackie
***Haskins, Berle
***Haslam, Prof.
Hassan, A.
(K)Hassen, Ollie
Haste, Maurice E.
**Hastings, Bob
(K)Hastings, Fred
(K)Hatfield, Johnnie
***Hatfield, Robt.
*Hathaway, Magician
Hatt, Billy
Hauer, Doc Frank
Haupt, Louis
Hauser Boys, Three
Havana and Co.
Haverstock, Harvey
*Hawkins, Bud
Hawkins, Bud
Hawkins, Cy
Hawkins, E. H.
Hawkins, Frank
Hawkins, Happy
Hawkins, Ralph Bud
*Hayden, Fred
**Hayes, Check
**Hayes & Cody
***Hayes, Harold
Hayes, Jack
Hayes, Jas.
Haynes, Jas. T.
Hays, Cliff E.
*Hays, Jack
Hayward, Eddie
Hayworth, SeaBee
*Hazley, Chas.
Head, Sam
(K)Healy, J. R.
Heard, J. S.
Hearn, Sam
Heath, Arthur
Heath, Hy
Heath, Jack
Heath, Ross
Heath, Russell
**Hedden, Frosty
Hedden, F. E.
Hedder, Jack
Heddin, Bert G.
**Heffner, Mr. & Mrs. Jim
(K)Hefner, James
Hegstrom, Jack
**Hegstrom, J. A.
Heider, Fred
Heilman, A. G.
Heiman, Bill
Heinickel, Arthur G.
Held, Jules
Hellawell, Bill
Helm, C. C.
Helman, Maurice
(K)Helms, Evelyn Co
Henderson, A. B.
Henderson, Ed
Hendricks, C. L.
Hendricks, Heanie Fread
Hendricks, John P.
Hendry, J. A.
*Henkins, Jack
(S)Hennessey, Spike
Hennings, Earl
Henrici, Russell
*Henry, Dave
Henry, Geo. Calvin
Henry, Paul
*Henry, Ralph
Henry, W. H.
Henshaw, Chas. E.
**Henson, Howard
(K)Hepler, W. B.
Herbert & Binet
(K)Herbert, Sam
**Herbert, Sam
Herbert, Tom D.
(K)Herberts, Dancing
Herman, Benny
Herman, Black
Herman, Howard
Herman, H. S. Doc
(K)Herman, Maxie
**Hermann, Felix
Hermann, Hans
(K)Hermes, Gordon
Heron, Bob
Herrick, Carl
Herring, Ira
Herrmann, Felix A
(K)Hershey, Lew
**Hershey, S. B.
***Herther, Wm. Bill
Hess, L. J.
Hester, W. H.
Heth, Albert
Heth, Edward
Heth, F. R.
Heth, W. W.
*Hewitt, N. E.
*Hewitt, Noble
*Heyman, Irving A.
Hibler, A. B
Hickman Bros.
Hickman, Guy
***Hickman, J. R. Red
Hickman, T. R.
(K)Hickox, Tom
(K)Hicks, Jas.
*Hicks, Johnnie
*Hicks, Wm. R.
Hicks, Howard
Hicks, R. G.
Hicks, Wm. R.
Higgins, Johnnie
*Higgins, John Dollie
Higgins, Walter
*Highwalker, Willis
Hibert, Peerless
Hilbert, Roy
Hilburn, L. W.
Hildebrandt, Geo.
Hildreth, J. W.
Hildreth, M. D.
**Hiler, Wm. E.
Hilgensen, Carl
Hill, Boyd
(K)Hill, Frank G
Hill, Geo. B.
(K)Hill, H. P.
Hill, J. E.
*Hill, Jackson
**Hill, Jay
Hill, Jimmy
Hill, Roy
Hill, L. Rufus
(K)Hille, H.
**Hilliard, Roy
Hillman, Harold
Hinckley, Lee
Hines, Allen
(K)Hines, John L.
Hines, G. R.
Hines, Gordon
*Hines, Palmer
*Hines, Thomas
Hines, W.
**Hinton, Ray E.
**Hipp, Conrad
Hipple, Clyde
Hire, Owen R.
Hirner, Edw
Hirshberg, Geo.
Hirst, Robt. B
Hirst, Robt. B.
(K)Hitchen, Geo.
Hitner, D. O.
*Hitzel, R. C.
(K)Hoage, Lyle
**Hoback, Mr. & Mrs. Chuck
*Hobart, Ralph
Hobson, Cecil B.
Hobson, Homer
(K)Hock, Clerence M.
Hock, Edw. A., Am. Co.
Hodge, Steve
Hodges, Jimmie
Hodgini, Albert
Hodson, Chas.
**Hoffman, Arthur
Hoffman, Carl A.
Hoffman, Charley
Hoffman, Frank
Hoffman, Jack
Hoffman, Johnny
Hoffman, Louis
**Hoffman, Mike
Hoffman, Pete
Hogan, Chas. B.
Hogan, Hayes
Hogan, L. S.
(K)Hohn, Lee L.
Holcomb, Ed
Holderness, R. R.
Holdoff, Karl M
Holland, Chas. W. Slivers
**Holland, E. S.
(K)Holland, Harve
Holland, Wm.
(K)Holliday, E. P.
Holliday, Syrus
Hollingsworth, Harry
(K)Hollingsworth, J. A.
Hollis, P.
Holloway, Boyd
Holloway, C. E.
Holloway, John H.
(K)Holmes, Jack
Holmes, Harry
Holmes, Jake
Holmes, R. D.
**Holt, Dan
Holt, Eddie
***Holtsford, Herchal Jack
Holtsworth, C. D.
*Holtzman, Fred
**Hondorus, Prof. Jacque
(K)Honduras, Jacque
Honus, Geo. J.
*Hood, Fill
Hood, Joe W.
**Hooper, Mr. & Mrs. Clyde
(K)Hooper, Will
*Hoover, Philip
Hope, David
Hopkins, Al
Hopkins, Dave J.
**Hopkins, Don
Hopkins, Frank
**Hopkins, Mr. & Mrs. Wm.
(K)Hopkins, Monroe
Hopkins, Monroe
Hopper, Bill
Horn, Billy
Horne, J. B
*Horner, Jack
**Horton, G. P.
**Hosmer, Kent
*Hostons, The
(S)Houck, A. C.
(K)Houck, Paul
*Hough, L.
*House, Billy
House, Ned H.
**House, Stanley
Householder, Sid
Houseman, M. J.
Housener, Sam
**Houser, Dave
*Houssain, M.
Houster, Allen
Howard, Barry Y.
Howard, C.
**Howard, Harry
(L)Howard, Chas.
**Howard & Howard
Howard, H. W
Howard, Lew
**Howard, Mr. & Mrs. Richard
**Howard, Tom Jew
*Howard, Walter
Howe, Clyde
Howell, Bert
Howell, Chas.
Howell, Ray
Howey, C.
Howland, Oscar W
Hoyanx, Herbert
**Hoyt, Hal
Hubbard, Paul
Hubbell, Chas. L.
Hubbell Bros.' Trio
Hubbell, Harold
Hubbell, Paul
Hudson, C. M.
Hudson, Ken
Hudson, P. L. Buster
*Hudspeth, Prof. Chas.
Huelett, Happy
Huesman, Farras
Huet, Fred B.
(K)Huffman, Curtis
(K)Hufft, Roy
Hugh, Felix
**Hughes, Eddie
Hughes, Roy
(K)Hughes, Arthur W.
*Hughes, Jos. H.
Hughes, Eugene
Hughes, Frank
Hughes, Wm. A.
Hughlett, Albert
Huling's Seals
(K)Hull, Justin
(K)Hull, Russell
(S)Hultsck, Ed
Hummell, Wm.
Hungler, J.
Hunsberger, Walter
Hunt, M. A.
Hunt, Al
Hunt, Harry
(K)Hunt, Geo. B.
Hunt, Wally
Hunter, Chas.
(S)Hunter, Clarence A.
(K)Hunter, Fred
Hunter, Georgie
(K)Hunter, H. H.
Hunter, J. W.
Hurley, P. F.
Hurtt, Jimmy
Huskey, Pat
*Hussey, Jimmie
(K)Hutchison, C. C., & Babe
Hutchison, Jack
Hutton, W. M.
Hyde, Curly
Hyde, E. B.
Hyland, Cliff
Hyman, Barney
Hynds, Billy
**Hyson, Forrest
Imperial Expo. Show
*Independent Shows
*Ingham, Rex M.
Ingraham, Dr. H. C.
**Ingram, Howard
Ingram, Zander
Ireland, A. T.
Ireland, Billy
Irish, H. E.
(K)Irish, H. E.
*Irvin, Bill
Irving & Burnett
(K)Irvine, F. B.
**Irving, Martin
Irwin, Bob
(K)Irvin, Jack
*Isaacs, I.
Isbel, E. R.
Ishams, Musical
**Ishey, Mr. & Mrs. E. P.
Isles, Tom
(K)Jackey, Claude C.
Jackson, Arthur
(K)Jackson, Dave
**Jackson, Dick & Myrtle
*Jackson, Eddie
**Jackson, H. N.
*Jackson, J. W.
Jackson, Valdo
Jacobs, Bozo
Jacobs, C. T.
Jacobs, Jac
Jacobs, Jerry F.
**Jacobs, Mr. & Mrs. Milt
Jamall, Patsy
James, Arthur
*James, Dad
James, Harlie E.
Janis, Ed
Jaeger, Doc
Jakes, Dave
James, A. W.
**James, Carl H.
**James, Harry
Jamison, Chas. E.
Jarbow, Claude
Jarish, Sinity
Jarrett, Arthur
Jason, Edgar
Jean, Oscar Toughy
Jeavons, Hugh
Jenkins, E. B.
Jenkins, Philip
*Jenkins, Philip
Jennier, Roy H.
*Jensen, J. C.
Jerome, Paul
Jessie, Prof. Jos.
Jessop, Edw.
(K)Joe's Road Store
**Johns, Henry
Johns, L. B.
Johnson, Adrian Happy
Johnson, Al E.
(K)Johnson, Andrew B.
*Johnson, Arch
(K)Johnson, Archie
*Johnson, Bobby
Johnson, Charles H.
Johnson, Elci
**Johnson, Freckers
*Johnson, Geo. G.
Johnson, Geo. H.
*Johnson, George W.
Johnson, Geo. W.
Johnson, Guy
**Johnson, H. A.
Johnson, Hallingan
Johnson, Leland
Johnson, Lowdown
Johnson, Mike
(K)Johnson, P. W.
Johnson, Rufus
Johnson, Russell
Johnson, S. A.
Johnson, S. Pat
Johnson, Sidney U.
Johnson, Slivers
Johnson, Smoke
Johnston, Art
Johnston, B. T.
Johnston, Charley Curly
**Johnston, Mr. & Mrs. Hugh
**Johnstone, Arch & Gerty
Jolley, Jack
Jonas, Arthur
Jonas, Zell
Jonas, Zele
Jones, A. B.
(K)Jones, Art
Jones, Bill
(K)Jones, C. W.
(K)Jones, Charley
Jones, Clifford
Jones, Craig & Dell
Jones, E. H.
(K)Jones & Elaine
Jones, Fred
Jones, Harvey
**Jones, Jack
Jones, L. N.
**Jones, Montie Morris
(K)Jones, Percy M.
**Jones & Blanch
Jones, Ripp V.
*Jones, Sam M.
*Jones, Trever M.
(K)Jones, Wm. A.
*Jones, W. L.
Jordan, Chris
Jordan, Clyde L.
*Jordan, Clyde L.
(K)Jordan, Johnnie
Jordan, DeWitte Rody
Jordan, Genaro P.
Jordan, L. G.
**Jordan, O.
Jordan, Rody
Joresburg, Herbert
Joseph, John A.
Jourdin, James
Joy, Dan
Joyce, C. M.
Joyce, M. P.
Joyce, Jack & Evelyn
Joyce, M. F.
Joyner, J. C.
Judy, Russell
Jule, Bill
Jurado, Miguel
**Justice, Mr. & Mrs. Ray'd
**Kaai, Mr. & Mrs. Bennie
**Kaena, Jack
Kafka, Paul
Kain, Al
**Kalalia, John D.
Kalama, J. S.
**Kale, Edward
**Kaleikoa, David
Kalo, Thos. W.
Kaltagirone, Anthony
**Kaluna, John
(S)Kamakua, Duke
(S)Kamakua, Duke
Kane, Allan
Kanazawa Japs
Kancher, Phil
Kane, Johnny
Kane, Manny
Kara, Paul
Kane, Val
*Kant, Walter
(K)Kanscher, Phil
Kanthe, Ed
Kaplan, Sam
(K)Katz, Clarence
Kara, Paul
Karger, Louis
Karn, Edward
Karr, Eddie
Karr, O. B.
Karl, Fred
*Karlo, King
Karsh, Leonard
(K)Karsten, Tony
Kastle, W. J.
**Katell, Robt. J.
**Katz, Mr. & Mrs. Clarence
Katz, Clarence
Katz, C. W.
(K)Kaufman, Aba.
Kaufman, Harry
Kaufman, Whitey
Kauthe, Dick
Kaupp, Louis
**Kawana, Joe. & Family
Kay, Arthur Kasting
(K)Kay, Jack
Kay, Richard
**Kay, Mr. & Mrs. Semanthe, & Dick
Kealoha, Saylor
**Kealoha, Sayler
Kearney, C. I.
Kearns, Charles
Keating, Jimmy
**Keawa, Chas.
Keene, Day
Keiger, Frank
*Keith, Gordon
Kellam, Walt
Keller, Speed
Kellett, Harry
Kelley, Andy
Kelley, Earl
Kelly, E. L.
Kelley, Geo.
Kelley, Hal S.
Kelso, Fred
Kelso, L. F.
(K)Kelly, Arthur
Kelly, Capt. Jack
Kelly, Dr. Jewell
Kelly, Dude
*Kelly, F.
Kelly, H. H.
Kelly, Henry J.
Kelly, Leon
Kelly, Louis A.
**Kelly, P. B.
Kelly, Robt. A
Kelly, Sam & Ida
**Kelly, T. J.
Kelly, T. W. Slim
Kelly, Wilbur
Kellys, Aerial
*Kelso Bros.
Kendall, Leo
(K)Kendall, Walter B.
Kemper & Byard
**Kempner, Kenneth
Kennedy, Anthony
Kennard, Don
(L)Kennedy Family
(L)Kennedy, W. H
*Kenney, Talbot
Kent, J. C
**Kent, Mr. & Mrs. Willard
(K)Kent, Orpha
Kent, Richard
Kenyon, J. N.
Kenyon, J. N.
Kerker, Barney
(K)Kerr, Chris
*Kerr, S. A
Kessler, John D.
*Kessler, Miles
*Ketch & Wilma
(K)Ketchum, Jerry
Ketchum, Raymond
Ketring, E. E.
*Ketro Bros.
Ketron, Frank
Key, Joe
Keyes, Clarence
Keyes, Harry
(S)Keyon, J. N.
Keys, C. W.
Keys, Stanley
Keys, Wm. S.
Keyser, Billy
Keyser, W. F.
Keystone, Geo.
(K)Keyton, Clarence
**Khaym, Mr.
(K)Khief, Wm. J.
(K)Kiburk, O. G.
Kidder, Chas.
Kiefer, Edmund J.
(S)Kilbane, Bernard
**Kilch, Joe
Kildore, J. F.
Kilian, Otto
Killinger, Hootis
**Killraine, Bud
Kimling, Skinny
Kimmerer, Max
Kincaid, R. D.
Kinkle, Roy
Kinkos, The
(L)King, Austin C.
King, Billy
(K)King, C. J.
**King, Col. Jack W.
King, Johnnie E.
*King, Ernie
King, Frank
(K)King, Gabe
King, Geo.
**King, H. J.
*King, Harry
**King, Phil
*King, R. W.
King, Walter & Mollie
**Kingsbury, Tom
Kinkle, O. R.
Kinneard, Snooze
Kinsel, L. H.
Kinslow, Roy
(K)Kipke, H. A.
Kirching, Billie
(K)Kirk, Joe
Kirk, Wayne
Kirkland, Paul, & Co.
(K)Kirkland, Jen J.
Kirsch, Jos.
Kiter, Hal
Kitring, Earl
Kittelson, John
Kitzinger, Jimmy
***Klark, J. M.
Kleikoa, David
*Klein, H. Joe
Klesi, Charles
Klien, D. A.
Klima, Harry
Kline, Billy
**Kline, Mr. & Mrs. C.
Kline, Herbert A
Kline, Robt.
*Kling, Billy
(K)Kling, Pete
**Klippel, Jack
Kloepper, A. H.
Knapp, Jack
Knauff, L. N.
**Knight, Charley
*Knight, Dare-Devil
(K)Knight, H. L.
Knight, Jimmie M.
*Knight, Herbert M.
**Knight, Jack
(K)Knock, Tom
**Knoff, Emil
**Knoff, Emil
*Knowlton, Jack
Knott, Johnie
*Knudson, Emil
*Koban, Kachi
Koch, Edw. H.
Koerner, Diamond
Kohlbaugh, Curly
Kohrn, Vernon
*Koller, Karl
**Kollins, Earl K.
Kolosky, Jos. J.
(L)Koly, Frank J.
Kongsvedt, S. A.
*Konopka, Billy
*Konopka, Frank
Koppe, August C.
Koran
Koran, P. T.
*Kork, Bobbie
Korris, Mike
Korte, Lew
Koschnitzke, Fritz
Kosloff, Dave
(K)Kostle, W. J.
Kouba, Bill
*Kraemer, Billy
**Kraemer, Will J.
*Kraemer, Wm.
(K)Krall, Rodney
Krall, Jack
Krause, Ben
Krause, Simon
Krauss, Daniel
(K)Krauss, Harvey
*Kreiger, Wm.
Krenzer, Jos.
Kressman, Fred
Kridler, I. H.
Krieger, Eddie
**Krieger, Edwin
**Kroneman, Mr. & Mrs. Frank
Kronsberg, Harrijay
**Kropley, K.
***Krug, C. H
Kuch, Johnny
**Kuehn, Mr. & Mrs. Al
***Kugler, Jas.
**Kulu, Mr. & Mrs. James
*Kumalae, Chief
(K)Kurri, A. J.
Kyle, Boots
(K)Kyle, L. F.
(K)Kyner, Harvey
LeBarr, Frank
*La Barr, Frank
LaBarrie, Babe
**LaBeau, Jack
LaBerta, Otis
LaBird, Chas.
**LaBlair, Jack
LaBox, Jack
LaClare Show
LaDare, Jack
LaFaye, A. C.
LaFluer & Portia
LaFord, Eddie
**LaFord, Charlie, & Family
LaJune, Vance
La Kaye, Richard
LaMarr, Geo.
LaMarr, Leon
LaMonte, Jimmie
LaPearl, Harry
LaPearl, Jack
LaPorta, F. A.
(S)LaReno, Dick
LaRose, Frank
(K)LaRose, Orville
LaRose, Roxie
*La Rue, C. W.
*La Rue, Ernest
LaRue, Geo. L.
*La Rae, Jean
LaRue, Ted
LaRue, Victor
LaSalle, W. E.
*La Tell, Alfred
*La Tell, Morris
*La Temple
**LaTour, Mr. & Mrs. Frank
**LaVail, Harry
LaValley, Oscar
**LaVallie, Eddie
LaVell, Frank F.
LaVelle, Russell
*La Verdi, Leon
*La Verne, Eddie
LaVerne, Eddie
La Verne, Jack
La Vine, Willie
LaZona
La Zone, Elmer
Lacam, H. M.
*Lackey, Joseph C.
Lackey, Willard
Ladore, Jack
Lafferty, Walter H
Laidlow, Geo.
**Laidlow, George
Lairn, Jas. A.
Lake, Master Georgia
(K)Lake, Tom & Helen
Lalama, Silvio
***Lally, Dan
**Lalor, Ed
Lalor, Ed
**Lamar, Labelle
Lamar, Leon
Lamar, Prof. J. W.
(S)Lamb, Al
Lamb, Ray
Lambert, Edw. J.
Lambert, Hugh
Lammers, Chas. J.
Lamont, Rube
Lamont, Wm.
Lamoureaux, Geo.
Lamphere, Floyd A
*Lan Hamm, Ora
Lancaster, Alger
*Lancaster, Jack Reed
Lancaster, John
Lance, Jack
Lance, J. D.
Lancer, Jas. G.
*Landa, A. K.
Landers, Frank
**Landrum, Paul
**Lane & Louise
*Lane, Bill
Lane, Chas. E.
**Lane, Eddie
Lane, Edgar
**Lane, Gene
Lane, Jerry
Lane, Mike
**Lang, Curtis
Lang, D.
Lang, Walter A.
*Langan, John
*Langan, Pat
(K)Langford, Richard
**Langs, Eddie
Lanham, C.
*Lanhan, Ora
Lanier, Jack
Lankford, Harold
Lanshaw, Geo.
*Lapedus, Julius
*Lapp, M. J.
Lappman, Harry
***Larch, Fred
Lardy, Geo.
Large, Foy
*Large, Toy
*Larkin, Peter
(K)Larry, Jack
**Larson, Ernest
Larson, Henry
Lartello, Dr. E. F.
Lasky, Vincent
*Lathabee, Beehe
Latham, Bill
*Latham, Bill
Latham, Jack
Latham, C. Perry
*Latham, Rubye
*Latour, Al
Lauer, L.
Laughlin, Jimmie
Lauther, C. J.
Lavallee, Russell
*Lavardo, Harry
Lavell, Frank X.
Laverne & Foyle
Lavine, Jack
Lavis, Sammie
Lavoie, A. R.
*Lawler, Warren
Lawley, F. E.
**Lawrence, C. A.
Lawrence, M. S.
Lawrence, E. Sardis
Lawrence, S. W.
Lawrence, W. B.
Lawson, Happy
**Lawson, John K.
*Lawson, Larry
*Lawton, Fred
Lay, Earl
**Layman, Mr. & Mrs. Frank
LeBeau, Jack
**LeBeau, Pee Wee
(K)LeBlair, Jack
LeCardo, Fritz
LeClair, Ernest
**LeClair, E. V.
LeDeaux, Jack
(K)LeDroux, Lawrence
*Le Duc, Jack
**LeDuc, Jack
**LeDuce, J. R.
LeDuce, J. R.
LeFors, Mario
LeRoy, Jack
LeRoy, Jack Snitz
*Le Sieur, Eugene
LeVan, Wilson
LeVay, Mac
LeVois, Jack
Leach, D. M.
Leach, H. K.
**Lean, Nate
Leavitt, Harvey J.
Leach, Hugh
Ledget, Fred
*Ledoux, Elois
Ledoux, Lawrence
Lee, Adrain Billy
Lee, Al S.
Lee Amuse. Co.
(S)Lee, Billie
Lee, Chas. X.
(K)Lee, Chester
**Lee, D. D.
Lee & Dodge
Lee, Dustan
Lee, Geo. P.
*Lee, Grover
Lee, Harry
Lee, J. D.
(K)Lee, Joe
(L)Lee, Joey
Lee, Sr., John P.
Lee, L. T.
(K)Lee, Louis
Lee, Max
**Lee, Mr. & Mrs. Bobbie
*Lee, Ralph
Lee, Ralph & Virg
*Lee, Victor
(K)Lee, Victor D.
Lee, Victor
(S)Leeper, Jack
Leesman, Slim
Lefever & Dolly
Lefever, Geo. & May
Leffingwell, Geo.
(K)Leffingwell, Geo.
(K)Leftwick, Paul
Lehigh, Hermine
Lehman, I. C
*Lehr, Billie
Lehr & Billie
**Leigh, Andrew
*Leland, George
***Leland, Jim
Leland, Jimmie
Lemar, Leon
Lemore, J. C
(S)Lenney, Harry
Lentini, Frank
*Lenz, A. Francis
Leo, Fred
Leonard, D. M.
**Leonard, Harry B.
Leonard, J. Sam
**Leonard, Reddy
Leonard, Reddy
Leonard, Ted
(K)Leonhart, Roy
Leonoras Jewels Co.
(K)Lepley, Nile
**Lerch, Louis
Lerch, Billy
Lerche, Dick
(K)Leroy, Monk
Leslie, Francis
Leslie, Norman T.
Leslie, W. M.
Lesser, Bert
Lesser Leroy
Lester, Al
**Lester & Lellette
Lester, Ted
Lester, Tim
(K)Lester, Verge
Leston, Fred
Letterman, Bill
*Levenson, Mike
Levine, Ben
(K)Levin, Ben R.
Levine, L.
**Levy, Harry
Levine, Harry
Levine, Russia
Levitch, Prof. L.
*Levy, George
Lewis, Andy
Lewis, Artie
(S)Lewis, Bert
Lewis, Bill
***Lewis, Buck
Lewis, Chas. Ed
Lewis, Doc
Lewis, Dr. R. E.
Lewis, Dudley
Lewis, Gene
Lewis, Harry Birdie
(K)Lewis, H. Y.
(K)Lewis, Joe
*Lewis, J. Bordon
*Lewis, James
Lewis, H.
Lewis, Harry C.
Lewis, Herman
Lewis, Jack Bud
Lewis, Jack X.
**Lewis, Joe
Lewis, Lew Gott
**Lewis, Paul D.
**Lewis, Ross
*Lewis & Lola
Lewis, Roy & Peggie
Lewis, Tom
Lewis & Winthrop
Lewis, Tony
Lewis, W. W.
Lewrence, Del
*Libbera, Jean
Libby, Frank
Lichenwalter, Clyde
Light, Grant
*Likona, George
**Likon, Cix & George
Lillie, Joe
Lime, Emil
Lime, J. H.
(K)Lime, Luther
(K)Lime, L. O.
Lind, Gus
**Lind, Gus
Lind, Homer
**Linderman, Max
Linderman, Slim
Linderman, Wm.
Lindsley, Doug
Linger, W. E.
*Lingerman, Max
Linton, Hank
(K)Linton, Hank
*Lions, Smithys
Lippa, Leo
*Lippman, Bill
Lippman, Frank
*Lippman, Harry
*Lipman, Philip H.
Lipsky, Marucie
**Little Chief Eddie & Princess
Little, Curtis Edw.
Little, M. L.
Litts, Gus
**Livermore, Norman
Livingston, Dr
Lloyd, F. E.
Lloyd, L. W.
*Lloyd, M. W.

**Lloyd, M. W.
*Lloyd, Richard
*Lloyd, Rollo
Locke, Buster
Lockett, A. E. Whitie
Lockman, Ben
Lockwood, Dare Devil
Loftis, Tom
*Loftus, Art
Logan, Daniel
Logan, Herbert
*Lohse & Sterling
Lola, Joe
Lombard, Jack
Lone Deer, Chief
Long, Alfred
(K)Long, Guy E.
Long, I. H.
(L)Long, J. C.
Long, Jack
Long, Kid
Long, R. C
(K)Long, Sidney
Lonsdale, Doc
*Loomis, Fred
Loomis, L.
*Lopez, Barney
Loraine, Carl
Lorell, Ben
Lorenzo, Capt. Jack
Lorenzo, Chas.
Lorette, Billy
Lorimor, Jack
Loring, T.
*Lorraine, Lew
**Lorrow, Cortez
Loster, Jimmie
Lotcher, M.
Loter, W. E.
Lottridge, Harry
Louis, L. L.
Love, Joe
Loveday, Raymond
(K)Lovely, Jack
Lovett, Tom
**Lowande, Cecil
Lowe, Harold
Lowe, Shorty
*Lowis, Allan
(K)Lowry, Glen
Lowry, Jack
Loyner, Jimmie C.
(K)Lubert, Wm. W.
Lucas, El.
*Lucas, Eli
Lucca, Lucia
Luckner, Frank
(K)Lucky, Prince
**Lucky, Mr. & Mrs. Chas.
*Lucky, S. L.
Lucille, Lew
Ludgate, E. P.
Ludi, Lester E.
Luigi, Bill
Luigi, Eugene
(K)Luigi, Gean
Luigi, Geo.
Lund, Danny
**Lund, Mr. & Mrs. Viggo
Lunsford, C. K.
Lunsford, E. J.
**Lukas, L. B. B.
Lupo, Sam
(K)Lustig, Bo
(K)Luther, Robt.
Lyle & Harris
Lyles, Jack V.
(K)Lynch, Eddie
Lyons, G. A.
*Lyons, Jimmie
Lytell, Jos. B.
**Lytton, J. Courtland
*MacDonald, Frank
*MacDonald, Tom
*MacGregor, Al
(K)McAlester, Bealer
McArtor, W. A.
McAtee, Ben
McAvoy, Danny
McBain, Harry
McBrid, J. C.
McBride, Jack
(K)McBride, J. C.
McBride, Lewis
**McCabe, Grover
McCaffery, J. C.
*McCahan, Frank
***McCain, G. B.
McCallough, V. J.
(K)McCart, J. O.
McCarter, G. M.
*McCarthy, Jas.
McCarthy, Jerry A.
McCarthy, Saxon
McCarty, Jesse
**McCauley, J. G.
McCaulley, Jerry
*McChesney, Frank
McClanahan, C. S.
McClendon, Al H.
**McClintic, Carl E.
McClintock, Joe
McCloude, Arthur
McClure, Grady
McClusky, Jack
McCollim, W. X.
***McConald, W. H.
McCord, Fred
McCord, Fred P.
**McCord, Mr. & Mrs. Glen
(K)McCord, Glenn
(K)McCormack, R. J.
**McCormick, Robert
*McCormick, Daniel
McCormick, Jack
McCormick, R. J.
McCourt, W. J.
McCoy, Doc Jack
McCoy, G. H.
(K)McCoy, Jack Benge
McCoy, Russell Gertrand
McCracken, J.
McCrea, C. V.
**McCrea, Neil
McCree, Reno
McCullough, Carl D.
McCune, Chas.
McCune, Russell
*McCutcheon, Curtis
McDaniels, Bob & Betty
**McDaniel, Mr. & Mrs. Bob
*McDonald, Earl
McDonald, Billy Mack
McDonald, Lloyd
**McDonald, Mickey
*McDonald, Tom
McDonald, Ward
McDowell, Everett
McEeaden, D. A.
McEnroe, Wm.
McFall, C. E.
**McFarland, Harry, & Wife
**McFarland, Mr. & Mrs. J. G.
McFarland, H. J.
McGarvey, Mack
McGeary, Edw.
McGee, Curley
McGee, Frank
McGee, Joe
**McGee, Joe B.
McGee, Mike
McGeown, Sam
***McGovern, Ed Y.
**McGowan, Archie, & Wife
McGrath, Geo.
*McGrath, Frank
*McGrath, Geo.
McGraw, Jack
**McGreency & Jeffries
McGregor, Talmerge
**McGruder, Mr. & Mrs. Eugene
McGuire, P. C.
McGuire, Mack
McGuire, P. J.
*McGuirk, R. E.
McHenry, L. C.
McHenry, W. W.
McIntosh, S. S.
McIntyre, L. I.
McKay, Lee
McKay, R.
*McKay, Wm.
**McKay, Scottie
McKee, John
McKelligott, Ray
McKelvy, Lydge
McKenna, Joe & Jane
***McKenzie, Paul
*McKeon, Little Billy
McKeon, Little Billy
McKeon, Little Joe
McKesson, Wm.
**McKinzie, J. (Bozo)
McKitrick, W. R.
McLain, Billy
McLarne, Pat
McLaughlin, John
**McLean, W. H.
McLeandon, R. P.
*McLellen, Earl
McLemore, Leonard
**McLemore, Nethel
**McLeod, Jr., Billy
McLeod, Rupert
**McMahon, C. G.
**McMahon, Jack & Clair
McMahan, Jack & Claire
McManas, Eddie
McMasters, Jack
McMillian, Sonnie
McMurdo, Wiley
McNally, Arthur
McNeely, J. D.
*McNulty, Jack
McPherson, E. C.
McPherson, Robt. B.
***McQuey, Red
**McVeigh, Wayne
*McVeigh, Wayne
McWilliams, J. Paul
*Macavoy, A. J.
*Machann, Frank
*Mack, Bob
Mack, Doral
Mack, Jack
*Mack, Jesse
Mack, Johnnie
Mack & LaRue
*Mack, Leona
*Mack, Lewis Red
Mack, Lewis (Red)
***Mack, Walter
Mack, W. E.
Macks, Wellington
**Mack, Willmington
Mackey, Wm.
*Madden, Bert
Maddox, Robt.
***Maddy, Herbert E.
**Maddy, Paul
Madigan, Eddie
Madison, P. M.
*Maguin, Butsy
Magyasey, Nick
Mahaney, Col Tommy
**Mahar, Paul
Maher, Phil
*Mahoney, Ed
Mahoney, E. W.
Mahoney, J. E.
Mahoney, Jack
Mahoney, Tom
Majors, Aubrey R.
Malcolm, Cliff
Maley, Burnie
Maley, Frank
*Mallahan, Frank
Mallahan, Frank
**Mallahan, F. L.
Mallon, Bill
**Malloy, Mr. & Mrs. Geo.
**Malm, Elmer
*Malone, Eddie
Malone, Mickey
Malone, Verne
*Malone, W. H.
**Malone, William
Mallony, Burton
*Maloney, Pick
Maloney, Pick
*Manabozho, C.
*Manabozho, C.
Managan, Mr.
*Manchester, George A.
*Mandis, Joe
*Mangean, Alex
**Mangean, Jack
Mangean Troupe
*Mangonia, M.
Mann, Albert
*Mann, Wm.
Manning, Geo.
Manning, Jack
Mansfield, Robt.
*Mansion, Mickey
Manskey, Lee J.
Mantley, Clay
**Manuel, T. R.
Manville, Chas.
Manwaring, Jr., Richard J.
Marco, Billie
Marcus, Jack
Marcus, L.
Mardo, Pete
Margolis, L. J.
Margolin, Max
Marino, Chas.
Marjah, B.
**Marjah, Ben
Mark, Easy
*Mark, John
*Marks, Joseph
*Marks, Ben
Marks Bros. & Todd
Marks & Davis
Marks, M.
*Marks, N.
Marks, Geo.
Marley, Ben
Marlin, Harry
**Marloe, Jack
Marlowe, Earl
Maroldo, John
*Marr, George S.
*Marris, Joseph
Marsh, E. W.
Marsh, Jim
Marsh, Roy
Marshall, Chas. Red
Marshall, Frank
(K)Marshall, Geo.
Marshall, John
**Marshall & LaRue
Marshall, R. Wesley
**Marshall, Reginald
Marshall, Santy
**Marshall & Shannon
Marston & Manley
**Martell & West
Martell, Jerry
Martelle, Tom
Marten, Chas.
*Martin & Martin
Martin, Al
(K)Martin, Al
**Martin, Al W.
*Martin, Albert
Martin, Andrew E.
Martin, Arthur
*Martin, Bob
Martin, Buddy
(K)Martin, Carl
(K)Martin, Carl
Martin, Chas.
**Martin, Chas.
Martin, Cliff J.
**Martin, C. W.
Martin, Dick
*Martin, Ed
Martin, Edwin
Martin, Frank W.
Martin & Ganett
Martin, Harry P.
Martin, Herb
(K)Martin, James
**Martin, J. H.
(K)Martin, Lehland
*Martine, L. M.
Martin, R. M. Dick
Martin, Tom
Martine, P. R.
(S)Martinella, Mica
Martin, Mickey
Marvel, Oddie, Mystic
Mascoe, Fred
Mason, B. G.
Mason, Carl
Mason, Harry Lester
*Mason, Jay
*Mason, Sam
*Masse, Louis
(K)Masten, D. P.
Masters, Chas. A.
Mastor, Joe
Masucci, Rocco
Materia, Royal
Mathews, Billy
*Mathews, Bobby
Mathews, Frank
Mathews, Lou
Matson, Al
Matthews, J. E.
**Matthews, J. H.
Mattina, Mike & Ike
Mattise, Johnnie
Maurice, N. J.
Maxamota Family, Japs
**Maxwell, Harvey
Maxwell, N. T.
May, Clay
**Mayers, Mr. & Mrs. Chas.
Mayo, Eddie
Mayo, Skeet
Mays, Bill
**Meany, John
*Meahy, Jack
*Meck, John
Meehan, Eddie
Meehan, J. J.
**Meehan, Mr. & Mrs. Eddy
Meley, Sam
Meldrum, Bill
*Meller, Steve
Mellon, Eddie
Mellville, Harry G.
*Melnotte, Armond
*Mellnote, Roy
*Melnotte, Hugh
Melrose, Don
*Melville, Harry
Melville, Harry G.
(K)Melville, Henri
*Melvin, Arlene
(K)Melvin, Bert
***Melzer, Dave C.
*Mendelsson, Geo.
Mendl, Joe
Mercer, John H.
Mercy, Al
Mercy, Frank
Meredith, Sensational
Merrill Bros.
Merrill, Freddie
Merrimack, G. H.
**Merriman, Ted
Metro, Chas.
*Metzger, Sam'l
Meyers, Ben F.
Meyers, Carl
Meyers, Myer
(K)Michaelski, Edw.
Michel, Karl
*Michaels, Sam
Michener, Nick
**Micholson, H. E.
(K)Mickelson, Julius C.
*Mickus, Mr.
Middleton, P. O.
Mierke, Ray
*Mijares, Cherry
Mike & Ike
*Miles, Charles
Miles, Dr. J. C.
Miller, Arthur
(K)Miles, Geo.
***Milhorn, Harry
Miller, A. G.
**Miller, Art & Ted
(K)Miller, Babe Joe
Miller, Carson C.
Miller, Cash
(K)Miller, Curly Max
Miller, C. M. Red
Miller, C. T.
Miller, Dudley
**Miller, E. L.
Miller, Ed & May
Miller Family
*Miller, Frank
Miller, Frank C
Miller, Glenn
*Miller, Gus
Miller, Ivan G
(K)Miller, G. H.
**Miller, J. B.
Miller, Jr., J. C.
Miller, Jake
(K)Miller, James
(L)Miller, Jean
**Miller, Leon
Miller, Marvin
(K)Miller, M. P.
*Miller, Nat
Miller, Orville
Miller, Pete & Pearl
Miller & Rainey
*Miller & Rainey
Miller, Capt. S. L.
**Miller, Sidney
*Miller, Stephen
Miller, Whittie
**Millettee, Mr. & Mrs. Ira
Millican, W. R.
*Mills, Duke
Mills, Francis D.
Mills, George A.
Mills, I.
Mills, Ross
*Mills, Steve
Mills, Wilbur
(K)Milo Minstrels
Miltona, Leon
Miltoon, Gene
Minch, Carl B.
Miner, Bert
Missimer, H. J.
Mistrot, J. J.
Mitchell, Clyde
Mitchell, Connie
Mitchell, Dan
Mitchell, Eddie
Mitchell, Gypsy Tom
Mitchell, Otis
*Mix, Art
Moddie, Andrew
*Moffit, Clifford
Moford, Gustave
Mogon, Ernest
Mohamed, A. Ben
Moiser, Chas.
*Moissi, Alexander
Money, Whitey
Monge Bros.
Monohan, Geo. S.
**Monow, Ray
*Monroe, James
Monroe, Billie
**Monroes, Musical
Montage, Jack
Montez & Moore
**Montgomery, D. G.
Montgomery, Grover
Montgomery, Harry R.
Montgomery, Lowrie
Montgomery, Marshall
(K)Montgomery, Walter
Montgomery, J. R.
**Moody, Billie
(K)Moody, Lee
(K)Moody, Ralph
*Moore, Alfred J.
Moore, Bob Kee
(K)Moore, C. B. Slim
(K)Moore, Clay L.
Moore, Doc
**Moore, Mr. & Mrs. Fred
Moore, Gene
Moore, Geo. Austin
*Moore, Geo. Dinty
Moore, Hap
Moore, Hugh C.
Moore, Oscar
Moore, Perry
Moore, R. D.
Moore, Tim
(K)Moore, T. C.
(K)Moore, Walter F.
**Moore, Wesley G.
(K)Moore, Whispering Fred
**Morales Bros. & Daisy
Morales Bros. & Daisy
Morales Family
Morales, Pete
**Moran, Art. B.
**Moran, E. W.
Moran, Eddy
**Moran & Gale
*Moran, Harold
***Moran, Mart
Moran, Morgan & Weston
*Moran, Thomas
Morasco, Richard
Mordue, Edgar
Morel, Art A.
**Morelli, O'Brien
Morello, James
Morency, Percy
**Moreno, Tony
Morcy, Bluey
Morgan, Billy
**Morgan, Blackie
Morgan, Buddie
Morgan, Chas.
Morgan, Chi
(K)Morgan, Eddie
***Morgan, Frank
Morgan, Frank
**Morgan, Gene
(K)Morgan, Geo.
(K)Morgan, John
Morgan, Lew Bud
Morgan, R. B.
Morgan, R. A.
Morgan, Shorty G.
Morginer, Frank
*Morgner, Frank
Moring, Billy
Morman, J. W.
Moroge, Jean
Morres, H. L.
**Morrell, Prof.
(K)Morrill, Chas.
Morrill, Chas.
Morris, Dave T.
*Morris, Frank
Morris, J. D.
**Morris, Joe
Morris, Joe
Morris, Milt.
Morris, Perry
Morris, Ray T.
Morris, Virgil
Morris, W. W.
Morris, Walter F.
**Morrison, Fred S.
**Morrison, Joe D.
(K)Morrison, Mejdin
(K)Morrison, Richard
Morrison, Sandy
**Morrison, Sandy
Morrow, Wm. & Stella
Morse, Bunnie
Morsted, Al
Morton, Chas.
Morton & Fairfield
(K)Morton, H. C. Shorty
Morz, M. D.
Moseley, Col. M. A.
**Moseley, "Out"
**Moser, Dewey
Moser, Fred W.
*Mosier, Harry
Moss, Emmett
Motley, Ernest
*Mott, Howard
Mott, Iron Jaw
Motto, Geo.
Mounts, Geo.
Mourain, Gus
Mouton, Ben
(S)Moyer, Roy C.
Muchucci, Rocco
Muckel, Don
(K)Muff, Audrey
Muldoon, Billy
(L)Muldoon, Billy
Mulkey, Virgil H.
(K)Mullen, Joe
Mullen & Francis
Mullen, Joe
Muller, Edw. P.
Mullette, Daniel
Mulligan, Will
**Mullins, Joe
Mullins, Lawrence
*Mullins, Lawrence
**Muncey, J. C.
Munndee & June
**Munsey Bros.
*Murphy, Eugene J.
*Murphy, Dude
(K)Murray, H. P.
Murphy, Bill
Murphy, Edw. Z.
Murphy, Frank X.
*Murphy, Harry
***Murphy, H. W.
Murphy, J. C.
*Murphy, J. P.
Murphy, J. L.
Murphy, Jew
Murphy, Joe
Murphy, Lyle S.
**Murphy, P. J.
Murphy, Pat
Murphy, Ray
Murphy, T. S.
Murphy's New Orleans Min.
***Murphy, Thos.
Murray & Maddox
(K)Murray, Bob
**Murray, Dick
**Murray, Mr. & Mrs. Ellsworth
Murray, J. L.
**Murray, Jr., Richard
Murray, Robt. G.
***Murray, R. J.
Murray, Mal
Murrel, J. A.
**Murry, Dick
Murry, Larry
Murry, Slim
Muto, Francis
(S)Mveires, Frank
Myers, Blackie
(K)Myers, Bob Speed
Myers, C. N.
Myers, E. Y.
Myers, Elitis
Myers, Elmer
Myers, E. K.
Myers, Geo
Myers, Geo.
Myers, Jack
Myers, Jess
**Myers, Leonard
Myers, Maurice
*Myers, Sam G.
Myjros, Frank
Nadreau, Gene
Naggatta, Josey
Names, Art
Naples & Paige
Napoleon, Herbert
*Nardreau, Jean
*Nate, Harry
(K)Nation, Al
**Nawahine, Sol
Neal, Jack
Neely, Fred
Neil, Joe
Neill, Jess A.
Neipert, Fred & Ann
Neiss, Victor I.
Nelson, Buddy
Nelson, Chas.
Nelson, Frank
Nelson, Lou & Dot
Nelson, H. C.
Nelson, Irving
Nelson, John
**Nelson, Bob, & Wife
Nelson, J. P
Nelson, Leonard
Nelson, Robt. B.
Nelson, Tom
*Nelson, Wm.
*Nemo, Eddie
Nerenberg, Ted
(K)Nero, Rae
**Nestor, Billie
*Nestor, Wm.
Neville, Ottis
Nevins, Sam
Nevius, Toby
Newcirk, Jay
Newcomb, Harry
**Newcombe, Mr. & Mrs. H.
**Newfield, Harry
Newham, Gordon
(K)Newland, D.
(K)Newland, Dewitt
**Newman, Mr. & Mrs. Chas.
Newman, Chas.
Newman, Dave
Newman, Frank
(K)Newman, H. A.
*Newmann, Jack
*Newsham, N.
*Newsome, Francis
Newton, Bill
Newton, Clyde
Newton, Earl
Newton, Fig
Newton, Garner E.
Newton, Geo. A.
Newsum, J. K.
*Nichols, Johnny
Nichols, Walter
**Nickola, Mr.
Nihizer, Norwood
Nimble Novelties
**Ninelist, Wm.
Nisson, George
Nixon, Cassius
Nixon, Rube
Nizer, Henry
**Noble, Mr. & Mrs. Ralph
**Noble, Mr. & Mrs. R.
***NoCera, Anthony
**Noe, Mr. & Mrs. Frank
(K)Noe, Fred
Noe, Frank
Nolan, J. Gilbert
Noonan, Buster
Norfleet, C. A.
Norman, Bert
Norman, E. J.
Norman, Freddie
Norman, "Ikey" & Mary
Norman, Ike
Norman, Perry
North, Robt.
(K)North, Ted
Norton, E. E.
(K)Norton, Jack
Norton, Jimmie
***Norris, Claude
Norris, Geo. Blacky
Norton, Frank
Norvell, Wm.
Noto, Joe
*Nowak, Joe
*Nowell, Thomas
Noyes, Harry S.
Nuger, Sol
Nugent, T. Slim
*Null, Claude E.
Nutchell, J. W.
Nutle, Jack
Nutt, E. C.
**Noves, Earl C.
Nye, Harry
*Nye, Thomas F.
Oakes, C. D.
Oates, Junny
**Oates, Mr. & Mrs. Jimmie
*Oates, Jimmie
*Oats & Meal
O'Brien, Alfred
O'Brien, Barney
***O'Brien, Eddie
*O'Brien, James
O'Brien, James
(K)O'Brien, Jas. P.
O'Brien, J. J.
O'Brien, Geo. D.
*O'Brien, Lew Sparrow
O'Brien, Capt. Larry
O'Brien, Pat Dennis
O'Connel, John Francis
O'Conner, Robt. E.
*O'Connor, J. T.
**O'Connor, T. Joe
O'Connell, W.
O'Conver, Chas.
O'Dare, Billie & Betty
*O'Day, Sammy
Oderkirk, Claude J.
Odom, Dan
*Odvtte, Charles & Mack
O'Day, Jack
(K)O'Day, Sammie
O'Dicks, Gus
O'Dowd, Dave
Ogline, H. H.
(K)O'Hara, Bob
O'Hara, Son
O'Hara, Tim
*Ohlson, Knute
O'Jiles, Frank
**Okada, Geo. Y.
O'Kearny, C.
O'Keefe, Larry
**Oldfield, Clark
Oliphant, O. H.
Oliver, Otis
*Oliver, Otis L.
Oliver, O. P.
*Oliver, Vincent
*Ollivette, Eva
**Olson, Mr. & Mrs. Chas.
*Olsen & Johnson
*Onal, W. H.
(K)O'Neil, Albert
O'Neil, Denny
**O'Neal, Jr., Ed
*O'Neil, Frank
(K)O'Neil, Harry
***O'Neal, Jack
*O'Neil, Phil
O'Neil, Tom
**Oniel, Tip
**O'Reilly, H. B.
Orman, Frank
*O'Rourke, Michael
*O'Rourke, Richard
O'Rourke, Robt.
**Orr, Mr. & Mrs. Harold
***Orr, Joe
Orr, Jack
Orr, Jack V.
Orser, Gib
Orser, H. G.
Orth, Paul
O'Rurke, Frank
**O'Shea, Mr. & Mrs. J.
(K)O'Shea, John
***O'Shea, John
**O'Shea, Patrick
*O'Shean, Danny
Oslund, Trygne
***Obear, Frank
**Obrecht, Christie
(K)O'Brien, Larry
*Ochoa, Pedro
(K)Oliver, Harry
Oliver, James
Oliver, Polly
Oliver, Wm. L.
(K)Oliver, Wm. L.
**Omara, Jack
**Orchard, Roy
(K)Orlando the Duke
Orvess, E. B.
**Orton, Orwin "Bob"
**Osborn, Ted
*Osborne, Phil
(L)Ott, Frank E.
Ott Trio
Ott, Vernon
Overdurff, Harry J.
(L)Overturf, Joe W.
**Owens, Billy
(K)Owens, Chas. V.
Owens, Chas. V.
**Owens, Mr. & Mrs. J. H.
(K)Owens, J. J.
Owens, Ned
Owen, Stanley
Owens, Tracy R.
*Oxley, Harold
*Oyler, Doc
Pace, W. Slim
Packery, M. J.
Paca, Paul K.
**Paca, Paul, Hawaiians
Page, Little John
**Pagel, Otto
***Paige, Geo.
*Paige, George
*Palarko, Eugene
*Palarko, Eugene
*Pale, Billy
*Palen, Bud
**Palen, Bud
Paling, Al
(K)Paling, Al
Palitz, Sam
**Pallor, Edwin
(K)Palmer, Brettie
(K)Palmer, Don
(K)Palmer, Harry
***Palmer, John
(K)Palmer, Pete
Pamplin, Harry T.
Panage, John
Panke, Hershel
Pantagal, Chief
*Paoli, Andrew
*Paoliof, Tom
(S)Pappas, John
(S)Pappas, John
Paquette, Art H.
Parcell, Don M.
(S)Parlmee, Harry
Parish, Frank
Parish, M.
Parker, Billy J.
Parker, Chas.
Parker, Chuck
(K)Parker, C. W.
Parker, Doc C.
(K)Parker, F. R.
*Parker, Howard
Parker, J. T.
*Parker, Moe
**Parker, Mr. & Mrs. Robt. K.
Parker, Ray
Parker, Robt. K.
(K)Parobek
Parrish, Lemonade
**Perry, J. S.
Parsons, Jack
(K)Parsons, Ray
Parsons, Ray
(K)Parson, Ray & Kate
Partello, Dr. E. P.
Pate, C. M. Blackie
Patrick, C. B.
Patrick, Harry
Patrick, P. H.
*Patricks, B. H.
Patt, Tony
**Patterson, J. A.
Patton, G. W.
Patts Society Circus
Paull, Eddie
**Paull, P. W.
*Paylor, Frank
Payne, Edw.
Payton, Wm.
Peae, Paul
Pearson, Harry S.
Pearson, Ralph J.
(K)Peavy, L. W.
Peck, Bert
Peck, R. L.
Pederson, L. S.
**Pederson, The Lars
Pelatt, Michael
Pelcher, Tony
**Pelham, Nigel
**Pelkey, Chester
Pellerin, J. A.
**Pelletier, Leo
Pelter, Bob
Pence, Babe
Pendelton, W. D.
Pennewell, Jack
Pennington, Richard A.
*Pepper, Harry
*Peralta, Victor
Perchsco, Speer
Percival, Thomas A.
**Perez, Ernesto
Perry, Earl
*Peters, Joe
Peters, Floyd
Peters, Ralph
Peterson Bros.
Peterson, B. N.
Peterson, Guy H.
Peterson, Henry
(K)Peterson, L. B.
Peterson, Louis
Petley, Arthur
Petrey, Kenneth
Pettibone, Art H.
*Petticord, Bob
(K)Pettigrew, John
**Pettingill, Geo.
Peyser, J. L.
Phelps, Cecil
(K)Phelps, Geno
(K)Phifer, Elmer
Phillan, Chas.
Philips, Chalk
Philips, Frank
*Philips, Jess
Philips, Leon Phil
Phillips, Dave Ray
Phillips, Hal
Phillips, Hal
**Phillips, Herbert
(K)Phillips, Ralph
**Phillips, Ralph C.
Philips, R. L.
Phillips, Robt.
Phillipson, Claud
*Phipps, Chas.
Picardat, J. A.
**Pickert, Mr. & Mrs. Tommy
*Picket, W. L.
Pierce, F.
**Piercy, Jr., George
Pierson, Harry
Pierson, H. T.
Pietro, Tony
Pietro, Thos. F.
(K)Pifer, Debbs
Piguett, Ellis
Pink, Bill
Pinson, Jesse
***Pipes, W. H.
(K)Pitchios, Geo. E.
Pittman, Arnold
Pitts, Bert
(K)Pixley, Dallas
(K)Plank, Harry L.
Platt, Harry A.
*Plimmer, Walter
Plouvre, Eugene
*Plunkett, Arthur
Pockery, Andrew
*Poe, Ralph Waldo
Poignami, R. W.
Polk, Frank
*Polk, James E.
(L)Pollack, Ernest
*Pollak, Harry W.
Pollard, Geo. & Lucile
(K)Pollick, J. J.
Pollitt, John Al
**Pomilio, Joe
Pool, Jack
Poole, C. S.
(K)Poole, Bill
(K)Poole, Bill
Poor, Jim
Popard, H. S.
(S)Pope, Chas.
Pope, R. J.
Poplin, Charley
Poplin, Clarence
Porel, Jake
*Poress, Ed
Porter, Arthur
**Porter, Frank (Crep)
**Porter, H. A.
Post, C. E.
(K)Post, Delphin
Post, Thos
Potoma, Wm. & Pearl
(K)Potter, H. E.
**Potts, Mr. & Mrs. Walter
Pounds, Chas.
**Powell, Horten
*Powell, Mr.
Powell, Holten
Powell Troupe
**Powell, Walter
Powell, Walter
Powers, Charlie
Powers, Doc D. A.
(K)Powers, James K.
Powers, Larry W.
Powers, L. D.
Powers, Leo
Powers, Lou
(K)Powers, Steve
Povue, P. H.
Prasser, E. A.
Prather, Harry
**Prather, Mr. & Mrs. Henry
Prather, Henry
(S)Pratt, Chas.
(K)Pratt, Floys W.
*Pratt, Herbert A.
(L)Pratt, Victor
**Pray, Doc
Preesey, C. A.
*Preisinger, John A.
*Preston, Herbert
Price, Bob
(K)Price, Joe
(K)Price, Otto
Price, Purl
Prieberg, Ed
Prime, Les
**Printer, Lewis
Procter, Don
**Proctor, T. Fred
(K)Proctor, Geo.
Prost, Al Master
Pugh, Deny
Pughe, George W.
Pullen, Cleve
*Punko
Purcell, Bud
(S)Purcell, Larence S.
Purl, Billy
*Purtle, Carl B.
Purtle, Earl B.
Qualls, J. C.
Queen, Theo.
*Quigg, John
Quinn, Jack
*Rader, John
Rader, John K.
*Rader, Robert
**Radke, Mr. & Mrs. A. E.
Rae, Ralph
Raffles
Raffles, Stanley
Ragland, John
*Rahn, Edward
Rainey, P. R.
Rainy, D. S.
Rainey, Jack
***Ralston, J. R.
Ramos, Frank G.
Ramsev, Earl
Ramsey, Jack
Ramsey, Jack S.
(K)Rand, Roy
**Randell, Billy
*Randall, Earl
Randall, Robt.
Randell, Billie
**Randle, Mr. & Mrs. F. H.
Randolph, Bingo
Randolph, BeeDee
Randolph, J.
Randolph, R. C.
Rangoon, George
Rankin, Walter
(K)Ranney, G. D.
Ransom, R. H.
Rapier, Gus
Rapp, N. C.
Rapphold, Frank
Rarden, Glen
Rarick, Guy
Raschini, Stephano
Ratnier, T. B.
**Raupp, Herman
(K)Raum, J. H.
Ravencraft, Geo. T.
**Ravetta, Wm.
*Ray, A.
Ray, Coy
Ray, Chas.
(K)Reardon, Glenn
(K)Ray, Reo
**Ray, Reuben
***Ray, Thos. H.
Rayburn, Harry
(K)Raye, Edw.
Raymond, Chas.
*Raymond, Hipp
Raymond, Lew N.
(K)Rayno, Henry
Rea, John
**Read, L. O.
Reader, L. R.
Ready, Ray L.
Reagan, Ted
Red Eagle, Dan
*Red Eagle, Henry
Redding, L. O. Joe
Redman, W. J.
(L)Redrick, Chas.
*Reed, Bennie
(K)Reed, Benny
Reed, Chic
Reed, Earl
Reed, Harry
Reed, J. N.
*Reed, Max A.
Reed & Ray
(K)Reed, Steve
Reed, Steve
Reed, Dr. R. W.
Reeder, Clark
Reeding, Nat
Reedy, Harry
(K)Reedy, Tim
Reep, Wm.
Reeves, Francis B.
Regan, Al
Regan, George
**Regan, Ted
**Reger, Buck
**Reidy, Jack
Reil, Eddie
**Reiss, Mr. & Mrs. J. J.
(K)Reitz, Harold
(S)Rema, V. R.
Remington, Harold
Remoc & Paolino
Renaud, Alfred
Renault, Francis
Reno, A.
Reno, Bill & May
Reno, C. R.
Reno, Denny
Reno, Edw. A.
*Reno, Frank A.
Reno, Great, & Co.
Reno, Paul
Rensch, Harry
Repass, Guy
*Rex, Fred L.
Rex, Johnny
(K)Reynolds, Ben
(K)Reynolds, Harry
Reynolds & White
*Reynolds & White
Reynolds, Chuck
Reynolds, Ellery
Reynolds, Happy
Reynolds, Jack
Reynolds, Joe
Reynolds, Ralph
Reynolds, William
Rhinehart, Cy
Rhodes, Dusty
Ricardo, J. E.
*Rice & Lyons
(K)Rice, C. H.
**Rice, Oscar
Rice, W. H.
(L)Rice, W. H.
**Richards, C. F.
*Richards, Doc
*Richards, Harry Doc
Richards, Lester L.
(K)Richards, Mack
Richards, Magician
Richards, M. B.
*Richards, M. C.
Richards, Ralph
(K)Richards, R. T.
Richardson, D. D.
Richardson, Walter
Richert, J. R.
Richie, Geo.
Richmond, Lyle
Richter, Richard
Rickman, Bert
Ricton, Dick
Riddle & Cook
*Riddle & Cook
Riddley, Duley
***Riebe, Earl
(K)Riegel, Robt.
Rielee, Buddy
*Rielly, Wm. J.
*Riffenack Family
Riley, Frank J.
**Riley, Harry M.
Riley, Mack E.
Riley, Harry
Riley, P. J.
Riley, P. J.
Rinehart, Jack
*Ring, Jack
(K)Ring, Lota Carol
Ringland, Geo. K.
**Ringlin, George K.
Ringling, Geo.
(S)Rinke, J. H.
Rioali, Caesar
***Risebrook, A.
*Ritcher, Samuel
Rivers, Joe
Robb, Emmons
**Robbins, Bill
Robbins, Bert
*Robbins Bros.
Robbins, Dave
**Robbins, Victor
Roberts, Al
Roberts, Bert
Robertson, Buddie Garland
Robertson, Geo. P.
Roberts, Door
Roberts, E. B.
Roberts, Frank
*Roberts, Hal
Roberts, Hall
Roberts, J. C.
*Roberts, J. L.
*Roberts, Jas. Sax
Roberts, Jeffer & Lucy
Roberts, Jimmie
Roberts, Joe
Roberts, Musical
Roberts, Norval
Roberts, Roy
**Roberts, Wm.
Roberts, Jack
*Robertson, Dave
Robertson, Jack
**Robertson, A. Ross
*Robison, Baby B.
(K)Robinson, Bert
Robinson, Bill (Trombone)
**Robinson, Mr. & Mrs. Bob
Robinson, Billy
Robinson, Carl M.
Robinson, Chas.
Robinson, Edw. E.
Robinson, Elmer D.
(S)Robinson, F. O.
Robinson, Guy
Robinson, Jack Peanuts
Robinson, Jack
Robinson, J. T.
Robinson, Ross
Robinson, Willard
(K)Roby, Dan
Roby, J. H.
Robyn & Day
Robyns, Ernest
(K)Rocco, Phil J.
Rochelle, A. V.
**Rodgers Seigel Stock Co.
Rodman, Harold
*Roehr, Chas.
*Rogers & Donnely
**Rogers, Arthur & Wilburn
*Rogers, Austin
(L)Rogers, Dr. H. W.
Rogers, Dr. H. L.
Rogers, Ed
*Rogers, Wm. R.
Rogers, G. E.
**Rogers, Harley J.
*Rogers, I. M.
Rogers, Joe
*Rogers, Marvin S.
**Rogers, Mr. & Mrs. H. L.
(K)Rogers, Prof.
Rogers, Steve
Rohrer, R. C.
Rohlf, W. H.
Rolfe, Thos. A.
Roll, Hi
Rollins, Harry
Romirge, Pedro
**Rooks, Harry
*Rooney, Ed
Rooney, Ed
Rooneys, Riding
Root, Earl
(K)Roper, Otis
Rorty, L.
Rosards, three
(K)Rose, Bennie
Rose, Dave
Rose, Harry
*Rose, Jack
Rose, Jake
Rose, M. G.
*Rose, Teddy
**Rosen, Mike
**Rosenbalen, Ted
*Rosenberg, Louis
Rosecrans, F. A.
Roselli, Rex
Rosen, H.
Rosenthal, Chas.
Rosini, Carl
Rossi, Joe
Ross, Andy
Ross, C. A.
Ross, Duke
Ross, Duke
Ross & Flynn
Ross, Jack Kid
*Ross, Joe
Ross, Phil
Ross, Walter
Ross & Louise
Ross, Marion & Jerry
*Rosskam, Chas.
Rossilli, Rex
**Roth, Addie
Roth, Davy
*Rothman, L.
(K)Rotolo, Chas.
(L)Rottman, Sol
Rouiselle, Roger (Frenchy)
(K)Rounds, Billy
Rowan, W. H.
Rowe, John Clay
(K)Roy, Scotty
Royal, Rhoda
*Rubin, Bennie
Rubin, Harry
Ruby, J. Jep
Ruggles, Happy
Ruiz, C.
Rule, Craddock
(K)Rummel, Chas. C.
Rummell, Chas. Mays
***Runyan, T. L.
Runyon, E. H.
(K)Rupert, A. E.
(K)Rush, Austin
Rusher, Al
Rusher, A. D.
Rusk Comedy Co.
Russell, B.
**Russell, Ed K.
Russel, Lawrence
Russell & Robbins
Russell, Bert
Russell Bros.' Shows
***Russell, Capt.
*Russell, Charlie Frank
Russell, E. K.
Russell, Francis
Russell, Jack
Russell, Jerry
*Russell, Jerry
Russell, Jos.
Russell, J. J.
(K)Russell, W. O.
Rust, George
Ruttman, Jim
Rutherford, Magician
(K)Ryan, Bobby
Ryan, Chas.
(S)Ryan, Ed
*Ryan, Eddie
***Ryan, Jas. J.
Ryan, Mike
**Ryan, Pat Jos.
Ryan, Radio Bill
Ryan, H. E.
Ryan, R. J.
Ryan, Wm
Ryan's, Johnnie, Derby Girls
(K)Ryden, Erve
St. Clair, Bob
Sabath, Candy
Sabott, Chas.
Sabbott, Wm.
Sachs, Henry
Saco, Bill
Sahleen, Carl
Saladino, Joe
Salmon, Tom
Samson, Bill
**Samson, Doc
Sampson, Bill
*Sampson, Jack
**Sampson, Roy
Samsen, Jack
San Antonio Twins
Sandell, Claude
Sanders, B. B.
***Sanders, Sam R.
Sanders, Thos.
(K)Sanford, Harry
**Sankus, Mr. & Mrs. N.
**Sarg, David
Sargee, Clarence
Sargent, Art T.
(K)Sass, Wm. G.
(K)Satterfield, Elmer

(K)Satterfield, Louis F.
**Sauline, Mr. & Mrs. Josef
**Saunders, C. B.
(S)Savage, G. H.
(K)Savage, Fred
Savoy & Mann
Sawyer & Eddy
Sawyer, Capt. Will
Savvilla, Harry
Scaggs, G. F.
Scanlon, James
(K)Scerba, Frank
Schaefer, Karl
*Schafer, W. A.
(S)Schaffer, Ben
Schaffer, Chas. (Blackie)
Schaffer, C. Jack
Schaffner, Neil
**Scheck, Geo.
Schields, Russell
Schepp, Grover
Schermerhorn, Loyd
*Schiff, Harry
Schiffer, Clem
(K)Schiller, John
Schmidke, Albt.
Schmidt, Louis
Schock, H. L.
(K)Schofield, Ed
Scholibo, Joe
Schreck, Geo.
Schroder, Theo.
**Schuler, George
*Schultz, Charles
Schultz, T. A. Red
Schwalb, Wm.
*Schwartz, Charles
*Schwartz, Harry
Schwaltz, H.
Scission, J. S.
Scott, B. J.
(K)Scott, Buck
Scott, C. B.
**Scott, Chas. L.
Scott, C. W.
*Scott & De Marr
Scott, Donald
Scott, Gaylord
Scott, Garett
(K)Scott, Joe
(K)Scotti & Henry
**Scott, Francis & Petti
Scott, James
Scott, John M.
*Scranton, Harry
Scully, Esq., Thos.
Searles, Bert
*Seary, Frank
**Seay, Mr. & Mrs. Frank B.
Secastin, Joe
*Sec, Wm.
(K)Seevers, T. J.
Seewald, Val
*Segall, Sam J.
Sehrter, Herbert
Seigfred, H. C.
Seigrist, Toto
(S)Seline, A. K.
Sellars, V.
Sellers, E. W.
(K)Selly, Joe
Selwin, Ed
***Selzer, Louie
(K)Selzer, Louie
Semeran, DeWillo
Senna, Phil
**Senter, Lloyd A.
Serbert, Frank
**Sergie, Sam
Sessions, Herb. M.
Settemeyer, J.
**Sewell, Chester
*Sexton, John
Seymour, W. O.
Shafer, Elmer H.
Shaffer, Milton
Shaffer, Sam Shaphran
*Shank, Al
Shanks, Dewitt
Shankwieler, Frank
*Shannon, Chas.
Shannon, Harry C.
Shannon, Ray
Shapiro & O'Malley
**Sharkey, Chas.
Sharkey, Ted
**Shaw, Austin
Shaw, Colin
Shaw, Frank
Shaw, Geo. P.
(K)Shaw, Louis F.
*Shaw & Shaw
Shaw, Thos. W.
**Shawn, Frank
**Shawn, Joseph
Shay, Herb.
**Shay, Herb
(S)Shay, Eugene H.
*Shea, G. V.
Shea, Gilbert V.
*Shea, G. V.
Shean, Earle
Shedisky, Buddy
**Shee-Noo
Sheehan, Circus Bill
*Sheehan, Wm. F.
*Sheeley, Anson
*Sheeran, Geo. T.
Sheiks, Richard
Sheldon, Gene
Sheldon, Texas
**Shell, Johnie K.
Shelton, Dick
Shelton, Hassell
(K)Shelton, Toby
Shelton, T. V.
Shepard, Art K.
Shepherd, Arthur K.
Shepherd, Wyatt
Sheppard, John
Sheppard, B. C.
Sheppard, Jerry
*Sheppard, Mike
Sheppard, Roy
*Sherdahl, Norton
(K)Sherman, G. B.
*Sherman, Bud
**Sherman, Chester
Sherman, Leslie B.
Sherman, Chas. L.
(K)Sherman, Frank
*Sherrid, Carl
Shickhart, Daddy
Shields, Norman
(K)Shields, Geo.
Shields Pearl
*Shields, Russell
Shields, Russell
Shiffer, Ray
(K)Shinn, Chester
**Shipley, Earl
Shipley, James
Shirley, Tom
(K)Shmidt, F. H.
Shorty, Ice Water
*Short, Jimmie
*Short, Joe
Shouting, Howard
Showah, John
**Showman, C. A.
Shriner & Gregory
*Shriner, Al H.
Shriver, Clarence
Shrock, Allen
(K)Shubb, Chas.
*Shubert, John
Shumaker, Hoyte
Shumaker, Ray
**Shumatona, J. B.
Shumway, Geke
Shy, Emil
Sibery, Ralph
*Sidney, Frank
Siebert, Esq., Frank
*Siebert, George
Siegel, Fred C.
Silbon, Edw.
**Sillbon, Mr. & Mrs.
Silvers, Harry
Silvers & Ross
**Simms, Frank
**Simpson, Mr. & Mrs. Jack
**Simpson, Jas. C.
Sims, Geo.
Simpson, Ed "Musical"
Simpson, Ross
Simpson, W. G.
(K)Sinclair, Cecil
*Singleton, T. J.
Skelly, Hal
Skelton, Warren
Skidmore, Will
Skully, Tom
Slater & Finch
(L)Slattery, H. C.
Slayton, Frank
Slick, Eugene
(K)Sloan, Kenneth
(K)Slover, W. H. Bert
Slover, W. H.
(K)Slocum, Tex & Gertrude
**Slybon, Eddie
Small, Frank
*Small, Frank
Small, Francis
***Small, Harry
Small, Harry
*Smaltz, Russell
Smart, Jack T. J.
*Smeck, Le Roy
Smines, S. A.
Sminons, Henry M.
**Smith, Mr. & Mrs. A. P.
**Smith's Animals
*Smith, Bert Carlton
(K)Smith, Billy Weston
*Smith, C. Carlton
Smith, Capt. John
Smith, Casey
(K)Smith, Casey
Smith, Chas. Boco
Smith, Chriss
**Smith, Clyde A.
**Smith, Cyril E.
Smith, C. M.
(K)Smith, Ed J.
Smith, Fat
*Smith, Frank
(K)Smith, G. C.
*Smith, Geo. Soupy
Smith, Grady
*Smith, Harry Lee
Smith, J. J.
Smith, J. W.
Smith, Kid
Smith, Lester
Smith, Lewis
Smith, M. O.
*Smith, Mike
Smith, Mike
Smith, Orvel
(K)Smith, O. B.
*Smith, Otis L.
Smith, Pat
Smith, Pop & Mom
(L)Smith, R. D.
(K)Smith, R. H.
Smith, Sammie
Smith, Steve
Smith, Thos. (Kid)
*Smith, Walter Pep
*Smith, Wm. R
(K)Smith & Warren
Smith, W. H.
(K)Smith, WebbK.
Smuckler, Berrey
(K)Snedeker, H. Ray
Snell, P. J.
(K)Snider, Sid
Snidon, Carl D.
(K)Snow, Geo. B.
Snyder, Bill
Snyder, Carl D.
Snyder, Chas
Snyder, Eddie
**Snyder, H. E.
**Snyder, Henry
Snyder, Herman
Snyder, Howard
(K)Sobel, H.
**Sober, Mel
**Sodawsky, Wm. J.
Sohns, Harry
**Sokol, Sammie
*Soper, E. H.
Sorgee, W. C.
(K)Sotiro, Frank
Sousa, Manuel
Souther, Burt
Sowers, J. C.
Sparto, Joe
(S)Spaulding, Freddie
Spaulding, Harvey
Spaulding, Wm.
*Spear, Alexander
(K)Speed, Wm.
Speellman, Hank
Speer, Fred
Speer, Orville
Spencer, R. E.
Spence, Gene
(K)Spence, Tom
(K)Spent, Geo. B.
Sperling, J. H.
Sperry, Bob
*Spielman, Leo
Spillman, Henry
(S)Spradling, J. B.
(K)Spring, Ed
(K)Spring, Tony
**Spring, Tony
Springs, Frank
Sprouls, Melvin & Ray
Sricha, T. H.
Stafford, Jack
Staley, Bill
*Staley, Johnnie
Standing, Bob
Standish, W. H.
(K)Stanford, Walter
(K)Stanka, Michell
Stanley, Ely
*Stanly, Arch W
(K)Stanley, Dick Gus
*Stanley, Forrest
Stanley, Honest Jack
*Stanley, Jocko
(K)Stanley, J. C.
Stanley, Joe
Stanley, L. A.
(K)Stanley, Mike
Stanley, Mitchell
Stanley, Stanford
Stanton, Val & Ernie
Stark, Miles H
*Starky, Harry
Starr & Starr
Staton, Scotty
(K)Staude, C. L.
Stearns, Clay
*Stearn, Louis
Steavens, J. D.
Steavens, T. W.
Steel, Clair F.
*Steele, Bobby
*Steele, G. D.
***Steele, Gene
*Steele, Bobby
*Steele, Paul
(K)Steffen, J. E.
*Steffens, W. J.
Stegall, Britt & Peggy
Stegall, Joe
***Stegmann, Carl
Stegner, Harley
*Steigle, Brilt
(K)Stein, Fred
(K)Stein, Jimmie
(K)Stenberg, Ivan
Steinberger, Had
Stendahl, Eddie
Stephens, Al
Stephens, Oliver
Stephens, T. A.
Stephenson, Gail
Stevenson, Jim
*Steppin, Ed
Sterling, Jack N.
*Stern, Louis
*Sternfield, Thomas
**Sterling, Mr. & Mrs. J. N.
*Stetson, Harry Von
Stevens, Carl
*Stevens, Frank
*Stevens, Gus
**Stevens, J. E.
Stevens, Leo
Stevens, Max
(K)Stevens, W. C.
**Stevenson, D. T.
**Stevenson, Clifford
Stewart, Angus
(K)Stewart, Chas.
(K)Stewart, Don
Stewart, Harry
Stewart, Robt. E.
Stewart, W. M.
Stickney, Robt. D.
(K)Stier, Charley
Stillabower, Eddie
**Stillman, Howard
Stillman, Howard
Stine, Jimmie
Stirk, Stanley
Stoddard, Burt
Stoddard, W. S.
Stoeffler, Louis
Stofel, G. W.
Stohlman, Billy
**Stohlman, Mr. & Mrs. Wm.
Stokes, Gene
Stokes, W.
Stokesbury, J. C.
Stolle, Frank A.
Stoltz, L. Q.
Stoltz, Loyd
(K)Stone, Frank
**Stone, Harry
(K)Stone, Harry
Stone, Jack
Stoneman, Joe W.
Stoney, John R.
Storey, Ala. Bill
Storm, Frank
*Stottlemeyer, Wade
(K)Stovall, L. F.
Stowe, John P.
*Stange, J.
*Stanley, Frank
*Stij, Joseph
*Stine, C. F.
*Stock, Harry
*Stone, Al
Stone, J. M.
**Story, Mr. & Mrs. Jim Tom
*Strong, Fred F.
Strong, Jack
Storer, Deaver
***Storm, Frank
**Stowe, D. P.
**Strad & Legatto
Strauss, P. J
Stretch, Edd
Strickland, Amos
Strings & Strains
Strobel, J. C.
Strode, W. A.
Stroud, Leonard
Strouse, Harry M.
***Strout, Earl D.
***Strout, Earl
Strow, W. A.
Struss, Will
Stuart, Bob
Stuckey, Monty
Stuckler, Henry C.
(K)Stuebe, Geo.
Sturgeon, Alf
Sturgis, Bill
**Sturgis, Benny
Sturgis, Harry
Stutzman, Geo.
Suber, Beck
Sucher, Herb
Sullivan, Artie
Sullivan, Dan
Sullivan, E. J.
Sullivan, Flying
Sullivan, Frank J
*Sullivan, George
***Sullivan, Jack
**Sullivan, J. E.
**Sullivan, Jas. (Bernardi)
Sullivan, J. P.
Sullivan, Kid
Sullivan, Patrick
Sullivan, Ray
Sullivan Show
Sullivan, Wm.
Superior, Dave
(K)Summers, Victor L.
(K)Summey, Charlie
Surrey, R. D.
**Suski, Al
Sutherland, Eugene
(K)Sutherland, Jack
Sutterly, Roy
Sutton, C. H.
Sutton, Chas.
Sutton, Charlie (Gasty)
Sutton, Frank
Sutton, Harry
Sutton, Larry
Sutton, Shorty
Swager, Dick
Swain, C. W.
*Swain, E. C.
Swaggerty, Earl
Swan & Farrell
**Swan & Farrell
Swanger, Harry
***Swanner, R. L.
*Swartz, Harry
**Swart, Howard
Swartz, Leon
Swartz, Maurice
**Swastika, Dr.
Sweeney, Frank
Sweeney, John
Sweeney, Robt.
Sweet, Honest Ed
***Sweetman, Fred
Swicegood, Carl E.
*Swift Eagle, Chief
**Swift, Fred, & Wife
Swift, Herbert
**Swilecl, J.
(K)Swisher, Hal
Swor, Bert
(K)Swor, Jim
Sykes, Emmett
*Sykes, Harry
Sykes, Harry
Sylvester, Chas.
*Sylvia, Joseph
Tabor, H. A.
**Tackman, Art & Ruth
Taeffer, Fred
**Tague, Mr. & Mrs. Al
**Talbot, Brownie
Talcott, Bob
Tank, Ray
Tanraka Family, Japs.
Tapper, S. L.
Tarber, Mack
Tarbes, Max
Tarrence, J. A.
*Tashgy, Chas.
*Tashon, George
(K)Tate, Barney
Tate, Nolly
Tate, Pritchard
Tate, Ralph
Tator, L. A.
Tatum, Chas
Taubert, B.
*Tavlinsky, Jacob
Taye, Charles
(K)Taylor, Albert
Taylor, Baldy W. J.
Taylor, Bliss
**Taylor, Buddy
**Taylor, Mr. & Mrs. Buddy
**Taylor & Hall
Taylor, Charlie
**Taylor, David S.
Taylor, Doc
*Taylor, Donald
Taylor, R. Ferris
Taylor, F. W.
(K)Taylor, Geo. C.
*Taylor, Jack
Taylor, Jesse J.
(K)Taylor, J. C.
Taylor, J. E.
(K)Taylor, Jack
Taylor, Marvin
(L)Taylor, Milt
(K)Taylor, R.
Taylor, Slade Mike
Taylor, Teddy
Taylor, W. Albert
*Taylor, Wm. B.
Taylow, Wm. C.
(K)Taylor, W. W.
Tecumseh, Chief Kuetus
Teese, H. Spencer
Temple, Geo. C.
Temple, Raymond
(K)Tenner, Harry
Tenny, Harry
Terrell, Billy
*Terry, Grady C.
(K)Tetley, Rochester Wm. H.
Texans, Two
Thames, Charles
(K)Thebus, Bill & Bess
Theede, Max
(K)Thomas, A. E.
Thomas, Cody
Thomas & Fred
Thomas, Frenchy
**Thomas, Happy Roy
(K)Thomas, Hollis S.
Thomas, Ray
**Thomas, Mr. & Mrs. Toy
Thomelson, Cagh
Thomlinson, D. C.
Thomlinson, Tommie
(K)Thompson, Ben C.
Thompson, Bill
Thompson, C. L.
Thompson, Earl
Thompson, Herbert
Thompson, H. A.
(S)Thompson, Hayward
Thompson, W. H.
Thomson, Chas. S.
Thormer, E. F.
Thornburg, A. A
Thorner, Ed
(K)Thornton, Jerry
**Thornton, Mr. & Mrs. Bob
(K)Thornton, Olin
Thornton, Robt.
(K)Thorton, C. A.
Through, S. H.
Thurmer, Dr.
Thursday, Thomas
Thurston, Dan B.
Tidbace, C. F.
Tidwell, Grade
Tidwell, T. J.
Tields, Algie
(K)Tilden, Roy
(K)Tiller, C. D.
Tilley, Joe
Tilton, Jack
Tindal, H. F.
Tine, Al
Tingman, Adolph
Tipton, Geo.
Tipton, Ray Lee
***Tipton, Thos. Lee
*Tisiganoff, Miske
Tittle, Emory
Todd, Buster
(K)Todd, J. O.
Tomanek, J. Y.
Towe, Paul
*Towne, Chas. W.
Townsend, C. L.
**Townsend, C. L.
**Trace, A.
Trainer, H. S.
**Traub, Charley
Travis, Jerry
Travis, Jimmy
Treadway, S. C.
Treigo, Joe
Trout, Taylor
Trout & Heff
*Troutman, H. F.
Tucker, Bert
Tucker, Billie
**Tucker, Ernest H.
(K)Tullos, Tom
Tulton, E. B.
Tunkins, McCullen
***Turkins, McCullen
(K)Turner, Bull Dog
Turner, Joe C.
Turner, J. Wes
***Turnere, Hawaiian Joe
Turner, Townsend A.
Turney, Wm. H.
*Turnquist, Carl
*Turpin, Elmer
Twain, Mark, Quartet
(K)Twobig, J. H.
Two Eagles, Chief Tye, Louis
**Tyler, Tobias
Tyler, Tobias
(S)Tyree, O. H.
**Ulis & Clark
Uhrig, Eddie
Underwood, Ollie
**Upton, Albert F.
Urick, Wm.
Vadney, Clarence
Vadraissi, Benny
Vail, Frank
Valerio, Clem
Valerio, Don
*Valerio, Don
**Vallenda, Mr. & Mrs. Herman
Valentine, Ted
Van Allen, Billy
Van Anden, C.
Van Austan, Hans
Van Buren, R.
*Van Cellen, Billy
*Van Chessman, Paul
(K)Van Dyke, Leroy
Van Horn, Walter
VanHousen, J. J.
Van Lidth, G. C.
Van Lodwick, Frank
Van Riper, Edmond
Van Wert, Ray
Van, Harry A.
Van, James
Van, Tattoo
(K)Van, Tattoo
(K)Vance, Al
Vance & Eileen
Vance, Chas.
Vance, Fred
Vance, Glen
Vann, Eddie
*Vanner, Fred A.
Vardell & Sewell
Vardo & Kinney
Vardo, P. A.
Varnell, Chas.
(K)Vaughn, A. E.
Vaughn, Otis
Velare, Curtis
Velare, Elmer
Velare, E. C.
**Velare, E. C.
*Veoletta
Vermont, Slim
*Vernen, D. W.
Vernon, C. A.
Vernon, Jack
*Vernon & Rev
Via, E.
*Vlado, Frank
*Vlasto, Nick J.
**Vierra, Albert S.
Vierra Bob
**Vierra, Mr. & Mrs. Joe
**Vierra, Mr. & Mrs. Geo. W.
Vincent, Wm.
**Vine, Eddie, & Bro.
Virgil, Magician
(K)Vivian & Lenore
Vivian, Jack
Vlstead, Dell
Vogel, John W.
Voltaire, Frank
Voorheis, Ben
Voss, John
(S)Vurpillat, Bill
Waddell, Carl
**Waddell, Peggy
Wade, G. W.
(K)Wade, Jack
Wade, Nat A.
Wadley, Rube
Wadsworth, F. W.
Wagner, Al
Wager, Lewis
Wagneman, Mohamid Ben
Wagner, Geo.
Wagner, Harry A.
Wagner, Skeet
(K)Wagoner, Harry
*Wahn, Mr. E.
**Wainwright, W. G.
*Wainwright, Wm.
Waite, Edison
Waite, Kenneth R.
Wakefield, Frank L.
**Walburn, Billy
Waldo, J. J.
**Walker, Bobby
Walker, F. C.
Walker, Harold
Walker, Jack
Walker, J. A.
**Walker, Mr. & Mrs. Marshall
Walker, Ralph
*Walker, Ralph E.
Walker, Robt. C.
Walker, Samuel
*Walker, Sylvester
(K)Walker, Tom
Wall, Jno.
(K)Walls, Mickey
Wallace & Weir
Wallace, Al
*Wallace, ArthurD.
Wallace, Burt
Wallace Bros.
**Wallace, Clyde
Wallace, Danny
Wallace, I. K.
Wallace, Norman
**Wallace, Wallie
*Wallace & Weir
**Wallace, Wm. G.
Wallace, Wally
Wallace, Wm.
Waller, Earl
(K)Wallick, F. G.
Wally, Johnnie
(K)Walsh, Ed
*Walker, Mr.
*Walman, R.
Walpert, Chas.
(K)Walsh, Jack
*Walsh, Merilda
*Walters, Allen & Betty
**Walters, Mr. & Mrs. Drane
**Walters, Tom
Walters, Edward
(K)Walters, Herbert
Walters, Van & Jane
Walters, Wm. H.
Walton & Broart
Walton, Lou
Walton, Lou
Waranaby, Jimmie
(K)Ward, Cotton
**Ward, Mr. & Mrs. Harry
**Ward, Richard
*Ward & Watts
Ward & Wats
*Ward, Harold R.
*Ward, Johnny
*Ward, Robert
**Warden, Mr. & Mrs. J. C.
Waring, Tom
**Warne, Tommy
Warner, C. J.
Warrell, Mr. & Mrs. Fred C.
(K)Warren, Bert
(K)Warren, Freddie C.
(L)Warren, Jr., Capt. R.
Warren, John T.
Washburn, Geo. H.
Waterman, Arthur
*Waters, Dare Devil
Waters, Tom
(K)Watkins & Lyons
Watkins, Frank
Watkins, I. J.
Watkins, T. O.
Watson & Lee
**Watson, Bud
Watson, P. W.
Watson, Whitey
Watts, Cotton
Watts, Dr. N. C.
Watts, Ray
Waverly, Jack
Wayland, Bennie
Wayland, Fred
*Waylen, Joe
Wayne, Billy
**Wayne, Jack
Weadick, Guy
Weaver, Buck
Weaver, Ord
Webb, C. W.
(K)Webb, C. W.
**Webb, Mr. & Mrs. Harry
*Webb, Jack
*Webb, J. R.
Webb, Jolly Johnny
Webb, Owen
Webb, Randy
Webb, W. F.
Webber, Al
Weber, Hank
Weber, John H.
Weber, M. G.
Webster, C. H.
Weeks, F. E.
Weeks, Wm.
Weems, Walter
Weideman, T. F.
Weintraub, S. B.
Weir's Elephants
Weise, Ed
Weisman, Walter
Weiss, Herschell C.
*Wellington, Arthur
Wellington, Mason
Wells, A. E.
Wells, Artie
**Wells, Billy
(K)Wells, E. D.
Wells, Gilbert
(K)Wells, J. C.
Well, Larry
*Wellington, Arthur
Wells, Happy
Wells, Victor
*Welsh, Andrew
Welsh, Dick
Welsh, Harry & Trixie
*Welsh, Murray
Wendell, Norman
Werdebaugh, Walter
Wesselman, Cliff
(K)Wesselman, L. B.
*West, Buster
**West, C. A.
**West, Charles
West, Geo. H.
West, Major James
***West, John
West, Lonnie F.
(L)West, Noel, L.
**Weston, Bert
Weston, Clyde G.
Weston, Lightning
Weston, Lightning
Westcott, Mort E.
(K)Whalen, Jas.
**Wharton, Archie
Whealton, Eddie
Wheeler, Al
*Wheeler, Alva M.
*Wheeler, George
Wheeler, Geo. D.
Wheeler, Geo. J.
Wheeler, Harry
Wheeler, Joe Wm.
**Wheeler, Pete
Wheeler, Ray
Wheelington, Eddie
Whetstone, Chas.
Whetstone, Leo
Whirl, Geo.
Whitaker, E. N.
Whitcher, Lee
(K)Whitchurch, Charles
Whitcomb Hy
White, Andy.
(K)White, Billy J.
White, Bob
(K)White, Bubbles
White, Guy
White, Harry
White, Henry (Single)
White, James L.
**White, James L.
White, Lew
White, T. J.
*White, Will L.
White Wing, Chief
White, Walter
*Whitehead, G. F.
Whithauck, Fred
(K)Whithouse, Dock
***Whitehouse, Kenneth
Whitehouse Twins
Whitey, Ray
Whitlark, W. Dad
*Whitlock, Benny
Whitlock, Bunny
Whitney, Everett
Whitney, Everett
(S)Whitney, J. W.
**Whitney, Joe
(S)Whitney, John W.
(K)Whittington, A. C.
Whittington, C. E.
Whittington, Date
Whittington, E. V.
(K)Whylie, Jack
Whyte, Gordon
**Wichgerald, Wally
(K)Wicks, Ed
Wiggins, H. E.
Wiggs, Rufus
Wightman, Norman
*Wilbur, Jack
Wilde, Jas. A.
*Wildman, John G.
Wilds, Fat
Wilds, Pat
(K)Wiese, O. E.
(K)Wilder, Frank
Wiley, George
Wiley Jack
Wilhoit, Red
Wilker Arthur R.
(K)Wilkerson, Bert
*Wilkinson, H. M.
Wilkerson, Thad
Wilkes, Mason
(K)Wilkins, J. E.
Wilkinson, Bert
Willadsen, John R.
(K)Williard, Bob
Willard, Clyde H.
Willard, Howard C.
Williams & Berrice
Williams & Kirk
Williams, Al
*Williams, Ben
(S)Williams, Chas.
Williams, E. C.
Williams, Jeanne
William, Son
**Williams & Lee
**Williams, Charlie (Dome)
**Williams, Charles E.
Williams, Eddie
(K)Williams, Frank
**Williams, Mr. & Mrs. Foster
Williams, Geo.
Williams, Harry Slim
Williams, J. W.
Williams, John
Williams, John J.
**Williams, John
Williams, J. P.
(K)Williams, Kenneth
Williams, Lloyd
Williams, Lou
Williams, Mark
(K)Williams, Ollir
Williams, Rusty
Williams, Walt
*Williamson, A. K.
Williamson, Elick
Willis, Ernest
Willison, Russ
(K)Willis, Will
Willman, Mike
Willoughby, Joe
Wills, Artie
Wills, Harry
Wills, Si
Wilsee, Doc
Wilson, Arthur
Wilson, Arch
Wilson, Bob
Wilson, C. L.
***Wilson, C. C.
Wilson, Chas. & Flo
Wilson, Cliff
(K)Wilson, Cliff
Wilson, Curly
*Wilson, Curly
(K)Wilson, Dad
Wilson, Earl & May
Wilson, Earl V.
Wilson, Ed. & Co.
*Wilson, Harry
Wilson, Harry E.
(K)Wilson, Harold & Edith
Wilson, Happy Jack
Wilson, Jerry
(K)Wilson, Ice Water
Wilson, J. D.
(K)Wilson, Jas. C.
Wilson, Joe R.
Wilson, Joe
Wilson, Jno. W.
Wilson, Knox
(K)Wilson, Loyd
(K)Wilson, P. B.
Wilson, P. G. "Speedy"
Wilson, Tex
Wilson, W. H. Shorty
*Wilson, Walter
Wilton, G.
Wimberly, Dupree
Windell, Bert
Windham, Alton
**Windish, Art
Windsor, Tommy
**Winfield, Frank
Wingate, Steve
(K)Winkie, W. F.
Winkle, "Rif"
Winkie, W. F.
*Winneman, Moe
*Winneman, Sully
**Winneman, Sully
**Wise, Ralph
Wise, Dutch
**Wiseman, Clarence
(K)Wirth, Eddie
Witth, A. L.
Withrow, Earl
Withrow, Eli
Withrow, Harry
Witte, Sr., Frank
Wittman, Dr. C. E.
Wittsie, Cash
Wolf, Ben
(K)Wolf, Frank
Wolf, Long
Wolfe, Hubert
(K)Wolfe, Barney
**Wolfe, Bob
*Wolfe, Bryant
Wolf Twins
(K)Wolfe, Robt.
*Wolfe, T. A.
Wolfe, Thos. A.
*Wolfe, Thomas A.
Welford, Henry
Womack Duke A.
Wonch, Lloyd
Wong, T. Q.
Wong, Prince
Wong, Tattooed Speedy
Wood, J. J.
(K)Woodard, M. C.
Woodard, Ralph
Woods, Bert
Woods, Billie
*Woods, Bill
Woods, Bryan
Woods, Claude
Woods China
Woods, Edw.
(K)Woods, Frank
Wood, Frank
***Woods, Joe
Woods, J. B.
Woods, Robt. B.
Woods, R. V.
Woods Whitey
Woodson, M. S.
Woodward, E. O.
(K)Woodward, Jimmie
Woody, Arch
Worman, Jack C.
Worth, Bobby
Worth, Robert
Worth, Ted
Worthy, Frank
(K)Wose, Ralph
Wrban, D. K.
(K)Wren, Dick L. & Ruby
Wren, E. Y.
Wrenn, Joe
*Wride, Jitney
Wright, Friday
Wright, F. G.
Wright, Gair & Vera
Wright, Harper L.
*Wright, Jack
Wright, Jr., J. D.
*Wright, Jitney
Wright, Mike
**Wright, Roy
(K)Wright, Walter
(K)Wrightsman, Clarence
**Wristen, Arthur & Wife
(K)Wulp, Chas.
Wyatt, Dick
Wyche, A. H.
Wynne, Ray
Wynne, Roy
Wyse, Billy
Wysse, Jr., Ross
Wysong, L. E.
**Yagla, Ed
Yancey, Tom & Ada
**Yarbrough, E. C.
(K)Yarbrough, G. L.
Yarborough, Bertram H.
Yarnell & Whetten
Yates, J. Mitchel
Yates, Thos.
Yates, W. S.
Yeager, Buck
Yeargin, C. C.
Yetter's Attractions
Yonkers, Harry Shorty
Yorke, Howard D.
York, W. B.
Yoshida, E.
Yoshias, The
**Yoshi, Mr. & Mrs. K.
**Youden, Mr. & Mrs. Gertrude
Younden, Harry
Younden, Jack
York, John
*Youngloff, C. A.
Young, Jack
*Young, Jack
**Young, Mr. & Mrs. Jay
***Young, Ray'd
Young, Wm.
*Youngman, G. C.
**Younger, Scott
Younger, Scott
(K)Younger, Tex
Youngman, Chas.
*Ywaxy, Harold M.
Zackery, J. N.
Zaino, Count Jos.
*Zaltsburg, Abe
Zangar, Dr.
(K)Zants, Cowboy Musician
(K)Zanto, Lewis
Zarlington, Ray
Zeblon, Henry
*Zeigler, Mike
*Zeitlin, Mac
Zemple, Chas.
**Zenaro, Bob & Betty
**Zenero, Mr. & Mrs. Bobbie
**Zerado, Mr. & Mrs. Frank
(K)Zimmerman, Jack
Zinn, A. M.
Zonnerville, M.
**Zinney, Mike
Zorda, Frank
(L)Zotter, Joe
Zucker, Herb
**Zumwalt, Wade

CARNIVAL COMPANIES

Braun & Kelso: Glenflora, Tex., 31-Jan. 5.
Central States: St. Petersburg, Fla., 31-Jan. 5.
Coley's Greater: Iola, Tex., 31-Jan. 5.
Cotton States: Dayton, Tex., 31-Jan. 5; Daisetta 7-12.
F. & F. Am. Co.: Wilson Camp, Hines, Fla., 31-Jan. 5.
Fleming, Mad Cody: Friendship, Ark., 31-Jan. 5.
Galler's Am. Co.: Atlanta, Ga., 31-Jan. 5.
Gloth: Apalachicola, Fla., 31-Jan. 5.
Gray, Roy, No. 3: Weslaco, Tex., 31-Jan. 5; LaFeria 7-12.
Great Western: Richmond, Tex., 31-Jan. 5.
Jones, Johnny J.: Sebring, Fla., 7-12.
Miller, Ralph R.: Jeanerette, La., 31-Jan. 5; St. Martinsville 7-12.
Miss Valley: Lake Arthur, La., 31-Jan. 5; Grand Chenier Island 7-12.
Ozark: Terry, Ark., 31-Jan. 5.
Pollie: Junction City, Ark., 31-Jan. 5.
Rubin & Cherry: (Luna Park) Havana, Cuba.

Additional Routes

(Received too late for classification)

Bash, Ray, Co.: Oelwein, Ia., 31-Jan. 5.
Boyes, Chick, Players: Clay Center, Kan., 31-Jan. 5.
Brunk's Comedians: Douglas, Ariz., 31-Jan. 5.
Coburn's Minstrels: New Smyrna, Fla., 2; Titusville 3; Melbourne 4.
Conn's, Lew, Tent Show: Geneva, Tex., 1-5.
Cook, Emma May, Co.: Taylor, Tex., 31-Jan. 5.
Dixie Fun Show: Birgton, Va., 31-Jan. 5.
Foster's, Doc, Sea Cannibals: Dayton, Tex., 1-5.
Gilbert's Dixie Fun Show: Odum, Ga., 31-Jan. 5.
Gordon's, Gene, Mysterevue: Jackson, Tenn., 7-8.
Gormand-Ford Co.: Williamstown, Pa., 31-Jan. 5.
Griffith Show: Trussville, Ala., 31-Jan. 5.
Green Label Entertainers: Badger, S. D., 31-Jan. 5.
Haas Bros., Four: (Keith) Portland, Me., 7-9.
Haverstock Comedians: Maypearl, Tex., 31-Jan. 5.
Henderson's, Lew, Players: Mineral Point, Wis., 31-Jan. 5.
Honest Bill-Moon Bros.' Shows: Kaplan, La., 3; Youngsville 4; Broussard 5; New Iberia 6; Jeanerette 7; Weeks Island 8; Baldwin 9; Centerville 10.
Howe-Cook Co.: (Indoor Circus) High Point, N. C., 31-Jan. 5.
Lockwood Players: Hico, Tex., 31-Jan. 5.
Man of Mystery: (Community) Pine Bluff, Ark., 3-5; (Joyland) Clarendon 7-9.
Mayfield Tanawa Co., Mme. Mayfield, mgr.: (Amer. Legion Hall) Rouseville, Pa., 2-5.
Sadler, Harley, Show: Winters, Tex., 1-5.
Scott's Comedians: Spanish Fork, Utah, 31-Jan. 5.
Winninger Players: Waukesha, Wis., 1-5.
Young & Adams Co.: Norwood, Ont., Can., 31-Jan. 5.

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LAUGHLIN SHOWS
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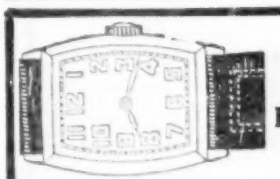

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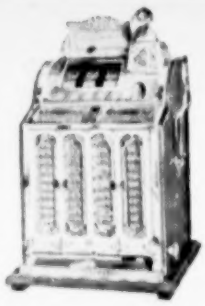

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Real Circus Bill For Milwaukee House

CHICAGO, Dec. 29.—Ben Piazza, Midwest Orpheum head, is thoroly sold on the box-office value of circus acts for vaudeville. Thru him many circus stars have appeared on Orpheum bills during the last few weeks and in every instance they have proved strong drawing cards.

Fred Bradna's big combination of Ringling feature acts has been a tremendous draw, and for next week a bill has been arranged for the Milwaukee Orpheum house that will be headed by Bradna and his aggregation of stars and in addition will include "Midget Land" and Nelson's Elephants.

Shadowgraphs

By CHAS. ANDRESS

Since sending in "Shadows" in the issue of December 15, I have received so many Christmas cards and letters that I am "snowed under", and then too many of the cards and letters do not give me any address for replies. I have had the "flu" and was in rather a bad way for eight days in the hospital.

Among the letters I received was one from old George Remillet, who was with my circus in 1899 and '90 as understander for the Zieglar Bros., and one from Charley DeCamo, who was a juggler with my magic show 40 years ago. Frank DuCrow, the magician and magical manufacturer, writes that he has a great little performing dog, "Nora", and that he has been to Europe twice with it.

Among many others to mention are Adelaide Herrmann, Harry Rouclere, Harlan Tarbell and Jacob M. Traber. Thanks to Charley Hutchinson for the nice Ringling-Barnum Christmas card, also best to Ollie Webb, Lieut. Allen and Frank Shafer.

S. L. A. Auxiliary Meets

CHICAGO, Dec. 29.—The regular meeting of the Ladies' Auxiliary of the Showmen's League of America was held Thursday, Mrs. Baba Delgarian, chairman, presiding. Mrs. L. Keller, third vice-president; Mrs. C. Yeldham, treasurer, and Mrs. W. O. Brown, secretary, also were present. Mrs. H. McKay, acting chaplain, offered the invocation.

Committees for the ensuing year were appointed by the chairman. Aunt Lou Blitz sent the Auxiliary a beautiful quilt. Mrs. Rankine made a motion, which was adopted, to give Rose Zindra (now Mrs. H. Lewiston) a wedding gift. She also stated she would give a wedding shower to be held in the clubrooms.

A motion by Mrs. L. Kellar to present Mrs. W. O. Brown with a bouquet of flowers on January 8, when she is to be installed as an officer in Welcome Chapter, O. E. S., was adopted. Mrs. Rankine presented the application of Aline Potter, who was elected to membership.

Mrs. Delgarian won first prize for bringing in the most money in small banks with which the members had been provided. A membership card was the prize, but as Mrs. Delgarian already holds a membership card she will receive another gift. A sum of money was reported received from the advertising program prepared by Mrs. Delgarian.

Following adjournment lunch was served. The next bunco party is scheduled for January 7.

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Our Annual Special Offering for the Holiday Business.

JUST RECEIVED 3,300 STRANDS

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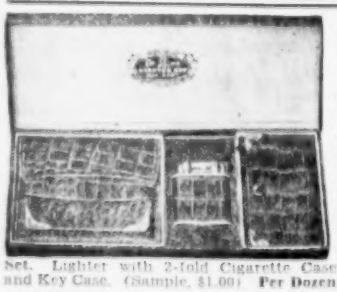

3-Pc. De Luxe Set. Lighter with 3-fold Cigarette Case and Key Case. All leather lined. (Sample, $1.50) Per Doz. **$11.50**

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Walter Stanley Heads Heart of America Club

KANSAS CITY, Dec. 31.—The annual election of officers and board of directors of the Heart of America Showman's Club was held Friday and the following were named: Walter Stanley, president; J. L. Landes, first vice-president; John Francis, second vice-president; Cliff Lilles, third vice-president; C. B. Rice, secretary; Harry Altshuler, treasurer; George Ross, warden; Honus Howk, conductor, and Dr. Walter L. Wilson, chaplain. Board of directors: J. T. McClellan, John Francis, J. L. Landes, Walter Stanley, E. C. Velare, George Elser, Louis Isler, J. L. Rammie, C. J. Velare, Noble C. Fairly, Cliff Lilles, George Engesser, Louis Heminway, C. J. Sedlmayr, L. J. Hart and Dave Stevens. Mr. Stanley was warmly applauded when he assumed the president's chair and promised his best energy, zeal and effort for the success of the club in 1929.

The Ladies' Auxiliary also held its annual election Friday and the following were chosen: Mrs. Nelle McClellan, president; Mrs. Tillie Johnson, first vice-president; Mrs. Hattie Howk, second vice-president; Mrs. Viola Fairly, third vice-president; Mrs. Marie Kliessen, secretary; Mrs. Gladys Deem, treasurer. Board of directors: Bird Brainerd, chairman; Laura Sedlmayr, Bess Howk, Ruby Velare, Mary Francis, Lola Hart, Leona Carter, Nina Stanley, Peggy Landes, Verna Adams, Martha Kier and Juanita Strassburg. Installation is to be held January 11.

J. L. Cronin Shows

COLUMBUS, O.—J. L. Cronin and staff have started operations in winter quarters after having a pleasant pleasure trip thru the Southwest, having visited San Antonio, Laredo, Dallas, Houston and Hot Springs. The party making the trip by motor consisted of Mr. and Mrs. J. L. Cronin, Alex Brown and T. J. Marshall. Mrs. Cronin's mother, Mrs. Sarah Ellsworth, accompanied them home to spend the winter. Cronin Shows next season will include four large rides, one kiddie ride and eight shows. In addition he will have more trucks and a calliaphone. Theodore Errante will furnish the band.

At present in winter quarters are Mr. and Mrs. Joe Le Beau, Mr. and Mrs. Earl Lewis, Bob Hart, Colorado Charlie, Billy Plumb, the painter; Slim Daniels and Tom Carson. Mr. and Mrs. Deiterich will arrive next week.

T. J. MARSHALL.

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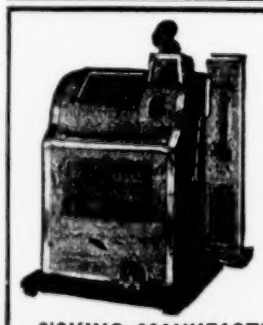

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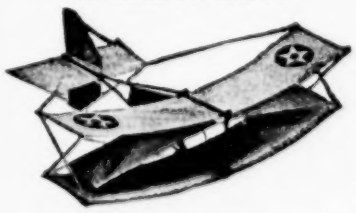

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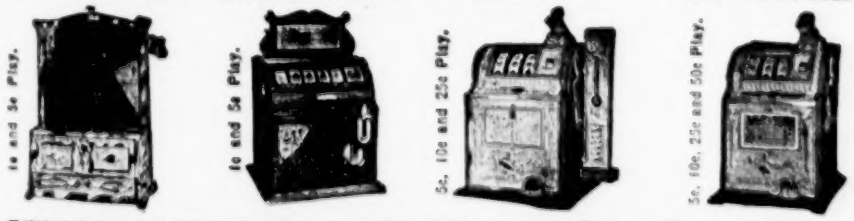

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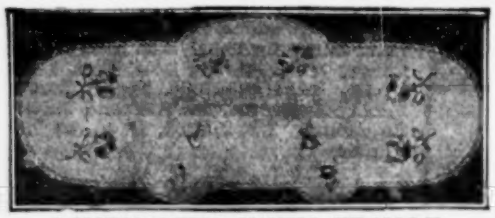

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DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
"Placolor" Pellet Takes in $30.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY

Agents' and Jobbers' Prices: Trial Dozen, Assorted, $12.00. F. O. B. Chicago

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

THE MIDWEST NOVELTY CO., 1003-1013 Webster Av., Chicago, Ill.

Manufacturers of Perfect Sales Devices.

Pearls Pearls Pearls

The indestructible kind. Our special assortments cannot be duplicated at the price. Five attractive numbers at $36.00 and $48.00 a gross. Write for wholesale net price list.

Spangler TRADE MARK MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

GOLDEN BELL BALL GUM VENDER

New Operators' Machine. Strictly legitimate. Game of skill. Player tries to guide penny into one of the three pockets by swinging bell. If successful, penny is returned. Pulling separate knob gets ball gum. Special door furnished extra to convert machine into reward payout.

Send for large circular showing over 20 Operators' Machines.

EXHIBIT SUPPLY CO.
4222-30 W. Lake Street, CHICAGO

INCREASE YOUR PROFITS

WITH THE

NEW JACK-POT FEATURE

Our new Jack-Pot feature can be attached to any Mills Operator Bell, Side Vender or Front Vender, bearing serial over 130,000. A Jack-Pot Machine receives ten times the play of any other type machine. Let us equip your machines and increase your profits, at a charge of only $27.50 Each! Be the first in your field. Jack-Pot holds $3.50 in nickels and about $9.00 in quarters.

Twenty-Four Hour Service

All parts removed from machines are returned to you so that machine can be changed back if you desire.

NEW MILLS MACHINES, EQUIPPED WITH JACK-POT FEATURES:

New 5c Operators Bell.....$100.00
New 10c Operators Bell..... 105.00
New 25c Operators Bell..... 110.00

LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, Ohio

$4.25

12

Fine Gold-Plated, Top and Bottom Bakelite, and Leather Covered Metal Cigar Lighters on a 1,000-Hole 5c Board.

No. B7718—

$6.50

6 Fine Gold Colored Tops, Leather Covered and Bakelite Lighters, on a 1,500-Hole Salesboard.
No. B3330—

$4.25

25% with order, balance C. O. D.

Catalog No. 35 Now Out. Send for Copy and Save Money.

HECHT, COHEN & CO.
201-203-205 W. Madison St., Chicago, Ill.

CALLIOPE WHISTLES

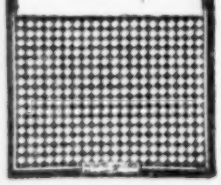
Eight-Note. Large Size. Assorted Colors.

GROSS $8.00

25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO.
"THE HOUSE OF SERVICE"
160 Park Row, New York City

YOUR GOODS ADVERTISED HERE



SALESBOARD DISTRIBUTORS

Write for special price list on Salesboards. We are distributors and our prices are the same as the factory. Also assortments and a complete line of WATCHES, CLOCKS, JEWELRY, BLANKETS, SHAWLS, CAMERAS, FIREARMS, CANDY, ETC. If you haven't a copy of our large catalog, No. 200, write for one and specify your line.

WE SELL TO DEALERS ONLY

LEVIN BROS. Est. 1886 **TERRE HAUTE, IND.**

CONCESSIONAIRES CARNIVALS BAZAARS

Write for Our
SUPPLY CATALOG

Also Salesboards and Assortments at factory prices.

SINGER BROTHERS
536-538 Broadway, New York

BINGO CORN GAME

ONE OR MORE WINNERS

No. 1—35-Player, Black on White.....$5.25
No. 2—75-Player, Black on White..... 6.50
HEAVY STOCK, STIFF AS STEEL, 1/8-IN.
No. 3—35-Player, Black on Red.....$ 7.50
No. 4—75-Player, Black on Red..... 10.75

We pay postage. Sample Cards free. C. O. D. orders, $2.00 deposit. Instant delivery.
SIMMONS CO., Reaper Block Bldg., Chicago, Ill.

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.
736 Summit Street, TOLEDO, O.

SEND FOR OUR

BLANKET CATALOG

DIRECT SALES & SERVICE CO., 20 N. Franklin, Chicago

Sales Boards Made to Order

Free Circular on Money-Making Ideas. We have what you want. Write for details.

E. R. SCHIEMAN,
2821 East 31st Street, CHICAGO, ILL.

Large Variety Designs.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE
Send $6.25 for Sample Doz. Prepaid.
Western Art Leather Co.
P. O. Box 484—Tabor Opera Bldg., DENVER, COLORADO.
For quick action wire money with order. Ship same day order received. 25% deposit, bal C. O. D.

FREE CATALOG.

NEW - VENDING MACHINES - USED

Today.

JENNINGS, MILLS
WATLING, CAILLE
All Makes, 1c, 5c, 10c, 25c, 50c
LOWEST PRICES ON EVERYTHING
Get our Free Catalog and Price List.
Tillitson Specialty Company
32 South La Salle Street,
Aurora, Illinois

Side Vender.

CALIFORNIA GOLD COINS

MOUNTED ON RINGS

All sizes. 50c each, in quantities not less than 12. Send 75c for sample catalogue and price list.

75c Each. Solid Gold Coin

J. G. GREEN CO., 49 FOURTH ST., San Francisco, Calif.

HAPPY HOP BALLOONS

THE NEWEST AND LATEST, WITH WORKER.

Oak Brand. Fresh Stock. Gross	$3.75
Happy Hop Workers. Dozen	2.50
Oak Slim Jims. Gross	3.00
Oak Slim Jim Workers. Dozen	2.00

Catalogue. Shipment Same Day.
THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

Baseball Gum Target — 1c Peanut — Baby Vender, 1c, 5c, 10c Play — 1-2-3 Ball Gum

MONEY MAKING VENDING MACHINES

Our prices are the lowest. Send for New Catalog.
D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

FOR BIGGER AND BETTER SALES
USE BREWER BOARDS AND PUSH CARDS
CHAS. A. BREWER & SONS, Chicago, U. S. A.
The Largest Board & Card House in the World

HERE THEY ARE! THE BEST MONEY MAKERS

EVER OFFERED TO JOBBERS AND SALESBOARD OPERATORS

B5110—Combination Merchandise and Cigarette Assortment. A 1,000-hole 5c Board. Takes in $50.00 and pays out $15.00 worth of Cigarettes, in addition to Lighters, Pipes, etc.
SAMPLE ASST., $7.00

B5104—Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters.
SAMPLE ASST., $3.50
Send for our latest Salesboard Circular.

B5320—Combination New Style 6-Jewel Lever Watch and Lighter, mounted in a 500-hole open number Board, at 10c per sale. The greatest selling deal on the market.
SAMPLE ASST., $7.00

JUMBO FOUNTAIN PENS AT REDUCED PRICES!

$24.00 Per Gross, Without Bands.

Fitted with 14-K Stamped Gold-Plated Points. SIX ASSORTED COLORS, including YELLOW.

$27.00 Per Gross, With Bands.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

1929 SPECIAL VALUES

PER OUTFIT **4.00**

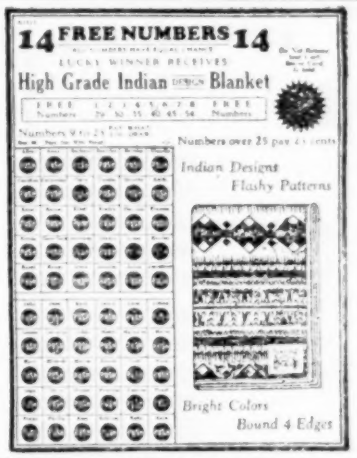
LIGHTER and CIGARETTE BOARD

BP225 — A 1,000-Hole 5c Cutout Board, fitted with four high-grade leather covered Cigar Lighters. This Board also pays out 150 packages Cigarettes. We do not furnish cigarettes. Board takes in 50.00.

The OMINC WATCH

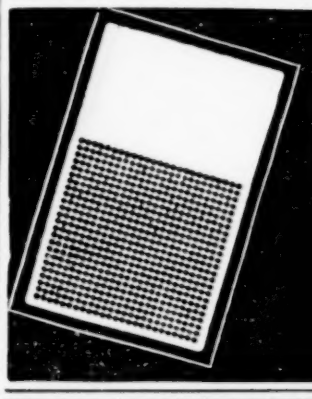
In Lots of 25 or more **1.00 Each**
Sample Watch 1.10 Each

B2W65—Ominc Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.



INDIAN DESIGN BLANKET BOARD
TAKES IN 10.14
B13D15—INDIAN DESIGN BLANKET. Ribbon Edge All Around. Each 1.95
BA1417—60-Hole CARD. Costs you
6.00 per 100 (1.00 per doz.)

N. SHURE CO. MADISON AND FRANKLIN STS. **CHICAGO**



The Best
SALESBOARDS
are made by
Gardner & Company
2309 Archer Avenue :: Chicago, Illinois

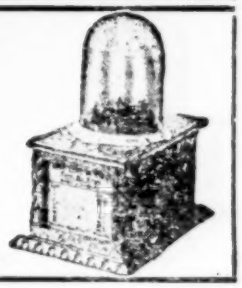
BANNER MACHINES

BANNER LATEST MODELS—Bells, Mint Venders, Colored Dial Machines and the now famous new JACK POT BELLS, that have proven to be the BEST AND MOST PROFITABLE.
BEST REBUILT BELL MACHINES—LOWEST PRICES.
We render REAL cooperation and speedy service on Machines, parts and expert repairing. Latest Catalog Free.
BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.

SALESBOARD OPERATORS -- 2 FREE CATALOGS

Just off the Press--a 48 and a 12 page catalog.
500 different boards, all sizes, styles and prices.
Buy direct from the factory and save 50%.
The Field Paper Products Co., Peoria, Ill.

EASTERN SERVICE & SUPPLY STATION
MILLS
BELLS
VENDERS
PURITANS
WRITE FOR LATEST CATALOG
Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.



HARLICH'S 1929 SALESBOARD CATALOG NOW READY!

WRITE FOR YOUR COPY TODAY.
More than 100 Brand-New Trade Boards—Cut-Out Merchandise Boards, Candy Boards, Cigarette Boards, Cigar Boards, Lighter Boards, Push Cards, Baby Midgets, Regular Midgets, and the NEW BLUE LINE, the World's Smallest Boards. Most complete line in the market.
TURKEY CARDS. ALL SIZES. LOWEST PRICES.
HARLICH MFG. CO., 1407-1417 W. Jackson Blvd., CHICAGO, ILL.

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards

One Dozen, Assorted Patterns	$5.10
Six Knives on 300-Hole Board	3.00
Twelve Knives on 600-Hole Board	6.00
Fourteen Knives on 800-Hole Board	7.00
Fourteen Knives on 1,000-Hole Board	7.50

10% discount in lots of 12.
LACKAWANNA CUTLERY CO.,
Office and Factory: Nicholson, Pa.

100% INTEREST on Your Money in Three Months

Yes, and the interest is paid in advance.

The principal will come back to you in the form of five of the greatest money earners ever created.

5 EMCO MACHINES

To the first 200 placing order for five EMCO machines

WE WILL GIVE ONE $100 ERIE DIGGER MACHINE FREE—
This Is Your Interest.

The Machine That Hundreds of Operators Declare Their 100% Investment.

About 25 who own 9 to 12 Erie Diggers say:
"Making $5,000 a Year."
"Have Done $800 in One Week With Mine."
"The Best Machines I Have."
"Never Invested in Anything More Satisfactory."
Etc., Etc.

200 ERIE DIGGERS Will Be Given Away FREE

WHY IT'S DONE

FIRST—$20,000 must be spent in advertising, as we want every man interested in a penny machine to be fully informed on the new EMCO machine about to be placed on the market.

SECOND—To make sure that we have not set the price too low, 5,000 must be put through in the manufacturing process to enable us to sell this machine at $20.

THIRD—At present we have a thousand Erie Diggers in the works and are finishing from 25 to 50 a week. We can better afford to send out $20,000 worth of Erie Digger machines than spend $20,000 cash for advertising space. At the same time we are giving the benefit of the advertising cost to those using our machines.

Points About the EMCO—
- It is easy to place.
- Give 50%.
- Earns plenty.

The machine that never worries about slugs.

Nothing in it to get out of order.

Tip it any way you like, it is protected against any abuse.

Well tested out in stores and arcades with greatest satisfaction.

Get your order in with the first 200.

References:
Bradstreet's or Dun's.
Hartford Nat. Bank & Trust Co., Hartford, Conn.
M. E. Lerner, Cert. Publ. Acct., Hartford, Conn.

ALL STEEL
12x6x7 Inches High
Price, $20

ERIE MFG. CO., Inc.

89 Woodbine St., Hartford, Conn.

Date.....

Gentlemen—Enclosed find order for five EMCO NERVE EXERCISE Machines, and one $100 ERIE DIGGER, to be shipped to me free, F. O. B. Factory. Ship the Erie Digger at once. The five EMCO Machines ship any time within 90 days. Payment in full, $100, for above order please find enclosed.

Name .....

Address .....

City ..... State.....

N. B.—ERIE DIGGER OWNERS WERE THE FIRST TO SEND IN THEIR ORDERS.
REMEMBER: ONLY 200 ERIE DIGGERS WILL BE GIVEN AWAY—POSITIVELY NO MORE.